PURPLE & WHITE

Serving the Millsaps College community since 1900

SEPTEMBER 1, 1987 · JACKSON, MISSISSIPPI · VOLUME 106 · NUMBER 13

Construction nears completion

Millsaps Tower

by Laurie Billups
Staff Reporter

Almost a year's worth of laying new sidewalks next to Whitworth that led to a common place is almost over. On October 15, the expected date of completion and readiness, "The Millsaps Tower" will be dedicated to the three founders of Millsaps: Major Reuben Webster Millsaps, Dr. William Belton Murrah, and Bishop Charles Betts Galloway.

According to Dean Robert King the 122-foot copper bell tower "came as a result of the overall redesign of the campus." The idea was suggested by a "supporter of the college" who will remain anonymous for the time being.

"All of the benefactors of one million dollars or more" will be honored too at this dedication. The members that will be named will include Charles W. and Eloise T. Else, the Ford Foundation, Mr. and Mrs. H. F. McCarty, Jr., Mississippi Conference of the United Methodist Church, North Mississippi Conference of the United Methodist Church, the Franklin W. Olin Foundation, Mary Davenport Spiva and R. E. Williams.

Meanwhile, as October 15 draws closer, the students are encouraged to watch the bell tower to see how the copper changes color.

Olin Building

by Laurie Billups
Staff Reporter

To those of us returning to Millsaps, construction is a way of life that is thankfully almost over. But, to those entering our lovely gates for the first time, the almost complete structures must raise some questions.

The large, three-story edifice is the Olin Science Building funded by the Olin Foundation, Inc. Olin will be open for spring semester classes. According to Dean Robert King the school is going to "use the fall to really set things up." "Things" include standard classroom equipment, high tech lab equipment, and computer equipment. The dedication is set for Founder's Weekend in February, and a guest speaker with a background in sciences is planned to attend.

Ideas for a new science building started developing in 1981. Dean King says the board reached the "decision that we needed a plan for a new science building because the old one needed renovation." Thus, students wouldn't be put out too much while Sullivan-Harrell was being renovated. However, due to the enrollment increases over the past few years, it's been decided that "we'll need Olin and

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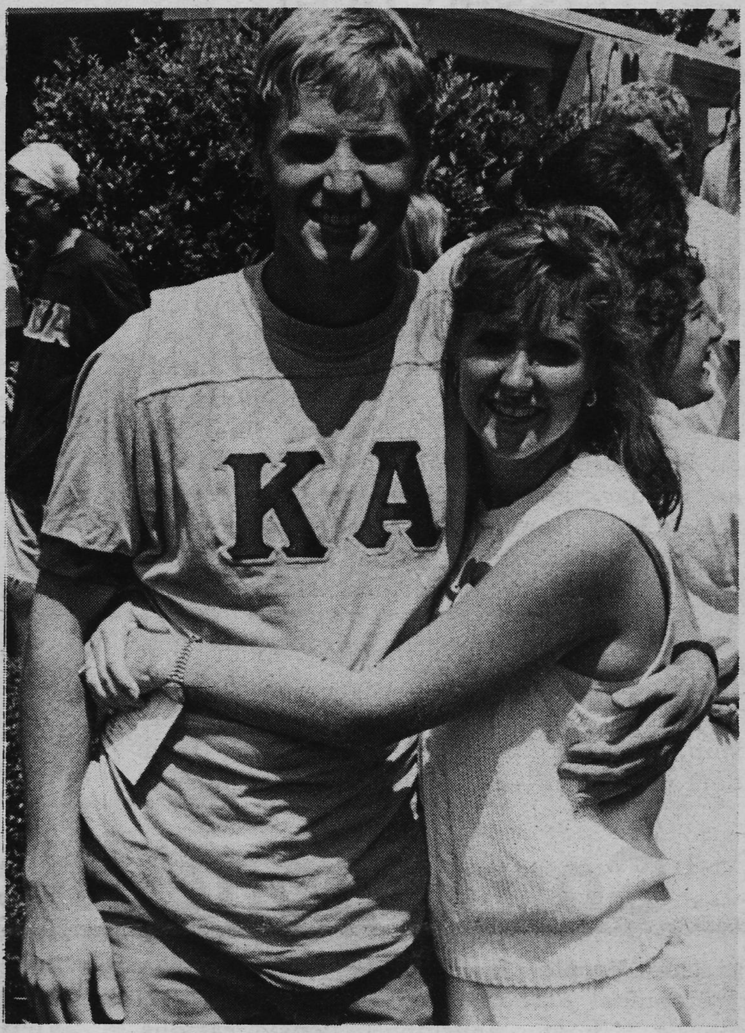


Sara Williams, a senior Kappa Delta from Corinth, MS, gives her brother Ken a big hug on sorority row after his acceptance of a bid from Kappa Alpha Order on Bid Day this past Saturday.

photo by David Setzer

P & W staff needed

The **Purple & White** has started a new year and the staff is in need of your help.

There are openings on the staff for every

cont. on p. 8

Sororities and fraternities add 244 members

Sororities and fraternities on campus gained a total of 244 new pledges on Saturday, August 29. Sororities added a total of 126 girls to their membership, and fraternities added 118 men to their ranks. Quota for the women was 35, which was two more than last year.

Chi Omega has 35 new pledges. They are MacKinnon Andrews, Amy Ball, Anne Best, Tara Bond, Laney Catledge, Arin Clark, Mary Margaret Dill, Molly Dimitry, Molly Donalson, Dee Dee Dunn, Holly Ellender, Lisa Erickson,

Allyson Foster, Jamie Fowler, Eryn Lynn Hackett, Elizabeth Hammer, Caroline Hawthorne, Cindy Houston, Jennifer Johnson, Margaret Jones, Kathi Karam, Gerry McAlpin, Kristen Orcutt, Susan Phillips,

Mary Beth Reilly, Marcy Santoyo, Anne Smith, Adri Spain, Sharon Stephenson, Ashley Stockstill, Edi Stuckey, Dustin Thomason, Yael Thompson, Shannon Williams, and Jamie Fowler.

Delta Delta Delta pledged 32 new members. They are Dorothy Allen, Maria Becker, Pam Beckham, Stacy Blackburn, Susan Burns, Kim Covington, Brooke Crowe, Carrie Cutrer, Cindy Dukes, Julie Harrelson, Elizabeth Hearn,

Jenny Houston, Lisa Howard, Jana Jobe, Susan Kennedy, Beth Killcreas, Jennifer Miller, Lisanne Mullinax, Judy Muns, Ashley Peden, Ginger Powell,

Holly Powell, Jill Rochester, Bari Sachs, Beth Spencer, Emily Tonos, Lori Tricou, Kim Troup, Cherie Walker, Kim Whately, and Jennifer Womack.

Kappa Delta pledged 35 girls. They are Kelly Bricker, Lisa Brown, Anne Buckalew, Patti Burch, Kelli Carpenter, Kathryn Cascio, Alicia Clifton, Mary Ann Connell, Rachel Cook, Lisa Crosby, Angie Cunningham, Parker Deen,

Kelly Denton, Ellen Deshotels, Bridgett Hurley, Emily Jacks, Holly Jaques, Robbie Johnson, Laura Lee, Anne Lewis, Regan Marler, Marne Meredith, Lisa Murphy,

Leigh Nugent, Stacey Oliver, Blair Richards, Anna Lynn Screpetis, Ann Shackelford, Amy Tate, Sara Tyson, Angela Wade, Christa Walker, Margaret Walton, Kathy Ward, and Price Williams.

Twenty-five girls picked up Phi Mu bids. They are Yancey Allison, Rebecca Anthony, Melissa Brown, Helen Currie, Diana Ellet, Liane Evans, Anne Gray, Morgan Gresham, Kathryn Gunter, Sonya

cont. on p. 8

opinion

Man was wrongly passed over

contributed by
Tracy Griffin

The Millsaps College Greek system participated in closed Rush on the week of August 22-29, with the usual fiery controversy over varying issues, such as "dirty rush" (illegally recruiting members by deliberately breaking interfraternity council rules on rush), but this year an issue arose once again which has caused an uproar, and which people like myself refuse to allow to be forgotten, covered up, or whitewashed. A man was excluded by all 5 greek organizations solely because of his race.

It can be stated without a doubt that the individual in question was one of the top 5 candidates for Greek membership, with accomplishments ranging from performing in an off-Broadway musical to Eagle scout. The talents, awards, and achievements of this man are truly impressive, even by the academic standards of Millsaps.

However, the man was cut by all fraternities but one when preferential bids were issued. Two of the organizations admitted that his race was the deciding factor. My fraternity carried him until Friday, when the same decision was made, based on his racial heritage.

The bid session was a tense, emotional one, lasting until 5 a.m. Although the majority voted "yes," and everyone really liked the man, a few of the members voted "no" out of fear that the alumni would withdraw support (almost certainly they would). This provides utterly no justification for the act. The personal apologies that were made to the man do not excuse the fact or right the wrong.

What made our situation unique is the fact that when our national organization colonized this campus last year, we all vowed that when such an issue came up, we would do the right thing regardless of what others thought, in the tradition of our national organization, which has been a nation-wide leader in fraternity reform, and which is by far the largest, wealthiest, and most influential fraternity in the world. We were striving to be campus leaders, and to be, in principle and integrity, the best fraternity on campus.

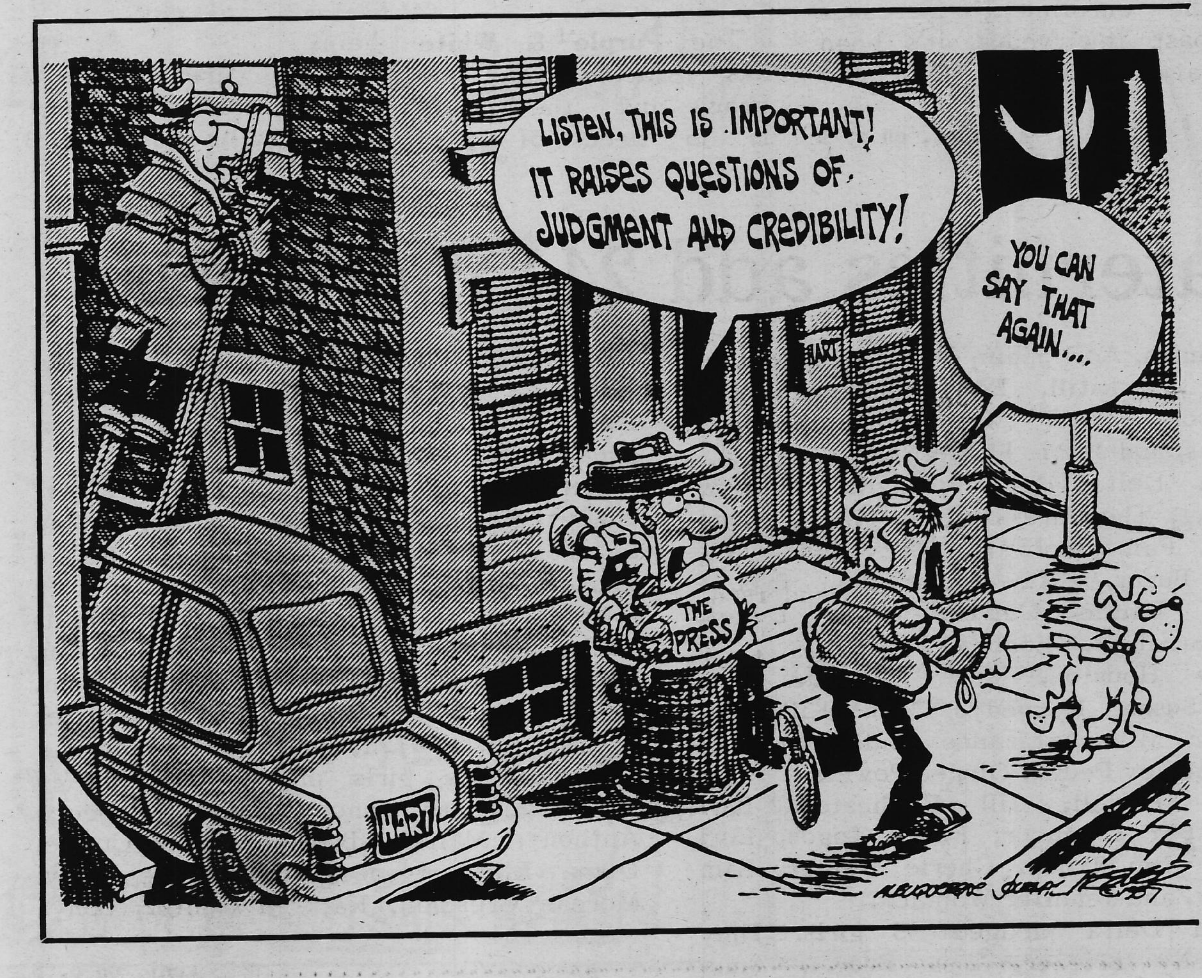
Saturday morning that changed; we lowered ourselves to the prevailing standards of the other four fraternities and refused to issue a bid to a very worthy man. We sold our souls out of fear of what others would think. This makes a very difficult choice on my part necessary. I attended school for 7 semesters before I joined a Greek organization because of this very issue, among others; and I vowed I would depledge if this ever occurred and I was involved. I do not want to participate in an organization founded on stratification and prejudice, nor do I want to be in any way identified with it. However, I have never been a quitter, and I don't think I could better help solve this issue outside the group rather than in it. My Greek membership, though, has become a badge of humiliation and shame to me, and I don't know how long I can endure it. This event has changed my heart, and the happiness of the Greek experience may be forever marred to me. I must try to endure the degradation I feel, though, in order to fight this thing every step of the way. I have the majority on my side--it is only a matter of who has the guts to take a stand on this garbage. If you stand by and watch a wrong be perpetrated, without taking a stance on it, you're just as wrong as though you had committed the act yourself. It's time people here showed a little backbone and fought these bigots, who are in the minority. After all, the law, in addition to moral principle is on our side. And I, for one, will not let this issue be forgotten until the wrong has been righted.

Correspondence urged

The **Purple & White** welcomes correspondence about anything dealing with the Millsaps community. I value your opinions and this paper acts as a sounding board for your viewpoints. Therefore your input is deeply appreciated.

However I must ask for certain small considerations. First, all submissions must be signed, with a school address and phone number, but names may be withheld from publication on request. Second, typed material is preferred. Finally, submissions must be mailed to P.O. Box 15424 or placed on or under the door of the **P & W** office upstairs in the Student Union by noon Monday prior to publication on Tuesday.

The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210


LISTEN, THIS IS IMPORTANT! IT RAISES QUESTIONS OF JUDGMENT AND CREDIBILITY!
YOU CAN SAY THAT AGAIN....
THE PRESS
HART
HART

staff

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Angie Belzer, Amy Bunch	Typists

briefs

ATTENTION PRE-LAW SENIORS

All pre-law seniors are encouraged to attend a meeting to get information about an October 1 Law Fair (50 law school admissions officers to meet students in New Orleans), taking or retaking the LSAT, strategies of applying to law schools, financial aid, etc. (Note: a major LSAT deadline is September 17.) Come to AC 334, Friday, September 4, at 2 p.m.

MILLSAPS FORENSICS SOCIETY

The Millsaps Forensics Society will meet on September 2 at 3:00 p.m. in CC 5. Topics of discussion will include the debate topic for this semester (which will be announced Sept. 3) and upcoming tournaments. All those interested in participating in forensics, or in merely obtaining more information about it, are invited to attend. Those unable to attend may contact Dr. Reiff for additional information.

DAILY PRAYERS

Daily Prayers will be held in the basement of the Student Center each Monday, Tuesday, and Wednesday while classes are in session. They will last for five minutes, from 11:55 a.m. until 12:00 noon and will be led by students, faculty and staff of the college. Everyone is welcome.

CMT Film Series opens

The first film on the Campus Ministry Team Film Series for the semester will be shown on Tuesday, September 8, at 3:00 p.m. in Murrah 200. The Film Series for the fall will feature the highly-acclaimed "Eyes on the Prize Series," a Public Broadcasting System series which focuses on America's civil rights movement years. The first segment is entitled "Awakenings," and tells the story of two events that helped to focus the nation's attention on the rights of black Americans to life, liberty, and the pursuit of happiness: the 1955 lynching in Mississippi of 14-year-old Emmett Till and the 1955-56 Montgomery, Alabama, boycott that forced the desegregation of public buses. The film also shows Southern race relations at mid-century and witnesses the awakening of individuals to their own courage and power.

Arts & Lecture Series begins

The Millsaps Arts & Lecture Series launches its 20th season at 11:00 a.m. on Saturday, September 19, 1987 with a picnic in the Bowl featuring entertainment by the Parchman Band.

October brings us Mississippi's First Lady of Letters and the star of our 1968 premier season, Eudora Welty. Also in October, the Millsaps Players, under the direction of Lance Goss, will present the Rogers and Hammerstein musical South Pacific. A party for season ticket subscribers will be held at Chimneyville on the Millsaps campus prior to the play.

Later in our season we will be presenting Will Campbell; New York Governor Mario Cuomo and an outstanding production of King David by the Millsaps Singers under the direction of Dr. Tim Coker.

We know you will agree that our 20th anniversary season is the "Toast of the Town." For ticket information write to: Millsaps Art & Lecture Series, Millsaps College, Jackson, MS 39210 or call the Executive Director, Tricia Chick at 354-5201.

Lambda Chi Alpha

announces its 40 new members of 1987

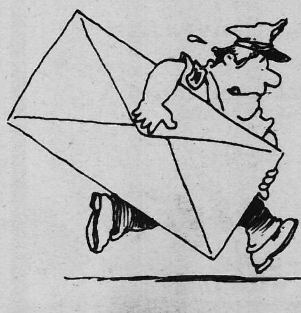
John Gregory Banks
Leo Max Bashinsky
David Norman Bledsoe
Michael David Box
Ronald David Brown
Michael Alexander Carter
Eric Patrick Curran
James Scott Day
Kris Adurey Dekker
Robert William Derrow, II
David Matthew Dooley
Joel Rodman Epperson, Jr.
Jason Ray Halberstadt
William Ray Hannah
Ray Fulton Harrigill
Daniel Seth Holliday
James Gordon House III
John Michael Huete
Todd Jason Isaacks
John William Jabaley
William Joseph Kendrick, Jr.
Jon Frazier Lansdale
John Philip Leach
Stephen Jasper Lee
Stephen Henderson Levee, III
Jorge Gerard Martinez
Everett Grayson McKinley
Fraser Andrew McKinnon
Chris Douglas Odom
George Clifford Plauche
Bryan Ashely Pratt
Don Michael Richard, Jr.
Reuben Sanford Roy, III
Chris Werner Seifert
Brent Porter Skelton
Kenneth Paul Smith, Jr.
David Robert Steckler
Chris David Webre
Roland Brown Webster, Jr.
David Dodd Williams

New columnist takes over

by Jay Kilroy
Weekly Columnist

Hello. I would like to introduce myself. I am Jay Kilroy, and I will be writing the column that Reed Hubbard left upon graduation, after such a glorious career as a wave maker, if you will. I was prompted to pursue this activity after reading the last article written by Mr. Hubbard where he expounds upon the quantity of cowards at Millsaps asking for a person to come forth and assume his place as an individual not afraid to ". . .sign (his name) to letters to the editor or just let the general public know that they support an unpopular opinion." Well, openly stating that I was, on more than one occasion, prompted by Mr. Hubbard's "dull prose" to write letters to the editor after he had, as he puts it, ". . .incited some people to rage." And feeling that as one of Mr. Hubbard's biggest critics I am more than qualified to take his place. Knowing this, you, the very well educated and all knowing reader of the **P & W** will now be able to understand the title of this introduction of sorts. I am, by writing this series of articles, putting my neck on the line. Any person that is in the least bit familiar with the heated exchanges that take place in the revered pages of the **P & W** will surely agree with me on this point. If you don't then why don't you write a letter to the editor and tell this small conservative community we call Millsaps about it. I would like it to be understood that even though I am taking the place of Mr. Hubbard I have no intention to continue his style of writing. To replace the sometimes upsetting blind stabs of Mr. Hubbard will be a style that will develop as the semester progresses. I am undergoing what some would call on the job training and I hope you enjoy the results. Now let the games begin.

I would now like to welcome all of the graduate residents assistants to the Millsaps Greek community. It shouldn't be much of a problem for them to adapt because, as I have been led to believe, they all have only been away from it for a short while. Last semester when all of the noise was being made about the GRAs I looked long and hard for the need for each frat on campus to have a "resource person" in each house. The school's demand for GRAs only shows me that they, the school, do not feel that the officers of the fraternities are capable of performing such activities. For it is certain that the administration of this liberal light of the South would not place such a heavy financial burden on the Greeks of Millsaps if it were to do something like save on insurance premiums. But I am sure that the decision makers of Millsaps can sleep much better at night knowing that in each fraternity house there is a full time paid employee for trips to the liquor store.



SEND YOUR
LETTERS TO
PURPLE & WHITE
BOX 15424

Students study in Oxford

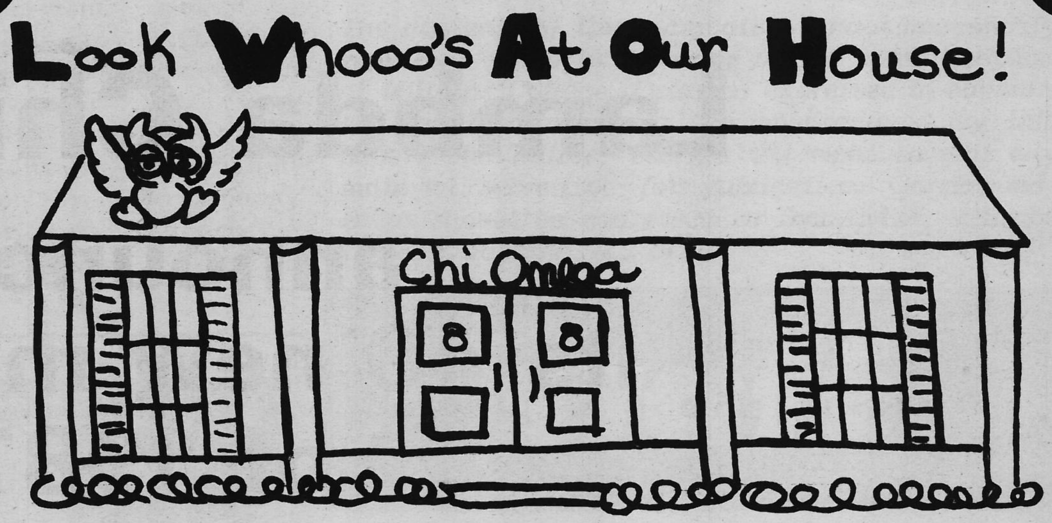
Eleven students from Millsaps have just returned from England where they studied in the British Studies at Oxford July 5 to Aug. 11. British Studies at Oxford is a summer school conducted annually at St. John's College in Oxford, England, under the auspices of the Southern College University Union, of which Millsaps is a member.

One hundred and fifty students, mostly from private liberal arts colleges in the South, studied at St. John's this summer. Millsaps students participating in the program were Mickal Adler of Metairie, La., Martha Campbell, Beth Harmon, Fran Hetherington and Lance Waycaster, all of Jackson; David Castle and Elizabeth Flowers of Memphis, Tenn.; Michael Fondren of Pascagoula; Mity Myhr of Franklin, Tenn.; Penelope Patton of Meridian and Suzanne Sanders of Birmingham.

Herman Hines, an adult student at Millsaps and member of the Millsaps Board of Trustees, was also a student in the Programme; and Dr. Richard Mallette of the Millsaps English Department taught in the Programme.

British Studies at Oxford is devoted to the study of British history and culture. Each summer the offering concentrates on a different historical period. This summer the Programme examined Renaissance Britain. Students earned six hours academic credit by taking two seminars (chosen from art history, government, history and literature) and by attending lectures given by outstanding British scholars. Students live in St. John's College and over the three-day weekends have the opportunity for group excursions to Paris, Florence, the Cotswolds, Wales, Stratford, Bath, Salisbury and Canterbury. Some of the Millsaps contingent also took a trip to Scotland. They also spent some evenings and weekends in London, which is only 50 miles from Oxford.

In the summer of 1988 the Programme will study Britain in the Enlightenment. Students interested in attending the 1988 session should contact Dr. Mallette in the English Department early this semester.


Look Whoood's At Our House!
Chi Omega
8
8

MacKinnon Andrews
Amy Ball
Anne Best
Tara Bond
Laney Catledge
Arin Clark
Mary Margaret Dill
Molly Dimitry
Molly Donalson
Dee Dee Dunn
Holly Ellender
Lisa Erickson
Allyson Foster
Jamie Fowler
Eryn Lynn Hackett
Elizabeth Hammer
Caroline Hawthorne
Cindy Houston
Jennifer Johnson
Margaret Jones
Kathi Karam
Gerry McAlpin
Kristen Orcutt
Susan Phillips
Mary Beth Reilly
Marcy Santoyo
Anne Smith
Adri Spain
Sharon Stephenson
Ashley Stockstill
Edi Stuckey
Dustin Thomason
Yael Thompson
Shannon Williams
Jamie Fowler

reviews

Jackson features local bands

by Doug Hogrefe
Review Columnist

The Windbreakers - **A Different Sort...******
The Big Picture - **The Homeless House***½**
The Square Root of Now - **Bent Around Corners***

Though not much new ground has been gained lately, Jackson still has some very good bands that are based in the capitol city. Often these bands are overlooked in favor the cover bands that play the same old "Twist and Shout"-type music. A prime example is The Crime, who played in the Bowl last week. I would like to challenge our 1st Vice-President to get someone like The Windbreakers, who play originals and have achieved national recognition, instead of the typical "Louie Louie" bands we always seem to end up with. Now that that is out of my system I'd like to introduce three recent releases by Jackson's most noteworthy bands.

The Windbreakers are now basically just a Tim Lee solo act. Bobby Sutliff has left town, and Lee, with a host of Jackson's best musicians, has turned out his best album yet. Lee has mixed a tough rock sound with soft acoustics to produce an energetic yet melodic collection of songs. The best songs are "Knowing Me" (with a great lead) and "Better Left Unsaid." The production could be a little better and I feel that the use of the keyboards is uneffective, but this is a very good release. And if you like this, try to catch the band (whatever form it is in) live because these tunes are even better onstage. The Windbreakers are on DB Records, a major independent.

The Big Picture's debut, **The Homeless House,** is also a very promising release. The Big Picture, formerly Radio London, has been playing for quite a while, but never got a chance at an album until Terminal Records formed in Jackson. The Big Picture plays wonderful pop songs with a surprisingly original sound. "Poison Town" was one of my favorite songs last summer, there is no reason why everyone couldn't enjoy it. That song, as well as others, are fleshed out by Mike Thorne's wonderful bass lines and Joe Partridge's powerhouse drumming. Guitarist-singer Jeff Lewis (who writes most of the songs) has a good voice for this kind of music. Side two gets a little boring, but this is still worth your money. They are also a live act.

Unfortunately, The Square Root of Now does not fair as well. Their debut, **Bent Around Corners,** is basically boring. They sound like a combination of Depeche Mode and Howard Jones, minus the former's innovativeness and the latter's pop hooks. As a matter of fact, this pseudo-British, synth-pop image is almost funny. On the liner notes the band credits their hairstylist. All of these guys are very talented musicians, but next time they need to concentrate on songs and axe the over-production, gooey synths, and haircuts. I'm surprised they admit they are from Jackson.

Thanks to Be-Bop Maywood for all albums!

OLIN,
from p. 1

Sullivan-Harrell."

Why the name "Olin Science Building"? the beautiful, brick structure was graciously provided by the Olin Foundation, Inc. Millsaps College competed with 93 other colleges and universities and became the first Mississippi institution to receive a grant from the Olin Foundation. The Olin Foundation was founded in 1938 by Franklin W. Olin.

The grant was received in October 1985 and construction started early in 1986. "The new building will house classrooms, 13 general and specialized laboratories equipped with technologically advanced scientific equipment, and seven student research labs and faculty offices with an adjoining research laboratory for the departments of biology and chemistry. It will also provide a general purpose auditorium/lecture hall, computer terminal room and darkroom." As Dean King put it, "We have had, for a very long time, an outstanding science program and we felt that we needed a new building for our program." The Olin Foundation agreed, and so the Olin Science Building is a reality.

THINK BEFORE YOU DRINK.

It's against the law to drink or possess alcoholic beverages if you're under 21.

The 1987-88 Resident Assistants relax with a game of Trivial Pursuit after a hard day's work at RA Retreat at Holmes State Park the week prior to the beginning of school. photo by Stuart Good

Phi Mu

Yancey Allison
Rebecca Anthony
Melissa Brown
Helen Currie
Diana Ellet
Liane Evans
Anne Gray
Morgan Gresham
Kathryn Gunter
Sonya Hollingsworth
Pam Jones
Kristin McDow
Jeannie Maddy
Danielle Manning
Patty Nation
Lyndee Rainey
Stephanie Richards
Kathryn Scales
Laurie Snow
Stephanie Stacy
Kim Tadlock
Anne Taylor
Anne Verrett
Anita White
Nancy Wooldridge

we love you

sports

Men's soccer team returns 11 players

by Art Saunders
Staff Reporter

"We have the strongest squad returning this fall than ever before," commented head soccer coach George Gober.

This year's Millsaps Men's Soccer Team has ten of eleven starters returning this year from an 11-8 season last fall.

Some of the key returning players are top scorers Mike Morlan and Toni Moore. Also the team will benefit with the additions of freshmen standouts Mickey Brown from Jackson, and Todd Brown of Memphis, TN.

"We had a real good year in recruiting which means this year we have plenty of depth on the bench that is equally as capable as the starting eleven. Basically we have a stronger, quicker and more talented team than ever before," stated Gober.

The team this year is a good one and so is its schedule. The schedule is one of the toughest ever faced by the soccer team. The season kicks off Wednesday at 3:30 here against Hinds Jr. College. The first real challenge and toughest game of the season will be Sunday at 1:00 p.m. against Centenary College from Shreveport, LA. This is a Division I school that has two of the top twenty scorers in the nation. The rest of the games are toss ups for the Majors. There are no sure wins this season, save one.

"We're looking forward to this season. We're up, we're ready, and we have the talent to win every game this season," explained Coach Gober.

Captains for the soccer team this year are senior Mark Loughman and junior David Laird.

Football season kicks off

by Chris Kochtitzky
Sports Editor

Just as Millsaps is beginning a new school year, with new teachers and new students, so also is the Millsaps Majors football team starting a new season with both new faces and old familiar ones. This year's 48-member squad has 18 returning players from last year along with 30 freshman and transfers. This combination, according to head coach Harper Davis, "[makes] for a young, inexperienced, but very promising college football team." Davis, who is in his 24th year as the Majors' head coach, is assisted by defensive coach Tommy Ranager and graduate assistants Micky Giordano, Scott Atkins, and Billy Wise. Together Davis and Ranager have a career record at Millsaps of 127 wins, 73 losses, and 4 ties.

Contributing to some of the Majors' experience problems was the loss of their top three running backs: Ricky Johnson, Kelvin McLaurin, and David Russell, all of whom graduated. According to Coach Davis, "Before the season started our two weakest points seemed to be at running back and defensive back. The burden this season at running back will fall into the capable hands of Todd Thriffley and Andy Mansukhani, who saw limited action last season." Some new faces will also be seen the backfield this season in the persons of Jerry Leonard, Buddy Bass, and Parke Pepper. Along with a new backfield on offense, the offensive line is completely new except for center Mike Fondren and guard Scott Prisk.

Two places that the Majors seem strongest at on offense is at quarterback and at split end. At quarterback this season will be returning starter Chad Marks, who is receiving stiff competition from both Rusty Davis and Jody Carracciola. Darrin Estes returns this season to split end, as well as filling the spot at punter from which he led NCAA Division III punters with a 43 yard punting average, along with two long punts of over 70 yards each.

On defense, the Majors return all but one of their defensive line except Andy White. This includes sack leader Scott Green, tackle Greg Collum, end Jason Walenta, and at the other end, presently injured Bert Amison, who is competing with Chuck Clayton. In the defensive

cont. on p. 8

Brune named asst coach

by Art Saunders
Staff Reporter

Kevin Brune, a recent graduate of Millsaps was recently named assistant head soccer coach.

Kevin, a theatre major from Ocean Springs, MS, played soccer for four years and has been captain for the last two. Kevin was also a member of the Pi Kappa Alpha fraternity.

The decision to have an assistant coach was reached when it was learned that both the men and lady's soccer teams would be playing at the same time of year. Kevin's duties will help Head Coach George Gober assist in coaching both teams at once.

"We're real lucky to have someone like Kevin who knows our system as well as he does," stated Gober.

'88 Yearbook Photo
Make-up Session

3-6 p.m. TODAY
Singers Rehearsal Room

Faculty not photographed
in the spring are invited
to participate

No Cost to You

Don't let your lungs go to pot.

Kappa Sigma
would like to
congratulate
the new pledges

Buddy Bass
Mike Bennison
Mike Brann
Max Burdick
Craig Campbell
Jimmy Dempsey
Doug Greene
Jeff Kirby
Charles Lewis
Ricky Manning
Andrew Meyers
Adam Neill
Brian Nichols
Parke Pepper
Erik Rademacker
Shane Reed
Craig Walker
Tim Williams
Todd Zanette

Lady's soccer team to play tough fall schedule

by Art Saunders
Staff Reporter

The Millsaps Lady Majors soccer team returns this year with eight of the eleven starters from last year's 13-3-2 record, including the top 5 scorers.

"This year we are going to have a problem with a lack of a decent bench. We lost three starters and had a poor year in recruiting. This is going to be a major factor towards the end of the season," commented Coach George Gober.

This year the Lady Majors have a different schedule from that of previous years, in that the team will be playing all collegiate teams, of which half will be varsity and the other half will be school-supported club teams.

The captains for this year's team are senior Mindy Bowman and sophomore Meme Soho.

The *Purple & White* will have a meeting today at 4:00 in the office. Please come!

Endowment made available

Millsaps College received a gift in the amount of $50,000 from the estate of Mrs. J. H. Jolly, of Columbia, Tennessee, as an endowment for scholarships for "worthy students studying for the ministry to be selected by the Millsaps scholarship committee." Mrs. Jolly's husband, the late Reverend John Henderson Jolly, was a member of the Mississippi Conference, where he served from 1914 to 1952. Following his retirement in 1952, the Jollys lived in Jackson where they were active members of Grace Methodist Church.

Although neither Reverend Jolly nor his wife were Millsaps graduates, he was always aware of the importance of higher education. In the "Memoirs" of the Conference Journal of 1968, written about Rev. Jolly by his friend, the late Dr. J. B. Cain, Cain said, "Brother Jolly was interested in all the activities of the church, particularly in the program of benevolent giving."

In announcing the receipt of the Jolly Endowment, President George Harmon said, "We are delighted to receive this endowment that will enable us to push forward with our efforts to encourage and assist ministerial students."

DELTA
DELTA
DELTA

Congratulations to our new pledges

DELTA
DELTA
DELTA

Dorothy Allen
Maria Becker
Pam Beckham
Stacy Blackburn
Susan Burns
Kim Covington
Brooke Crowe
Carri Cutrer
Cindy Dukes
Julie Harrelson
Elizabeth Hearn
Jenny Houston
Lisa Howard
Jana Jobe
Susan Kennedy
Beth Killcreas
Jennifer Miller
Lisanne Mullinax
Judy Muns
Ashley Peden
Ginger Powell
Holly Powell
Jill Rochester
Bari Sachs
Beth Spencer
Emily Tonos
Lori Tricou
Kim Troup
Cherie Walker
Kim Whately
Jennifer Womack

We love you!

SORORITIES, from p. 1

Hollingsworth, Pam Jones, Kristin McDow, Jeannie Maddy,

Danielle Manning, Patty Nation, Lyndee Rainey, Stephanie Richards, Kathryn Scales, Laurie Snow, Stephanie Stacy, Kim Tadlock, Anne Taylor, Anne Verrett, Anita White, and Nancy Wooldridge.

Kappa Alpha Order picked up 22 new pledges, and they are Neal Chumbler, William Henderson, David Strong, Jay McKeown, Steve Sansom, Drew Foxworth, Alex Armstrong, Ken Williams, Dan Patterson, Shelby Hazzard, Todd Cassetty,

Chase Fortenberry, Rob Sindelar, John Renshaw, Chuck Ray, John Baddley, Bob Wolford, James Guptill, Mark Douglas, Jay Harvil, John Everett, and Chris Thacker.

Kappa Sigma added 19 pledges to their fraternity. They are Buddy Bass, Craig Campbell, Mike Brann, Doug Greene, Jeff Kirby, Ricky Manning, Parke Pepper, Andrew Meyers, Jimmy Dempsey, Craig Walker,

Max Burdick, Brian Nichols, Todd Zanette, Mike Bennison, Adam Neill, Charles Lewis, Tim Williams, Erik Rademacker, and Shane Reed.

Lambda Chi Alpha fraternity picked up 40 associate members. They are Greg Banks, Leo Bashinsky, David Bledsoe, Michael Box, Michael Carter, David Brown, Eric Curran, Scott Day, Kris Dekker, Rob Derrow,

David Dooley, Joel Epperson, Jason Halderstadt, Ray Hannah, Ray Harrigill, Seth Holliday, Jimmy House, John Huete, Todd Isaacks, John Jabaley,

William Kendrick, Jon Lansdale, John Leach, Stephen Lee, Steve Levee, J.G. Martinez, Everett McKinley, Fraser McKinnon, Chris Odom, Geoge Plauche,

Bryan Pratt, Michael Richard, Sandy Roy, Chris Seifert, Brent Skelton, K-Paul Smith, David Steckler, Chris Webre, Roland Webster, and Dodd Williams.

The Pi Kappa Alphas have 33 new pledges. They are Chris Bell, Chris Donovan, John Hontzas, Jay Maxwell, John Montgomery, Sam Sonnier, Jake Verret, David Westenberger, Geoffrey Hodgson, Scott Jengkins, James Lefleur,

Glen Melvin, Mickey Brown, Scott Barr, Chris Henderson, Matt Penfield, Jim Pritchard, John Watson, Barry Wolverton, Todd Brown, Richardo Chanis, Chuch Clayton,

David Pharr, Bret Sigsby, Dan Bartlett, David Lester, Ken White-Spunner, Chandler Tipton, John Cherney, Jay Tull, Andy Skiles, Joel Travelstead, and Tim Gray.

Sigma Alpha Epsilon's new members are Chuck Eaves, Joel McAllister, Bill Simmons, and David Stiles.

P & W STAFF, from p. 1

position.

If you have an interest in being involved with the weekly newspaper, come to the staff meeting today at 4:00 in the **P & W**'s office which is located on the second floor of the Student Union.

If you are unable to attend but would like to become part of the staff, drop a note to the **Purple & White,** Campus Box 15424.

It does not matter if you have any journalism experience because this is your **NEWSpaper** and we have a place for you!

FOOTBALL, from p. 6

backfield, the Majors are strong with linebackers Clay Ranager, Tommy Ponder, and Chuck Burkhardt, all returning.

The Majors' first opponent, the Tennessee Wesleyan Bulldogs, whom the Majors defeated 60-0 last season, are under a new head coach this season. According to Coach Davis, "The Bulldogs, who we played in the first game last season, had some excellent material to work with. If they have developed all of the material they had in last season's game, they could present a formidable opponent."

DRINKING AND DRIVING CAN KILL A FRIENDSHIP.

Football Schedule

Sept. 5	Tennessee Wesleyan
Sept. 12	Union
Sept. 19	Univ. of The South
Sept. 26	Trinity Univ.
Oct. 3	Rhodes
Oct. 10	Central Methodist
Oct. 17	Lambuth
Oct. 31	Washington U.
Nov. 7	Lane
Nov. 14	Sanford U.

1st Game of the Season!!

Millsaps College

vs.

Tennessee Wesleyan

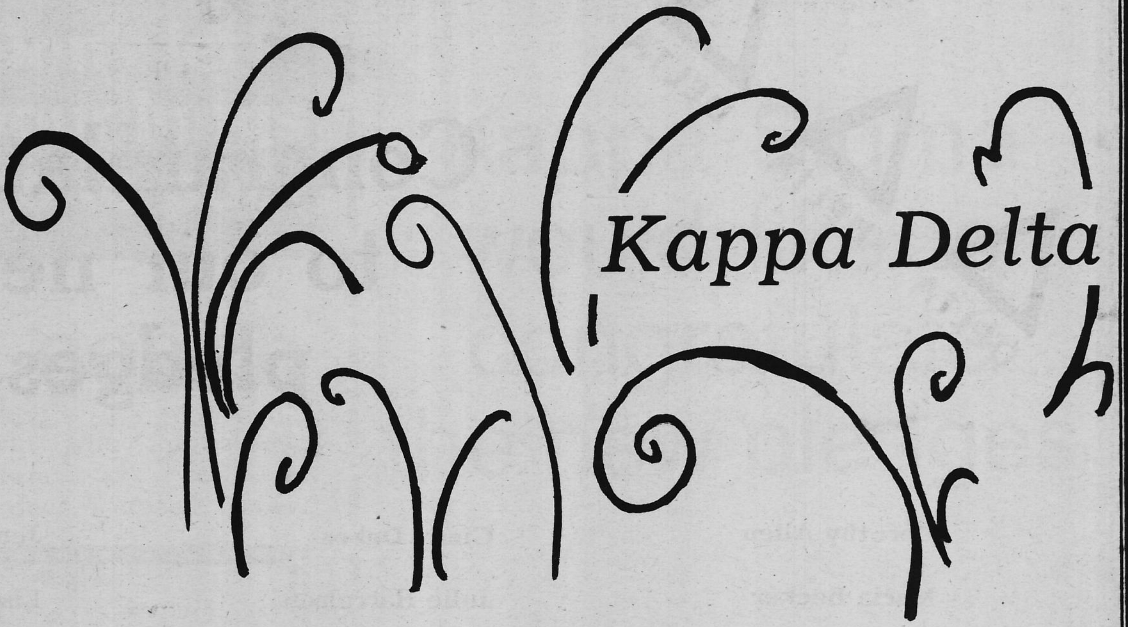
Saturday, 1:30 p.m.

- Millsaps Football Field -

SPIRIT COMPETITION

ΣΑΕ ΠΚΑ IND. ΚΔ ΑΦΑ ΧΩ ΚΣ ΔΔΔ ΦΜ ΚΑ ΛΧΑ ΑΚΑ

Get your group together and show YOUR MILLSAPS SPIRIT!



Kappa Delta

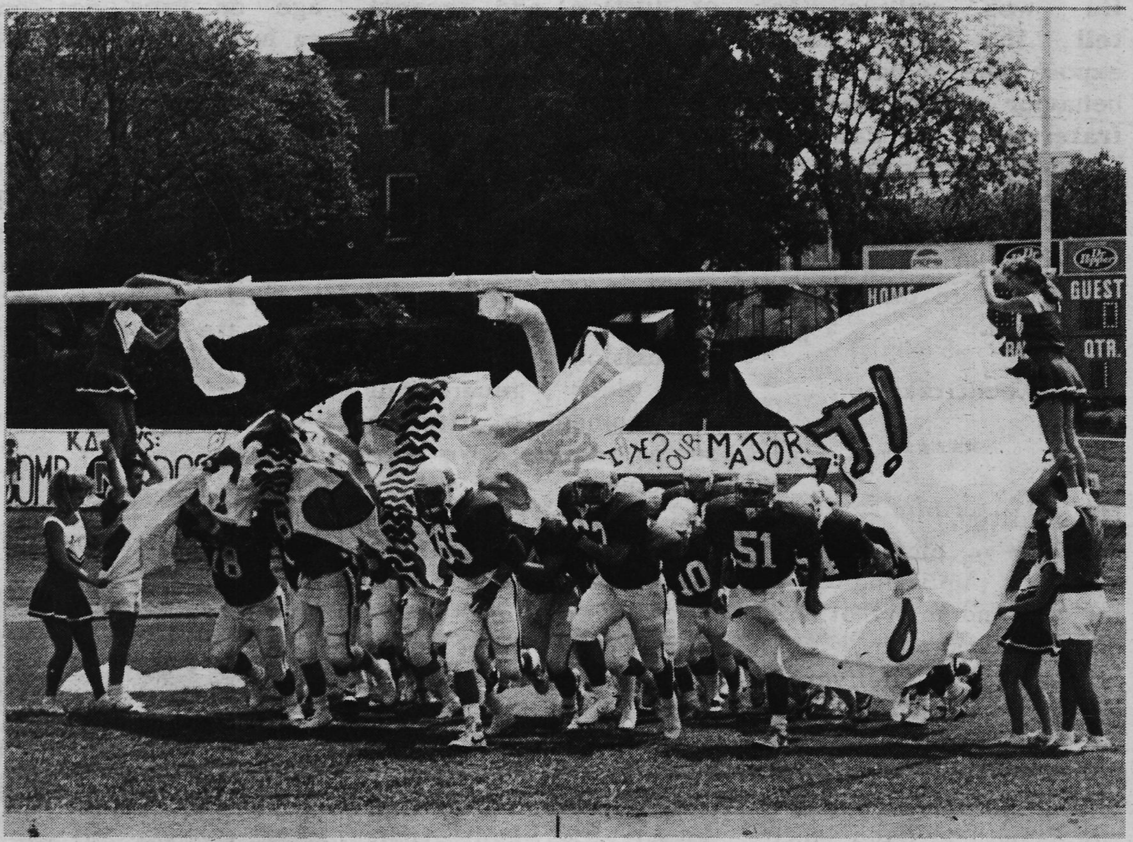
Kelly Bricker
Lisa Brown
Anne Buckalew
Patti Burch
Kelli Carpenter
Kathryn Cascio
Alicia Clifton
Mary Ann Connell
Rachel Cook
Lisa Crosby
Angie Cunningham
Parker Deen
Kelly Denton
Ellen Deshotels
Bridgett Hurley
Emily Jacks
Holly Jaques
Robbie Johnson
Laura Lee
Anne Lewis
Regan Marler
Marne Meredith
Lisa Murphy
Leigh Nugent
Stacey Oliver
Blair Richards
Anna Lynn Screpetis
Ann Shackelford
Amy Tate
Sara Tyson
Angela Wade
Christa Walker
Margaret Walton
Kathy Ward
Price Williams

beginnings...

PURPLE & WHITE

Serving the Millsaps College community since 1900

SPETEMBER 8, 1987 *JACKSON, MISSISSIPPI* *VOLUME 106 · NUMBER 14*



The 1987 football season officially began Saturday as the Majors broke through the sign the cheerleaders had made. The team started the 1987 campaign with a 31-0 victory. See page 6 for a complete story.

Senate elections set for Sept. 15

by Dorree Jane Smith
Staff Reporter

They're Heeeeere! Senator Elections are coming up soon! The actual election date is Tuesday, September 15. Letters of Intent are due tomorrow, Wednesday, September 9. Example letter: **I, (print name), intend to run for the position of Senator from the (fill in) district.** Your district is where you live. Bacot, Franklin, Sanders, New Dorm, Fraternity Houses, Ezelle, Galloway, Off-Campus, Campus Wide, and Goodman are the districts from which you can run. Please turn your letter of intent into SBA Box 15422. There is a **mandatory** candidates meeting in the Student Lounge (upstairs in the union) at 6:00 on Wednesday, September 9, at which all rules will be explained. All candidates must attend, and if you are not there, SBA will assume you are not running. Voting will take place in the Union from 11-6; and when voting on the 15th,

cont. on p. 8

Professor's book focuses on 80s

by Christine Schott
Staff Reporter

The 1980s are history already. Dr. Robert McElvaine, a Millsaps professor since 1973, describes the start of a new cycle of American history in his recently published book, **The End of the Conservative Era.**

Dr. McElvaine sees the future in today's popular music, movies, and television. This may be the age of Reagan, but it is also the age of Cosby and Springsteen. The slogan "It's morning in America" might reflect changing racial attitudes and social concerns as much as it reflects the politics of President Reagan's last term.

History teaches of a "pendulum," Dr. McElvaine explains, that is currently swinging away from the far right. After Republican President Dwight ("I like Ike") Eisenhower in the 1950s came the liberal reforms of the 1960s and Democratic Presidents Kennedy and Johnson.

The End of the Conservative Era is coming to a bookstore near you!

Millsaps Music Department presents 1930s opera

by Ray Harrigill
Staff Reporter

What could Millsaps possibly do that is new after building a 122-foot copper clock?? An opera! Right here at Millsaps. It's new, exciting, and best of all, it's grotesque. That's right. It is not Wagnerian. Broomhilda will make no appearances. It is instead, a comic opera set in Boston.

The opera, **The Old Maid and the Thief,** will be presented by students of the Music Department under the direction of Dr. Tim Coker. The one-hour opera will be performed on Thursday, September 10, at 8:15 p.m., in the Recital Hall of the Academic Complex.

The students singing in the opera are Laura Barrett, Keith Cook, Eleni Matos, and Michelle Russell. There will also be a walk-on appearance by John Johnston. The accompaniment will be provided by Dr. Tim Coker and Mrs. Cheryl Coker in a piano duet.

The opera was written by Gian Carlo Menotti for radio in the 1930s. Menotti, who is now in his seventies, is coming to Jackson this spring. He will be overseeing the production of another of his operas to be performed by Mississippi Opera.

letters to the editor

Article about Rush receives many letters

Dear Editor,

Tracy Griffin's stirring editorial merits being cast in bronze (or copper) and rivetted up there on the bell tower amid the momentos of our founding fathers and megabucks benefactors. It says as much as anything could what Millsaps has been, historically, about: truth, justice, and simple decency!

Howard Bavender

*****

Dear **P & W**,

I would like to express my feelings about an opinion that was aired here last week. It is my opinion, as a member of the Greek population to say that if Mr. Griffin chooses to describe to the campus what went on in his fraternity bid session, that is his choice. However, he has no right to assume or imply anything that happened in anyone else's bid session. In the future, Mr. Griffin, please do not implicate others unless you can base the implication on facts.

Barrett Wilson

To the **Purple & White**,

Congratulations to Tracy Griffin for his forthright letter about black students and the Greek system. His was a gutsy move that will provide another dimension to the public discussion of this most important issue. Even though there is a great deal of private admission of the way things work in this regard, Mr. Griffin's letter has made his own experience a matter of public record and thus cut through the mental and moral acrobatics that characterize so much conversation on this matter. Thanks, Tracy, for your letter. I hope that those who share your concern will make their voices heard and those who are uncomfortable or angry will recognize the importance of the issue and respect the intent of your letter.

Don Fortenberry

*****

Dear **P & W**,

I would like to express my appreciation for the courage shown by Tracy Griffin in writing the opinion article last week. He was willing to tell the truth and expose the hypocritical behavior of the various fraternities on campus. I applaud Tracy for his refusal to let this occurance be swept under the rug and I am glad to call Tracy my friend.

Chris Kochtitzky

*****

Dear Editor,

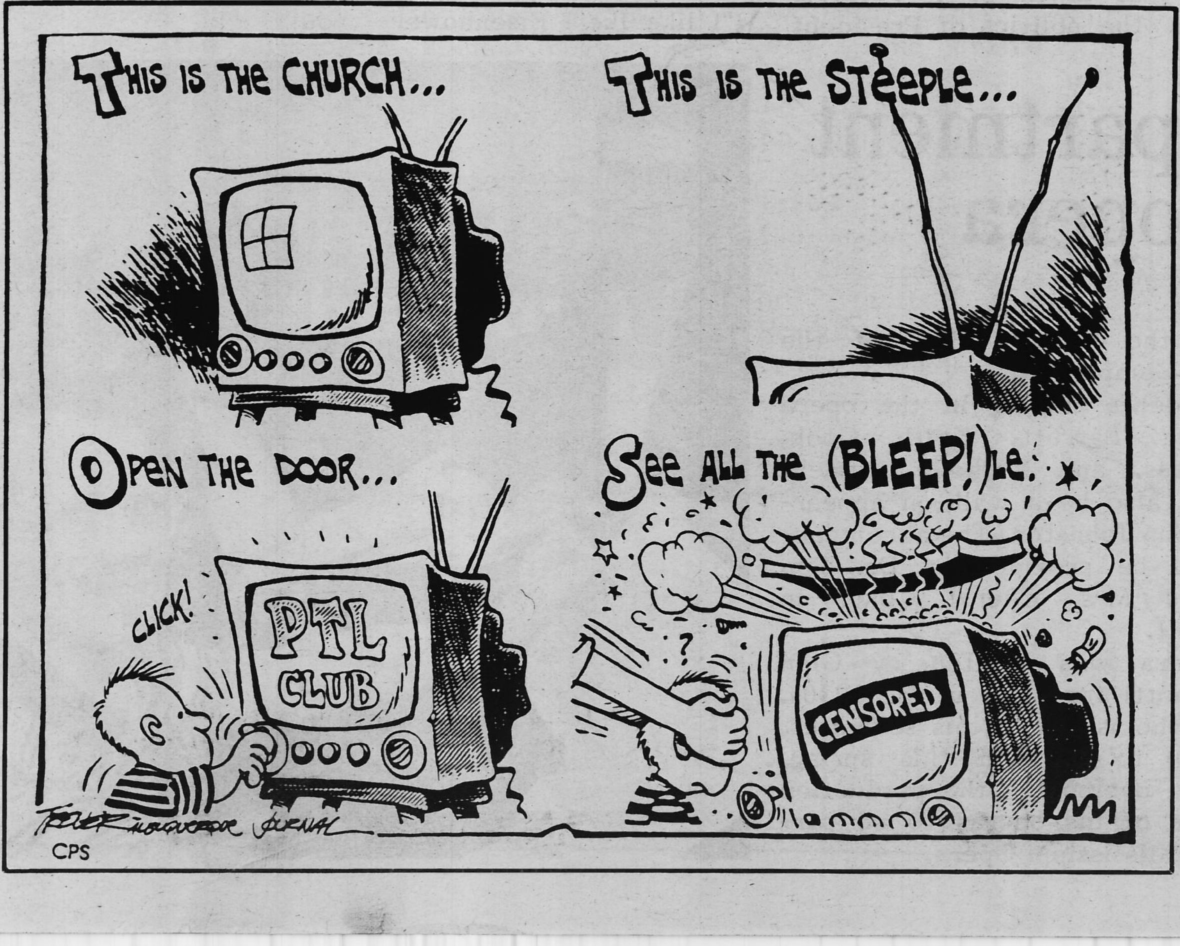
Today has been a truly uplifting day for me and many others on this campus. Dr. Mitias has delivered a stirring and uplifting address for opening convocation on the actualization of education and I have just read a letter from a Millsaps student, Tracy Griffin, which exemplifies Dr. Mitias' message in many ways.

Specifically, education must contain a moral component, a commitment to acceptance and justice for all human beings. Tracy has taken a stand for this principle and it is now the time for Millsaps to lead the way once more in showing that we on this campus stand for certain ideals of justice and respect for others, that we embody the values of the Judeo-Christian ethic and are willing to actualize these principles here and now on this campus. We can no longer harbor sanctuaries of racial exclusiveness or tolerate submission to those of older generations accustomed to differing social norms. We are responsible for here and now, not the sorority and fraternity alums who represent an older, now overturned tradition. We on this campus must stand for inclusion of all student in the opportunities we present for growth and generation of human potential. Social organizations as well as classrooms must see all students regardless of sex, age or race not only as human beings worthy of our respect and acceptance but also as others from whom we can learn and enrich our own growth. The time is NOW for this campus to be all that it can be and to show the state and the country what they can be as well.

Sincerely,
Frances Coker

*****

Don't let your lungs go to pot.


THIS IS THE CHURCH...
THIS IS THE STEEPLE...
OPEN THE DOOR...
SEE ALL THE (BLEEP!)LE.
CLICK!
PTL CLUB
CENSORED

CPS

staff

David Setzer....................................Editor
Angie Belzer,
Amy Bunch............................Co-Managing Editors
Susan Lee..............................Darkroom Manager
Chris Kochtitzky..........................Sports Editor
Sara Williams..............Advertising Representative
Kathryn Ruff...............................Cartoonist
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James T. Kilroy.......................Weekly Columnist
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Barrett Wilson........................Review Columnist
Laurie Billups,
Jenny Cockrell,
Jennifer Coe,
Laura Finnegan,
Ray Harrigill,
John Leach,
Davis Mounger
Art Saunders,
Christine Schott,
Dorree Jane Smith,
Roland Webster...............................Reporters
Angie Belzer,
Amy Bunch.....................................Typists

The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

STUDENT HEALTH CENTER HOURS

Student Health Center Hours are Monday through Friday in the basement of the Student Center, 9:00 a.m.-1:00 p.m. Consult **Major Facts** for further information.

AEROBICS AND DANCE CLASS

A new aerobics dance and exercise class will begin September 21. Class will meet on Mondays and Wednesdays, 6-7:00 p.m. in the Choral Music room in the Academic Complex. The session runs for 4 weeks but will continue throughout the fall. The fee is $20.00. To sign up or if you have any questions please contact the Continuing Education Dept., ext. 241.

PRE-MEDICAL/DENTAL SENIORS

If you are or will be applying to medical or dental school this fall, you need to go by the office of Dr. Venator (CC-26) to pick up faculty evaluation forms and make an appointment for an interview with the pre-med committee. Interviews during the current semester will be on Friday afternoons. Even if you are not very far along with your application, it is not too early to distribute recommendations to the faculty of your choice and to be sure you have a firm date with the committee.

Friday Forum

Tougaloo professor to speak on Ward's works

by Laura Finnegan
Staff Reporter

Dr. Jerry W. Ward, Jr., will be the speaker at this week's Friday Forum. Dr. Ward, a professor of English at Tougaloo College, will discuss "The Legacy of Richard Wright: A Reconsideration." His talk will cover the fact that while such works as "**Uncle Tom's Children, Native Son, Black Boy** and to a lesser degree **The Outsider** have received judicious critical attention, Wright's non-fiction works such as **12 Million Black Voices, Black Power, Pagan Spirit, The Color Curtain,** and **White Man, Listen** have been slighted." Dr. Ward will discuss the idea that "it is only by giving more attention to Richard Wright's non-fiction that we shall begin to understand his legacy as an artist and thinker."

Dr. Ward received his B.S. from Tougaloo College in 1964, his M.S. from the Illinois Institute of Technology in 1966, and his Ph.D. from the University of Virginia. He has been a professor of English at Tougaloo College since 1977 and served as chairman of the English Department from 1979-1986.

Some of the honors and awards received by Dr. Ward include: Who's Who in American Colleges and Universities (1964); Outstanding Young Men of America (1974 and 1978); Kent Fellowship (1975-76 and 1976-77); and the United Negro College Fund Distinguished Scholar Award, 1981-82. He is a member of the MS Council of Teachers of English, Modern Language Association, Southern Black Cultural Alliance (Executive Committee, 1978, 1983) and numerous other committees. Dr. Ward also holds the position of contributing editor for the **Obsidian II**, 1986.

Friday Forum will be held in AC 215 at 12:30 p.m. The sponsor for this week's program is the Department of Philosophy.

The New Men of Pi Kappa Alpha

photo by Boyce

Chris Bell
Chris Donovan
John Hontzas
Jay Maxwell
John Montgomery
Sam Sonnier
Jake Verret
David Westenberger
Geoffrey Hodgson
Scott Jengkins
James Lefleur
Glen Melvin
Mickey Brown
Scott Barr
Chris Henderson
Matt Penfield
Jim Pritchard
John Watson
Barry Wolverton
Todd Brown
Richardo Chanis
Chuck Clayton
David Pharr
Bret Sigsby
Dan Bartlett
David Lester
Ken White-Spunner
Chandler Tipton
John Cherney
Jay Tull
Andy Skiles
Joel Travelstead
Tim Gray

Congrat

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on your winning three na

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Campus Involvement O

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CHI ALPHA

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Affairs Project - 1st Place

utstanding Achievement

our 40 new Associates

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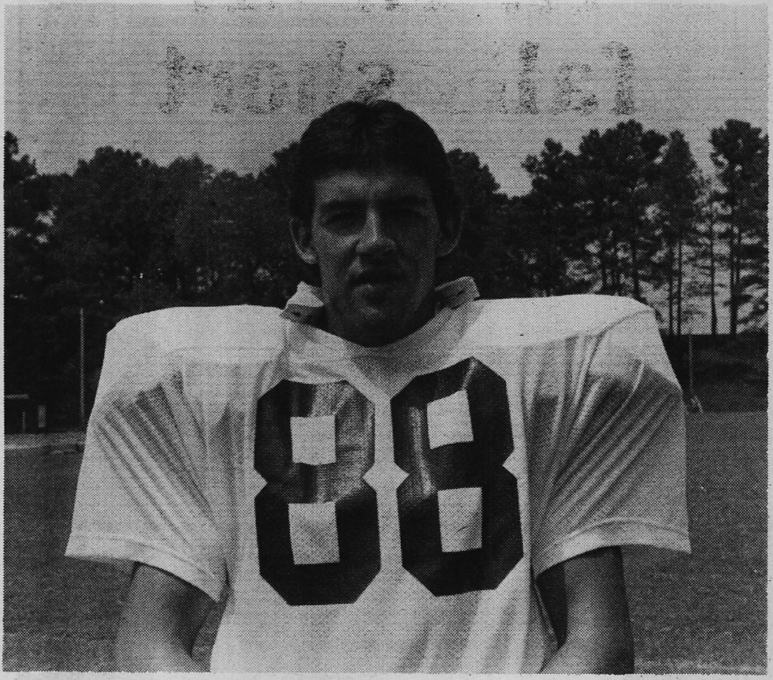
n Z.A.X.,

mbda Chi Alpha Alumni Association

sports

Estes named MVP



For his excellent play Saturday against Tennessee Wesleyan both as a wide receiver and a punter, senior Darrin Estes has been named Player of the Week. Estes had 7 catches for 91 yards and 3 touchdowns and 1 rush for 39 yards and 1 touchdown. Estes also punted 4 times for 209 yards, a 52.25 yards per punt average, and a long punt of 64 yards. Estes, who led Division III punters last season, seems to be well on his way to repeating that performance again this year.

Majors defeat Bulldogs

by Chris Kochtitzky
Sports Editor

The Millsaps Majors, in their season opener, met the Tennessee Wesleyan Bulldogs at home Saturday. The Majors, who beat the Bulldogs in last season's opener 60-0, jumped out to a 12-0 first quarter lead on a pair of touchdowns by quarterback Chad Marks and wide receiver Darrin Estes. From that point on the Majors were firmly in control. Millsaps had 258 yards total rusing on 49 carries and 138 yards passing on 12 completions and 1 interception.

The Majors, who in the past had depended very heavily on their running game, Saturday had a very successful passing attack. Quarterbacks Chad Marks, Rusty Davis, and Jody Caracci-oli combined for 138 yards passing and 3 touchdowns as well as 3 yards rushing and 1 touchdown. Leading Millsaps' receivers was Player of the Week Darrin Estes, who had 7 receptions for 91 yards and 3 touchdowns. Estes also rushed for 39 yards and 1 touchdown. Chris Hemphill followed Estes in receiving yards with 2 catches for 33 yards.

The Majors, who also fielded a fine running game, were led by fullback Andy Mansukhani and fullback Todd Thriffley. Mansukhani rushed 10 times for 73 yards and Thriffley rushed 9 times for 53 yards. Jerry Leonard and Parke Pepper contributed to the Majors' running game with 44 and 26 yards rushing respectively.

Putting in a fine performance Saturday as well were the normally unheralded special teams. Punter Darrin Estes, who led the nation in Division III last season and was in the top ten among all colleges, punted 4 times for 209 yards and a 52.25 average per punt. He had a long punt of 64 yards on the day. Also putting in a fine performance on the kickoff return team were Trac Baughn and Todd Thriffley, who had returns of 54 and 27 yards respectively.

Defensively, the Majors performed excellently, shutting the Bulldogs out. The Majors' defense, led by senior safety Trac Bauchn, caused 3 fumbles, intercepted 1 pass and had 1 quarterback sack. They allowed only 8 completed passes out of 22 attempts. Freshman defensive back Todd Zanetti was responsible for the 1 intercepted pass which he returned for 5 yards.

The Majors' next game will be a home game against Union College Saturday, September 12, and 1:30. Come out and support the Majors.

more sports
on pg 7

Intramurals to begin soon

by John Leach
Staff Reporter

Men's and women's outdoor soccer will kick off Millsaps' intramural play September 15, according to intramural director George Gober.

The Kappa Sigma fraternity and the Pi Kappa Alpha fraternity will defend their shared men's outdoor soccer titles from last season in a six to eight game schedule. The women's season will feature 6-player teams on a smaller field. This was developed due to a large number of forfeitures. The forfeitures were caused by a lack of players needed for 11-player soccer.

Gober urges that anyone who takes one class and pays an SBA fee is eligible to play. People interested in playing, who are in a fraternity or sorority, should see their intramural representative. Students interested in forming independent teams should contact Mike Bobe, Box 15020, for men and Nancy Takats, Box 15345, for women.

The fall will also feature women's flag football in October

cont. on p. 8

Ladies lose two

by Art Saunders
Staff Reporter

The Lady Major soccer team had a rough road trip playing against Division I University of Alabama and archrival Rhodes, both of which defeated the Lady Majors.

In the first game against Alabama the team was shutout eight to zero. The team was expecting an easier game considering how weak Alabama was last year.

In the second game the Lady Majors were narrowly defeated by the Lady Lynx two to one. Sophomore Meme Soho was credited with the score and sophomore Stephanie Richards with the assist.

"We weren't expecting Alabama to be as strong as they were. Ten of their freshmen were from out of state. They were good at every position. Against Rhodes we were just exhausted and had some questionable referee calls. Overall we played a good game. The girls never quit. It was a tough experience," stated Coach Gober.

MOVIE NITE

Pay $4.50 for a movie?
No Way!

Millsaps Movie Night

every Wednesday

$2.00 and MUST have
Student ID

sponsored by Meadowbrook
Cinema 6
and your S. B. A.

Support Millsaps Athletics

by Jenny Cockrell
Staff Reporter

Fall is in the air, and so is studying and socializing for each of us here at Millsaps. But amidst the shuffle, we all need to remember that our athletes have begun their fall seasons.

Consider this quotation from our college handbook: "Competitive sports conducted in an atmosphere of good sportsmanship and fair play can make a significant contribution to the complete physical, emotional, moral, and mental development of the well-rounded individual. They are thus an integral part of a program of liberal education."

Obviously, the Board of Trustees and Administration find competitive sports conducive to an individual's liberal arts education. We know that one of the true freedoms we have here in the U.S.A. is the freedom to compete in sports. From a student's point of view, I would like to address two specific reasons for why I enjoy attending Millsaps' athletic events: 1) fun and entertainment, and 2) pride in and respect for the participants.

Going to watch our friends and acquaintances try their hearts out (and expose themselves to ridicule), in my opinion, is not only free and quality entertainment, but a convenient opportunity to socialize and have fun in a relaxed, healthy setting.

I have a tremendous amount of respect for individuals who play any sport at Millsaps. Millsaps is not a Division I school with endless funds emerging to support the various programs.

"The athletic policy of Millsaps College is based on the premise that athletics exist for the benefit of the students and not primarily to enhance the prestige and publicity of the college." (The Millsaps Handbook, 1987-88)

Millsaps' athletes are given little, if any, monetary support for their contributions, and they, like every other student, are required to fulfill their academic obligations. They, therefore, do not "live for their sport," as athletes at other academic institutions do (or attempt to do). The athletes at Millsaps play because they love to and choose to. How can one not respect such an attitude?

Also, we should take pride in these individuals. Sometimes they are the only pictures of Millsaps that other schools and people will ever see. Each of us as a unique part of Millsaps take pride, to one extent

cont. on p. 8

The Spirit Competition has begun!!!

Bring your group out to the football game and win the spirit award!

Awards will be announced at half time based on the past week's signs, attendance, participation, and overall spirit.

An overall trophy will be presented at the end of the season for the most spirited group.

Show Your Spirit

Thanks for the signs—
Tri-Delta, Pikes,
Chi-O, and Kappa Delta!!

Men add Cross Country

by Art Saunders
Staff Reporter

Millsaps has gained another new varsity sport this fall--the men's cross-country team--to go along with the already established women's cross--country team.

The men's team consists of senior Tracy Griffin, who also serves as the assistant coach. Tracy is joined by fellow seniors Steve Anderson and Bernie Miller, and junior David Pritchard. Lee Wright is the lone sophomore on the team, followed by freshmen Ken Williams, Chase Fortenberry, and Chris Thacker.

The women's team will again consist of last year's standout

cont. on p. 8

reviews

R. E. M. falls short

by Doug Hogrefe
Review Columnist

R.E.M. - **Document *****
Scruffy the Cat - **Tiny Days ****½**

R.E.M.'s last great album was **Reckoning.** There was not a mediocre song on that album (the same goes for **Chronic Town** and **Murmur**) and all of the songs complimented each other. Their next album, **Fables of the Reconstruction**, had some top-notch songs, but some of the songs seemed rushed. **Lifes Rich Pageant**, a rather commercial endeavor, was much more straight forward and also more rock and roll.

This brings us to **Document.** For the first time on an R.E.M. album the bad outweighs the good. Some of these songs are pointless retreads of earlier releases and some of the songs are just stupid. Fortunately, there are some typically great R.E.M. tunes.

The Throwaways: "Exhuming McCarthy" and "It's the End of the World As We Know It" are the most lyrically direct and most musically insipid. I know they are trying to make the Big Statement, but these are awful songs. What's even worse is that "End" is a direct ripoff of Dylan's "Subterranean Homesick Blues." Cutesy would be the best word to describe those songs. Filler would be the best word to describe "Fireplace."

The All-Rights: "Welcome to the Occupation" is another "Fall on Me" but it is a nice song. "Strange," an old Wire tune, is good but very out of place. "King of Birds" is a nice change with what I think is a sitar, but does drag on too long.

The Great: "Finest Working" opens the album with a punch. This is the rock-out song R.E.M. always manages to pull off. "Disturbance at the Heron House" and "The One I Love" are the kind of songs that made R.E.M. great. Buck's guitar playing gives the song its power while Stipe's very clear singing gives it character. The funky "Lightnin' Hopkins" takes a different turn, but it is still a very fun and movable song. The band lets loose, which is something they need to do more often. Then there is "Oddfellows Local 151," the best song on the album. You might not like it at first, but its dirge-like quality willl grow on you.

For many artists this would be a great album. For R.E.M. this album falls short. These songs may be better live, but I doubt it. My advice would be a two year break and a return to producers Mitch Easter and Don Dixon.

Scruffy the Cat reaffirms the fact that real rock and roll does exist in America. Scruffy is one of the top new bands in America and their popularity is spreading. They play your basic four-chord rock and roll with a fast beat and top it off with a banjo. "MyBabyShe'sAllRight" is pop song of the year. Go buy two copies of this and send one to R.E.M., they need it.

Thanks to Be-Bop Record Shop in Maywood Mart!

Zoned Parking has helped little

by James T. Kilroy
Weekly Columnist

Having received little in the form of unfavorable critique in response to my last article I come to you this week with renewed confidence and a topic that will surely create riotous conditions on campus. The topic of which I speak is the little improved parking conditions on campus. I am prompted to speak on this issue as a result of returning home one evening to find that the nearest parking place to my home (the Lambda Chi Alpha house) was around in front of the Christian Center. It was a shorter walk to drive back off campus and park in the lot of a medical building on State Street. These parking conditions are ridiculous. I have two different solutions, which I believe will work, to put forth for your review. Seeing that the higher-ups at Millsaps support pedestrianism, which is defined as the practice of walking or a fondness for walking for exercise or recreation, I see no reason why individuals should have to drive to class. Now don't get me wrong, the number of people that drive to the AC for class has come down, but why would they, the administrative force, worry about people parking under the AC if there was a parking lot for that very purpose? Because they knew that that lot was for commuting students, business office workers and so on, and these people didn't like having to park half way to Ezell every morning because the lot was full. OOOOOOOOOOOOHHH, MY HEART BLEEDS. As you can see, if the great zoned parking plan was to support convenience for only those that park under the AC, then excuse me for paying to live on this campus and eat in the caf every day. I guess if I want better parking I better move off campus and not pay this school quite so much. But worry not, for I, just like Ford, have a better idea. Why not either assign every student on the campus his or her own spot in relation to his living quarters? Because, that would probably be too much work for the school or the Millsaps SWAT team so here is the other plan. Don't let freshmen bring cars on campus. This would cut down the number of cars on campus by, I would guess, 200 or more, and really clean things up. Well, I'll let you, the all-knowing student body, toss this around and I will report, surley from one of the many hospital beds of Jackson, on what I have found.

Pep Rally 12:30
Fri. in the Bowl

SUPPORT,
from p. 7

and in one form or another, in our school. We know that if Millsaps is respectable, so are our degrees. When one of our athletes visits Rhodes, Emory, Sewanee, etc., we would like each of them to show his best, knowing that it reflects eventually on all of us. In order to maintain a respectable reputation, we need to support the morale of these individuals. A good attitude and school pride are easier to maintain when inspired by our friends. We can inspire this in others by showing up, even if briefly, for the games.

Whether someone comes or not, the athletes will play. They realize that their individual persistance and sacrifice will bring to them growth in character, self-discipline, sense of responsibility, and an understanding of teamwork -- qualities we all wish we had more of, and qualities that they know will stay with them long after graduation.

MEN ADD,
from p. 7

sophomore Lisa Loughman, juniors Emily Fleming and Carah Lyn Billups, and sophomore Janet Bass.

This weekend the team will run in the Governor's Cup, a five-mile event that is held in Jackson. This is in preparation for the Southern Invitational, which will be held next week at the University of Southern Mississippi.

INTRAMURALS,
from p. 6

along with men's and women's volleyball at night. Indoor soccer for men will begin sometime in November. For the first time a weekend will be devoted to men's flag football. This event will take place in November and will be solely for fun with no points being awarded.

Gober asks that teams preparing for the season not practice on the varsity soccer or football fields. Practice must be limited to the baseball outfield.

SENATE ELECTIONS,
from p. 1

be sure to vote for both your district and campus wide. These elections determine the Student Senate for the '87-88 school year. If you as a student want your voice heard in the SBA, then vote for those people who will do the job right. The senate needs students who will voice the concerns and ideas of the campus and who will really do something about it. It's your student government, so please vote responsibly.

CAREER COUNSELING NEWS

SENIORS: Mock Interviews will be offered the week of Sept. 14-17. Please stop by the Guidance and Career Counseling office to sign up for an interview. Interviews are scheduled from 6-8:00 p.m.

Job Seeking Skills Workshop on resume writing will be conducted for seniors Saturday, Sept. 12, from 9-11:00 a.m. in Murrah 202.

National Security Qualification Test--The deadline to apply is October 9, 1987. The test date is October 24, 1987.

IMPORTANT TEST DATES

Foreign Service Exam--Deadline to apply is Oct. 23, 1987. The test date is December 5, 1987.

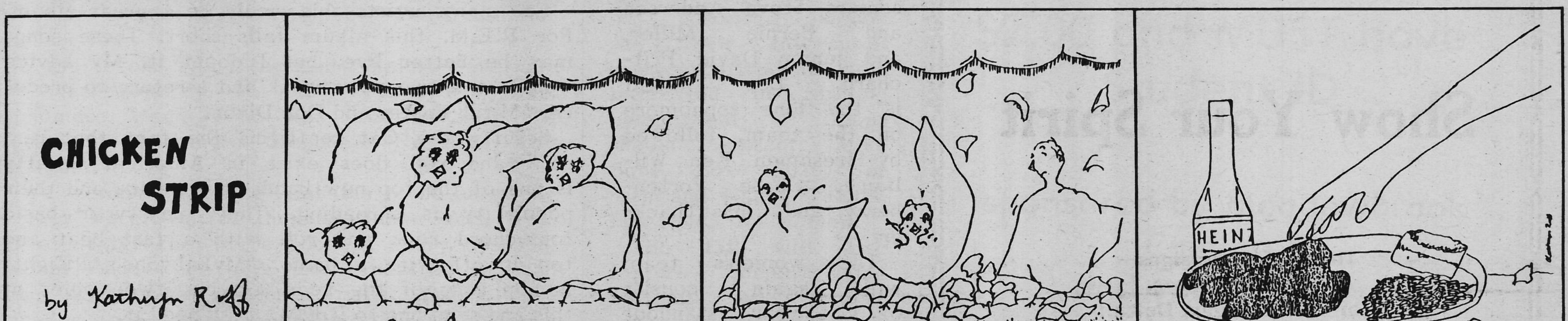
GMAT (Business): Test Dates are October 17, 1987, January 23, 1988, March 19, 1988, and June 18, 1988.

GRE (Graduate School): Test Dates are October 10 and December 12, 1987, and February 6, April 9, and June 4, 1988.

MCAT (Medical): Test Date is September 19, 1987.

NTE (National Teachers): Test dates are October 24 and November 14, 1987, and March 5, March 26, June 25, and July 9, 1988.

LSAT (Law): Test dates are October 17 and December 12, 1987, and February 20, 1988.



PURPLE & WHITE

Serving the Millsaps College community since 1900

SEPTEMBER 15, 1987 *JACKSON, MISSISSIPPI* *VOLUME 106 · NUMBER 15*

Campus to observe Constitutional event

contributed by
Dr. Jean Forsythe
Dept. of Education

In celebration of the Bicentennial of the United States Constitution, the Department of Education will distribute to each member of the Millsaps College community a copy of the U.S. Constitution. The national celebration of the Constitution begins on Wednesday, September 16th with the televised reading of the Pledge of Allegiance and the preamble to the Constitution at noon on ABC; on Thursday, September 17th, all institutions with bells, chimes, horns, sirens, etc., are asked to join in a ringing tribute to the Constitution at 3 p.m. for 200 seconds to be followed by 200 seconds of silence. On Friday, September 17th, the Honorable Judge William C. Keady will speak at Friday Forum on "The Founding Fathers: the Issues and the Men at the Constitutional Convention of 1787." We encourage everyone in the Millsaps College community to take the time to read, discuss, and analyze the Constitution in class and out, and to join in this national tribute to this historic document. The Department of Education is able to provide copies of the Constitution through the cooperation and

cont. on p. 3

Has Millsaps become the Campus with the Midnight Sun? This photo was taken (using a 35mm camera and 50mm lens) last Monday at about 10:00 p.m. from the second story balcony of the Student Union as the full moon reflected brightly off the nearly completed Olin Science Building.

photo by David Setzer

Senate elections draw many candidates

by Dorree Jane Smith
Staff Reporter

Today is Senator Election day. The polls are open for voting from 11-6 in the Union. Please vote because your vote does make the difference. Be sure to vote for **both** your district and campus wide. Below are sample ballots:

Campus Wide
Vote for 10

David Bonner
Jeff Bruni
Billy Camp
John Cheek
Scott Cloud
Chris Crosby
Norton Geddie
Thomas Rockwell
Indu Gupta
Barrett Wilson
Susan Thomas
Nick Verde
Ralph Armstrong
Mike Bobe
Tracy Griffin
Joe Hunter
John McLaurin
Missy Metz
Marty Paine
Edward Schneider
Tommy Sessions
Stephanie Sonnier
Mary Ellen Vanderlick
Pete Warren

Bacot
Vote for 3

Rainna Bahadur
Kelli Carpenter
Alicia Clifton
Rachel Cook
Ellen Deshotels
Cindy Houston
Robbie Johnson
Kathi Karam
Susan Phillips
Ginger Powell
Mary Beth Reilly
Blair Richards
Price Williams

Ezelle
Vote for 3

Dan Bartlett
Todd Cassidy
Chris Donovan
Jeff Kirby
Jon Lansdale
Everett McKinley
Dale Mott
Bryan Pratt
Steve Sansom
Jay Toll
Roland Webster
David Westenberger

Franklin
Vote for 2

Laurie Aycock
Anita Denley
Anne Dye
Suzy Farmer
Shannon Furlow
Kathy Hannah
Deborah Chou

Fraternity Houses
Vote for 1

Lee Chawla
Tim Dennis
Mark Loughman

Galloway
Vote for 2

Tim Gates
Lee Lofton
Larry Oggs
David Pharr
Paul Wilson

Goodman
Vote for 1

Mike Doherty
Greg Schwab

New Dorm
Vote for 2

Laren Brooks
Rebecca Cook
Elba Pareja
Polly Roach
Margaret Weems
Carole Woods

Off Campus
Vote for 6

Bobby Brown
Jimmy Carr
Cam Cannon
Elton Buras
Grant Fox
Andy Harper
Chris Luft
Deepak Mehrotra
David Wall
Shannon Williams
Julie Goins
Gordon Lyons
Tim Gray
Ann Walcott

Sanders
Vote for 1

Maria Becker
Helen Currie
Edie Hall
Ashley Stockstill

letters to the editor

AGREES WITH OPINION

To the editors and the Millsaps community,

I am writing in support of Tracy Griffin for his brave editorial last week (Sept. 1, Opinion) exposing the racist practices of the fraternities and sororities at Millsaps. We all knew of course that such things went on in secret meetings, but as with the fabled emperor and his new clothes it makes a real difference for one person who was there to break the silence and say what everyone else is afraid to say. Millsaps College is, as we must admit if we are honest with ourselves, a de facto racist institution and the white fraternities and sororities, because they dominate campus social life so thoroughly, bear a major burden of responsibility for this continuing moral failure.

However, the tendency to exclude people different from ourselves is not only a social and ethical problem at a college such as Millsaps but an academic one as well. Learning and intellectual growth do not take place by the mere acquisition of new information. Far more importnat to the development of critical thinking in any field of knowledge are conversation, dialogue, and the give and take of discussion among diverse points of view. I have taught at colleges in which classes commonly included students from many different countries, social strata, races, cultures and age groups and the resultant diversity of perceptions served to enrich our interaction immeasurably. In comparison to those institutions, Millsaps, because of the homogeneity of its student body, faculty, and administration, is an impoverished intellectual environment, a sort of cultural ghetto, if you will, where we white, middle class folk have only ourselves to talk to. Having so few students in our classes with different life experiences diminishes the vitality of the classroom conversation and turns it into something of a monologue even when the professor is not the only one to speak. The richest possible intellectual exchange simply cannot go on if those holding more diverse points of view are not present. Because of this self-imposed homogeneity the excellence of the education students receive at Millsaps is compromised in a way that no increase in the test scores of entering students could ever compensate for.

I therefore wish to thank Griffin for his honesty and hope that other members of campus social organizations will have the integrity to speak out as well. This is an area of campus life where fraternities and sororities could, if they could muster the moral courage, show real leadership and significantly improve both the social and intellectual life of Millsaps College.

Sincerely,
Robert Whitney
English Department

TOWER NOT NEEDED

Dear Editor,

In your recent article concerning the bell tower, you stated that the tower "was suggested by a supporter of the college..." This contradicts what President Harmon said during a dorm meeting last year. The president said that he had specifically asked the donor for money for a bell tower. It was then that the anonymous person forked it over.

For Millsaps to be the "Harvard of the South" it must pursue the **academic** excellence of Ivy League colleges rather than the ivy itself. Kudzu and a green tint are a poor substitute for students and teachers. Isn't it a slap in the face to the members of the "Millsaps community" to give money that benefits squirrels instead of scholarships that benefit prospective alumnus.

I guarantee that ten years from now, when the phone campaign committee volunteer calls for a contribution it better be for a donation for a scholarship and not a damned water fountain!

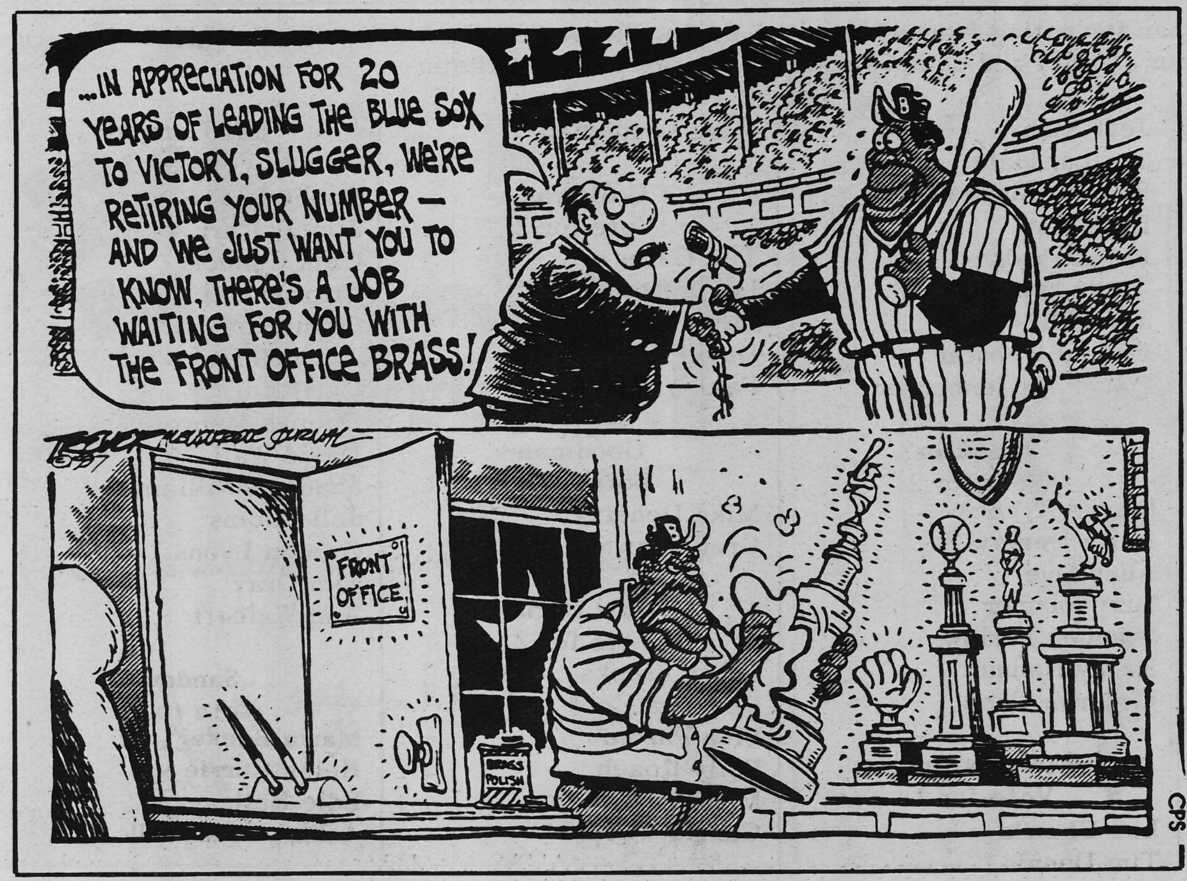
Rapunzel
(Real name withheld for fear of solicitations for donations)

MOCK INTERVIEWS

Dear Editor,

I would like to take this opportunity to make each member of the student body aware of an excellent opportunity open to them this week here at Millsaps. On the evenings of September 14-17, O.D.K., in a joint effort with the Office of Career Planning and Placement, will sponsor a Mock Interview program. Interviews will be

cont. on p. 8


...IN APPRECIATION FOR 20 YEARS OF LEADING THE BLUE SOX TO VICTORY, SLUGGER, WE'RE RETIRING YOUR NUMBER — AND WE JUST WANT YOU TO KNOW, THERE'S A JOB WAITING FOR YOU WITH THE FRONT OFFICE BRASS!
FRONT OFFICE
BRASS POLISH

CPS

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Amy Bunch.....................................Co-Managing Editors
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The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

Gallery features Welty

by Ray Harrigill
Staff Reporter

Culture is something you hear about from an early age. All through life, you feel you should be getting some, but you never quite know where to get it or when you have it.

Well you are in the right place. Millsaps reeks of culture, in a new and different way of course. This week, the new and different way is seen in the face of a cow.

Cows and culture go well together in Mississippi. We have many cows, but they, numerous as they may be, really don't qualify as culture. It takes a bigger reservoir than that. Who could add so much to a cow? None other than native Jacksonian and Pulitzer Prize-winning author, Eudora Welty.

The Lewis Art Gallery, in the Academic Complex, is fortunate to have thru the 21 of September, not only Miss Welty's picture of a cow but also fifteen other pictures of Mississippi life. Each picture is accompanied by appropriate text, selected from Miss Welty's fiction and non-fiction works.

This wealth of culture is known as "Welty II"; a companion exhibit, "Welty I," consisting of more photos from the same years, travels separately. Both exhibits are part of the traveling exhibits program which is sponsored by the State Historical Museum, a division of the Mississippi Department of Archives and History.

The photographs were taken in the early 1930's, when Miss Welty traveled over the state of Mississippi as a publicist for the Works Progress Administration. This job enabled Miss Welty, in her words, "to see widely and at close hand and really for the first time, the nature of the place I'd been born into." The photographs were taken with a popular Kodak model, Miss Welty said, "one step more advanced than the Brownie." The rolls of film were developed commercially, and Miss Welty printed the pictures herself.

The Lewis Art Gallery will be open Monday thru Friday from 11:00 to 1:00 for those who wish to finally find Mississippi culture. Appointments are also available by contacting Jack Agricola, head of the Millsaps art department. See you there for an udderly fantastic time.

The above photo is part of the 15-photo exibit of Pulitzer Prize-winning author and member of the Millsaps Board of Trustees, Eudora Welty. The works of Mississippi life are now on display in the Lewis Art Gallery.

Friday Forum

Judge to speak on Constitution

by Laura Finnegan
Staff Reporter

The Honorable William C. Keady, Senior Judge for the northern district of Mississippi of the United States District Court, will be the guest speaker at this week's Friday Forum. He will be discussing "The Founding Fathers: The Issues and the Men at the Constitutional Convention of 1787.". The Constitution will be 200 years old this Thursday and to celebrate this fact Judge Keady will "reflect upon some of the conflicts and personalities important to an understanding of the convention of 1787." He will touch upon the subjects of the "conflicts regarding large versus small states over representation in Congress, free versus slave states and the division of the western territory." Some of the personalities to be covered are Benjamin Franklin, George Washington, James Madison, and Patrick Henry. Through discussion of these various types of men who supported and/or opposed the Constitution, Judge Keady hopes "to reveal the human side of the convention."

Judge Keady was born and raised in Greenville, Mississippi. He obtained his bachelor's degree and his law degree from Washington University in St. Louis. Judge Keady practiced civil law for a time before he was appointed to the bench in 1968 by Lyndon B. Johnson. In 1983, Judge Keady received his senior status as a judge. He is highly regarded among jurists of the day as an "outstanding and very fair judge."

Friday Forum held in AC 215 at 12:30. The department of history is sponsoring this week's Friday Forum.

CAMPUS,
from p. 1

generosity of Mrs. Erwin C. Ward of the Mississippi State Society Daughters of the American Revolution and Citicorp/Citibank.

HAVE YOU VOTED TODAY FOR YOUR SENATORS

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your NEWSpaper!
Let us hear from you.
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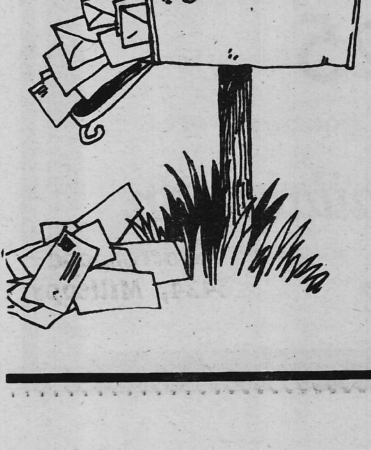


The Brothers of
Lambda Chi Alpha
would like to extend their condolences
to the family and friends of
Brother James Harber Upton
upon his passing
September 13, 1987

Services will be held two o'clock,
Tuesday, September fifteenth, at the
Columbia, Mississippi
Methodist Church

VOTE
Shannon Williams
for
Off-Campus
Senator

Real person thinks alcohol policy needs changing

by James T. Kilroy
Weekly Columnist

Having, and surprisingly so, escaped the persecution of the freshman class, I am pleased to report that the most popular of my ideas to solve the parking problem was not to allow freshmen to have cars on campus. I would hope that this idea would receive serious consideration by the administration. But as long as they hide from the parking problem behind their faculty/staff parking stickers and their own little parking zones, I doubt this will occur. I can see why parking should be convenient for the staff and faculty. I mean, after all, they work here; we, the students, only LIVE here.

One note for this week. Yes, my real name is James Thomas Kilroy, Jr. This little note is in response to three different people asking if Kilroy was my real name.

I would like to speak on the school's alcohol policy. I believe that some parts of this policy are a bit over done. For example, I am 21 and I live in the Lambda Chi house. I can, in my room, consume alcoholic beverages, but I cannot walk around my house and do the same. Why is this? What problems arise by allowing a person of legal age to consume alcohol anywhere in his place of residence? To allow those that are old enough to drink anywhere in their place of residence but not outside would seem fair. After all, packing myself away in my room to drink a beer makes me feel like it is an illegal drug. I do not feel that the school should feel that it is their responsibility to minimize the students' freedom in light of a state law, but rather to maximize this freedom while not breaking the law. By letting students of legal age drink throughout their respective houses would imply a trust in the students, by the school, as to uphold their end of the deal. This is, not to give alcohol to minors. I am sure that liability comes into play in this issue and if this is one of the reasons a 21 year old person must horde his/her brew while packed up in a room with a bolted door, then let me know.

6 years of Student Gov.

VOTE Experience
VOTE Dedication

Dale A. Mott

SBA Senator
Ezelle District

Opera entertains campus

by Jennifer Coe
Staff Reporter

If you have been feeling particularily glum these past few days, it is probably because you missed "The Old Maid and the Thief" last Thursday night. The hilarity compacted into this hour and a half of entertainment was enough to last a lifetime. However its success cannot be attributed solely to its humor; but also to the fact that it was a refreshing new twist to Millsaps entertainment; it is an opera.

The opera consists of four characters, whose portrayers all flaunted extraordinary voices. Eleni Matos played the part of Miss Todd, the evertrusting and everhopeful old maid who lodges a handsome yet wily thief named Bob, played by Keith Cook. Not only is Miss Todd enamored by the charming thief, but so is her clever and flighty servant, Laetitia, played by Laura Barrett. Michelle Russell played the part of Miss Todd's nosy and fidgity friend, Miss Pinkerton, and John Johnston made a memorable walk-on appearance.

Because of all the work these four performers and Dr. Tim Coker and Mrs. Cheryl Coker, the accompanists, put into this production under the direction of Dr. Tim Coker, Menotti's "The Old Maid and the Thief" was a huge success!

SOCCER,
from p. 6

The problem is we haven't found the right combination of the two."

Tomorrow the men play Belhaven here at 3:00 p.m. It's still early in the season.

RE-ELECT DEDICATED LEADERSHIP

Jeff Bruni

FOR CAMPUS-WIDE SENATOR

—Outstanding Freshman of the Year '87
—Symposium Committee '88
—Senator '86-'87
—Treasurer of Debate Team

ODK Applications Available!

--Junior or Senior status

--3.0 or above GPA

--Enrolled at Millsaps for at least one year

--Applications due Sept. 25

--Applications are now available in Student Affairs Office

Louisiana band debuts

by Doug Hogrefe
Review Columnist

Dash Rip Rock - ***

I saw Dash Rip Rock for the first time last week as they opened for the Replacements at Tipitina's in New Orleans. Although I enjoyed the Replacements a little more (basically because they were the sloppy, drunk Replacements I've always worshipped), in many ways Dash Rip Rock outplayed them. The band, a three-piece based in New Orleans, played their music like it was the last time they were ever going to get to play. Guitarist Bill Davis and bassist Ned Hickel were all over the stage doing the best mock Bon Jovi moves. Drummer Fred LeBlanc is a workhorse pulling off the most out of hand drumming I've ever seen. The best example I can think of would be Keith Moon on many amphetamines. The band played many originals and some really fun covers like a sped up version "The Ocean" by Led Zeppelin.

It is unfortunate that this live act and sound did not transform to vinyl as well as I had hoped. Dash Rip Rock plays a very bouncy mix of early rock and roll, punk, Louisiana, and the Byrds. The tempos go from very fast to a medium beat. That makes for a very uneven album. The slower songs, like "Endeavor," sound a lot better on album than the faster ones, such as "Shake That Girl." If you haven't experienced the band live you may want to listen to the album before purchasing it. But by all means catch these guys live next time they are in town.

* * *

A lot of people have been asking about the R.E.M. show in this area and I finally got some facts from the folks at Be-Bop. R.E.M. will play at Ole Miss in the basketball coliseum (don't ask me why) on Sunday, November 22. Tickets will be general admission (that's strike two). A date has not yet been set as to when tickets will go on sale but you should be able to get tickets at Be-Bop. This is the only show in the area; they are **not** playing in Memphis or New Orleans. This should be a good show, but the acoustics will probably be quite bad due to the gym and general admission concerts are always a pain.

Thanks to Be-Bop Records in Maywood Mart.

Special thanks to Lee Chawla and Cullam Pope.

RUNNERS,

from p. 6

Billups ran a 35:42 and finished 9th overall. Anne Jung was fifth in her age group with a time of 48:48 and junior Emily Fleming finished with a 48:56.

Senior Tracy Griffin led the men's team with a time of 28:57 which was good enough to have him finish 5th in his age group. Fellow senior Steve Anderson ran a 32:16. Freshman Ken Williams finished with a time of 34:32. Junior David Pritchard ran the race with a time of 36:45 and sophomore Lee Wright finished with a time of 48:56.

Re-elect
Senator
David Wall
Off-Campus
District

"Experience you can continue to count on"

Alpha Mu Chapter
of
Kappa Alpha Order

Welcomes Its
New Pledges

Alex Armstrong
John Baddley
Jody Caraccioli
Todd Cassetty
Neal Chumbler
Mark Douglas
John Everett
Chase Fortenberry
Drew Foxworth
James Guptill
Jay Harvil
Shelby Hazzard
William Henderson
Jay McKeown
Dan Patterson
Chuck Ray
John Renshaw
Steve Sansom
Rob Sindelar
David Strong
Chris Thacker
Ken Williams
Bob Wolford

sports

Soccer team drops 3

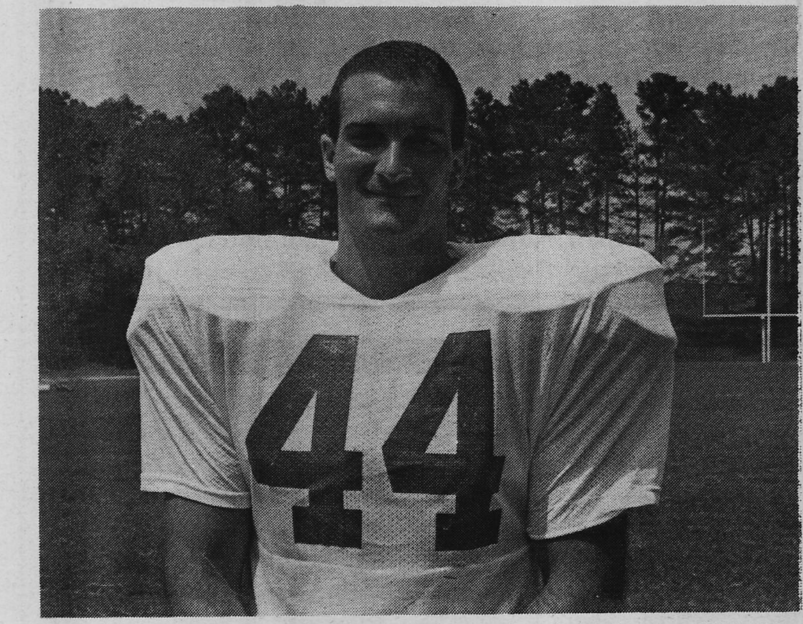
by Art Saunders
Staff Reporter

The men's soccer team is in the midst of a slump since losing their last three games against the University of West Florida, Rhodes, and Christian Brothers.

The dilemma is that this is one of the best teams Millsaps has ever fielded. The reasons for the slump are simple, however, according to head coach George Gober. "Our offense has had plenty of opportunities. We just weren't taking advantage of them. Our defense has been tough but has just made some bad mistakes. The team just isn't playing to their full potential. We have the talent and the knowledge to win.

cont. on p. 4

Leonard is MVP



Fullback Jerry Leonard, a junior from Slidell, LA, in recognition for a fine performance last Saturday, has been named Player of the Week this week. Leonard had 15 rushes for 113 yards and 2 touchdowns, as he led the team in rushing. He also had 1 pass reception for 10 yards. This brings his season total to 22 carries for 157 yards and 2 touchdowns.

Runners compete well

by Art Saunders
Staff Reporter

The cross-country team had a successful debut in the annual Governor's Cup 5 mile run last Saturday.

For the women, sophomore Lisa Loughman ran a 35:07 and placed 6th overall. Junior Carah Lyn

cont. on p. 5

Majors win second in a row

by Chris Kochtitzky
Sports Editor

In the second game of their 1987 season, the Millsaps Majors were victorious over the Union College Bulldogs by a score of 31-9.

It became obvious early that this match-up was a very highly charged one which was going to be decided block for block and tackle for tackle. Union College, a Division II NAIA school with a roster of over one hundred players and an average lineman weighing 240 pounds, was ranked 18th in the nation among Division II schools. Millsaps with a team of 48 players and an average lineman weighing in at 218 pounds, seemed early on to be physically outclassed.

The game remained scoreless until early in the 2nd quarter, when the Bulldogs returned a Millsaps punt 57 yards to the Majors 27 yard line. Owing to inspired playing by the Majors defense, however, the Bulldogs were shut down and had to settle for a 25 yard field goal. The Majors offense, which up until that time hadn't been able to sustain a long drive, immediately drove down the field and scored their first touchdown on a 35 yard pass from Darrin Estes to receiver Mike Brown. The Majors scored four more times in the game: twice on carries of 4 and 44 yards by Jerry Leonard, once on a 5 yard plunge by Buddy Bass, and once on an 18 yard field goal by kicker Doug Greene. Union scored once more on a 13 yard touchdown pass but failed to make the 2 point conversion.

Against the rush,

cont. on p. 7

MOVIE NITE
every Wednesday
Pay $4.50 for a movie? No Way!
$2.00 and MUST have Student ID
sponsored by Meadowbrook Cinema 6
and your S.B.A.

CAM CANNON
Uniquely Qualified
Freshman Year
* Senator
* Dorm President
* IFC
Sophomore Year
* Elected to Galloway Senate seat but unable to hold office because of technical difficulties
* IFC
Off-campus Senator

Re-elect
David Bonner
Campus-wide
District
* 2 Terms Experience
*
* 2 Terms Experience
* Outstanding Senator Award — 1986-1987
* Member of 17 College organizations and Task Groups
* Served as student representative to the Board of Trustees
* Chaired or sat on 18 College, SBA, Social, and honorary committees
* Dean's List Student
* Omicron Delta Kappa; Sigma Lambda; Order of Omega

Millsaps Community offers daily prayers

by Ashley Stockstill
Staff Reporter

Is the hectic, fast—paced schedule of college living weighing you down? Take five!—five minutes of prayer at the daily prayers in the basement of the Student Center.

Held every Monday, Tuesday, and Wednesday, this five-minute interval offers all students and members of the community "a short period of time in a central location where students know there is a time to stop and participate in peace and meditation," according to Don Fortenberry, Millsaps chaplain.

Although the group was started this semester, the emphasis is not on the sheer volume of participants. Rather, it is "something you know is there." Rev. Fortenberry also points out that the service is different from the "...Protestant concept of church not beginning until the preacher begins praying." Instead, the lighted candles signify the Catholic idea that God is always present.

Leaders for the rest of September include students and assorted faculty members from a diverse background of beliefs. Anyone interested in a brief, non-denominational prayer time is invited to attend.

MAJORS,
from p. 6

the Majors defense allowed the Bulldogs only 26 yards rushing in the first half and threw them for a loss in the second half allowing them only 25 total net yards rushing in the game. On pass defense, defensive back Aubrey Falls intercepted one Union pass and as a whole, the Majors sacked the quarterback twice for losses of 3 and 12 yards. On punt defense, the Majors sacked the punter on one punt for a 16 yard loss.

Offensively the Majors, who had 391 total offensive yards, were led in rushing by Jerry Leonard, Todd Thriffley, and Andy Mansukhani, who had 113, 74, and 51 yards rushing respectively. Leonard, along with Buddy Bass, ran for 2 touchdowns and one touchdown respectively. Quarterback Rusty Davis led the team in passing, completing 5 of 12 passes for 57 yards and no interceptions.

Punter Darrin Estes again had a fine day with 8 punts for 339 yards, a 43 yard average, and a long punt of 50 yards. This brings his season average up to 46 yards per punt.

The Majors, now 2-0, play at home next Saturday at 1:30 against the University of the South.

CAREER COUNSELING NEWS

A Job Seeking Skills Workshop will be offered on Tuesday, Sept. 22 from 5:30-6:30. All Seniors are encouraged to attend.

U.S. Navy will have a representative in the Lobby of the Student Center Sept. 22 to distribute literature and to sign up students interested in going to Ingall's (Gulf Coast) for a **Ship Visit** scheduled for October 3.

Tulane Law School Sept. 23. Group presentation from 11:00 to 12:00 in room 333 of the Academic Complex. Individual appointments are available by scheduling in the Guidance and Career Planning Office.

U.S. Air Force Sept. 24. By appointment.

Touche Ross Friday, Sept. 25. Big Eight accounting firm. Interviews by appointment.

FRESHMEN: The results of the Self-Directed Search are in my office. You can begin scheduling your meeting with me to discuss the results.

Vote
Grant Fox
for
Off-Campus
Senator

INFORMATION SESSION FOR GRADUATES

There will be an information session on graduate opportunities Thursday, Sept. 17, 11:00 a.m. MH 200 in order to inform students about important national and international scholarships and Fellowships. It is not intended for seniors alone but for students who may want to consider applying for one of those awards later.

LUNCHEON PROGRAM ON NICARAGUA

This Wednesday, September 16, persons are invited to bring their lunch to the Conference Room for an informal luncheon program with Rebecca Leaf. Ms. Leaf was a colleague in Nicaragua of Benjamin Linder, the American engineer who was killed in April of this year by the Contras. Ms. Leaf is on a speaking tour intended to shed light on Ben Linder's life as a volunteer in Nicaragua, his assassination by the contras, and the significance of his death for U.S. foreign policy in Central America.

You are cordially invited to attend the luncheon. It will be informal. You can bring a brown bag or a lunch tray from the cafeteria. The program should end by 1:00-1:15 p.m.

COLLEGE COMMITTEE APPOINTMENTS

Anyone interested in being a student delegate to one of the following college committies: Student Affairs; Publication Board; Public Events; Library; Continuing Education; and Athletics, should turn in a sheet, signed to the S.B.A., Campus Box 15422, by noon Friday. It needs to have name, classification, experience, qualifications, etc. and why you wish to be on the said committee. GET INVOLVED!!!

Elect

Mary Beth
Reilly

Senator
Bacot
District

LETTERS,

from p. 2

conducted on an individual basis by members of the Jackson business community who have graciously donated their time and expertise. The program is intended to familiarize students with the interview process that they will be more self-assured when placed in an actual interview situation.

Interviews will last approximately thirty minutes and are open to students of all classes and majors. A resume is **not** a requirement for an interview, one must simply fill out a data sheet upon signing up for an interview, which may be done in the Office of Career Planning and Placement in the basement of the Student Union. We ask that you please be prompt and dress appropriately for your interview in order to make your best personal impression.

As potential job seekers we have much to gain from the feedback of these seasoned professionals. Do not pass up this valuable opportunity to prepare yourself for the future!

Sincerely,
Emily Charles
President,
Omicron Delta Kappa

APPRECIATION FOR SPORTMANSHIP

Dear Editor,

We would like to express our appreciation to members of sports teams. Millsaps should be grateful for the sportsmanship exemplified by its players as they represent our college both at home and away. A good example of this was this past weekend when the men's varsity soccer team traveled to Memphis. Under the intense pressure of inconsistent referees and opponents with less than sportsman-like conduct, our players were able to maintain their composure throughout both games. Even though they did not come back victorious on the scoreboard, they still came back the real winners. So this should make all of you want to support and cheer on the varsity sports' players. They do so much for us, is it not only fair that we should return the favor?

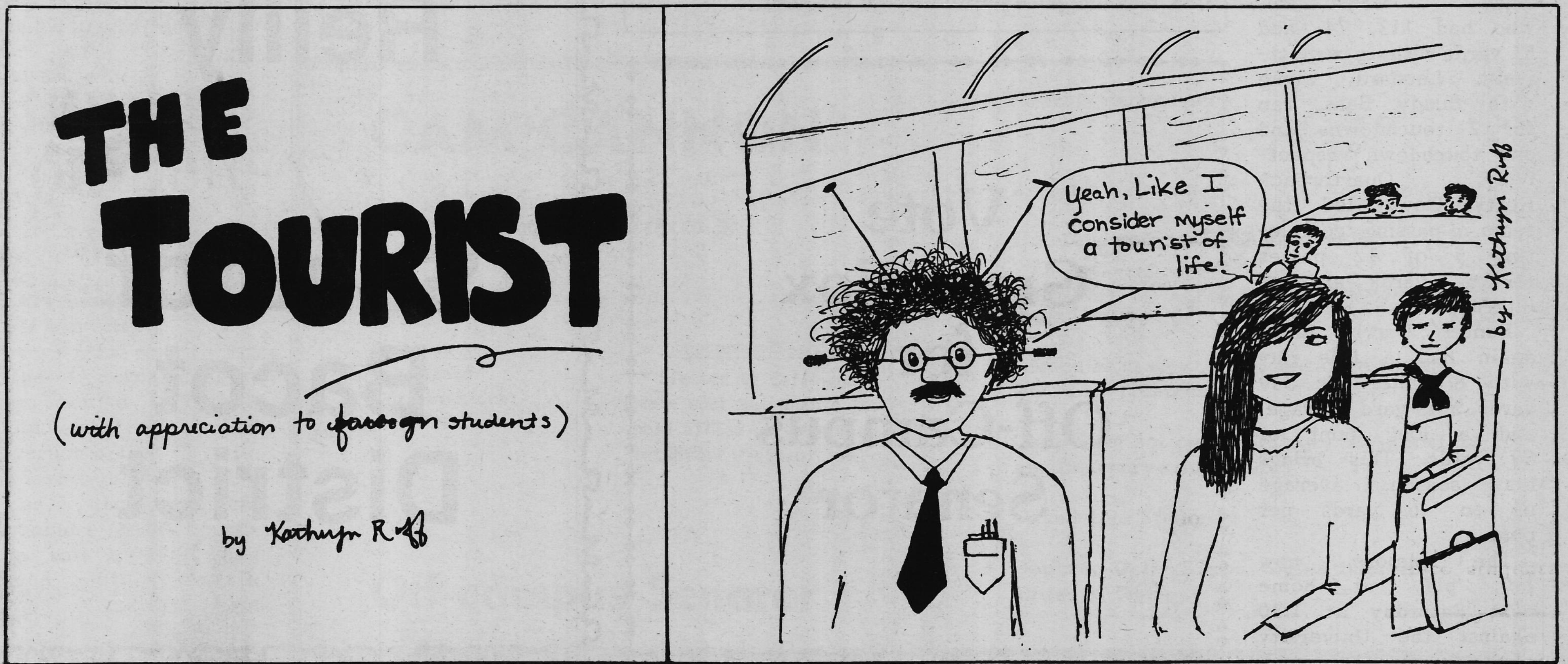
Signed,
Millsaps Sports Fans

BLACK STUDENT SPEAKS OUT

Dear Editor,

I am writing concerning not only the recent article written by Tracy Griffin but also various other things concerning the Black students on Millsaps campus. First, I would like to address Mr. Griffin's article. I think that it was very brave of him to write the article and I am glad to see that it got quite a bit of attention. But, something is missing and has been missing from the **P & W** on this issue since I have been at Millsaps. That is the voice of the Black students themselves. So far, no Black student has come forth and expressed an opinion of his or her own. Others have spoken on behalf of them instead of them for themselves. Yes, I am also guilty of this infraction because I am a Black student on Millsap's campus. I am tired of letting the issues pass me by and not speaking my mind. I know that I will probably have to face the heat from both sides: Black and White and I willingly accept it if that is what it takes to get my feelings across to the whole Millsaps community. If Martin Luther King along with other civil rights activists had sat and let issues pass them by (and by no means am I comparing myself to them) then we all know that Blacks would not be on this campus at this very moment. I do not understand that even though Millsaps claims not to be or not to want to be a segregationalist institution, you cannot tell me that every single person on this campus feels this way. I myself have felt the waves of intimidation swept through this school and I have heard horror stories concerning certain Black students who were here before me. For example, a few years back, this certain Black student awoke one morning to find their door on fire because of an article this person wrote for the **P & W** expressing their view on racism. Tell me, is this what I will get to quiet me and keep me from expressing my opinion on this matter? One cannot tell me that the intimidation does not exist either because the fraternities and sororities of this campus exemplify a certain amount of this intimidation. They however, are not solely responsible because it is not necessarily the members but the alumni who put on the pressure. I do not blame all of the fraternities and sororities for their rush policies dealing with Blacks because I can see that when a Black student rushes the fraternities and sororities are put in a Catch 22. It is a die if you do, die if you don't situation and I can sympathize with them. However, I feel that if Blacks are not wanted in these organizations then give us more of our own! I don't feel that it is fair that the White students have many social organizations to pick and choose from and we Black students have only three! My opinion is that if Millsap's fraternities and sororities do not want Blacks in them then give us more of our own. Do not think that it has not been requested because it has. The administration flatly refused to grant us this request and yet they wish more Blacks on campus. If Millsaps can't offer freshmen any more than what we have then why should they come here? We need to socialize just as much as the next guy. Millsaps, do you really want Black students here or not? Why should we lead sheltered campus lives here while others get to go out and have their fun at different social functions. I am tired of sitting in my dorm room while others go to THEIR parties and if I dare step into one of these gatherings I am looked at as if the people were to say, "You're not supposed to be here, leave." Millsaps, I am here to tell you, it gets very lonely and frustrating at times for the Black students. Why should it have to be this way and are you going to do anything about it?!?!?

A Concerned, Distraught,
But Proud Black Student


THE TOURIST
(with appreciation to ~~foreign~~ students)
by Kathryn Ruff
Yeah, Like I consider myself a tourist of life!
by Kathryn Ruff

PURPLE & WHITE

Serving the Millsaps College community since 1900

SEPTEMBER 22, 1987 · JACKSON, MISSISSIPPI · VOLUME 106 · NUMBER 16

Campus wide party planned for Oct. 24

by Angie Belzer
Co-Managing Editor

It's Major Madness, but it's not! We're having a party and everyone's invited!!! A collaborated effort of the Student Body Association, Inter-fraternity Council, Panhellenic, Campus Ministry Team, Valley Food Service, fraternity and sorority presidents, various faculty and administration members, and the **Purple & White** has produced the idea for a fall party similar to Major Madness of spring 1987. This party, to take place on October 24, will involve only Millsaps students, whereas Major Madness was for incoming freshmen also. One person who attended the meeting concerning the party was overheard saying "It's gonna be a great party! It cooks!!"

Plans for the event are centered around fraternity row and will include volleyball, tug-of-war, a band and dinner during the day to be followed by a band in the bowl from 8:00-12:00 that night. Dinner will follow the games and will be served at 4:00 p.m. The menu includes shish-ka-bobs and fruit and vegetable bars, and students will use their meal plans. The cost for visitors will be $4.65 per person. The band during the day will most likely be a blues or reggae band and the band for the party in the Bowl has yet to be decided.

cont. on p. 7

Male members of the Millsaps cheerleading squad try to prevent having two of their ladies stolen during the pep rally held Friday afternoon in the Bowl. For a complete story about this weekend's football game, turn to page 6.

photo by David Setzer

CS's sets new policy

by Davis Mounger
Staff Reporter

A few weeks ago, many patrons of CS's Restaurant were surprised to find that they were no longer going to be able to experience the delights of the Inezburger as often as they may have in the past. A new policy set by the management has set 8:00 p.m. as the latest time in the day that a patron under 21 may enter the establishment. While there has been talk on campus that this was due to influence from the school, Stuart Good, Dean of Student Affairs, said otherwise.

"The new policy was established by Mr. Pat Bolind, the owner. Wayne Miller (Director of Campus Safety)

cont. on p. 3

Phi Beta Kappa could arrive in late 1988

by John Leach
Staff Reporter

Within three months Millsaps, hopefully, will be on the last leg of an effort coordinated by history professor Frank Laney to secure a Phi Beta Kappa chapter.

The most elite scholastic honorary and oldest Greek letter organization will become a part of the Millsaps community sometime in late 1988 or early 1989 if everything goes as planned.

Millsaps received an initial visit in February and was recommended by the committee to the Phi Beta Kappa Senate. In December of this year the Senate will decide whether or not to recommend Millsaps to the national convention, which meets in October 1988.

"A chapter would give Millsaps national recognition as a college of excellent academic standards," said Professor Laney.

In order to qualify for a recommendation, several criteria must be met. One of these criteria is that at least 10 percent of the faculty must be Phi Beta Kappas. Millsaps' Phi Beta Kappas include: Priscilla Fermon, Assistant Professor of French; George Harmon, President of the College; Robert King, Dean of the College; Frank Laney, Professor of History; Richard Mallette, Associate Professor of English; Lee Reiff, Professor of Religion; Steven Smith, Assistant Professor of Philosophy and Religion; Judith Page, Associate Professor of English; and Austin Wilson, Associate Professor of English.

The honorary, which emphasizes excellence in the humanities and liberal arts, also examines points such as: financial support, library volumes and budget, admission requirements, faculty salaries, and distinguished graduates.

Millsaps will be the first college or university in the state to gain a chapter. Laney says it is just up to the Senate now. He feels positive about a chapter here although he thinks the students could have helped the cause a little. "It would not have hurt us and it certainly would have helped us if the student body had have approved the honor system," he said, noting that many of the other schools with Phi Beta Kappa chapters use the honor system.

Millsaps continues to update old reports and send in new ones until the Senate meeting. Laney says he expects to fill out many more reports until the final decision is made in 1988.

Homecoming Elections

The time is upon us once again to elect that most prestigious bevy of beauties--the homecoming court. If you have one you wish to vie for a position on this court, nominations are now being taken. They must be turned in to Box 15422 by September 29, and must be signed by both the nominator and the nominee. Homecoming court elections will be held on October 1 and elections for Queen will be held on October 8. The Queen and her court will be presented during homecoming festivities at half-time of the October 10 football game against Central Methodist.

letters to the editor

BELL TOWER RECEIVES RAVE REVIEWS

Dear Dave,

I would like to address this letter to last week's "Rapunzel" when he/she complained about our beautiful campus with special regard to our newly erected bell tower. I don't know who you are, Rapunzel, but I happen to enjoy walking through Millsaps campus after the new landscape job. And Mr./Ms. Rapunzel, I AM **NOT** A SQUIRREL!!

The bell tower might not have been a necessity, but I like it. Why cry over spilled milk? I guess you want to tear it down and spend twice as much **more** money. Too many people bitch about President Harmon's decisions. The bell tower is cool with me--way to go George!!

Ric Youngblood

P.S. Perhaps we could find some new tunes for the tower.

*****

STUDENT POSES QUESTIONS

Dear Editor,

I have followed the editorials submitted concerning "the black issue here at Millsaps," and while I too applaud Tracy Griffin's courage, I sense he has truly touched a nerve. The plethora of responses indicate this and call for us to look at this issue.

One Black student asked that we give them "more of our (their) own" organizations and activity groups here on campus. Although I agree that giving blacks only 3 organizations from which to choose is disgraceful and unsatisfactory, but giving them 50 would be no more fair. Such reform would not change "things for it would still be "them" and "us" ("them vs. us"?) instead of "we." No, indeed! It has long been time for the 1st Amendment to end segregation. Let us forget neither our goals nor the standards we have set for ourselves.

I have heard people ask what the fuss is about and wonder if all white sororities and fraternities really pose such a problem but the truth is that any segregation is too much if it separates and dehumanizes.

One contributer asked "Millsaps. . .are you going to do anything about it?" I feel that until Millsaps or, more truly, those who embody our community, decide that the submission of any student will not be tolerated, things will remain the same.

I, like Francis Coker, believe, "NOW is the time for the campus to be all it can be." So I ask the Millsaps community two questions: How are we going to resolve this problem, and what **are** we going to do about it?

Kathleen Sims

*****

QUIET, PLEASE

Dear Editor,

I was just wondering if they could turn down that bell tower a bit. It triggered the Russian's early warning device.

With complete sincerity,
Doug Hogrefe

*****

FROM COPPER PENNIES TO A COPPER BELLTOWER

P and W,

Just this past week, on a Tuesday, I believe, I found myself marvelling at the new beautiful edifice gracing our beloved campus, the belltower.

It was a slow week.

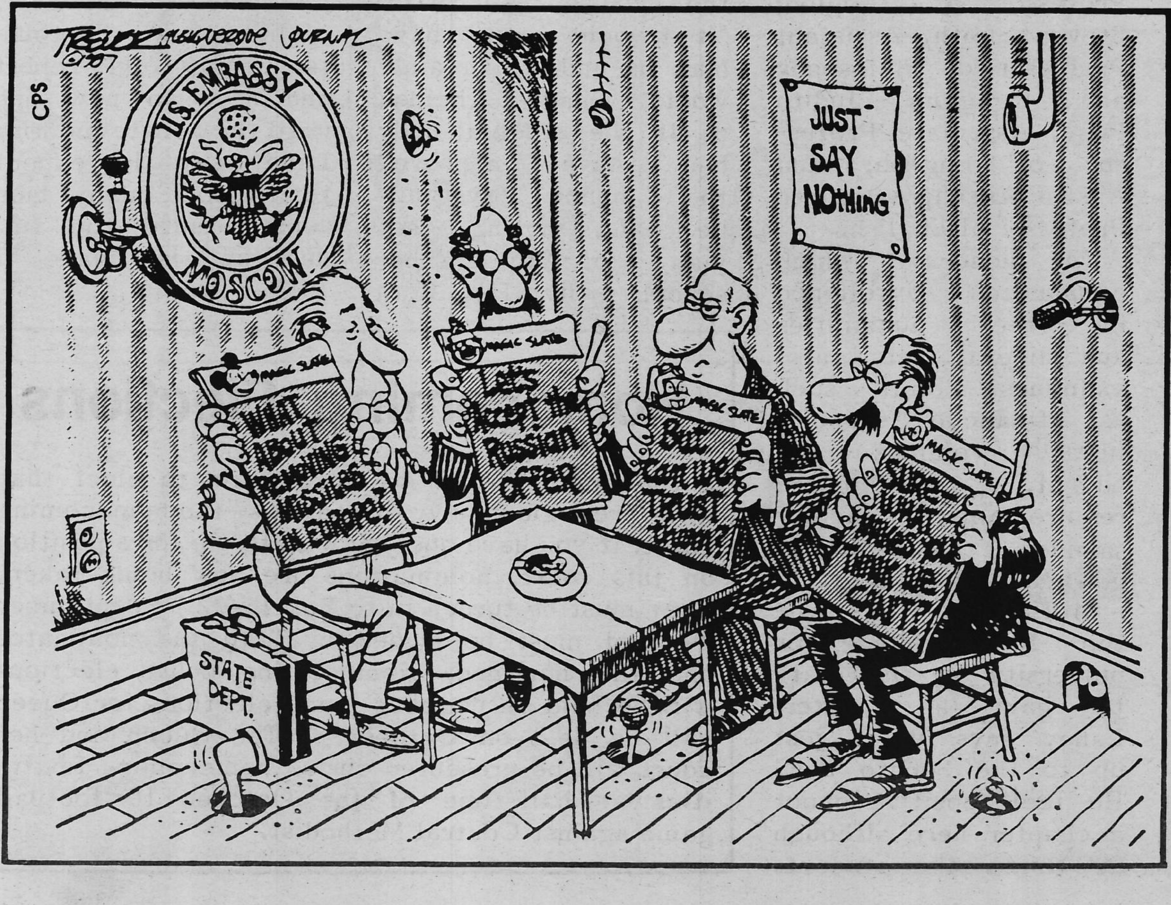
Certainly, I thought, here is a monument to philanthropy, to good taste, to Freudians. And as I gazed up at this tower, this source of pride to God - fearing, degree - seeking men and women everywhere I began to ponder its origin. This is how I see it. . .

Mr. Yehudi learned at a young age the value of the maxim "A penny saved is a penny earned." He saved every penny he ever saw. He put them in jars. He put them in toy banks with combinations he was prone to forget forcing him to imploy one of his father's Sears power drills to regain its contents, causing his mother more anxiety about this her only child and causing Mr. Yehudi a week of green vegetables. But he continued to roll those pennies while the rest of his friends were rolling other things.

Mr. Yehudi was no wishing well tosser. No siree.

After years of this, the saving, the rolling, the pinching and the scorn of neighbors faced by visionaries like himself (Noah and the rest) Mr. Yehudi, like all great men, desired something to be remembered by, an eternal tribute to his life's work, since he is cultured man, an American

cont. on p. 8


TREVOR Albuquerque Journal ©1987
CPS
U.S. EMBASSY MOSCOW
JUST SAY NOTHING
MAGIC SLATE
WHAT ABOUT REMOVING MISSILES IN EUROPE?
MAGIC SLATE
Let's Accept the Russian OFFER
MAGIC SLATE
But can we TRUST them?
MAGIC SLATE
SURE - WHAT MAKES YOU THINK WE CAN'T?
STATE DEPT.

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The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

COLLEGE COMMITTEE APPOINTMENTS

Anyone interested in being a student delegate to one of the following college committees:

--Student Affairs
--Publication Board
--Public Events
--Library
--Continuing Education
--Athletics

should turn in a sheet, signed to the S.B.A., Campus Box 15422, by noon Friday. It needs to have name, classification, experience, qualifications, etc. and why you wish to be on the said committee. GET INVOLVED!!!

SBA MOVIE NIGHT

The S.B.A. will be showing Mel Brook's **Young Frankenstein,** on Thursday, Sept. 24, at 8:30 p.m. in AC 215. Everyone come!!!!

ART CLUB TO MEET

The ART CLUB! will meet this Sunday, September 27, 8:00 p.m. in the Lewis Art Gallery, located on the 3rd floor AC. ANYONE interested is invited to join in our exploration of the arts.

CS's,

from p. 1

and I went to visit (Bolind) two weeks ago out of the safety of our students. In the last 3 months, 3 women students were the victims of strong armed robbery. We encouraged off duty policemen to assist with security around CS's.

"Mr. Bolind announced that he had already arranged to provide an off duty policeman on Thursdays, Fridays, and Saturdays from nine to one. He also informed us that patrons would have to be 21 to enter after eight o'clock. That was his policy.

"We are grateful that Mr. Bolind has established security measures which make CS's a better place to congregate. I feel that the management of CS's is deeply concerned about providing a safe environment for our students."

MOVIE NITE

every Wednesday

Pay $4.50 for a movie?
No Way!

$2.00 and MUST have
Student ID

sponsored by Meadowbrook Cinema 6
and your S.B.A.

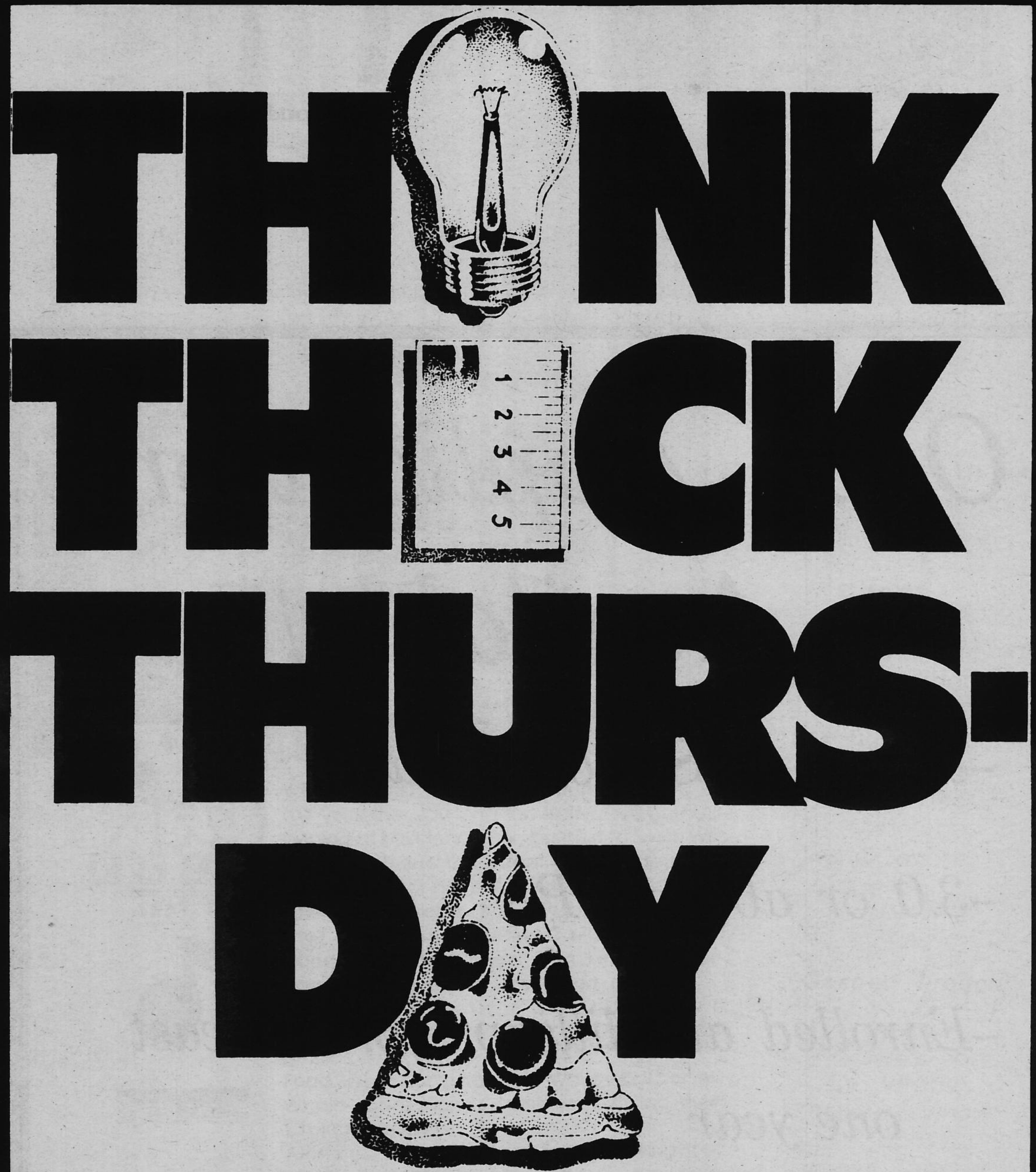
Forum to compare U.S. to South Africa

by Laura Finnegan
Staff Reporter

"Slavery and Freedom: Comparing the United States and South Africa" will be the topic discussed at this week's Friday Forum. Professor Richard L. Watson, III, associate professor of history for North Carolina Wesleyan College, will be speaking. Dr. Watson will discuss "the degree to which South Africa, a slave society, had an abolition movement." By using the United States as point of comparison, Dr. Watson will "speculate about how that movement influences a white South African attitude towards 'human rights.'" He is interested in understanding the parallel experiences that exist between the southern portion of the United States, who encountered a similar situation during the Emancipation Proclamation era and those now occurring among the communities of South Africa. Dr. Watson has recently been to South Africa conducting research in the city of Cape Town.

Dr. Watson received his Ph.D. from Boston University. He has received distinguished honor of being chosen the Jefferson Pilot Professor of North Carolina Wesleyan Untiversity and has served, in past years, as chairman of the history department.

Friday Forum is held in AC 215 at 12:30. Cross Cultural Connection is sponsoring this week's Friday Forum.



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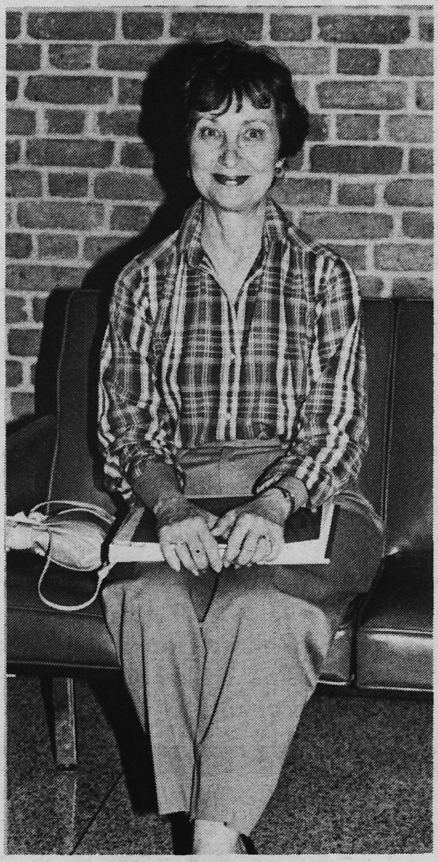
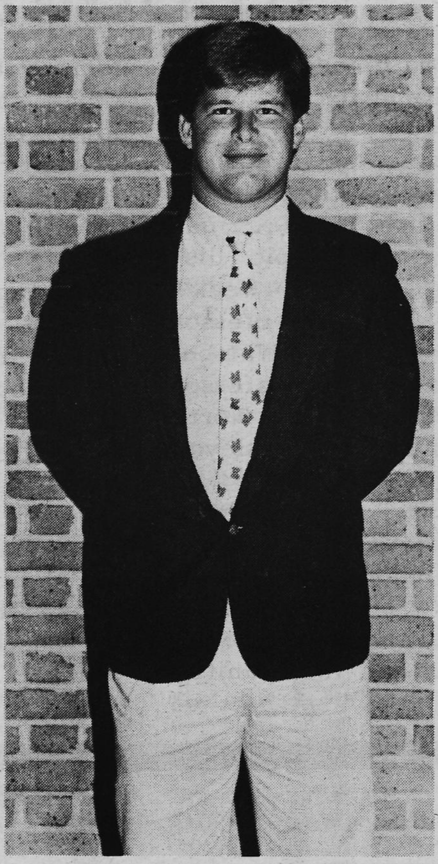


ADP Rep
Gay Huff

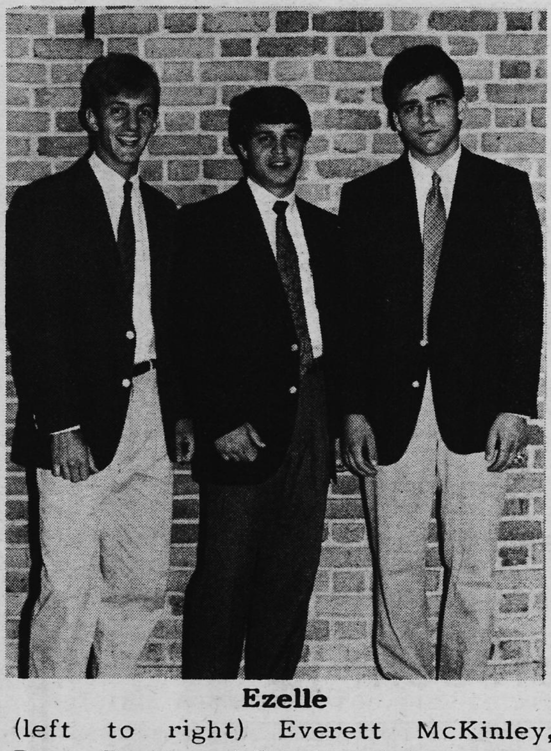


Goodman
Greg Schwab

SBA Officers
First Row (left to right): Dorree Jane Smith, 2nd Vice-President; Mark McCreery, President; and David Laird, 1st Vice-President; Second Row: Jack May, Tresurer and Loree Peacock, Secretary

New Dorm
(left to right) Carole Woods and Margaret Weems

Gal
(left to right) Le
Wilson



Ezelle
(left to right) Everett McKinley, Bryan Pratt, and Jon Lansdale

B
(left to right) Rob
Cook, and Alicia C

ODK Applications Available!

- *Junior or Senior status*
- *3.0 or above GPA*
- *Enrolled at Millsaps for at least one year*
- *Applications due* Sept. 25
- *Applications are now available in Student Affairs Office*

SENATORS

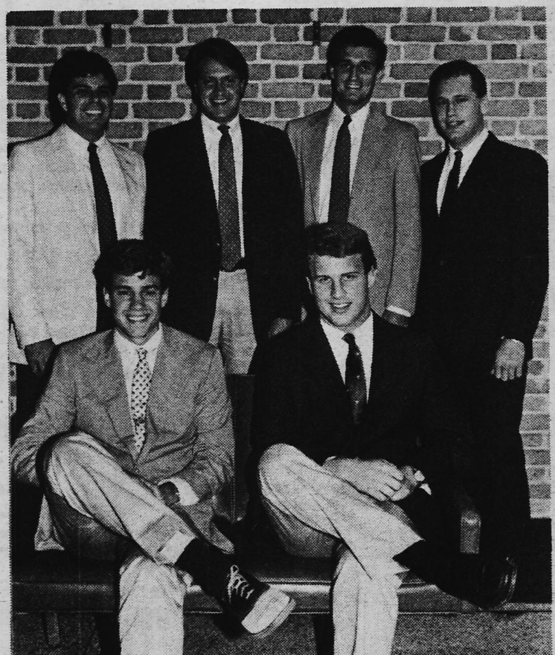
photos by Susan Lee

Campus Wide
First Row (left to right): Susan Thomas, Missy Metz, and Mary Ellen Vanderlick; Second Row: Stephanie Sonnier; Third Row: Scott Cloud, Chris Crosby, David Bonner, Joe Hunter, Thomas Rockwell, and Jeff Bruni

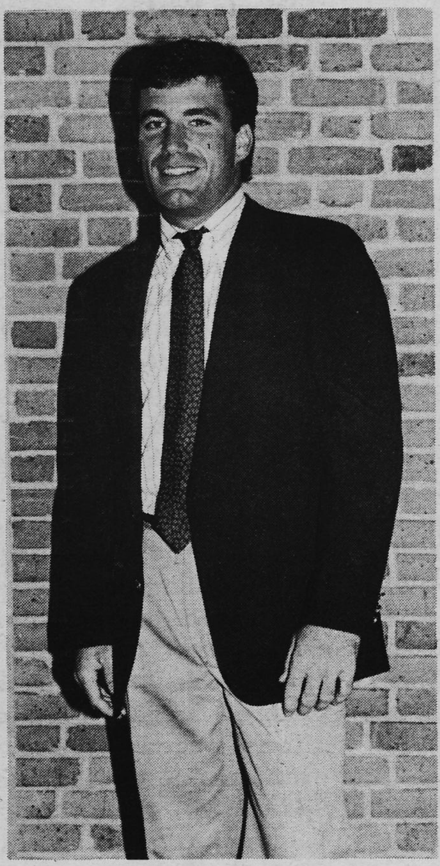
oway
e Lofton and Paul

Franklin
(left to right) Laurie Aycock and Suzy Farmer

cot
bie Johnson, Rachel
lifton

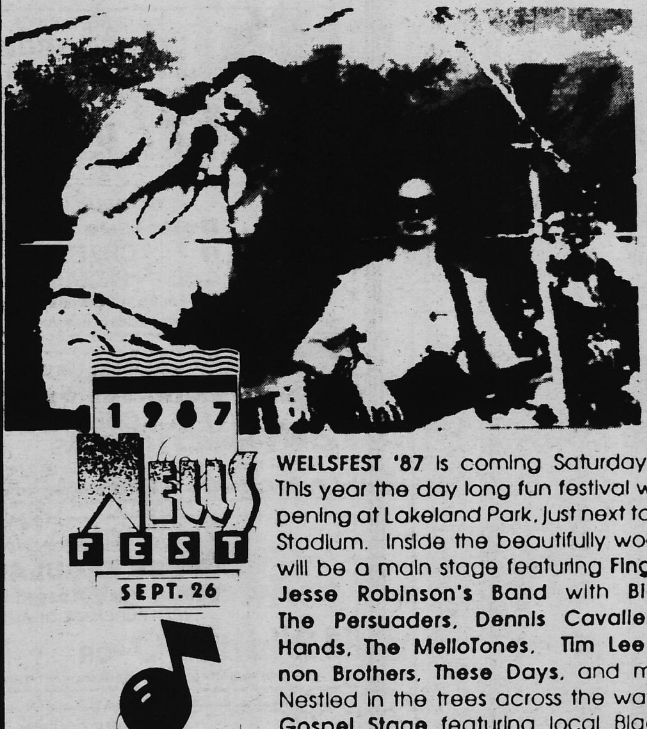


Off Campus
First Row (left to right): David Wall and Bobby Brown; Second Row: Chris Luft, Andy Harper, Jimmy Carr, and Grant Fox



Fraternity Houses
Mark Loughman

Sanders
Edie Hall



WELLSFEST '87 is coming Saturday, Sept. 26. This year the day long fun festival will be happening at Lakeland Park, just next to Smith Wills Stadium. Inside the beautifully wooded park will be a main stage featuring **Fingers Taylor, Jesse Robinson's Band** with **Big Daddy, The Persuaders, Dennis Cavalier, Roamin Hands, The MelloTones, Tim Lee, The Vernon Brothers, These Days,** and more.
Nestled in the trees across the way will be a **Gospel Stage** featuring local Black Gospel groups.
Food will abound from Mr. Whitby's, Rainbow Whole Foods, Tony's Tamales, and the Wells Church WellsFeast.
Artists will be demonstrating and selling their wares, and the silent **Auction** will offer many exciting and unusual items.
The **Kids Stuff** this year will offer a day long Children's Tent featuring puppets, magicians, theatre groups, choirs, and story tellers, along with the space walk, dunking booth, pony rides, and games.
This is a non alcoholic, drug free family festival produced by Wells Church people as an alternative place to see your favorite bands and have fun and bring your kids. The admission is **free** and the proceeds from food and such will go to benefit Wells' Adopt-A-School program with Galloway Elementary School.
Park at the stadium and come on in.

LAKELAND PARK 10-DARK
Just east of Smith-Wills Stadium
on Lakeland Drive
Featuring:
Bands
Fingers Taylor
Jesse Robinson & Big Daddy
Vernon Brothers
Tim Lee
The Persuaders
These Days
Roamin' Hands
The Mellotones
Dennis Cavalier
Encore

Gospel Groups

Food
The WellsFeast
Mr. Whitby's
Rainbow Whole
Foods
Tony's Tamales

Artists

Auction

Kids' Stuff
a day long Children's Tent
featuring puppets, magicians,
theatre groups, music, &
story tellers;
spacewalk, pony rides, dunking booth, and games

sports

Ladies shutout Rhodes in grudge match

by Art Saunders
Staff Reporter

The Lady Majors' soccer team won its first game of the season by defeating the Lady Lynx of Rhodes 2-0 last Saturday in Memphis.

This was a revenge match for the girls, who were narrowly defeated by Rhodes, 2-1, two weeks ago.

The Lady Majors wasted no time in scoring when sophomores Meme Soho and Stephanie Richards combined to take the opening kick-off up through the heart of the Lady Lynx defense, with a series of good dribbling runs and give-and-goes, finishing when Meme Soho scored.

The second goal was scored by Richards when

cont. on p. 8

Majors suffer first loss

by Chris Kochtitzky
Sports Editor

The Millsaps Majors, in their first loss of the 1987 season, fell to the University of the South at Sewanee Tigers 17-13. The Majors, who led for most of the game, were unable in the closing seconds of the game to overcome a last minute Sewanee touchdown.

Millsaps struck first late in the first quarter on a two-yard plunge by Buddy Bass. Doug Greene then converted the extra point to make the score 7-0 in favor of Millsaps. When the Tigers responded with a touchdown of their own in the second quarter Millsaps responded with another touchdown to take the lead again. The score remained 13-7 in Millsaps' favor until late in the fourth quarter when Sewanee scored the go-ahead touchdown. They added a field goal with three minutes left to make the final score 17-13.

Millsaps was led offensively by Jerry Leonard and Buddy Bass, who had 43 and 40 yards rushing respectively, with Bass also scoring 1 touchdown. Steve Levee and Darrin Estes led the team's receivers with 1 catch for 60 yards and a touchdown for Levee and 2 catches for 23 yards for Estes.

Defensively the Majors caused 3 fumbles, recovering one, and sacked the Sewanee quarterback twice. They held the Tigers to only 95 yards rushing, including 57 yards in rushing losses. Darrin Estes punted 6 times for 240 yards and a 40 yard per punt average. He had one long punt of 55 yards and several short punts that went into the end zone. His season totals now stand at 18 punts for 787 yards and an average of 43.7 yards per punt.

The Majors now begin a two game road trip when they play Trinity University in San Antonio, Texas, this Saturday.

Men's soccer team's slump continues

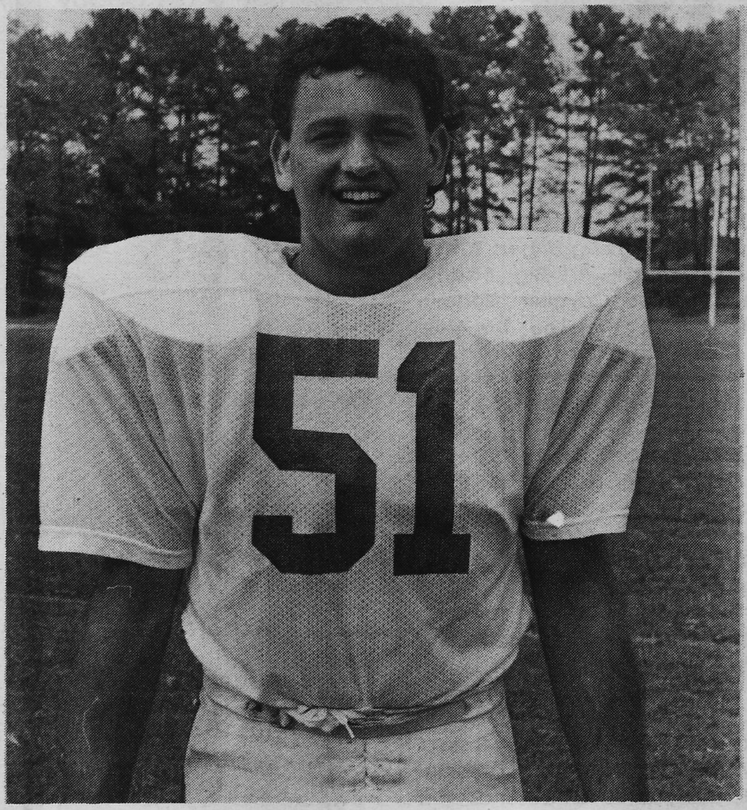
by Art Saunders
Staff Reporter

The Millsaps men's soccer team's slump continues with losses to Belhaven and William Carey, but it's not through lack of trying.

There have been people who have stated that this is the best team that Millsaps has fielded and I believe this sincerely. These last two games the team has been without the services of starting sweeper Mark Loughman, due to a knee injury. Anytime you're without a key player it naturally adversely affects the entire team.

This is a very difficult time for the team and what they need most is the continued support of the students. This Sunday the team takes on Emory, a real soccer powerhouse. The team should have a healthy Mark Loughman back to anchor the defense. This is

cont. on p. 8



Mike Fondren, a senior from Pascagoula, Miss., has been declared Player of the Week. Fondren has been the starting center and a team leader for the Majors for four years.

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Bo Deans escape jinx

by Doug Hogrefe
Review Columnist

BoDeans - **Outside Looking In** *****
Ramones - **Halfway To Sanity** ***½

The BoDeans' 1986 debut, **Love and Hope and Sex and Dreams,** was one of the year's top ten albums. This Wisconsin band brings together perfect vocal harmonies (something very few bands do these days), an acoustic guitar that stands out instead of back, snappy drums, subtle bass, and a picked electric guitar that fleshes out the character of the songs. The songs are traditional roots-type pop songs, yet they never become cliches.

I figured that **Outside Looking In** would suffer the dreaded second-album jinx which has killed many bands. The jinx comes when a band spends all of its great songs and energy on the first album, then rushes a second album which stinks (check the Pretenders on that). But **Outside Looking In** is a definite improvement, and a sign of maturity.

The first song, "Dreams," should be a number one single. Lead guitarist Newmann's soft, clear vocal is the perfect contrast for shythm guitarist Sammy Llanas' scratchy backup. Llanas takes the lead on about half the album, and his highlight is the guitar-romp "Say About Love" (one of the few times the band kicks it in), which is one of the best songs I've heard in a long time. The rest of the album is just as good. Producer Jerry Harrison (Talking Head and fellow Wisconsin native) has done a fine job filling in where first album producer T-Bone Burnett left off. Harrison effectively meshed the sounds together, whereas Burnett likes to separate them (if that doesn't make sense, don't worry about it).

This album should be on everyone's turntable. They don't have great haircuts, but they have great songs, which is a lot more than Bon Jovi or Madonna can say. If you are going to buy anything I review, this is the one.

The Ramones are always going to be Ramones. A lot of people dislike them, but then a lot of people like Whitesnake. I've always loved the Ramones. Their three chords, solid beat, warbling vocals, and lyrics like "Beat on the brat with a baseball bat" are what rock and roll is about. Although they fathered punk rock, the band has always maintained that they are just a rock and roll band, which is true.

The new album is fine, just as always. They have taken some new turns, and occasionally sound like Husker Du (no kidding) with Joey or. vocals. But this is still the Ramones. If you are a fan, buy this. If you are uninitiated to the value of songs like "Now I Wanna Snift Some Glue," buy the first album (self-titled) and **Rocket to Russia.** Listen to those and I promise you will burn your Grateful Dead albums in glee.

Thanks to Be-Bop Record Shop in Maywood Mart.

CCC continues to grow

contributed by
Celeste Y. Chang

"This organization shall be called the Cross Cultural Connection. The purpose is to provide a sense of belonging for international and minority students by providing a forum for the exchange of cultural ideas, knowledge, and values."

On February 23, 1987, these words were the beginning of a newly formed organization located here on the Millsaps campus. On this occasion, which would from then on be known as a Pot Luck Dinner, five students headed a group whose membership would take the Millsaps community by storm. On September 14, 1987, Cross Cultural Connection (CCC) held their bi-annual Pot Luck Dinner with much the same success as their very first one. The new membership list was extremely impressive with more than 56 students signing up for this year. Debbie Chou, chairman of the CCC, opened the meeting with a list of committees and activities planned for the upcoming school year. Six committees were formed along with chairmans for each: 1) Forum Committee--Sanjay Mishra; 2) Correspondence Committee--Celeste Chang; 3) Publicity Committee--Anne Dye; 4) Refreshment Committee--Mariya de la Cruz; 5) Mail/Membership and 6) Newsletter Committees, with chairmans to be decided at a later date.

The presiding body consists of a council of five, headed by the chairman. The council includes Mariya de la Cruz, Bill Morris, Sanjay Mishra, Celeste Chang, and Debbie Chou, chairman. Monica Sethi serves as Secretary-Treasurer. Active membership is open year-round to all Millsaps students and faculty. Membership dues will be $2.00 per semester.

On September 8, the CCC had the pleasure of sponsoring Dr. Robert Bergmark, Emeritus Professor of Philosophy at Millsaps College, in his presentation speech on "World Citizenship." Attendance that night was astounding, with students, faculty, and friends present to hear Dr. Bergmark's excellent speech on his cultural background and that of the Millsaps' society.

The CCC will also be sponsoring this week's Friday Forum (Sept. 25), entitled, "Slavery and Freedom: Comparing the United States and South Africa."

CAMPUS,
from p. 1

Another major issue which has yet to be decided is what to name our blow-out party. So in order to accomplish this goal, the committee will be receiving suggestions from students until Thursday, Sept. 24 at 10:00 a.m. The person whose idea is chosen will receive a dinner for two at Amerigo's restaurant on County Line Rd. So if you have any good ideas, turn them into Bobby Soileau, Box 15340. The name and winner will be announced on Thursday after the 11:00 meeting.

American Association of University Professors

Millsaps Chapter

'We want to look as good as we are'
--President Harmon explaining
campus renovation

'We are what we are and what we are is an illusion'
--Opening line of the opening song of
La Cage aux Folles

Which is it?

Friday Forum 2 October

Hear Dean King, Professor Bavender,
SBA President Mark McCreery
have at it!

LETTERS,
from p. 2

knowing the value of higher education. This, combined with an uncontrollable lust for pennies, brought him to our humble college.

In a late night phone call Mr. Yehudi revealed his desires and ambitions. He told of his grandiose plans, took a penny for President Harmon's thoughts (he did offer it. Mr Yehudi was no man to put a price tage on such things), and revealed his long hidden fetish for snow cone truck music, which often caused him to grin widely and laugh uncontrollably, running through traffic in hopes of gaining a double cherry snow cone de-lux.

His destiny could not be denied. At a special gathering of the Board of Trustees, all solemnly stirred the giant pot of bubbling copper, the sweat running down their faces canibal-like, committed to the dream and our great college.

This is how I think it happened. This is why Belhaven wives smile at their husbands when they come home from work and children run happily through the streets looking for a snow cone truck that plays all the great hymns.

And what of Mr. Yehudi? What of this man to whom the college owes such a debt? Well, he has found a new calling. In his never-ending quest to improve Millsaps facilities he has amassed a mighty big ball of twine (donations accepted).

David Blount

LADIES,
from p. 6

she was given a cross ball and shot on a partially empty net.

"Our defense was really solid. Our offense passed real well and we had good communication and teamwork. We finally came together as a unit," said senior starting goal-keeper Vanessa Bonsteel.

MEN'S,
from p. 6

a perfect opportunity for them to turn things around, so please plan to show up and support the guys.

The Purple & White is in need of someone to sell advertisements!

If interested, send a note to the P & W, Campus Box 15424. Please include your Box # and a phone #!!

Sigma Lambda

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applications in Student Affairs

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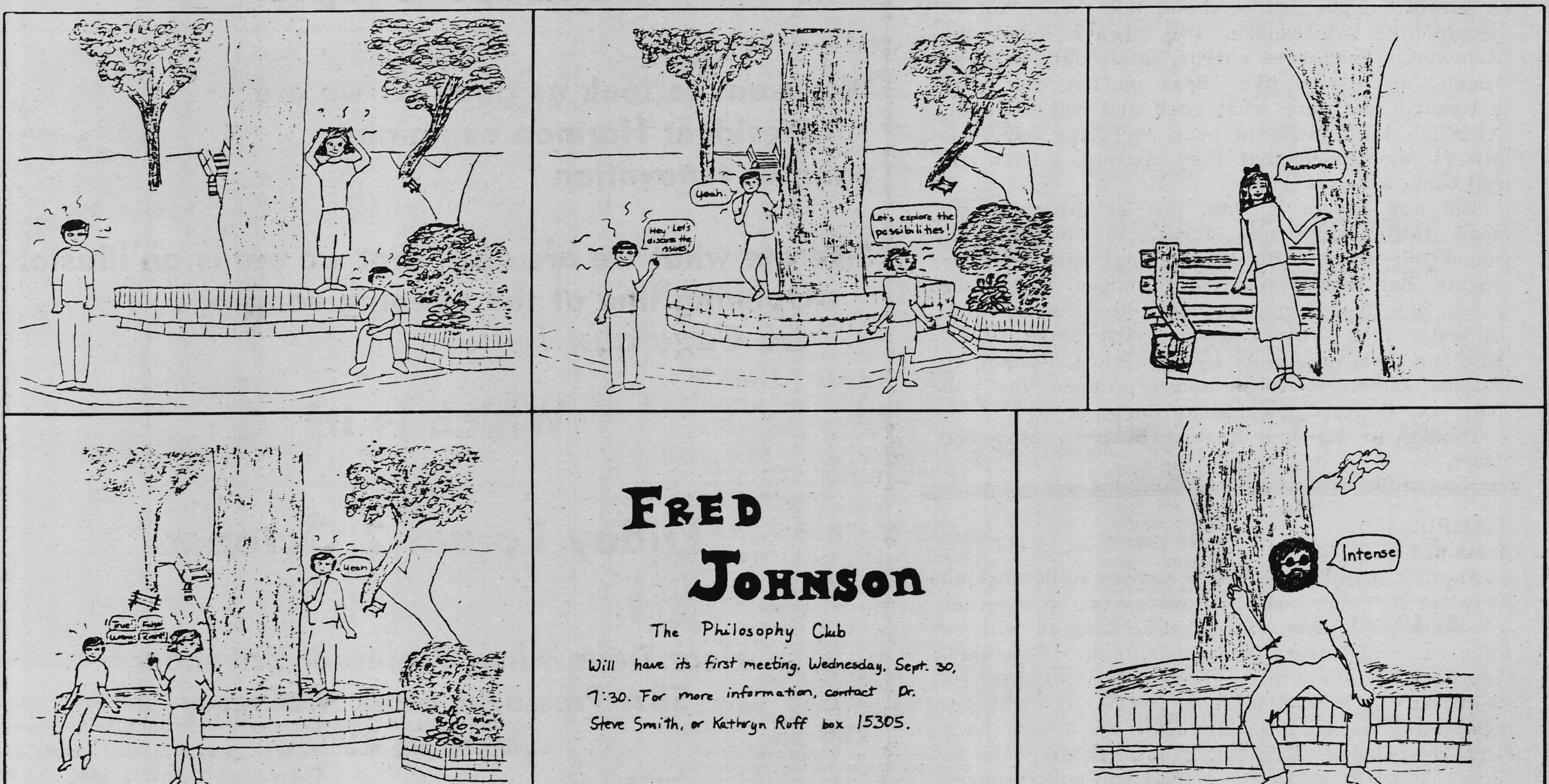
to Campus Box 15096


Hey! Let's discuss the issues!
Yeah.
Let's explore the possibilities!
Awesome!
True
False
Wrong
Right
Yeah
Intense

FRED JOHNSON

The Philosophy Club

Will have its first meeting, Wednesday, Sept. 30, 7:30. For more information, contact Dr. Steve Smith, or Kathryn Ruff box 15305.

PURPLE & WHITE

Serving the Millsaps College community since 1900

SEPTEMBER 29, 1987 *JACKSON, MISSISSIPPI* *VOLUME 106 · NUMBER 17*

Tower dedication slated for Oct. 15

by Laurie Billups
Staff Reporter

The Millsaps Tower's copper color has not changed much, but the rest of it has. Bronze reliefs of the three founders of Millsaps have been added to the front of the tower's base. The bronze eyes of Major Reuben Webster Millsaps, Dr. William Belton Murrah, and Bishop Charles Betts Galloway now gaze upon those entering Millsaps' front gates.

The awaited dedication and declaration of the new bell tower and its anonymous donor will take place on October 15 at 11 a.m. According to Kay Barksdale, the ceremony is open to students, "families of the founders," and "the Board of Trustees." She says the "students will host the trustees" to a lunch in the Millsaps Dining Hall.

Bill Franklin says the speakers will include Dr. Harmon, James B. Campbell, "representatives of the faculty and student body," and "remarks from the as yet unknown donor." He went on to add the the ceremoney will last approximately one-half hour.

Chime times

by Christine Schott
Staff Reporter

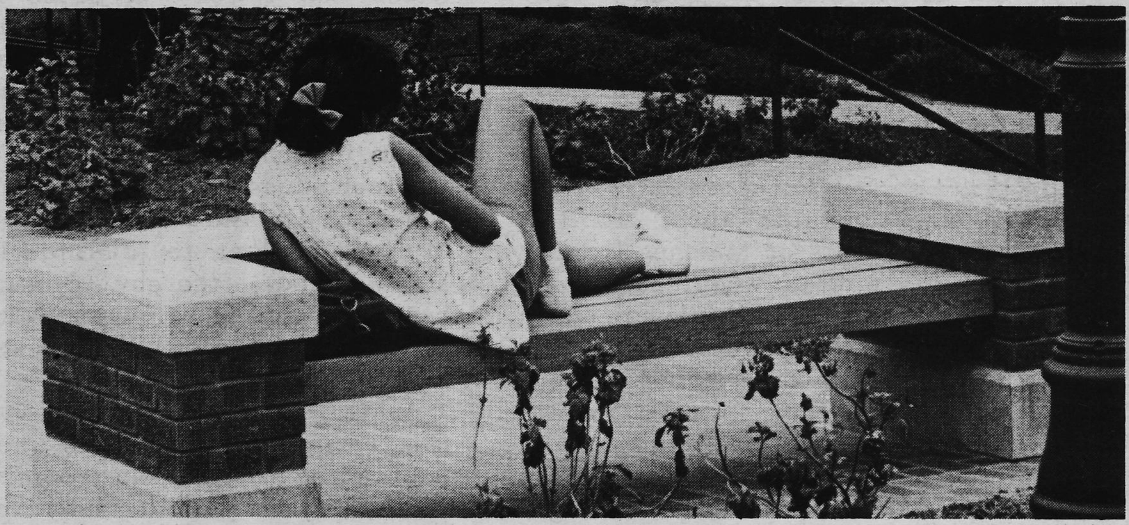
Sanders residents may hear it ringing in their sleep, but the bell tower chimes play only twice a day. If it's 12:00 noon or 6:00 p.m., relax, it's not you, it's the bell tower.

Those who expect "Ding Dong the Witch is Dead" or the Violent Femmes should send their requests to the music department. Each day's tune is selected in advance from a collection of recorded hymns.

Weedend to feature minority forums

A special consultation on the status of minority students at Millsaps is scheduled for Friday and Saturday, October 9-10. The consultation, which will be attended by representatives of various groups and departments of the college as well as other interested students, faculty and staff, will begin with a Friday Forum address at 12:30 p.m. on Friday, October 9, entitled, "Black Students in White Colleges: American Higher Education in Transition." The consultation will con-

cont. on p. 3



A student uses one of the benches between the Academic Complex and the Union to take a break between classes.

Players to open season soon

by Jennifer Coe
Staff Reporter

The first play this year for the Millsaps Players will be Thornton Wilder's **Our Town.** The list of talented cast members was released on September 7. They are:

Stage Manager-Paul Burgess; Dr. Gibbs-Seth Holiday; Joe Crowell-Wright McFarland; Howie Newsom-Christoper Donovan; Mrs. Gibbs-Kim Peil; Mrs. Webb-Jennifer Mauterer; George Gibbs-Richard Read; Rebecca Gibbs-Angela Lazarus; Wally Webb-Lance Waycaster;

Emily Webb-Laura Leggett; Professor Willard-Gene Carlton; Mr. Webb-John Jabaley; Simon Stimson-Ty Harwell; Mrs. Soames-Becky Baker; Constable Warren-Joe Branton; Si Crowell-Thomas Webb; Sam Craig-Gene Carlton; and Joe Shaddard-Cliff Bridges.

Two or three more average-size males are still needed to join Steve Holyer and John O'Brien in the town scenes. Please contact Lance Goss if you are interested.

The performances will be nightly Thursday through Saturday Oct. 8-10 at 8:30 p.m., and there will be a matinee on Sunday, October 11, at 2:00 p.m. Mark your calendars now!

Homecoming Court voting schedule

by Dorree Jane Smith
Staff Reporter

Homecoming nominations are due TODAY.

Procedure for Homecoming Nominations and Elections:

Any girl may be nominated from the Millsaps Student Body. Two nominators must sign the monination along with the girl being nominated. For example:

We would like to nominate Mary Millsaps for the Homecoming Court. Signed Nominators, Joe College and Betty Sue Brown. Nominee-Mary Millsaps.

On Thursday, October 1, the polls will be open from 11-6 to vote on the Homecoming Court. Each voter will vote for 5 girls from the list of nominees. The 5 girls receiving the highest number of votes will be the Homecoming Court. Then on Thursday, Oct. 8, we will vote from these 5 girls on the Homecoming Queen.

So don't forget: Nominations Due Today.
Oct.1 vote on court.
Oct.8 vote on queen.

It's coming. . . 'Back In Style'

opinion

One tower deserves another

contributed by
Mark Mays

All this negative talk about the bell tower by the students at Millsaps is quite alarming to those of us who tend to look on the bright side of life. It is particularly important to look on the bright side of those things which are beyond our control. In light of the fact that we are quite stuck with this big clock - Did I say stuck? I meant, of course, benevolently endowed - we should no longer murmur negatively of this incredulous misappropriation of funds.

Although upon seeing the magnitude of the figure in the "total charge" column of their bills this semester many students shook their fists angrily in its direction, the bell tower was, after all, raised with a specific donation. Thus the money could not have been used in less superficial ways. Therefore, being too late to picket, sit-in, or hungerstrike in protest, we should accentuate its positive aspects and its unlimited potential benefits. There are many ways that this wondrous structure can improve the quality of student life, increase the consistency of student performance, and enhance the intellectual wealth obtained from a Millsaps education.

The bell tower will cause an increase in student efficiency. For example, while biologists have known for years that animals have incredibly accurate body clocks, humans have been unable to get theirs in tune with man-made time-keeping techniques. Perhaps the hourly chiming will enable the interior clock of the Millsaps student to align itself with the actual clock, thereby causing him or her to make more eight o'clock classes by decreasing the likelihood of oversleeping.

Aside from improving the academic performance of students by helping them maintain consistent classroom attendance, the bell tower can also improve the social environment and, in a sense, unify this campus. For example, last week as the bell tower sound system was heard for the first time on a school day, many students, thinking they had heard an ice cream truck, poured into the bowl. Many conversations ensued between members of the opposite sexes. This is proof that the bell tower is useful in stimulating social situations.

The bell tower can improve the health of the Millsaps student. An example, in his research Ivan Pavlov used bells to study conditioned or predictable behavior. If the trend continues of playing the classic tune "God Bless America" every day at noon, the students will begin to have a lunch-time-related Pavlovian reaction. Upon hearing the song, they will over-salivate in preparation for the meal, consequently increasing the effectiveness of their digestive systems.

Not only will there be health benefits, social improvement, and higher G.P.A.'s, but the bell tower also gives the campus several, much-needed safety features. Small, single-engine aircraft that may mistake the massive sidewalks of Millsaps for runways will be redirected onto their proper course by the lighthouse-like, skyscraping building. Also, the altudinous construction is now the most likely building on campus to be struck by lightning in an electrical storm, and so saves the third floor of the Academic Complex from destruction.

As we all know by now, the fact is that there are no actual bells in the tower, but a sophisticated, programmed, precise stereo system designed to propel with clarity the tolls across great distances. The sounds emanating hourly from this chronic castle are mere record-

cont. on p. 8

letters to the editor

MR. YEHUDI?

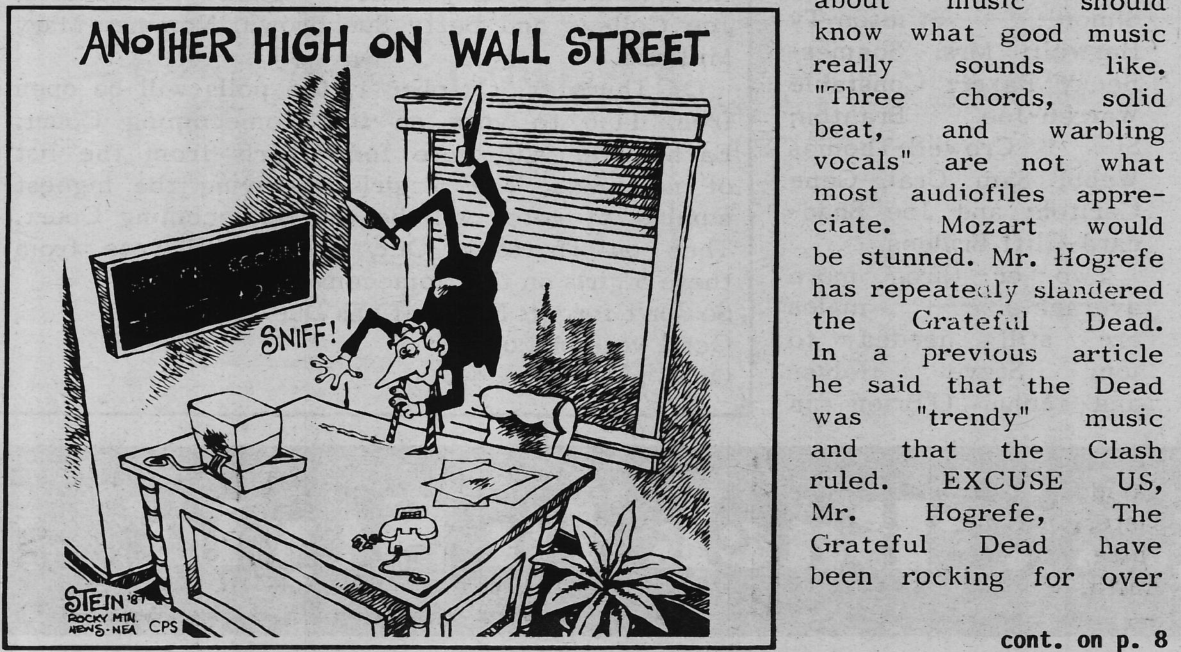
Dear Editor:

My, what a peculiar name David Blount chose for the anti-hero of the Bell Tower Benefactor scenario he dreamed up. A penny-pinching miser named what? Mr Yehudi?

I will assume that neither Mr. Blount nor the editors knows that Mr. Yehudi means Mr. Jew. I will assume that those tired old anti-Jewish stereotypes revived to such horrific effect by Nazi Germany and right-wing hate groups in the United States of the 1980's hold no sway in our community.

Nevertheless, when I attend Temple Beth Israel tomorrow for Jewish High Holy Day services, I will have all the more reason to pray for an end to ignorance, racism, and bigotry.

Sincerely,
Nona Fienberg



REVIEW COLUMN RECEIVES CRITICISM

Dear **Purple and White**,

We are writing this letter in response to the pathetic and stomach turning review column written by Doug Hogrefe. Mr. Hogrefe has continually reviewed albums that no one we know has ever listened to or appreciated. An album review column should be about albums that people are interested in. One who writes about music should know what good music really sounds like. "Three chords, solid beat, and warbling vocals" are not what most audiofiles appreciate. Mozart would be stunned. Mr. Hogrefe has repeatedly slandered the Grateful Dead. In a previous article he said that the Dead was "trendy" music and that the Clash ruled. EXCUSE US, Mr. Hogrefe, The Grateful Dead have been rocking for over

cont. on p. 8

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The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

AUTHOR TO AUTOGRAPH BOOK

Professor Robert McElvaine will be autographing copies of his new book, **The End of the Conservative Era: Liberalism after Reagan** at the Bookworm in Highland Village, on Thursday evening, October 1, from 5:00 to 7:30 p.m.

STATISTICAL CREW NEEDED FOR GAMES

The Millsaps Majors and Lady Majors basketball teams are looking for a few basketball fans with a little mathematical aptitude to form a statistical crew for home basketball games. Volunteers will get complete instruction in correctly keeping basketball stats, as well as the best seats in the house and a nice entry on their resumes. No previous experience is necessary.

Individuals who are interested in working with the stat crew should see Coach Holcomb, Coach West, or Bernie Miller within the next couple of weeks.

WEEKEND, from p. 1

tinue that afternoon from 2:00 p.m. until 4:30 p.m. and on Saturday morning from 9:00 a.m. until 11:00 a.m. The location, tentatively scheduled for the Academic Complex, is still under discussion.

The purpose of the consultation is to engage a broad cross-section of the campus in a discussion of the current situation at Millsaps and to formulate some goals about what the participants would like to see happen here. A document will come out of the consultation which is not intended to be an end in itself, but a tool for further discussion by campus groups, academic departments and other offices of the college.

The following groups have been invited to send representatives: the college Board of Trustees, the Executive Committee, faculty, all fraternities and sororities, Circle K, the athletic department, Campus Ministry Team, Cross Cultural Connection, the United Methodist Church, student publications, Student Senate, Student Body Association officers, Student Affairs, college counseling staff and the Millsaps Alumni Association.

The resource people for the consultation will be Dr. Obie Clayton, Jr., faculty members of the Department of Sociology at Atlanta University and an honors graduate of Millsaps. Dr. Clayton has researched extensively the topic for the consultation and brings wide experience. The leader for the consultation will be Reverend Jack Loflin, District Superintendent of the Brookhaven District of the United Methodist Church, a graduate of Millsaps, current member of the Board of Trustees with wide and highly respected experience in leading large groups.

Members of the planning committee will be staffing a table in the lobby of the Student Center next week to get ideas from students about issues they feel should be discussed at the consultation or suggestions they have about how to improve the situation at the college. Also, if any student is interested in participating in the consultation, he or she is urged to indicate this to Don Fortenberry, who is chairing the planning committee, by noon on Wednesday, October 7.

Friday Forum

Panel to look at college

by Laura Finnegan
Staff Reporter

Friday Forum this week will be given in the form of a panel discussion. The panel of discussion leaders will include Mr. Mark McCreery, President, Millsaps College Student Body Association; Professor Howard Bavender, Past President, Millsaps College chapter of the American Association of University Professors; and Dr. Robert H. King, Vice President and Dean of Millsaps College. The topic will be "Smoke and Mirrors? The Carnegie Report on Undergraduate Education in America and Millsaps." The discussion will focus on a book written by Ernest L. Boyer entitled **College–The Undergraduate Experience in America–The Carnegie Foundation for the Advancement of Teaching.** Mr. Boyer's book is based on a study of undergraduate teaching in America where the commission formed looked at students ages 18-20 and the way the nation's four year institutions are educating them. The commission concluded that there are some serious problems with the American higher education system. Some of the problems covered in the book are "college curriculum - is it too narrowly specialized/does it truly educate; are faculty forced into publish or perish syndromes to the detriment of college teaching, etc." The panel will look at three of the more important problems expressed in Mr. Boyer's work while giving some references to a book written by Allan Bloom. Mr. Bloom's book, **The Closing of the American Mind,** more severely criticizes the higher education system by charging that "colleges have betrayed American democracy as to the substance of what they are teaching students." The discussion of Friday will be centered around Mr. Boyer's work, **The Carnegie Report,** which concludes that "American society deserves more than it is getting from its system of higher education." The panel will point out the issues arising from these criticisms and discuss how they apply to Millsaps and ponder "Does Millsaps fall short as the **Carnegie Report** says colleges in general have?"

Friday Forum is held in AC 215 at 12:30 p.m.

LEADERSHIP...SCHOLARSHIP...CHARACTER...SERVICE...

If you are a junior and feel that the above words describe you, Sigma Lambda honorary is looking for you.

Founded in 1936 by the Pi Circle of ODK, the organization has undergone many changes. Initially it was for women only, and just last semester it changed its focus to second semester spohomore and junior men and women. If you are interested in the organization, applications are available upstairs in the Office of Student Affairs. They must be returned by noon September 30 to Box 15096. If you have any questions, please direct them to Camille Davidson, Jimmy Lancaster, Tracy Applewhite, or Dorree Jane Smith.

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Millsaps attracts ne

PATRICK DELANA

by Davis Mounger
Staff Reporter

"What attracted me to Millsaps was that it was a small liberal arts school committed to the liberal arts."

So states Patrick Delana, a recent addition to the Millsaps faculty. An associate professor of history, Dr. Delana claims that one of the prime attractions of the school was the Heritage program, an interdisciplinary studies course for freshman.

"My entire collegiate background stressed interdisciplinary studies in history. To a degree I try to extend the interdisciplinary concept in my classes."

Besides being one of the Heritage instructors, Dr. Delana's classes include Renaissance Europe and Twentieth Century Europe. Delana enjoys his classes, preferring early modern Europe. He explains, "It was such a dynamic time, there being so much doubt and resolution...so transitional."

After studying at Evergreen State College, receiving his B.A. in 1977, he continued graduate work at Claremont Graduate School, eventually qualifying for a Ph.D. in history. He has taught at Harvey Mudd College and Santa Ana College. He enjoys Millsaps so far. "I like the sense of community even though I'm still learning about it."

BETSY BRADLY FOLK

by Davis Mounger
Staff Reporter

Ms. Betsy Bradly Folk, on the other hand, is relearning the "sense of community" that is Millsaps. After graduating from Millsaps in 1984, she received her master's the following year from Vanderbilt. She has since finished the necessary coursework for a Ph.D. in English. Since returning to her alma mater, she has noticed some changes in the school. "There is the same energy for learning that helped me so much. The faculty is even more devoted to learning via research, not just repeating what they have taught for twenty years."

Ms. Folk teaches Freshman Composition, Sophomore Literature, and 19th Century British Literature. "The classes are based upon discussion. I do not believe in dictation. The student watches the paper take shape. The student should be creating something new.

LIDA

by Davis Mounger
Staff Reporter

Another Millsaps alumnus, Ms. Lida Burris, the other new addition to our English department, also sees the changes made on campus since graduating in 1985, noting the erection of new classroom buildings and other structures. Since receiving her degree in English, she has recently been furthering her study at Tulane and hopes to receive her M.S. in English in December. She is currently working on her thesis on the fiction of Eudora Welty. Her topic, she says,

CHERYL COKER

by Roland Webster
Staff Reporter

After eighteen years of marriage, three children, and eight changes in place of residence, Mrs. Cheryl Coker has found a "full-time" home in the Millsaps community.

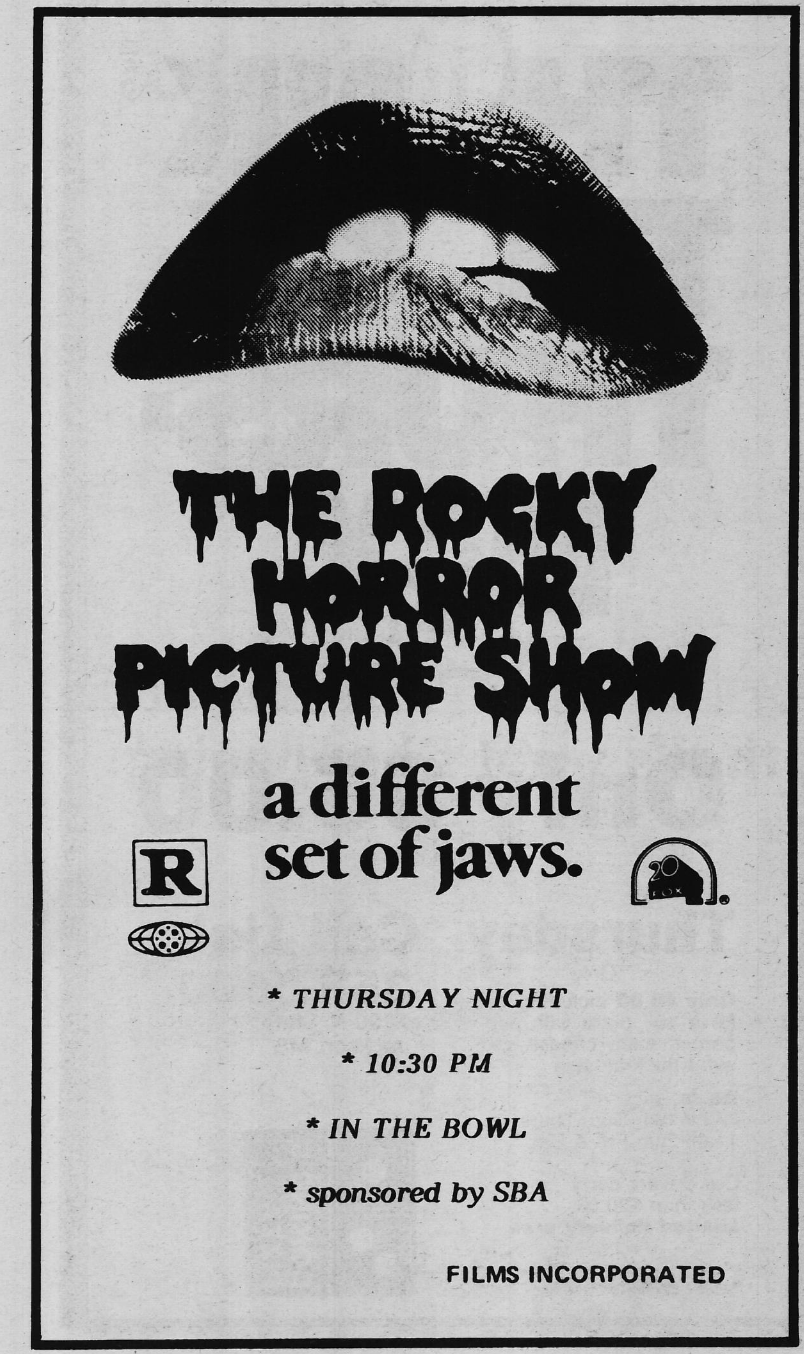
Mrs. Coker, after three years of teaching at Millsaps, is now a full-time instructor of private voice in the Millsaps' Music Dpeartment.

"I had a good impression of Millsaps since I'm from this state." When working for her Masters, Cheryl Coker always wanted to work with older, more mature-voiced students with an attitude of "teach me, I'm eager to learn," and she entered this community enthused about teaching.

She was born in Cumberland, MD and moved to Petal, MS, when she was nine years old. In 1969, Mrs. Coker received her Bachelor in Music Education, and in 1982, her Masters in Voice, both at the University of Southern Mississippi in Hattiesburg. After her marriage to Millsaps' Dr. Tim Coker, the couple moved to Atlanta, GA; Elberton, GA; Hattiesburg, MS; Vicksburg, MS; Tupelo, MS; and at present date, Clinton, MS.

Her immediate activities at Millsaps include playing the piano September 10 in a comic opera and in a faculty recital on September 28; she will be singing in her faculty recital on November 24.

This enthused teacher said, "I like being a part of the activities and the atmosphere. I'm just glad to be here." And Millsaps is glad she's here.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w faculty members

URRIS

"looks at what is called the 'invisible woman,' a type character who appears well through-out her works, such as Becky McAlba in **The Ponder Heart,** or Julie Mortimer in **Losing Battles.**"

A teacher of two sections of Heritage English, as well as two classes of Sophomore Literature, Ms. Burris says that she thinks that her area of specialty will be American Literature. Her future plans are to go somewhere else next year to do her Ph.D. and hopes to continue teaching college.

YOKO BABA

by Carolyn Bibb
Staff Reporter

The Sociology Department at Millsaps has recently added a new faculty member, Dr. Yoko Baba. Coming to the U.S. in 1977 from Kobe City, Japan, she has obtained masters degrees since then in Counseling, Social Work, and Sociology. The first of these was from Pittsburg State University, Kansas and the remaining two from the University of Oklahoma. Also from Oklahoma she has received her Ph.D. in Sociology and has served as a research and teaching assistant, teaching Introduction to Sociology and Culture of the Orient to Elderhostel program participants.

At Millsaps she is teaching Sociology 101, Marriage and Family, and Social Factors in Health. Next year she hopes to be teaching Oriental Culture.

SARAH ELIZABETH NAPP

by Clay Waters
Staff Reporter

Mrs. Sarah Elizabeth Napp, a new math teacher here at Millsaps, is a native of Butler, Alabama and a graduate of the University of Alabama. She received her post-graduate degree at Livingston College and also taught there before moving to Mississippi this August to begin teaching at Millsaps. She says Millsaps' reputation attracted her to the school.

Mrs. Napp believes math increases one's thinking skills and encourages one to see things in different ways. "It increases your options," as she says. Her advice to students? "Enjoy college while you're here - but don't take it for granted."

ELSE SCHOOL OF MANAGEMENT'S NEW FACULTY WILL BE IN NEXT WEEK'S PAPER!

L.B. "BUZZ" GALLIEN

by Ashley Stockstill
Staff Reporter

As public awareness of the importance of quality education increases, so does Millsaps' own Department of Education with the addition of Dr. L.B. "Buzz" Gallien to the faculty.

Dr. Gallien's educational background greatly favors Millsaps' liberal arts philosophy. After double-majoring in history and English at Taylor University, a "small, Methodist school in Indiana very similar to Millsaps," Dr. Gallien taught secondary school for 3 years but knew that his "long-range goal was to teach in college." After pursuing a master's degree in history, Gallien decided upon secondary education as his Ph.D. field, receiving both degrees from the University of North Carolina, Chapel Hill.

Concerning his classes, Gallien guarantees that they will not be "cut-and-paste" endeavors, as many education classes have been conducted. He points to Millsaps as an exception. "What I think Millsaps is doing differently is incorporating new ideas that are coming into agreement with new reforms."

Gallien has structured his Methods of Education class to encompass education in a historical, social, and cultural context. His specialization is in secondary education and graduate study, zoned in on college education.

Millsaps extends a warm welcome to Dr. Gallien and looks forward to benefiting from his wide range of experience.

American Association of University Professors

Millsaps Chapter

*** Is the Titantic sinking while the band plays 'Happy Days Are Here Again'?**

*** Allan Bloom, in the best-seller** *The Closing of the American Mind,* **says, in effect, that's what's happening. Is it happening at Millsaps?**

*** In lifeboat and lifejackets, Dean King, Professor Bavender, SBA Pres. Mark McCreery will circle the scene and comment. Allen Scarboro is coxswain.**

Friday Forum 2 October

sports

Majors ease past Trinity

by Chris Kochtitzky
Sports Editor

Millsaps, in the first of two consecutive road trips, beat the Trinity University Tigers, 33-10. The game, in which neither team scored until the middle of the second quarter, was a battle of the defenses. Millsaps, which has an average of 353 yards total offense per game, was able to gain only 238 total yards in offense.

The game, which was scoreless into the 2nd quarter, broke open with a Trinity touchdown with just over 14 minutes to go in the half. Millsaps responded with a 13 yard run by Buddy Bass to tie the score at 7-7. Millsaps again scored late in the 1st half on a 3-yard plunge by Jerry Leonard, bringing the score to 14-7. With 1 second left in the half Trinity kicked a 37 yard field goal, leaving the score 14-10 at the half. From then on out it was all Millsaps, who scored twice in the 3rd quarter and once in the 4th. Rusty Davis threw a 30 yard pass to Darrin Estes for 6, but the extra point failed. Then Davis ran 9 yards for a touchdown and threw to Mike Brown for another.

Offensively, the Majors were led in rushing by Todd Thriffley and Jerry Leonard, who had 52 yards on 14 carries and 40 yards on 12 carries respectively. Leonard also ran for 1 of Millsaps' 5 touchdowns. Darrin Estes and Chris Hemphill led the Majors in receiving with 1 catch each for 30 and 28 yards respectively.

Defensively, the Majors were led by Scott Green, who had 14 tackles, including 7 solo tackles, and Aubrey Falls, who had 1 fumble recovery

cont. on p. 8

In recognition for excellent play last week and throughout the season, Clay Ranager has been named Player of the Week. Ranager, a senior, four year letterman from Brandon, MS, had 7 unassisted tackles, 6 assists, and 1 field goal block last week. He also leads the team in tackles on the season.

Soccer team ends slump by upsetting Emory

by Art Saunders
Staff Reporter

The men's soccer team gained its first win Sunday against Emory, the first time that the Majors have defeated them.

The Majors jumped to an early lead when freshmen Glenn Melvin from the right wing position blasted a shot from twenty yards and went over Emory's goalkeeper for the score. Emory came right back to score and tie the game to finish the half.

In the second half Emory jumped to a 2 to 1 lead early and then the Milllsaps defense, led by senior Mark Loughman, held the Emory offense scoreless while junior Scott Cole assisted by sophomore Toni Moore dribbled up the middle and scored to tie the game. With less than a minute left in the game Toni Moore broke away down the right sideline on a one-on-one with the Emory keeper and chipped the ball over the keeper's head to score with only six seconds left in the game.

There were four main reasons for the win. First of all, the defense was back to full strength when Mark Loughman returned to the lineup. Secondly, three players scored their first goals of the season. Thirdly, the team scored first, and, finally, the team was lucky.

"When you're on top of your game lucky things happen. Emory could have scored twice more had junior Chris Cosby and freshmen Glenn Melvin not cleared the ball in front of our goal. Basically our guys were tired of losing. This game was a real season saver for us," stated head coach George Gober.

The women's team has its home opener Sunday against the University of Alabama.

Two Millsaps netters honored

Two Millsaps College women tennis players have been honored for their accomplishments in the 1987 tennis season, according to the just-released ITCA Newsletter, the publication of the Intercollegiate Tennis Coaches Association.

Shannon Furlow of Jackson and Yvette Edwards of Canton placed 13th on the H.I.T.S. List (Head Intercollegiate Tennis Standings) of National Collegiate Athletic Association Division III Women's doubles teams.

The ITCA publication also listed Furlow and Edwards among the ITCA 1987 Volvo Tennis All Americans.

The ITCA had previously named Millsaps senior Bill Briggs of Moss Point and senior Ben Ward of Natchez to the H.I.T.S. List. Ward to the 19th spot in NCAA Division III Men's doubles and Briggs to No. 44 in Men's singles.

Furlow, a freshman, and Edwards, a sophomore, were the No. 1 team in the NCAA Division III South Region and their 10-2 regular season record included wins over two teams that earned final standings higher than Millsaps.

CC teams compete

by Art Saunders
Staff Reporter

The women's cross-country team placed 9th in their first meet two weeks ago in Hattiesburg at the USM/Pepsi Invitational.

Sophomore Lisa Loughman placed 18th with a time of 21:08. Junior Carah Lyn Billups placed 34th with a time of 22:46. Junior Emily Fleming finished with a time of 29:55, Penny Datlon ran a 31:02 and Lisa McDonald ran a 37:55.

For the men, junior Tracy Griffin finished with a 30:04, junior Tim Wise ran a 32:35, senior Steve Anderson ran a 33:59 and Ken Williams ran a 37:22 in the men's meet also at Hattiesburg.

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Campus survey to be conducted

by Jay Kilroy
Weekly Columnist

Hi, everyone. Sorry I was out last week; my appearance sometimes depends upon the amount of energy and humor available for me to use on Sunday afternoon. This week we have a game to play. It is the Millsaps random student survey. No, not one of these surveys for some class or political organization, but a survey where you can answer questions about Millsaps and your everyday involvement with it. Yours truly will place these surveys in the mail boxes on Sept. 30. Because I will be asking questions that affect the everyday lives of yourself on the campus I would like for people to see that this is their chance to help uncover trends in the thinking of the students. You could find out that someone else also doesn't like the parking situation. Wouldn't that be a revelation. Also, I would really like it if I could receive all of the surveys back, but I know that this will not happen. But I do need a pretty large number in order to give the survey some credibility and drop my margin of error. I have not made the final copy of the survey yet; I will be finishing it tonight late. So if anyone has a question that they feel should be placed to the campus or just one part of campus, for example people that live in certain dorms, then please contact me on campus so that I can include it.

I can, with this survey and the response of the students, hopefully do the school and everyone associated with it some good. So PLEASE take a few moments to fill out and drop the survey in the mail slot.

Pikes dedicate house

Alpha Iota Chapter of Pi Kappa Alpha Fraternity at Millsaps will dedicate their new fraternity house at 11:00 a.m. Saturday, Oct. 10. Dedication ceremonies will be held on the lawn, followed by an open house. The campus community is invited to attend.

The Pikes began construction on the two-story Georgian-style house in September of 1986 and took occupancy of the house in April of 1987. Twenty members may live in the house, in addition to a resident assistant.

The new house will be dedicated to the memory of Sanford Martin Graham and the chapter room will be dedicated to the memory of Harvey T. Newell.

Graham graduated from Millsaps with a B.A. degree in 1905 and the received the B.L. degree in 1908. A native of Meridian, he was a member of the Sphinx Club at Millsaps, which in 1905, became the Alpha Iota Chapter of Pi Kappa Alpha. Graham was the first president of Pi Kappa Alpha at Millsaps. His son, Hardy Graham, of Union City, Tenn., will attend the ceremonies.

Newell was also president of the Alpha Iota Chapter of Pi Kappa Alpha while at Millsaps. He graduated in 1933 and was instrumental in building the chapter's first fraternity house on campus. Newell became national president of the fraternity in 1952 and was killed in a plane crash while serving as president in 1953.

Early warnnings of Hellraiser prove to be the truth

by Barrett Wilson
Review Columnist

Movie-going in Jackson has reached a real low point recently. As I scanned the **Clarion-Ledger** this weekend, I found nothing quite that appealing to me. The great choice of quality summer movies has definitely spoiled us. There are no outrageous comedies such as **Summer School** and **The Witches of Eastwick.** There are no classic re-releases such as **Snow White and the Seven Dwarfs** (I understand that **Cinderella** is making its way back to the big screen). There are no big-name flops like **Spaceballs** and **Dragnet,** and there are no good movies with good sound tracks like **The Lost Boys** and **La Bamba.**

Despite warnings, I ventured to Metrocenter Cinema 4 in order to see **Hellraiser.** I found exactly what I was warned of. This was a horrible movie with absolutely no redeeming qualities whatsoever. The only thing about this movie that made me happy was that the cast was a group of no names. The movie tried to be very self-explanatory, but it wasn't. Maybe three people in the theatre understood what was happening; maybe it wasn't that many.

The story is about a box (of Rubiks Cube proportions) which when activated (?) releases the pleasure and pain of the Cenophites. The four Cenophites look like they just stepped off the set of Star Wars (especially one who looks like Jabba the Hut). Frank, a half man, half something, is trying to escape from the Cenophites with the help of his brother's wife, Julia. Julia looks surprisingly like Jackie O. The movie gets more stupid as it goes along. There was one thing that I did enjoy. Some of the comments yelled by the audience at the screen were truly funny. If, however, you wish to see a good movie here in Jackson, good things have been said about **No Way Out,** starring Kevin Costner. **The Pick-Up Artist,** starring Molly Ringwald, was released just this week. If you can afford the $2.00 admission, support your SBA and go to Meadowbrook on Wednesday night for Millsaps Movie Night.

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TOWER,
from p. 1

ings on a tape. . .hmmm. . .a bell tower without bells. . .that may sound like a definite strike against the old girl but not here on the bright side. On the contrary, the opportunities this situation affords are boundless.

Millsaps could save money by blasting out "Louie, Louie," "Twist and Shout," and other college standards on Greek Day or at other functions instead of hiring a band. The system can be used to implement more soundly school policies and opinions by behavior modification. Indetectable to the conscious mind, subliminal messages can be implanted in the toll. Messages could include "Study, study, study," or "Park only in designated areas," or "The bookstore operates on a non-profit basis, honest," and, of course, the administration's favorite, "Just say NO to drugs and alcohol."

The bell tower can reduce the student pregnancy rate through creative programming of the system. Perhaps on weekend nights at midnight the system could play "We Don't Have to Take Our Clothes Off to Have a Good Time" or "Let's Wait a While" by Janet Jackson, and so reduce intimate behavior campus-wide. The system may be used on special occasions of memoriam. Particularly every January 8, the hourly chimes tape can be dispensed with for a day of tribute. Instead, on the top of every hour the tower will broadcast one of Elvis' number one hits in remembrance of the birth of the king of rock'n'roll.

The list of possible uses and potential campus and student life improvements that the bell tower delivers extends into eternity. However, its full potential will never be realized until we ignore the negative, about which we can do nothing, and creatively accentuate the positives to flashy, cheesy, Millsaps-like extremes. God bless the bell tower! The only thing wrong with it is, it's on the girl's side of campus. Why should the females reap all the God-sent benefits of this tintinnabulating monolith? Look on the bright side and join me in saying "Let's build another one!"

MAJORS EASE,
from p. 6

and 1 interception. Punter Darrin Estes, who was relied upon heavily, punted 9 times for 352 yards and a 39.1 yard average. He also had the 2nd longest punt of his career at 72 yards. Clay Ranager was a key factor in one score when he blocked a field goal attempt to set up a Major touchdown. Also contributing to a score was Keith Young, who recovered a fumble to set up another touchdown.

The Majors, now 3-1, travel to Memphis to play the Rhodes College Lynxcats next Saturday in a highly charged rivalry match-up.

LETTERS,
from p. 2

20 years. What happened to the Clash? Someone needs to tell Mr. Hogrefe that not only is Punk dead but so is Post-Punk. Unfortunately we can not burn our Punk or Post-Punk albums with glee because we have never wasted our money on them. We feel that there should be a little less bias on the albums that are being reviewed and a lot more respect for the musical tastes of the Millsaps students.

Billy Wynn
Peter Mitias

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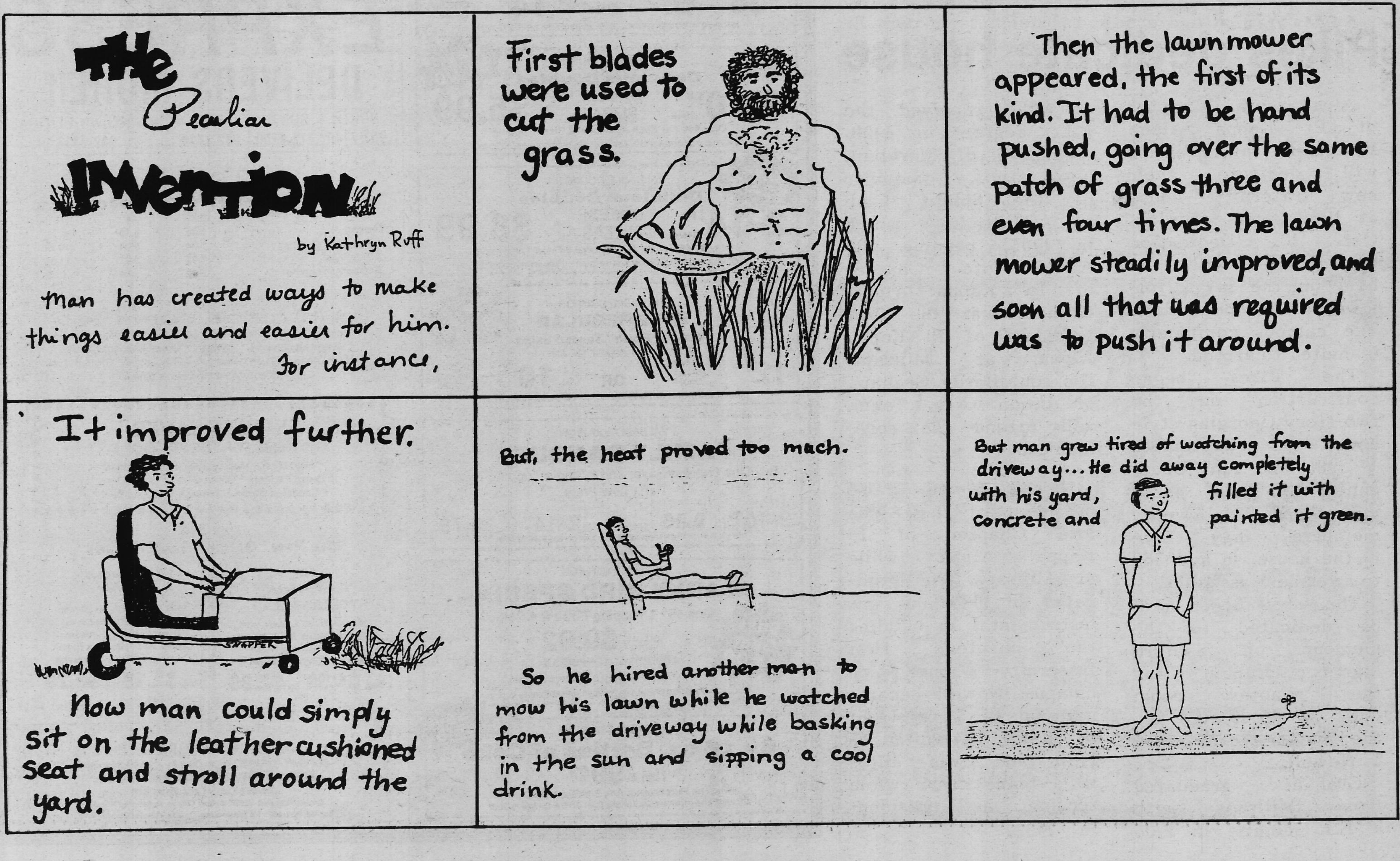

The Peculiar Invention
by Kathryn Ruff
man has created ways to make things easier and easier for him. For instance,
First blades were used to cut the grass.
Then the lawnmower appeared, the first of its kind. It had to be hand pushed, going over the same patch of grass three and even four times. The lawn mower steadily improved, and soon all that was required was to push it around.
It improved further.
SNAPPER
Now man could simply sit on the leather cushioned seat and stroll around the yard.
But, the heat proved too much.
So he hired another man to mow his lawn while he watched from the driveway while basking in the sun and sipping a cool drink.
But man grew tired of watching from the driveway... He did away completely with his yard, filled it with concrete and painted it green.

PURPLE & WHITE

Serving the Millsaps College community since 1900

OCTOBER 8, 1987 JACKSON, MISSISSIPPI VOLUME 106 · NUMBER 18

Homecoming festivities highlight weekend

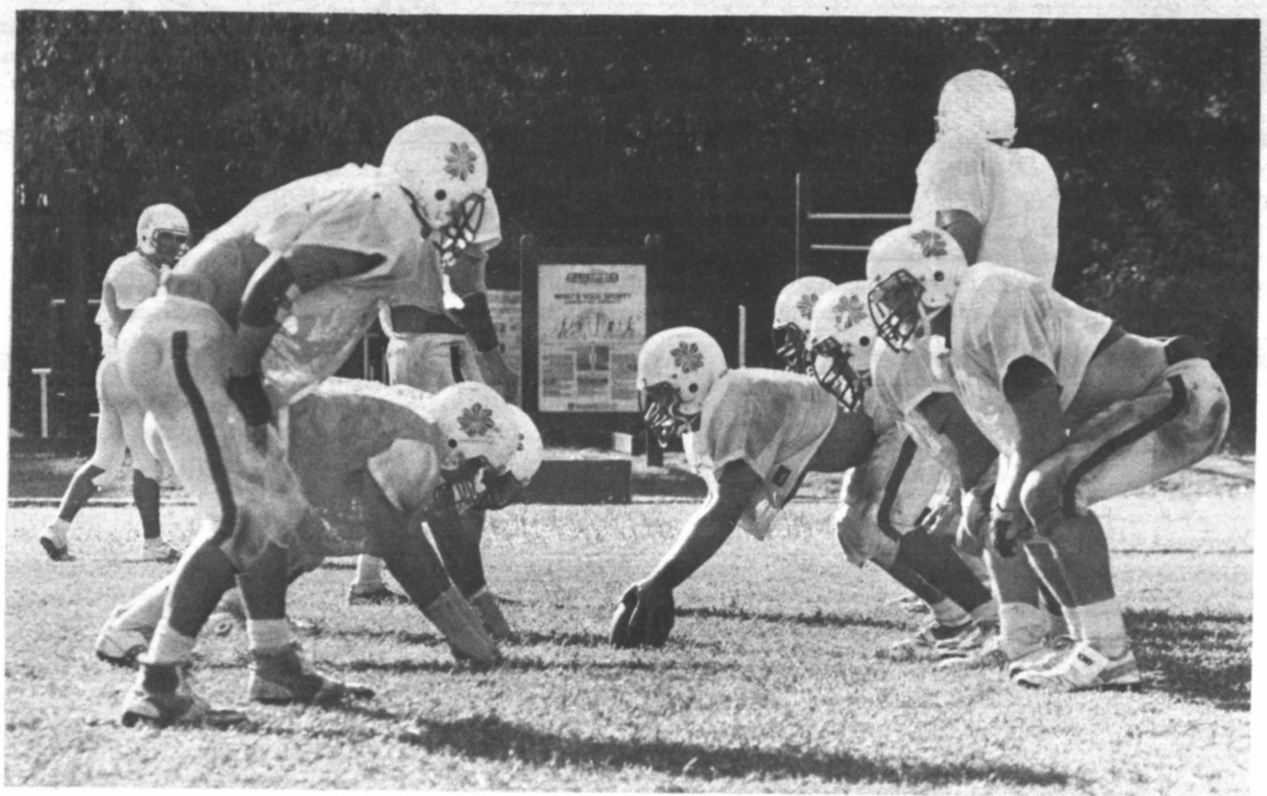
by John Leach and
Ray Harrigill
Staff Reporters

Homecoming is a time when old paths cross and dreams are remembered. It is a time when friends come together. It is also a time for students to realize their own expectations.

This weekend is the magic moment when the past and present Millsaps come together. Starting Friday, October 10, through Saturday, October 11, there will be over 1000 Alumni returning to Millsaps for "Back in Style."

For students, Friday is sure to be exciting with two pep rallies planned. Free standing floats from the sororities and fraternities should be in the bowl by 11:00 a.m. The winners will be announced at the football game on Saturday. Then at 12:00 noon a pep rally in the bowl will feature a skit presented by the cheerleaders and a mock homecoming court. This court will consist of football players clad as beautiful girls.

Then at 8:00 p.m. a bonfire and pep rally will be held on the golf course. This pep rally will feature the debut of the spirit band led by Margaret Jones. The Spirit Committee urges crowd participation at these pep rallies. "We hope people will get off their asses and have a great time," said Greg Schwab, chairman of the committee.



Members of the Millsaps football team prepare for the Homecoming game slated for Saturday at 1:30 against Central Methodist from Fayette, Missouri.

photo by Christine Martin

For alumni on Friday, starting at 10:00, the annual Homecoming golf tournament will be held at Deerfield Country Club. All alumni, friends, and faculty/staff are invited to participate. For more information contact Blair Bingham at 968-4566.

The weekly Friday Forum will be at 12:30 in the Recital Hall of the Academic Complex. This week's theme is "Black

cont. on p. 6

Leadership Seminars grant awarded

The National Endowment for the Humanities has awarded Millsaps College a grant to establish Leadership Seminars in the Humanities beginning in the spring semester of 1988.

Millsaps President George M. Harmon said that the grant, in the amount of $67,795, is the result of a proposal by the college to develop a program for corporate and professional leaders in the Jackson area which would provide an opportunity for serious engagement with intellectual issues affecting society and the individual.

"The leadership seminars are entirely in keeping with the history and tradition of Millsaps College," Harmon said. "We seek in numerous ways to serve the community, and this project is evidence of another effort to do so."

The graduate-level seminars are specifically designed for current and prospective leaders in business, government and the professions, according to Harrylyn Sallis, Dean of the Office of Adult Learning at Millsaps. "A different topic will be addressed each semester, yet every seminar will be concerned with critical thinking, values clarification and clear articulation of ideas," she said.

The first seminar, limited to 12 participants, will focus on "Individual and Society in the American Experience" and will be taught by Dr. Charles Sallis, chairman of the Millsaps History Department, and Dr. Robert King, Vice President and Dean of the College.

Topics for subsequent seminars include "The Meaning of Work," "The Politics of Power in Shakespeare," "Technology and Human Values" and "The Transformation of Self in Religion and Literature." Faculty who will teach the seminars are from the fields of history, philosophy, religion and literature.

Millsaps, named in a 1985 survey of college and university presidents by **U.S. News and World Report** as one of seven "trailblazers" in higher education, received a $300,000 challenge grant from the National Endowment for the Humanities in 1982 to endow its Heritage Program, a team-taught interdisciplinary humanities course designed for freshmen. More recently, the college has instituted a writing program designed to help students improve their writing and thinking skills. Faculty training required to implement the writing program is funded by a grant from the Ford Foundation.

Vote for the Homecoming Queen today

opinion

Is it time to resign?

by David Setzer
Editor

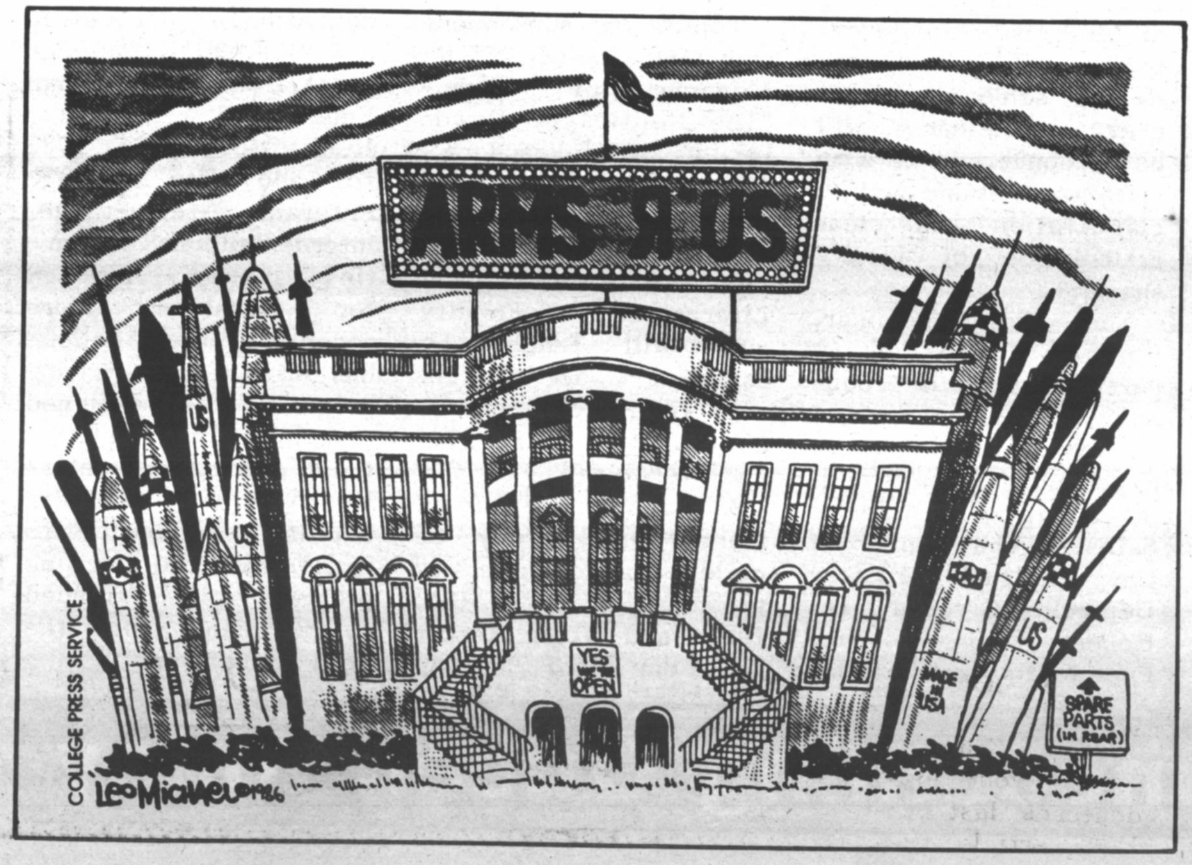
This is written in response to the many of you who pointed out the two misspelled headlines in last week's issue of the **Purple and White.** In case you missed them, check out pages 1 and 7.

These would not be classified as misspellings, but rather typographical errors. How do these gross types of mistakes get by two pairs of eyes without being detected? It is easier to understand when you realize the production system the paper staff is presently being forced to use. I get through with the general layout somewhere between 3 and 5:00 a.m. Tuesday morning, after starting Monday afternoon, and then I have to be at the off-campus printer at 8:00 a.m. Tuesday morning to set headlines for another two hours. Haven't you ever made a mistake after getting only three hours of sleep?

With the issue of the **P & W** I am at the halfway point of my **fourth semester** of editing the paper. Every Editor before me has served for only one year before relinquishing the reins. Two factors helped me to decide to continue the time-consuming job for a second year: my lifelong love for the newspaper business and my desire to implement some much needed changes in the campus paper. I will not even attempt to explain the first factor, but the second one stems from the equipment we use in producing the paper.

The only two peices of equipment the paper has are a Xerox Memorywriter and a fifteen-year-old headliner. The Memorywriter is a glorified typewriter and is the reason the news type of the paper looks nothing like a conventional newspaper. The headliner is what produces the larger sizes of type, but it has been broken since the

cont. on p. 12



letters to the editor

WAKE UP AND SMELL 1987, KIDS

Dear **Purple & White,**

Perhaps I should address this letter to the (contemporary?) hipsters on the Millsaps College campus. Pardon any grammatical errors and such, but I am writing this letter amid bouts of horrible bodily convulsions caused by a mixture of hysterical laughter and violent illness.

Last issue, a couple of cultural leaders attacked Doug Hogrefe about his tastes in his album reviews, and offered their own. At last! Some cultural clashes have broken out in our stagnant Millsapian society! However...you've both got blindfolds on.

Mr. Hogrefe chooses to review albums that are current and representative of our era. At only one point am I moved to take Mr. Hogrefe to issue, concerning a paradoxical but true point made by Mr. Mitias and Mr. Wynn. **The Grateful Dead - trendy?** Mr. Hogrefe, The Dead were **ancient history** before you were born, son. (You too, Mr. Mitias and Mr. Wynn). But, therein lies the sad paradox: on the Millsaps campus, The Grateful Dead **does** seem to be trendy. You people who think you are **cool** are like modern homosexuals: one simply cannot tell by sight who **is** and who **isn't** anymore. Never, NEVER, before I arrived at this college have I seen such **uptight, uncool, FAKERS** with studs and danglers in their ears. You wear peace signs on your jeans, tie-die shirts, and bandannas on your heads. Do any of you know who you are, where, and when? Perhaps this is what Mr. Hogrefe meant to imply. If so, Doug, then I respectfully retract my previous statement. Mr. Hogrefe inspired me to take out all my old Ramones albums and bask in sweet nostalgia. And nostalgia it was! The Ramones were tired during my High School days in the late seventies!

I happen to enjoy both The Grateful Dead **and** The Clash. (I share my birthday with Mozart, he wouldn't have been impressed with either group-he told me so). To the two Abbie Hoffmans of last week, I would suggest that you speak for yourselves. I challenge any of you hippies to step out of the South with such attire on your bodies, and such attitudes in your minds. I promise that you will be laughed right back into the shoeboxes that most of you seem to have grown up in. It's you "hip," "eclectics" who are the stomach-turners. I suggest that you

cont. on p. 3

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LETTERS, from p. 2

wake up and smell 1987, kids, and make an attempt to be a credit to your era.

Wright McFarland
P.S. Keep up the good work, Doug.

*****

HOGREFE DEFENDED

Dear **Purple and White,**

I am writing this in response to Mr. Wynn and Mr. Mitias' letter. I have read through the letter several times and find several discrepancies in their logic. They begin by criticizing Mr. Hogrefe on the albums he is reviewing; they ask for more well-known groups. The fact remains that R.E.M. is the "biggest name" group to release an album this fall with the exception of Michael Jackson, and I'm sure, given their musical taste, they're just eager for that review. Secondly, they state that music is only good during the time period in which it was written. However, they make reference to Mozart as an authority on music. Certainly, given their logic, Mozart's music can be discarded since he is dead. Following up to this thought, they point out that the Grateful Dead has been "rocking for over twenty years." Well, gee, they're still together after twenty years so their music must be great. I'm sorry, I fail to see this point. Bands such as Led Zepplin, the Beatles, and Jimi Hendrix Experience are considered great even though their time is over and they are no longer "rockin." Getting back to my first point, this is a college newspaper, so thus, Mr. Hogrefe is going to review music on the college charts. This is the reason for his review of "obscure" bands. In fact, if you would like to hear one of these bands I would be happy to lend you a tape of Dash Rip Rock.

Chris Webre

*****

MUSIC IS AN ART

Dear Sir:

Perhaps it is a sad commentary on our generation that with the shadow of racism and anti-Semitism darkening our most trivial rituals and complaints that it is the relative merits of the Ramones and the Grateful Dead over which we are prepared to kill one another; nevertheless, I feel compelled to inject into this squabble a comment from one who plans to make his living by creating music.

No form of music--even disco--can or ever will be dead. Music is an art and as such is immortal. It bestows upon its creator a sense of immortality in that an element of one's existence is present in one's art. More concrete, who can explain the existence of "dance-rock" if "disco" is dead? Why is U2 so enormously successful if "post-punk" is dead? Every piece of music is important not only for the derivatives that it spawns but also for the music that is created as an unfavorable response to that music. Music does not disappear; what changes are the labels attached to the genre.

I believe that the only threat to music is the ridiculous elitism and categorization that is present among the ranks of critics and fans alike. Whether based on individual instrumental prowess and "speed" (which to me is like forsaking poetry writing to become a faster typist) or the slavish devotion to some imaginary Academy of Music Evaluation (First Commandment: Thou shalt exalt the Ramones) in reviewing musical efforts, the insistence on the existence of absolutes in the realm of art is a worthless substitute for the true appreciation and enjoyment of music.

Sincerely,
Randall Grace

P.S. I'm no pre-law major, but I believe that regardless of the accuracy or vitriol of Mr. Hogrefe's Grateful Dead reviews, they could only be libel rather than slander.

*****

SORORITY MEMBER SPEAKS OUT

Dear Editor,

I am a member of the Greek system here at Millsaps. Last week my sorority had a swap with one of the fraternities. I realized at that swap how unfair the rules here at Millsaps, and in the Greek system are.

If a girl is drinking any sort of alcoholic beverage at a swap or appears to be intoxicated, she will be in serious trouble with her sorority. If a guy is drinking no one says anything about it. At the swap I went to, almost every guy there was intoxicated. The rules don't allow drinking on campus, but some groups enforce them and others don't. This is ridiculous. Either enforce the rules all together, or don't enforce them at all.

I'm not saying that I don't enjoy drinking, but it's not enjoyable to show up at a swap sober, when all of the guys are drunk. I believe that the rules in these situations are totally hypocritical.

Sincerely,
Bari A. Sachs

*****

KILROY RECEIVES SUGGESTIONS

Dear Mr. Kilroy,

Did you lose your dentures last weekend? Your article this week had no bite whatsoever.

You said you were striving to create a style different from Reed Hubbard's, the **P & W**'s cannon fodder last year. I'm proud to say that you've accomplished your objective. Reed Hubbard often enraged us; you're boring us. Consider your article a four-week unrefrigerated salmon--the stench is worse than the stab.

If you want to fling verbal daggers well, here's some advice. First, don't be condescending. This week's article shows you believe your audience is stupid; I hear it on almost every line. If something is obvious, stay silent.

Second, omit needless words. David may require a specific word count from you, but you wasted about 175 words in your last outing. You did better the first week because you left little space in which to discuss an issue, so you said only what you needed, and then, you stopped.

Besides style, you're also suffering from a lack of fresh topics: the topics you've discussed so far died last year. Although you made a valiant attempt to resurrect the parking zone issue, your punch fell short.

If the SBA rules permit, you might try taking a stance on a nice, juicy national issue. (If you were to take any stance supporting a Republican or Ollie North, I'm sure Dr. Bavender would zealously torture you!)

Or here's another idea: say why you think the football team will have a losing season. . .Just be prepared to run like lightning.

I hope next week's article is better than this one's. You've got some fresh, interesting views (which I think are worthy of looking into), but you lack the punch to bring them across effectively.

Sincerely,
Andrew McCray

P.S. I delayed sending you this letter, because I was debating whether you were worth the effort it would take to improve you. Be glad that I do find you worthy of time. I wouldn't waste half as much on my dog.

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Changes in Rush being studied

The administration has accepted the recommendation of a broadly based study group appointed last year to study campus life. The group, consisting of 27 members, including 19 students, 13 of which hold membership in a fraternity or sorority, recommended changing the timing of fraternity and sorority rush. The Interfraternity Council and Panhellenic Council have been asked to propose a plan for implementing changes in the schedule for fall rush, which would avoid the opening weeks of the semester and serve to accomplish the objective of the study.

There are several reasons for this change, but the most important is the need to relieve freshman students from some of the heavy burdens of choice placed upon them at a time when they are trying to adjust to college life. Over the past several years increased attention has been given to the freshman year and the view is now widely held that the primary focus of the student's attention during the first weeks of college should be on adjustment to the academic program and assimilation into the total college environment. We believe this objective can best be accomplished under the guidance of faculty and peer advisors in an improved advising program.

It is our desire to create an early environment which will affirm the identity to the freshman class. We believe it is preferable for students to bond to Millsaps College before bonding to specific groups. In that way freshmen and other new students can feel themselves on common ground as they begin their association with the College.

The added time for evaluation and choice of the specific kind of social experience a student desires should also be valuable. Making lifetime choices in the matter of one week of programmed activities places enormous pressure upon the students and does not necessarily produce the best choices.

The opportunity for a more solid academic grounding should also be enhanced by moving rush away from the first week of school. Ernest Boyer, author of **College: The Undergraduate Experience in America,** has recently said that based on his study, "It was very clear that the first days and weeks on campus are crucial, and that many colleges were not taking advantage of the unusual opportunity they had to introduce students not just to social life, but to the academic life as well."

In deciding to move in the direction of delayed or deferred rush, Millsaps is not out of line with other excellent colleges and universities in this region and elsewhere. Rhodes College sponsors a delayed rush beginning with the fifth week; Colorado College holds its rush at the end of the second month; Emory, Vanderbilt and SMU begin rush with the second semester. We have spoken with representatives of these institutions. They all say that they are satisfied with the arrangement and have no plans to rearrange their current schedules. We are confident that a suitable arrangement can be worked out at Millsaps as well.

In addition to this change, the administration is looking into ways to achieve the objectives of the other recommendations in the study report.

School of Management adds three profs

by Laurie Billups
Staff Reporter

Three new faculty members have joined the staff of the Else School of Management this fall. They are **Dr. William Andrew Hailey, Dr. Hugh Parker, and Dr. Edward Ryan.**

Dr. William Andrew Hailey came to Millsaps this past summer. He says he was drawn by Millsaps' "excellent reputation" and "the size of Jackson." He also has "former colleagues working here."

Dr. Hailey lived in Hattiesburg and taught at USM during the past three years. He was the "director of Management Information Systems." He did his undergraduate studies at Ole Miss. He has a Masters from Loyola of Chicago and a Doctorate from the University of Kentucky. He is also "a CQE (Certified Quality Engineer)."

In his spare time Dr. Hailey enjoys whitewater canoe racing and researching expert systems (artificial intelligence).

Dr. Hugh Parker joins the Millsaps Business Department from Hattiesburg also. He also taught at USM. The "unique educational environment" of Millsaps led Parker (a one-time Millsaps student) to "dream" of teaching "here one day." He believes Millsaps "really is a unique place" with an "opportunity for a real, personal education."

Dr. Parker is a C.P.A. who started at Millsaps and graduated from University of Southern Mississippi. He earned his Ph.D. at Oklahoma State. Dr. Parker is putting his many talents to use at Mill-

cont. on p. 12

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briefs

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TAKE LIBERTIES! Write now: **STYLUS,** c/o Student Affairs. Fiction--plays--poetry--photos--small dogs--art! DEADLINE: Friday, October 16, 1987.

VISITATION PROGRAM

Chi Omega is starting a visitation program at the Children's Clinic at the University Medical Center. All interested Millsaps students are urged to get involved. An hour or two or your time a week can bring sunshine to these sick children and adolescents who need you. Schedules can be arranged with Dana Crotwell (Box 15045) or by contacting Chi Omega (Box 15436).

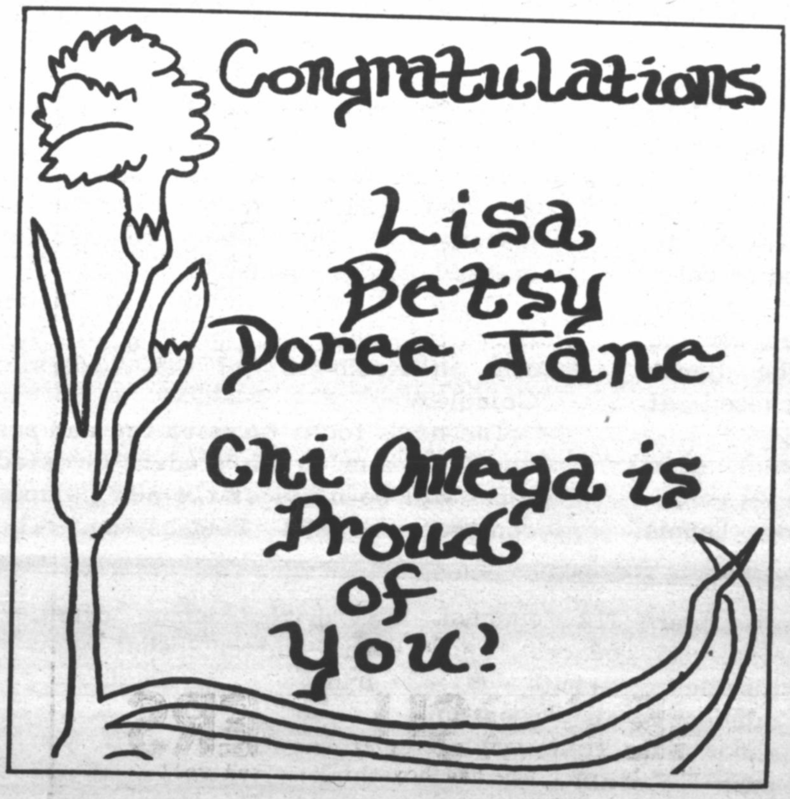
CAMPUS-WIDE TYE-DYE

There will be a campus-wide tye-dye Friday afternoon in the Bowl after Friday Forum. Bring ANYTHING to be dyed. We have NEW patterns and designs to show YOU. $1 donation requested. . .SUPPORT YOUR ART CLUB!

TOWER TO BE DEDICATED

The new 122-foot bell tower will be officially dedicated on Thursday, October 15, 1987, at 11:00 a.m. The tower, which houses a clock in the top section, contains a carillon system that will sound the hour and play music periodically during the day and on special occasions.

The Millsaps Tower, an impressive landmark for the campus and for the neighborhood, honors the three principal founders of Millsaps College: Major Reuben Webster Millsaps, Bishop Charles Betts Galloway, and President William Belton Murrah.



Friday Forum

Problems of minority students slated as topic

by Laura Finnegan
Staff Reporter

The topic to be discussed at this week's Friday Forum is "Black Students in White Colleges: American Higher Education in Transition" with speaker Dr. Obie Clayton, Associate Professor and Research Fellow, Atlanta University, Atlanta, Georgia, addressing the forum. Dr. Clayton will base his talk on the desegregation efforts of the 1950s and 1960s and how the higher education systems in America dealt with integration. Once this basis has been laid, Dr. Clayton will discuss the functions of education and the problems encountered by minority students. He will then move on to talk about enrollment patterns and the dissatisfaction experienced by many black students. Finally, Dr. Clayton will discuss the growing conservatism and racial violence surfacing on campuses and strategies for dealing with this growing problem.

Dr. Clayton, a native of Meridian, MS, is an honors Graduate from Millsaps and received his M.A. in sociology and his Ph.D. from Emory University. Before obtaining his present position at Atlanta University, Dr. Clayton was an assistant professor at Massachusetts University in Boston. Dr. Clayton has done extensive research into various conditions affecting the lives of black persons in the South; for example, crime, demographics, and housing.

Friday Forum will be held in the Recital Hall, which is located on the second floor of the Academic Complex at 12:30 p.m. Consultation on Status of Minority Students at Millsaps is sponsoring this week's Friday Forum.

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HOMECO

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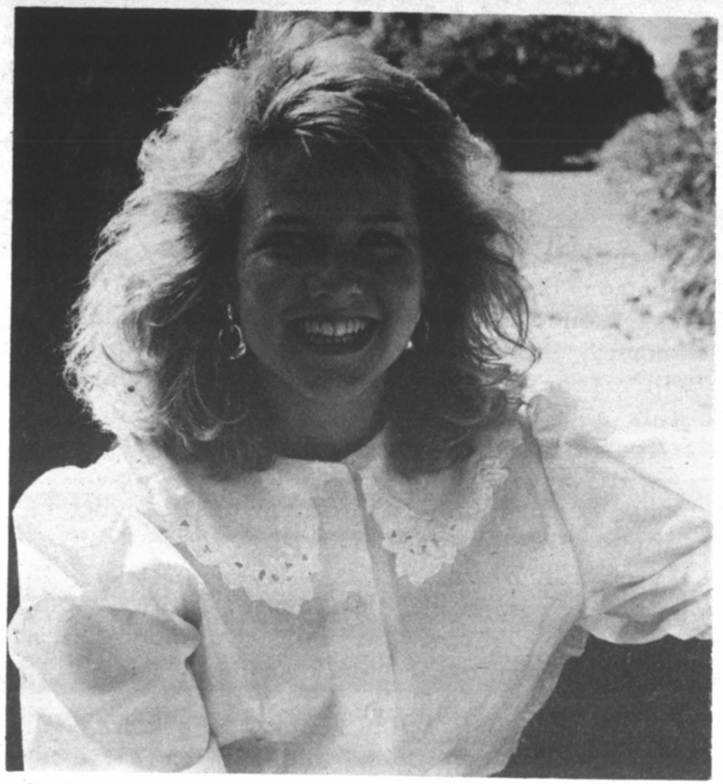

Tracy Applewhite

Jennifer Coe

Betsy

Mu Chapter
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Kappa Delta Sorority
requests the pleasure of your company
at a reception in honor of
Corre Anding Stegall
National President of Kappa Delta
and
Gale McDonnell Fuller
National Secretary of Kappa Delta
Wednesday, October 14, 1987
4-5:30 p.m.
Lewis Art Gallery
Academic Complex, Millsaps College

HOMECOMING, from p. 1

Students in White Colleges."

At 5:00 Friday afternoon, there will be an Early Days Club Reception, the classes of 1938 and prior, in the Rogers Room. This reception will be following by an Early Days Club Dinner at 5:30 in the Student Center Dining Hall.

The Early Days dinner marks the Golden Anniversary of the Class of 1938 and their induction into the Early Days Club.

This year the Early Days Club has issued a special invitation to all alumni to the dinner and a celebration recognizing Jim Livesay for 35 years of distinguished service to Millsaps. Tickets for the dinner are $8 and may be purchased at the door. Everyone is invited.

NOTE: The student meal plan will be available in the Grill.

At 6:00 the Homecoming Tennis Tournament will be played at Parham Bridges courts. A feed-in tournament will also be available starting at 8:00 p.m. Pre-registration is advised. The entry fee is $10 per person and will include courts, balls, and prizes. Interested students, alumni, or faculty should call Coach Jim Montgomery at 354-5201.

At 8:15 in the Christian Center, Millsaps Players will present "Our Town" under the direction of Lance Goss. Tickets are available at the door.

On Saturday, the day starts off at 8:00 a.m. with the concluding matches of the tennis tournament on the Millsaps courts.

There will be an Alumni Association Board of Directors meeting at 9:30 a.m. in Room 137 of the Academic Complex.

The day's focus turns to the campus at 10:00 a.m. when student-directed tours will be made of the new campus construction and landscaping. The

ALCOHOL, from p. 12

1) Answer — c — All of these drinks contain equal amounts of alcohol. Typical servings of beer (12 ounces), wine (5 ounces), and distilled spirits (1¼ ounces) all contain the same amount of pure alcohol -- 0.5 ounces. A drink, is a drink, is a drink. No matter what you drink.

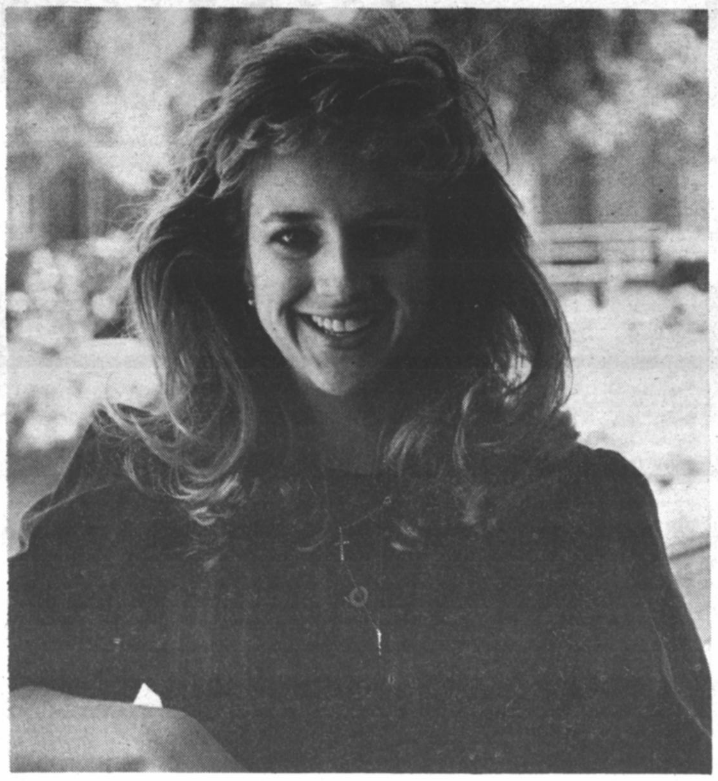
2) Answer - a — If you think you've drunk too much, stop. Then

MING 1987

istine Martin

Flowers

Lisa Pace



Dorree Jane Smith

tours will start from the Campbell Student Center every 15 minutes until 11:30 a.m.

Also starting at 10:00 a.m. on Saturday, there will be a book sale in the library. This is a sale of duplicates and used books from the library inventory. The proceeds of this sale will be used to purchase new volumes.

At 11:30 the weekend's activities will come to a focal point with a picnic in the Bowl, giving alumni, professeurs, and students a chance to mingle. A meal of fried chicken strips, baked beans, and potato salad is planned. The cost will be $4.25 for adults and $3.00 for children.

After lunch, at 1:30 p.m., the Majors will take on Central Methodist from Fayette, Missouri. The game will be exciting for Major Alumni and students. During halftime the Northwest Rankin High School band will perform a short field show and then the Homecoming Court will be presented. The Queen will be selected from five beautiful Millsaps girls who are: Tracy Applewhite, Jennifer Coe, Betsy Flowers, Lisa Pace, and Dorree Jane Smith.

Following the game, at 4:30 p.m., there will be fraternity and sorority open houses. All Alumni are invited to stop by and visit.

The weekend's activities for the alumni will wind down that evening with the Young Alumni Party at 8:00 p.m. at Northpointe Barn. The cost is $8 per person and tickets may be purchased at the door.

There will also be an additional performance of "Our Town" by the Millsaps Players at 8:15 Saturday. Their concluding performance is a matinee on Sunday at 2:00 p.m.

Homecoming activites will conclude for the students with a party in the Bowl on Saturday night. Music will be provided by "The Law" out of Atlanta, Georgia, and will be from 8:00 p.m. to 12 midnight.

---

eat something. Only time will solve the problem.

3) Answer -- False -- When drinks are consumed at the same pace, and assuming typical servings, switching has no more effect than not switching. Your alcohol intake remains the same.

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your NEWSpaper!

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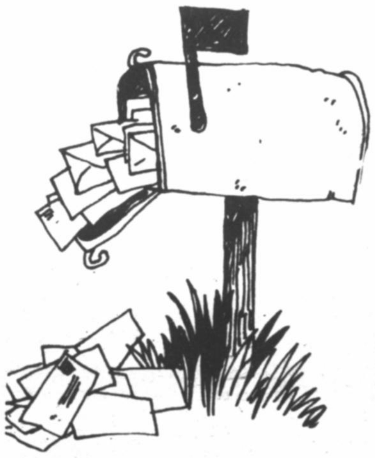

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WELCOME
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Corre Stegall
and our National Council Secretary
Gale Fuller

Sincerely,
The Jackson, Mississippi
Alumnae Association

Forum draws large crowd

by Ashley Stockstill
Staff Reporter

A capacity crowd at the October 2 Friday Forum was treated to an uninhibited discussion concerning a broad issue that is relevant to everyone on campus: the college undergraduate experience in America.

The format was a panel discussion where Prof. Howard Bavender, Dept. of Political Science, Dr. Robert King, Vice President and Dean of the College, and Mark McCreery, SBA President, offered their viewpoints on three selected issues raised in the 1987 Carnegie Foundation report on undergraduate education in America.

The first question focused on the role of scholarly research among faculty members and how it affects the student. Prof. Bavender stated, "Effective teaching should be the basis for promotion and tenure not one less than one publications list. This, he claimed, was the "Ole Mllsaps." "This college has problems determining what its mission is," he continued.

Stating that he agreed with Bavender's view that Millsaps was a college in transition, Dr. King sees Millsaps as standing on "middle ground" in reference to policies of teaching and tenure. However, momentum is building towards support towards research. King points out that in the past, research and publications by faculty were not supported by the administration. In the past 2 years, 20 percent of faculty members have received summer research grants.

From the student's perspective, Mark McCreery pointed out that the dedication and commitment of the teaching staff was what drew him to Millsaps. "Research and teaching can balance each other," he explained, ". . .we need to make sure that teaching remains first."

The second item of discussion concerned how a college is best governed. McCreery explained that student government can be important but is ". . .taken seriously as a matter of convenience," pointing to the closing of the Children's Center as an example. "Neither faculty nor students were taken seriously on this issue," he stated.

cont on p. 11

England presents three hits

by Doug Hogefe
Review Columnist

The Smiths - **"Strangeways, Here We Come"** ****
The Jesus and Mary Chain - **Darklands** ****
New Order - **Substance** *****

Except for a band here and there, not much good music has been exported out of England lately. However, these three releases prove that there are still some very good bands in England that have not succumbed to haircuts.

The best thing about the Smiths has always been guitarist Johnny Marr. Mar has constantly provided complex yet melodically hypnotic music that has always set the Smiths apart. Lead singer Morrissey provides one of rock's most unusual voices, and on **"Strangeways, Here We Come,"** he has finally found a way to control it for an entire album.

This album is not as straightforward-rock as the others. The band is using a lot of other instruments (horns and strings) to give a lot of the songs an almost **Sgt. Pepper** feel. Morrissey's words are also much less pretentious than before, and he even uses a little black humor ("Girlfriend in a Coma").

To me, this is the Smiths' most rewarding album. Unfortunately, it is their last album, as the band broke up last month. But that did not take away from the music and this is very much worth purchasing.

On the Jesus and Mary Chain's debut, **Psychocandy,** it seemed like all that the band wanted to do was be a second to third rate Velvet Underground. However, underneath all of the distortion was a few simple yet clever pop songs.

Luckily, all of the songs on **Darklands** are like those. The rough edge is still there, along with the deep vocals, but the band has developed their own catchy sound. I expect even better things on their next album. Until then, try to listen to this and see if you like it.

New order is currently the world's best band. That's a rather opinionated statement, but then I'm rather opinionated. **Substance** is a collection of the band's singles from 1981's "Ceremony" to the recent hits "Shell Shock" and "True Faith." This album entered the charts at #24, so someone besides me has got to like it. Pick this up, as it is an excellent way to get acquainted with New Order.

Well, I was going to review some popular releases, but it looks like I'm out of space. Oh well, maybe next semester.

Thanks to Be-Bop Maywood for the vinyl!!!

Campus divided on satisfaction

by Jay Kilroy
Weekly Columnist

Thanks to the student body of Millsaps, I have received more than 50% of the surveys that I handed out. I should probably thank the stars that such an active and dynamic student group returned even this much but I would like to point out that there are around 200 of these things running around in the Jackson sanitation system. I don't think that the students that received these surveys realized that they had the chance to input their opinions in such a way as to produce FACTS about the student body at this campus. Now maybe I can tease you a little with results, as the final results will not be out till next week, but the average answer to a certain question that I asked about the administration and how they interact with the students hasn't been number 2, or good. If so many are not pleased with this fact then why not offer me the input I need to establish percentages that the adminstration must, at least , see in print, along with the rest of the world.

Overall, I can say that it has become very clear that the level of satisfaction with this campus is closely related to which side of campus they live on. Those that live on the side of the Beatles-playing bell tower seem to be much more pleased with the campus than those that live on the Slezelle side. I am not just referring to my favorite issue, parking, but to every issue, on the average of the surveys I sampled. Is there something on that side of campus that reduces the opinion of the students about the school in general? Tell me please, all of you that know.

For those of you that answered the survey and all of you that are awaiting the results, next week is the start of the fun. Statistics are great. With these numbers, I plan to reveal, to the world beyond the wall, some of the ways that students here think. A few more questions that I didn't ask on the survey but I would like some input from our small community as to what the students feel: Should the school take into consideration the students that are here in much the same way that they try to make this place the best they can for those that are to come? After all, how much do you pay to go here??

HAPPY
HOMECOMING
Pi Kappa Alpha

WE LOVE YOU

The Sisters of the Shield and Diamond

sports

Men lose two road games

by Art Saunders
Staff Reporter

The men's soccer team, plagued by poor officiating and unsportmenlike teams, lost on the road to Auburn-Montgomery and the University of West Florida.

In the game against Auburn-Montgomery the team had one goal called back to remain scoreless until late in the game when they scored the only goal of the game to win 1-0.

In the game against West Florida the team was a bit intimidated by the large number of cheap shots it received. In one play when the referee was not looking a member of the team was struck in the lower abdomen by a West Florida player and no penalty was called.

"Our players really showed an incredible amount of restraint to keep from fighting West Florida. I'm really impressed by senior David Atkins, who saw the guy punch our player. He showed some real character in not starting a fight," commented Coach Gober.

CAREER COUNSELING NEWS

PEAT MARWICK & MAINE: Thursday, Oct. 8.

NATIONAL CENTER FOR PARALEGAL TRAINING (Atlanta); SOUTH CENTRAL BELL/BELL SOUTH: Tuesday, Oct. 13.

DeMILLER, DENNY, WORD, & CO.; UNIVERSITY OF ALABAMA SCHOOL OF LAW: Wednesday, Oct. 14.

ARTHUR ANDERSEN; WASHINGTON AND LEE SCHOOL OF LAW: Thursday, Oct. 15.

For more information concerning these recruiting programs, please drop by the counseling office.

Freshmen: Letters are being sent to you as a reminder to pick up your results of the orientation inventory. You are encouraged to contact Rusty Anderson for your results prior to getting a reminder.

Students interested in exploring career opportunities or who need assistance in selecting a major are encouraged to visit in the Guidance and Career Counseling Office. Reference materials are available and Mr. Anderson has inventories designed to highlight your career interests. The offices are located in the Student Center, lower level.

National Security Qualification Test--The deadline to apply is October 9, 1987. The test date is October 24, 1987.

Foreign Service Exam--Deadline to apply is Oct. 23, 1987. The test date is December 5, 1987.

GMAT (Business): Test Dates are October 17, 1987, January 23, 1988, March 19, 1988, and June 18, 1988.

GRE (Graduate School): Test Dates are October 10 and December 12, 1987, and February 6, April 9, and June 4, 1988.

MCAT (Medical): Test Date is September 19, 1987.

LSAT (Law): Test dates are October 17 and December 12, 1987, and February 20, 1988.

Majors defeated by Rhodes

by Chris Kochtitzky
Sports Editor

The Majors, in an emotional game against perenial rival Rhodes College, lost 22-15.

The Majors had 65 net yards rushing and 138 net yards passing. Quarterback Rusty Davis led the Majors in passing with 25 attempts, 12 completions and 1 interception, followed by Jody Caraccioli, who threw 3 times and completed 2 for 64 yards.

The Majors' leading rushers wre Jerry Leonard and Todd Thriffley, who carried the ball 11 times for 29 yards and 10 times for 22 yards respectively. Leonard, along with Rusty Davis, ran for the Majors' two touchdowns of 1 yard and 39 yards respectively.

Millsaps, who scored the first touchdown early in the game, seemed well on their way to another victory. However, strong offense by Rhodes College took them into the lead, which Millsaps was unable to overcome. The Majors rallied in the last minutes of the game to bring the score to 22-15 and were on the way to another touchdown when quarterback Rusty Davis was sacked and time ran out.

Punter and wide receiver Darrin Estes led the Majors in receiving with 4 catches for 86 yards as well as punting 6 times for 224 yards and a 38 yard average. Estes is ranked second in the nation among NCAA Division III punters right now.

The Majors, now 3-2, next play at home Saturday against Central Methodist College of Missouri in their 1987 Homecoming Game. Come out and support your team.

Soccer team splits pair

by Art Saunders
Staff Reporter

The Lady Majors' soccer team lost its home opener Sunday to the University of Alabama, a ranking Division I soccer team, 4 to 0.

The Lady Majors played a very aggressive game against a superior team. Senior goalkeeper Vanessa Bonsteel, desite having a very sore back, had some twenty-one saves in the game. The team did create some scoring opportunities but was not able to capitalize on them.

"I am happy with the team. Two weeks ago Alabama beat us 8-0. This time they only scored four, which means we are improving and that is what really counts," commented Coach Gober.

The Lady Majors are improving. Last Wednesday, they beat Southern Mississippi 2-0. Sophomore Meme Soho scored first with a nice assist from junior Polly Roach. The second score was by senior Mindy Bowman, unassisted.

The next game for the Lady Majors is this Thursday at 3:30 against Hinds Jr. College.

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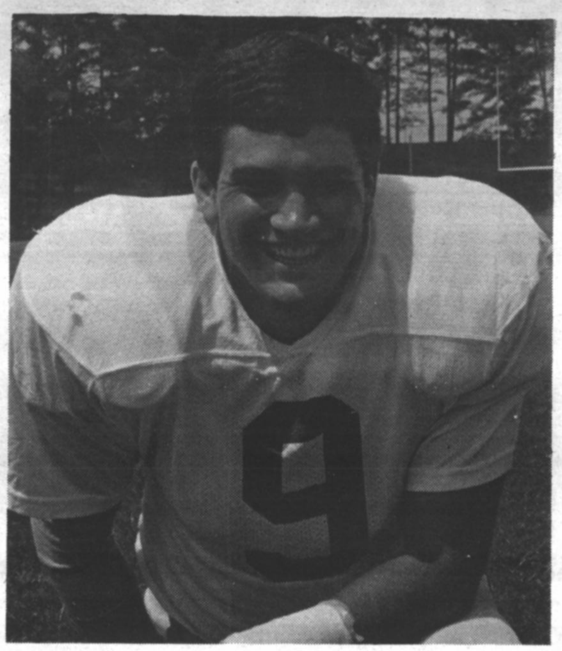
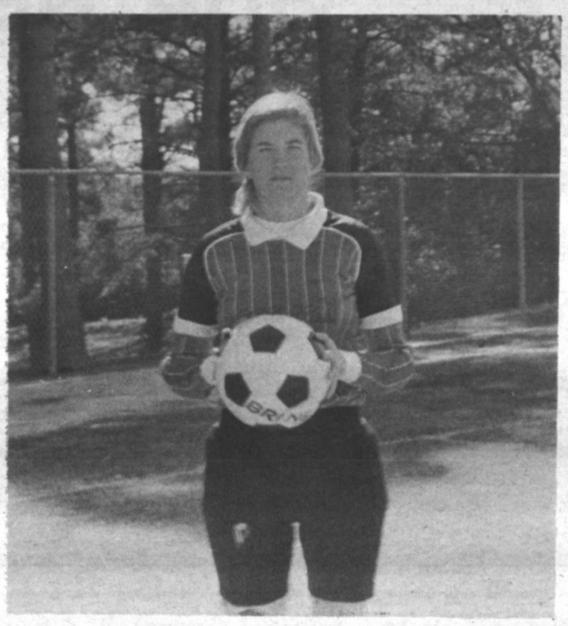
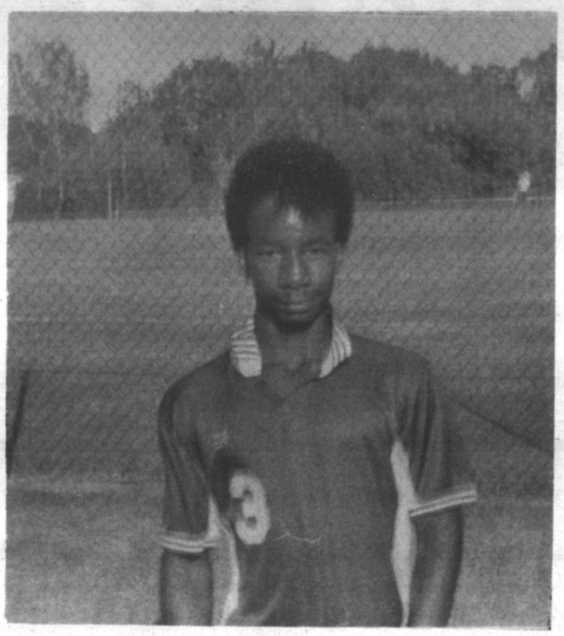


This week, the Football Player of the Week is junior quarterback Rusty Davis. Davis, from Gadsden, Ala., in recognition for his excellent play this week including passing 25 times for 12 completions and 74 yards, as well as rushing 9 times for 47 yards gained and 1 touchdown is this week's Player of the Week.



Sophomore Toni Moore was named Player of the Week for his outstanding play this season and his game-winning goal against Emory in the final few seconds.

photo by Art Saunders



Senior Vanessa Bonsteel was also named Player of the Week for her play Sunday against Alabama. She had 16 saves while playing with an injured back.

photo by Art Saunders

Alcohol Awareness Week

The week after we return from fall break has been declared as "Alcohol Awareness Week" here on the Millsaps campus. Student-run activities on the local campus, supported by student organizations and administration, will coincide with NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK (NCAAW). Students nationwide are promoting alcohol education, development of student decision-making skills and positive peer influence.

Alcohol Awareness Week at Millsaps initiates a year-round emphasis on alcohol education and to recognize the individual's ultimate responsibility for decisions regarding his or her use or non-use of alcohol. It is in the best interest of students, faculy, administrators and the community that such decision-making be responsible and well-informed. In addition, we want to encourage a partnership to prevent campus problems associated with alcohol misuse.

Alcohol Awareness Week will include various workshops, displays, and activities across the campus, all aimed at prevention through education and individual responsibility in connection with the use of alcohol.

WEDNESDAY, OCTOBER 21--Ms. Fay Case from Mothers Against Drunk Drivers will speak at 7:00 p.m. in the Heritage Room.

THURS., OCT. 22--11:00 a.m. Lunch and Entertainment in the Bowl with guest concerned about alcohol featuring "The Convincer"

FRI., OCT. 23--12:30 p.m. Friday Forum in the Heritage Room with Mr. Susan Cox on "Recovery for Adult Children.

For more information call Justin Ransome (353-8003) and Douglas "BB" Watson (354-9841).

*****

This is a National Collegiate Alcohol Awareness Week. And what's a week here at Millsaps without a test? Move over L.S.A.T.s and G.M.A.T.s for the Equivalence Aptitude Test. Find out what your alcohol GPA is:

cont. on p. 12

FORUM, from p. 9

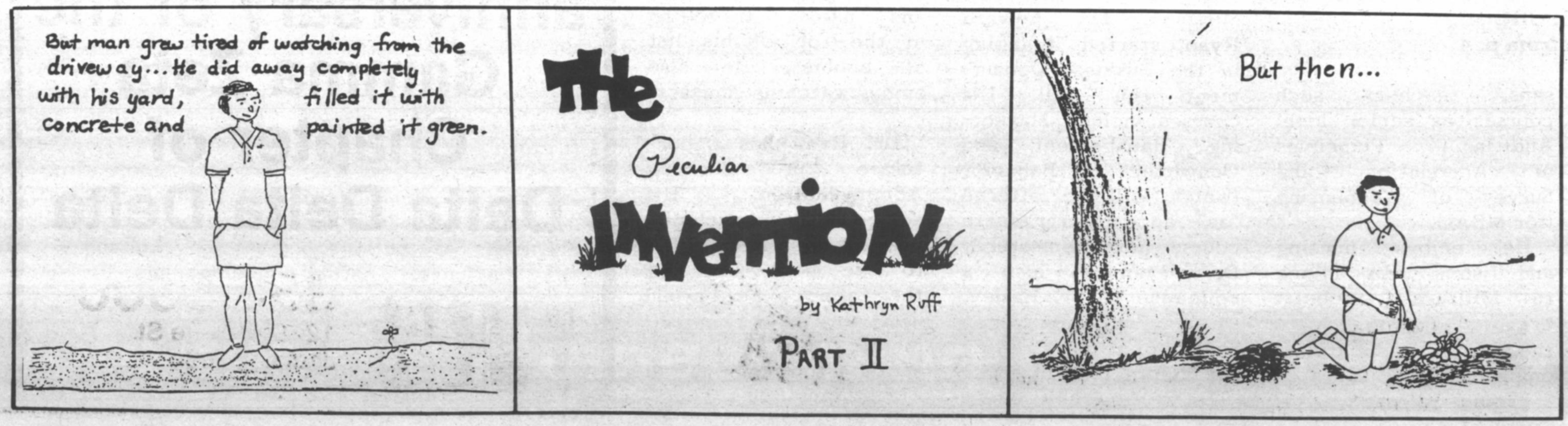
To promote better communication, McCreery proposed the establishment of an "All-College Council" composed of administration, faculty, and students to discuss issues and concerns.

Bavender pointed to statistics showing the the division between faculty and administration was a common phenomena throughout the country for undergraduate institutions. He also echoed sentiments that the concept of collective governance was dead.

King claimed that after the Vietnam War, students lost interest in governance after they were given "open visitation in dorms."

The final question with how the Millsaps curriculum and extra-curriculum be shaped to best reach the college misison. King stated that because Millsaps has always retained essentially the same core, problems of too dispersed and unstructured curriculums have never been prevalent. He recommended that inter-disciplinary programs such as Heritage be stressed as well as the concept of living in a global environment.

Following the structured discussion, questions were addressed to panelists on issues ranging from the presence of a moral goal at Millsaps to the decentralization of humanities to student evaluations of professors. Throughout this one hour session it was clear that openly discussing these problems is essential to Millsaps' continuation of academic excellence.


But man grew tired of watching from the driveway... He did away completely with his yard, concrete and filled it with painted it green.
The Peculiar Invention
by Kathryn Ruff
PART II
But then...

ALCOHOL,
from p. 11

1. Typical servings of beer, wine and liquor:
a) contain the same volume of liquid;
b) vary in alcohol content;
c) are equal in alcohol content.

2. When you think you've had too much, what do you do?
a) stop drinking and eat something;
b) wait 30 minutes before your next one;
c) drink black coffee and go out for some fresh air.

3. True or false. Switching drinks during the evening will get you more drunk than staying with one type of drink.

answers on p. 6

SBA News

These are the people who recently were approved as delegates to various College committee by the Senate for the 1987-88 year. Thank you for getting involved. If we want a voice in the decision-making process on campus we, as students, must be as involved as possible. - Mark McCreery

College Committee Nominations:

Admissions
Chris Crosby
Jonathan Jones
Dale Mott

Athletics
Jimmy Carr
Justin Ransome
Kelly Bricker

Awards and Financial Aid
Ray Harrigill
Tracy Lyles

Continuing Education
Gay Huff
Eleanor Miller

Library
Jennifer Bedell
Anne Smith
Camille Davidson

Publications Board
Lisanne Mullinax
Bryan Pratt
John Leach

Public Events
Jenny Cockrell
Jeff Bruni
Thomas Rockwell
Ravinder Singh
Tricia Gleason
Lisa Brown
Lee Chawla
Anna Lynn Screpetis
Mary Ellen Vanderlick
Davis Mounger

Student Affairs
Greg Harb
Paul Wilson
Margaret Weems
Thomas Miller
Carole Woods
Rachel Cook
Kelly Denton
David Blount
Jay Ciacco

I will be accepting letters of intent for the Test File Committee, Orientation Committee, and (1) alternate position on the Judicial Council until **12:00 Monday October 12.** Listed below are descriptions of above:

Test File Committee...A chairperson appointed from the S.B.A.; and Four students appointed by the SBA Officers and approved by the Senate. Charge: To be responsible for the continual supplement of the test file in the library.

Orientation Committee...Responsible for the planning, implementing, etc. of the freshman orientation process at the beginning of the academic year. Members work close with Dean Christmas and Dean Good.

Judicial Council Alternate...Deal with student disciplinary cases as described in the Millsaps Constitution.

List your name, classification, reasons for desiring to be on said committee, council, etc. and qualifications to SBA, P.O. Box 15422

Feel free to drop a note in the S.B.A. Box 15422 if you have any ideas, goals, or objectives for the SBA this year. Student input and ideas make our jobs alot easier, so please drop a note.

Events coming up in the future:

-Governor Cuomo will be here sometime in February as our Ross Moss Political speaker sponsored by the SBA with the Arts & Lecture Series.
-The SBA Officers will be meeting with the Student Affairs Committee to the Board of Trustees October 15 and President McCreery will meet with the full Board of Trustees the following Friday the 16 discussing student issues.
-More movies like Rocky Horror Picture Show...possibly a Halloween late night special.
-Six bands thus far, many more to go!! David Laird is doing a fantastic job!!
-Homecoming will be fun this weekend!! A First time for everything!!
-New desk-top publishing for the **Purple & White** hopefully within the month of October.
-Millsaps Fall Party.

IS IT,
from p. 2

first issue of this semester. I have been told by the administration not to pay the large sum of money needed to have it fixed because the paper is going to get a new production system in the future.

The installation of a new system has a goal of mine for the three plus years I've been associated with the campus paper. The system I am seeking is desktop publishing. The one produced by Apple is the most popular within the newspaper industry (I know of 35 newspapers, from a national daily paper to a weekly campus paper, who have installed it within the past two years), and the school can purchase the entire system for about $9,000. The paper has approximately 90 percent of the needed funds in a "capital expenditures only" account which has been raised from ad sales. However, the administration will not give us the go-ahead to buy the system that the SBA Senate approved to buy last year.

The computer application in newspapers is an area in which I have a great deal of understanding. Every time I start to prod the people necessary for the approval of the equipment, however, I get this "Let's look at it a little longer" reply.

This is **YOUR NEWS**paper and is an important of the campus. A portion of everyone's Student Association Fee goes to the support of the paper. The campus officials have lately come up with some innovative ways of spending money. You, as students, can voice your opinion about the need to improve the paper through a Letter to the Editor or to your Senator.

But for now, I am left operating a second rate system and wondering if now would not be the best time to resign since my efforts always end in futility!

SCHOOL,
from p. 4

saps, teaching such courses as senior level Auditing, Principles of Accounting, and Survey of Accounting (for MBAs).

He enjoys hunting and fishing. His advice to Millsaps' students: "Take advantage of the total educational environment."

From Kansas City, Missouri, **Dr. Edward Ryan** started teaching in the Business Department this fall. His courses include Marketing Management and Consumer Behavior (which will be offered "as an undergraduate course next semester.") Dr. Ryan is also a colleague of Dr. Hailey, whom he says was part of his reason for coming to Millsaps.

He is a world traveler and names travelling in the top of his list of hobbies. He also enjoys watching sunrises.

Dr. Ryan has a doctorate in Business Administration. His advice to students: "Be openminded. Try to see both sides of the story. Be proud of your accomplishments, but don't be afraid to review. (I Corinthians 1:31)."

Happy first year anniversary of the Gamma Zeta Chapter of Delta Delta Delta

PURPLE & WHITE

Serving the Millsaps College community since 1900

OCTOBER 27, 1987 *JACKSON, MISSISSIPPI* *VOLUME 106 · NUMBER 19*

Jennifer Coe, a junior Elementary Education major from Manama, Bahrain (in the Arabian Gulf), was recently chosen as the 1987 Homecoming Queen during half-time of the football game on Homecoming Day October 10. She is the daughter of Dr. Elmon and Mary Coe. At Millsaps she is a member of Phi Mu soroity and a member of Lambda Chi Crescent Court. She belongs to the honoraries Pi Delta Phi and Sigma Lambda. She serves as a Resident Assistant in Bacot and is currently holding the office of Panhellenic Treasurer. Pictured with Jennifer is her escort, Thomas Rockwell, a junior from Mobile, Alabama. **photo by David Setzer**

Consultation spurs ideas

by John Leach
Staff Reporter

The Consultation on the Status of Minority Students adjourned on Saturday, October 11, with positive ideas from the 116 delegates and the organization of a steering committee. The steering committee is following through with ideas discussed at the two-day event and is preparing a progress report to be presented when the Consultation re-convenes November 20.

The delegates--faculty, administrative staff, the Executive Committee of the College, members of the Board of Trustees, and representatives from student organizations, athletics, the United Methodist Church, and the alumni association--came together to discuss the situation at Millsaps in relation to minority students.

"The purpose of the consultation was to identify reasons why students felt the situation existed and to consider steps to be taken to improve the situation," said Don Fortenberry, Chaplain.

According to Fortenberry, the goal of the consultation is to increase enrollment of minority students and to enhance their sense of satisfaction here. In order to meet these goals the delegates were divided into small groups. Under the leadership of the Rev. Jack Loflin, a United Methodist miniser, current member of the Board of Trustees, and a widely recognized authority on group process, they set out to do three things. They wanted to profile the situation, to indicate where to go from here, and to identify situations that would have to be changed. "The presence of President Harmon and key members of the administration reflect a desire to find some affective ways of solving the problem," said Fortenberry.

Fortenberry said that the evaluations returned to him were extremely positive and expressed some commitment in addressing the situation.

The consultation, which was a response to issues and concerns raised by students last year and this year, was funded by the Board of Higher Education and Ministry of the United Methodist Church.

Bell tower dedicated

by Jeanene Broadway
Staff Reporter

The Millsaps Tower was officially dedicated on Thursday, October 15, at a brief ceremony honoring major benefactors of the college and descendants of the college's three founders.

The tower was a gift to Millsaps from McCarty Farms, Inc. of Magee, Mississippi, in honor of the company's founder and

cont. on p. 7

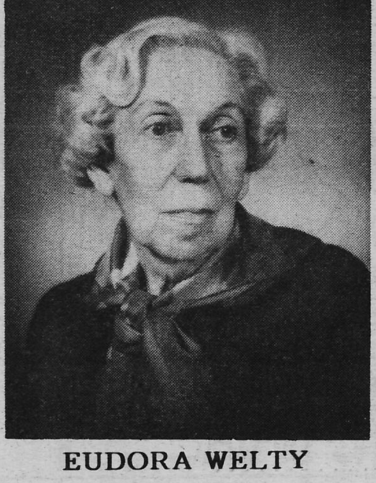
Welty to read works

Eudora Welty, Mississippi's first lady of letters, will read from two of her works for the premier performance of the Millsaps Arts and Lecture Series tonight. The reading, which will feature the short story, "Hitchhikers," begins at 7:30 p.m. in the Christian Center Auditorium on the Millsaps College campus.

Miss Welty is the author of "Why I Live at the P.O.," "Powerhouse" and numerous other short stories which are collected in **A Curtain of Green, The Wide Net,** and **The Golden Apples.** Her novels include **Losing Battles, Delta Wedding,** and **The Ponder Heart.** She has been awarded the Pulitzer Prize for Fiction, the American Book Award for Fiction and the Gold Medal awarded by the American Academy and Institute for the Arts and Letters for her entire work in fiction. In recent award ceremonies she became a Knight of the French Order of Arts and Letters.

In April, 1983, Miss Welty traveled to Harvard University

cont. on p. 5



EUDORA WELTY

Cheerleader tryouts

by Dorree Jane Smith
Staff Reporter

Basketball Cheerleader tryouts are coming soon. If you are interested, come to a meeting on Wednesday, October 28, at 4:00 in the Student Lounge. The squad will consist of 5 girls and 5 boys. Tryouts will be on Thursday, November 5, at 11:00 in the gym. Workshops will be held on Thursday, Oct. 29, Friday, Oct. 30, and Monday, Nov. 2. A student vote will follow the tryouts on November 5. The selection process consists of student vote which counts 30% and a panel of judges which counts 70%. If interested contact Tracy Applewhite and any problems with above scheduling can be worked out.

opinion

Who's to blame?

by David Setzer
Editor

During the Homecoming weekend a little over two weeks ago, the highlight for many was finding out who the student body had elected homecoming queen. However, there was an event which will have a longer range impact on Millsaps than the one year reign of the new queen. The event I am speaking of was the consultation on the status of minority students at Millsaps.

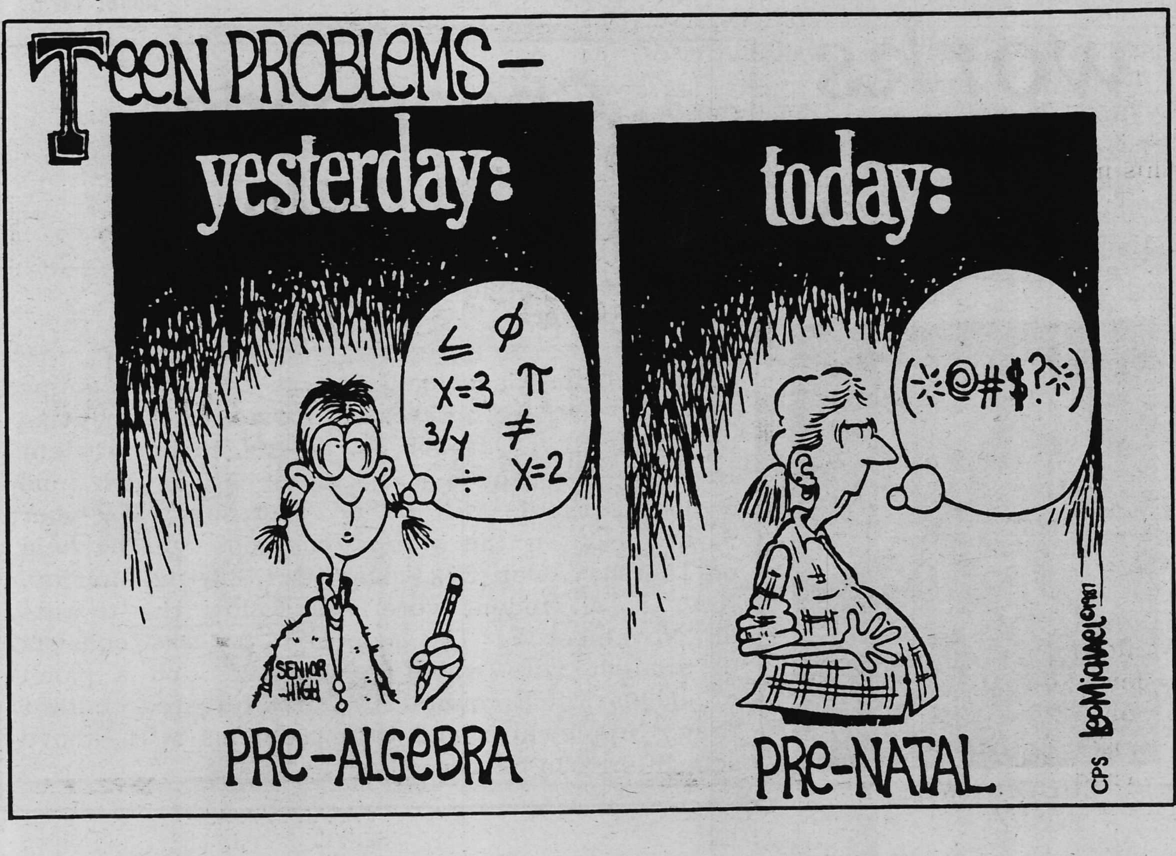
Dr. Robert H. King, Dean of the Faculty, and Don Fortenberry, chaplain, served as the co-chairpersons for the two-day consultation. Over 100 students, faculty, and administration officials representing various constituencies of the college attended the three part workshop.

The discussion that the forum sparked allowed for a long overdue presentation of ideas on why minority students, especially blacks, do not choose to attend Millsaps and how the college can attract more minorities in the future.

It is a shame that the consultation was the result of a $2,100 grant funded by the Board of Higher Education and Ministry of the United Methodist Church. It is obvious from the percentage of blacks on campus that something needed to be done; yet, it took the grant to get the support of the administration. Why couldn't the school find the money needed to present the program?

The question was answered during the consultation when members of the administration said that all of the minority problems were to be blamed on the students and the greek system. The students weere strong enough to accept part of the blame and vowed to try to make some changes. The administration had a problem with accepting any part of the blame in the small number of minorities.

Until the administration starts to take a positive lead in this situation, and many other situations on campus, the campus will remain in the current turmoil. In light of recent student dissatisfaction toward the administration, the administration should take a minute to listen to what we have to say.



letters to the editor

*!#¢$&@%

Dear Editor,

I would just like to tell you about something that happened to me Homecoming night during The Law concert in the bowl. As I was enjoying a small daiquiri and beginning an enjoyable evening of partying, a person came up from behind me and verbally accosted me. Now, I could care less if it had been someone I know but this was none other than Wayne "a legend in his own mind" Miller. He comes up from nowhere and tells me (and I quote), "Pour that shit out now or get the f _ _ _ out of here." Guys, I would be more than happy to do this if he had asked me or at least had been polite about it, but his way of handling it really made me want to throw it in his face. I doubt very seriously that he would use that language in addressing a college official. Does it make him feel superior to me when he expresses his lack of knowledge of the English language? Maybe he has a good excuse such as he never learned the word "please" or "would."

Mr. Miller would have felt pretty damn stupid if it had been plain Coke or something now wouldn't he? His presumption that just becasue it is in a glass and that I am an easily repressed students gives him no right to speak to me in this manner. I don't want an apology, he's not worth the effort. I just would like to let people know about the way our head security man operates.

Sincerely,
O.E.T. Mouse

P.S. Don't you hate people who must have had a bitter childhood such as Mr. Miller's? Nothing else can explain his actions to me.

BLOOD DRIVE A SUCCESS

Editor's Note: The following letter was sent to Dean Stuart Good on behalf of the Mississippi Blood Services.

Dear Dean Good,

Our thanks to you and to the Chi Omega Fraternity, the students and faculty of Millsaps College for your support of the Mississippi Blood Services (MBS) blood program. MBS currently supplies the blood needs of the majority of the patients in our state by providing them

cont. on p. 8

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College can't exist without its students

contributed by
Mark McCreery
SBA President

Now is the time for Millsaps students to grasp the moment. You do make a difference on this campus. You are the college. Time and time again since I've been a student changes of controversy have evolved, students and many times faculty have complained, but never, never, never has a decision been changed. . .and I don't believe any one's perfect. Do you? Or perhaps only at Millsaps?! WE AS STUDENTS ARE TIRED OF THIS KIND OF DECISION MAKING PROCESS!!! It is time we say no more! If we as a collective group say no to something with the support that I know we have from our parents and our professors, we can change things. But we have never stood for something as a group. The bottom line is we are the Consumers. . ."they" are the employees, not the hierarchy that this kind of decision making represents. What a sad day if Millsaps as well as it's doing in all facets of growth suddenly DOES NOT fill a freshman class in the near future? Or even if 1 students goes elsewhere next year after his freshman year because he's disgruntled with his college. All because last year's students finally said no more to lack of good faith and sensitivity to our ideas about OUR goals and visions for Millsaps College!!! Administration: You must foster and **promote** an environment that actively does things for the students. Administration: Why have you not written as I've asked, in the **Purple and White** about what you have done in Admissions in regard to minority recruitment as you told the Board of Trustees last spring? Why, after 9 years of building and change has a permanent place NOT been secured for SBA parties? This builds COMMUNITY! That is what the delayed/deferred RUSH scene is supposed to be for. Or perhaps you wish something else? It does seem interesting that 4 WEEKS was so arbitrarily picked for delayed rush. . .could it be that freshmen dropped out of school

cont. on p. 8

How did magazine ever hear of us?

by Carolyn Bibb
Staff Reporter

So, Millsaps was just ranked as the third best liberal arts college in the South by one of the most prestigious and popular magazines in the nation, **U.S. News and World Report.** So how come no one has heard of it in our neighboring states and even in this state? Good question.

Now, I will admit there are a good number of people in Mississippi who at least know that Millsaps exists but once you cross the state line, it seems that no one has heard of it. Being from out of state I get all sorts of questions about the college I attend. For starters, no one ever remembers its name or where it is the first time I am asked. "Now what's the name of 'that place' you go to?" is a typical question. The phrase "that place" makes it sound like some sort of institution where the little men in white coats run around and people having imaginary friends are tied to their bedposts.

Another one of my favorites: Is that a junior college? Where are you going for the next two years? Or perhaps they ask: "Is that one of those places they guarantee that if you learn how to fix a computer then you'll be rich enough to drive a Rolls Royce the rest of your life?" My very favorite is: "Is that an all-girls school?" Some poeple automatically assume that any college with less than 2000 students is all female.

I get tired of being nice and answering these same questions over and over and over again. Sometimes I want to act astonished that they haven't heard of Millsaps because it is after all a Southern "Ivy League" school (well, at least that's what certain people are trying to turn the college into) with some of the brightest students and was once ranked Number 1 by **U.S. News and World Report.** I think it would be easier, however, just to say in response: "If you haven't heard of Millsaps then you probably aren't smart enough to be there." Wouldn't that sound great on T-shirts and bumper stickers?

Fear rules the Millsaps College community

contributed by
Andrew McCray

Fear rules this campus. It stands out worse than a flasher in a rush hour traffic jam. But none of you openly admit this, because you are afraid.

Tracy Griffin's fraternity failed to extend a bid to a black man, because certain members feared the alumni would stop contributing. I don't know why the other four fraternities chose not to accept the man, nor can I confirm some of Griffin's other charges. Only one fraternity member acknowledged his Greek status and responded to Griffin's charges. But no Greek member denied in the least that Griffin's charges were false.

By remaining silent, the four largest fraternities admit guilt by default. They could have outright lied to save their face, but not one of about 400 boys did. Why? They were afraid, of course, that their brothers would forever banish them from the beer blasts and whatever other games those children play.

Of the seven letters written to support Griffin, only three were written by students. Only three. The four others were composed by faculty. I expected more responses, because the students outnumber the faculty about 13 to one.

You appalling apathy is just another sign that you fear your fellow ostriches' reaction when you raise your head from the ground. Instead, you choose to rend those of us who have the courage to raise our voices. Reed Hubbard, last year's **P and W** weekly columnist, was criticized incessantly for some of his articles, but he went on speaking his mind.

Two weeks ago, an unnamed black student reported about another black who had door burned for complaining about racism on campus. That was no rumor. The pyromaniacs could have spared the door and argued with the black student, and I am sure a lively debate would have followed, but at least they might have settled their differences. Those students who burned the door were afraid of the black man.

As a result of their actions, many black students are now afraid to sign their grievances, if they choose to speak at all. Democracy does not exist if groups are restrained in any

cont. on p. 5

**Phi Mu proudly
congratulates
Jennifer Coe
on being named
Homecoming
Queen
for 1987**

briefs

WELTY PROFESSOR TO SPEAK

Students who would like to have a chance to get acquainted with the Eudora Welty Professor in advance of the spring term are invited to meet Ellen Douglas next Sunday afternoon, November 1, at 3 p.m. in AC 218, when she will be talking informally to the English Club and Sigma Tau Delta about her recent trip to Russia with a group of representatives from the University Press of Mississippi.

DIRECTORIES FOR OFF-CAMPUS STUDENTS

Off-campus students may pick up their copy of the 1987-88 Student Directory in the Student Affairs Office, located on the 2nd floor of the Student Union.

NEW AEROBICS CLASS

A new session of Aerobics starts Monday, October 26. The class will meet on Mondays and Wednesdays from 6-7:00 in the Choral Music Room in the AC. The session runs for 4 weeks and the fee is $20.

VISITATION PROGRAM

Chi Omega is starting a visitation program at the Children's Clinic at the University Medical Center. All interested Millsaps students are urged to get involved. An hour or two or your time a week can bring sunshine to these sick children and adolescents who need you. Schedules can be arranged with Dana Crotwell (Box 15045) or by contacting Chi Omega (Box 15436).

ATTENTION ALL RATIONAL MAMMALS

The second meeting of Fred Johnson will be Wednesday, Nov. 4. The meetings are open to anyone who is interested in philosophy (you do not have to be a philosophy major to attend). The meetings are an informal get together of people who care to think about issues and discuss them, issues such as the ideal student/teacher, the status of minorities on campus or any issue (imaginary or real) that you might like to talk about. So bring your chainsaws, your kuzoos, your brainwaves because. . .Fred Johnson will meet again! For more information see Dr. Steven Smith or Kathryn Ruff.

Friday Forum

Archo-botany to be discussed

by Laura Finnegan
Staff Reporter

Dr. David Lentz, adjunct professor of anthropology at Millsaps and an assistant professor of dentistry at the University Medical Center will replace Ms. Lind Schele as the speaker for Friday Forum this week. The topic of Dr. Lentz's discussion will be "Food for the Pre-historic Meso-Americans--What they ate and Why?" His talk will entail the process of archeo-botany in which archeo-botanists retrieve plant and food remains that have been carbonized by factors such as fire and study them for the value of determining the lifestyles of historic and pre-historic people. Dr. Lentz has recently been on an expedition to Honduras and will share his experiences of actually having seen and performed such tests. On this particular expedition, Dr. Lentz supervised the plant remain collection strategy and will be able to relate to his topic on a first hand basis as the Meso-Americans show subsistant patterns that are consistant with his work carried out in Honduras. Dr. Lentz will also discuss how archeo-botanists find such plant remains and how they are able to gain knowledge from their findings.

Dr. Lentz is a graduate of the University of Alabama from which he also obtained his Ph.D. He has written several publications within his field which includes "Ethnobotany of Jicaque," a piece describing the Jicaque Indians, natives of the mountains of Honduras, and their plant-use practices.

Friday Forum will be held in AC 215 at 12:30 p.m. The Department of Sociology and Anthropology are sponsoring this week's Friday Forum.

Alcohol penalties told

The Judicial Council has established penalties for infractions of the alcoholic beverage policy which is delineated on page 9 of **Major Facts**, the 1987-88 student handbook. First offense will be a fine in the amount of $25.00 to be processed by the Dean of Student Affairs. The fine is payable within two weeks of the assessment to the Business Office for deposit to the Judicial fines account. Second and subsequent offenses will be automatically referred to the Judicial Council for adjudication. If the student is under 21 years of age, special note of this act will be made in his/her disciplinary letter.

Students are encouraged to read the alcoholic beverage policy to insure their knowledge of its provisions. Contrary to what is being heard on campus, **open containers** of alcoholic beverages (cups, etc.) are NOT permitted on campus. Alcohol for those 21 years of age or older, according to Mississippi state statutes, may be consumed only in the privacy of a student's room in the residence halls or fraternity facilities. The possession and consumption of alcoholic beverages are not permitted in any public areas on the campus. Public areas are defined as any area outside of the student's room.

The College expects students to abide by the state statutes and college policy as written in the current student handbook.

Millsaps ranks third

by Christine Schott
Staff Reporter

In a new **U.S. News and World Report** survey of American college presidents, Millsaps ranks third among the best Southern regional liberal arts schools. Millsaps was last noticed in the magazine's annual study in 1983 when it was number one in its division.

Since then, category changes have denied consistant recognition to smaller schools that compete less nationally for students. This year, Millsaps and other schools with enrollments under 3000 made a comeback. Birmingham - Southern in Alabama and Wofford in South Carolina are the two schools placing ahead of Millsaps.

While Birmingham-Southern has won its first place standing (again) in part because of its ability to attract

cont. on p. 8

Submissions for the Fall edition of the Stylus

should be turned in by Thursday, October 29 to the Office of Student Affairs

reviews

Movie is worth seeing

by Scott Pearson
Review Columnist

What happens to a married man when his partner in an adulterous weekend affair **won't** go away? This theme, the basis for the film **Fatal Attraction,** has made this film one of the most talked about of the year, even earning it a cover story in the current **People** magazine. Inadvertently, director Adrian Lyne, who also did the similar **9½ Weeks,** has created a movie that has touched a nerve in American society. The story involves a corporate lawyer, Dan (Michael Douglas), who, although apparently happily married with a young daughter, has a passionate weekend fling with a sexy business associate, Alex (Glenn Close). Unfortunately for Dan, Alex treats it as much more than a fling and latches on to Dan with an obsessive love. He tries to break off their relationship but she tries harder and harder to win his love up until the movie's bloody end.

The acting in **Fatal Attraction** is nothing short of brilliant. Michael Douglas does an excellent job of portraying the husband who is caught in an infidelity that he cannot control. The audience can easily understand his helplessness, confusion, and guilt. Equally good is Glenn Close as the mysterious, complex other woman who refuses to be just a one-night stand. Her portrayal of the white-clad Alex is vulnerable, ruthless, singleminded, and frightening. This role, which every actress in Hollywood wanted, will very possibly win her an Oscar. Her performance, and Douglas', are certainly what makes the film exceptional.

In short, **Fatal Attraction** is easily one of the year's best films. It will thrill you; it will scare you; and it might even make you think. Director Lyne has taken a fine script and excellent actors and made them into a wonderful film that everyone should see.

FEAR,
from p. 3

way, including mentally, from expressing themselves publicly.

Two weeks ago, with campus racism still a hot potato, David Blount wrote his theory on how the bell tower came to be, including one Mr. Yehudi. I, for one, was unaware of Mr. Yehudi's meaning, so I thank Nona Fienberg for enlightening me.

Apparently a portion of Millsaps' population is afraid of Jews. I'm astonished. Some of you are ignorant enough to fear blacks and Jews (and I suppose, foreigners and minorities regardless of their appearnace and beliefs).

Worse--the vast majority of you fear retaliation from those ignorant few. Shame.

I'm not sure if we're worthy of a Phi Beta Kappa. We don't have enough courage to solve our internal problems. I'm not even sure if we deserve any distinction among the elite colleges and universities of the United States. We have some traits only the undistinguished academic institutions show, and we're trying to hide them under the rug.

Two students have asked two questions about Millsaps' community. First, why should things be this way? They shouldn't be. But we obviously fear one another. Greatly.

Finally, how are we going to resolve this problem? Patience and cooperation are the keys to success--particularly the latter.

I challenge you to find some answers to this question yourself. In spite of what you believe, thinking will not hurt you. Or are you afraid to think?

WELTY,
from p. 1

to deliver three lectures which inaugurated the Massey Lectures in the History of American Civilization. These autobiographical writings were later published as **One Writer's Beginnings,** which has proved to be one of Miss Welty's most popular works, appearing on the **New York Times** best seller list for many weeks.

Miss Welty is a native Jacksonian and has been prominent in Mississippi literary, cultural and educational activities for many years. She is a former writer in residence at Millsaps College. She presently serves on the Board of Trustees of Millsaps College, the Board of Directors of New Stage Theater and the Board of Directors of Mississippians for Educational Broadcasting.

Admission to the Millsaps Arts and Lecture Series is by season subscription only. However, a limited number of student tickets were made available without charge to the Millsaps student body, and these tickets have already been distributed.

Where is our sound?

by Doug Hogrefe
Review Columnist

I was looking through my old reviews and I noticed something that worries me. Although many of the bands reviewed have made excellent albums, they really have not been breaking any new ground. Good music is good music, but to continually rehash old tricks is not going to bring on a new type of music. Even bnads that started minor musical revolts, like R.E.M. and X, have become tired and repetitive. The supposedly "new avant garde" bands, like Camper Van Beethoven, rely more on gimmickry and style than substance. And if this is the case with independent and "new music" bands, then you definitely know that the majors are twice as boring.

So what's wrong?

Bands, record companies, and radio just aren't taking chances anymore. There is just too much money involved. The big bands, Bon Jovi, Heart, etc., don't even write their own songs. They get a songwriter and producer to write and produce a nice, dull product that will somehow imbed itself in you head. Then they shoot the "and I've rocked 'em all!" video and PRESTO, you're number one. It's like fast food; it's all the same.

On top of this, disco is back! Whitney, Madonna, Gloria Estetan, Lisa Lisa, and for all practical purposes, rap, top the charts. Listen closely, because it is disco. And there is nothing original about that music. And, though I hate to say it, even dance-rock, like Depeche Mode, Echo, and New Order, is getting dangerously close to that dreaded pit.

Even the independent bands are getting lame. They all want to be R.E.M., Joy Division, the Velvets, or Black Flags. And many are doing very poor imitations. It's like they're all farm teams, to an extent.

All of this complaining does have a point. In 1955, Elvis did it. In the 1960's, the Beatles and the Velvet Underground did it. In 1977, the Sex Pistols and the Clash did it. What they did is rearranged popular music to a new and strikingly original form. This not only changed music, but it changed much of popular western culture (I

cont. on p. 8

LOST!

Anyone finding a watch with a black band and a gold face with the imprint of the American Bald Eagle on the face, please contact Justin Ransome as soon as possible.

The watch is by the Franklin Mint and is of sentimental value.

The watch was left around the volleyball courts during Fall Fest this past Saturday.

Please call 353-8003 if you may have found it or know of its whereabouts.

sports

Soccer team drops 4-1 loss

by Chris Kochtitzky
Sports Editor

The Millsaps Majors men's soccer squad was matched up against an extremely tough University of the South team last Saturday. Sewanee, at 14-2-1, is one of only seven teams left in the regional playoff race.

The Majors, a team plagued by bad luck, injuries, and illness recently, traveled to Sewanee missing three starters and with two other starters present but ill or injured. Most of the first half passed before either team could capitalize on a scoring opportunity and put the ball into the net. The only scoring of the first half came on a Sewanee goal inside the two minute mark until half. The Majors' defense played excellently, preventing three or four excellent opportunities for shots on goal to be made. The Sewanee team, under a young new coach, could not seem to get off the ground in the first half, failing to capitalize on several occasions and scoring their only goal on a fluke shot.

However, coming out after the halftime break, the Tigers seemed to have regrouped and played the rest of the game almost flawlessly. Millsaps' one goal was by Brian Gualano on a pass from Toni Moore. The Majors' second half play was much more coordinated and managed to mount several sustained drives down the field.

Kevin Brune, assistant soccer coach, was "very pleased with the way we overcame illness and injuries we had. We played without 4 starters and [with only] 6 of our 15. The guys played real hard. . .[and it was] a good trip even though we lost."

Ladies lose once, tie once

by Art Saunders
Staff Reporter

The lady's soccer team, plagued with injuries and illnesses, lost to Southern Mississippi Friday, 3-1, and played Rhodes to a 0-0 tie in double overtime last Sunday.

"Those injuries and illnesses have wiped us out. One bright spot is Nancy Takats, who played exceptionally well considering she didn't play her regular position," stated head coach George Gober.

Majors win over break

by Chris Kochtitzky
Sports Editor

The Millsaps Majors, in their seventh game of the season, were matched up at home with the Lambuth College Eagles of Jackson, TN. From the beginning it was apparent that the Eagles faced an uphill battle and were outclassed by an extremely fired up Millsaps squad. The Majors, who scored in all four quarters including 28 points in the second quarter, both passed and ran the ball extremely well. Millsaps' first score came on a 66 yard pass from quarterback Rusty Davis to receiver Darrin Estes for a touchdown late in the first quarter. Early in the second quarter, Davis again passed for a touchdown, this time for 9 yards to Steve Levee. Minutes later Chuck Clayton blocked a Lambuth kick and scored again for the Majors. With a little more than 4 minutes left in the first half, Davis connected on a 5 yard pass to Todd Thriffley for his third touchdown pass in five minutes. The Majors' final score of the first half came on a 3 yard run by Darrin Estes. The score at half remained 35-0 in favor of Millsaps. Late in the third quarter, the Davis to Estes combination again connected to bring the score to 42-0. Late in the fourth quarter Millsaps scored for a final time on a 1 yard run by senior Scott Christian which capped a long drive down the field in which Christian rushed eight times for 37 yards. This left the final score at 49-7.

The Majors were led in rushing by Todd Thriffley and Scott Christian, who had 11 carries for 60 yards and 8 carries for 37 yards and 1 touchdown respectively. As a team, the Majors rushed 41 times for 115 yards and two touchdowns on the day.

In the air, quarterbacks Rusty Davis and Jody Carracioli passed 20 times and completed 13 for 182 yards and 4 touchdowns. Davis had his best game of the year with 15 attempts and 9 completions for 128 yards and three touchdowns. The Millsaps receivers were led by Darrin Estes and Steve Levee who had 7 catches for 129 yards and 2 touchdowns and 2 catches for 28 yards and 1 touchdown respectively.

On defense, the Majors sparkled behind the solid leadership of Clay Ranager, who had 2 interceptions for 52 yards and led the team in tackles. The Majors also had one blocked kick, one fumble recovery, and several sacks. They allowed the Eagles only 4 yards net rushing and 44 yards net passing on the day.

Punter Darrin Estes kicked three times for 13 yards, a 44.3 yard average and one long punt of 48 yards. This brings his season average to 40.7 yards per punt and puts him in third place among Division III punters.

The Majors, now 5-2, next play their last home stand of the 1987 season this Saturday at 1:30 against the Washington University Bears.

Women return four

by Art Saunders
Staff Reporter

The women's basketball team announced its roster today for the 1987-88 season.

Four of the five starters will return this year, and they are seniors Mindy Bowman, Mary Margaret Patterson, and Cheryl Brooks, along with sophomore Erin Clark.

This team has six freshmen this year. They are Amy Ball, Jamie Fowler, Felicia Overstreet, Jamie Whitt, Edi Stuckey, and Elizabeth Hearn. Also on the team are juniors Yvette Edwards and Heidi Leggett, and sophomore Missy Thomas.

cont. on p. 8

Men's team appears young

by Art Saunders
Staff Reporter

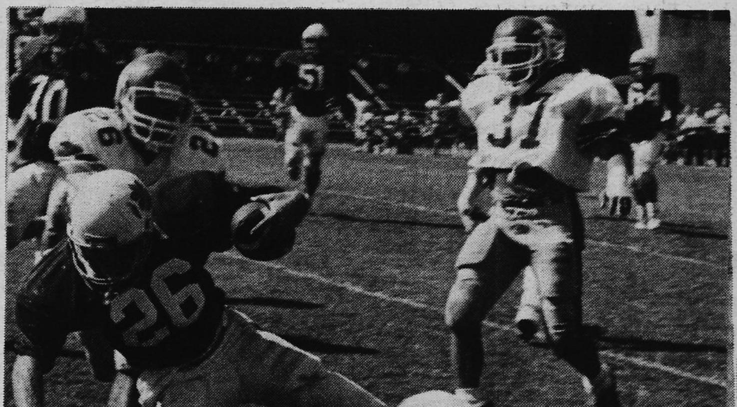
The men's basketball team has announced its roster for the 1987-88 season.

This year's team includes some seven freshmen. Save for returning players juniors Tim Wise and Ted Hunt, and sophomore David Chancellor, this team is completely new.

The freshmen on the team are Brian Nichols, Torrance Shelton, Andy Ray, Andrew Day, Vince Comeaux, John Huete, and Tim Williams. Juniors are Tyrone McDonald and Jimmy Carr, and Scott Carter is the other sophomore.

Last Friday the team had an intra-squad scrimmage and the team shot 54% from

cont. on p. 8



Freshman, Buddy Bass, from Clarksdale, MS, falls toward the goal line in the Major's 28-6 Homecoming victory over Central Methodist.

photo by David Setzer

In recognition for their excellent play in the last two games, seniors Scott Christian (left) and Trac Baughn (right) have been named Players of the Week for the last two weeks. Christian, a Jackson native, was the second leading rusher in the Lambuth game with 8 rushes for 37 yards and a touchdown. He is a four year letterman at Millsaps. Baughn, an Ocean Springs native, had an excellent game and a fine season. He has 20 unassisted tackles and 15 assists. He is also a four year letterman.

Jackson is ready for indoor soccer team

by Art Saunders
Staff Reporter

Instead of attending the campus-wide party and dealing with the divine rule of Deans Good and Turner I attended the first pro-indoor soccer game in Jackson Saturday night.

To be quite honest I had more fun there than I've had in a long time, as did the other 4,727 soccer fans that showed up.

This game is fun, fast moving, and high scoring. The Memphis Storm and the Tampa Bay Rowdies provided all the entertainment, and there was plenty of it.

Jackson is one of many cities vying for a pro indoor team and there is a good chance that we will get one.

An indoor soccer game has four 15-minute quarters and there are five players on a team. They play in an area twice as long as a basketball court and a lot wider. The field is surrounded by a thin wall just like hockey, so the ball is almost always in play.

If you don't like outdoor soccer you'll love indoor. This is a great alternative to the Jackson Mets' games and I hope Millsaps students get involved. This is a pro sport that Jackson can have for its very own, and it's about time.

Cross Country team competes at MC

by Art Saunders
Staff Reporter

The Millsaps Cross-Country team competed in the Mississippi College Invitational Cross Country Meet last Saturday.

For the girls junior Carah Lyn Billups placed 9th with a time of 21:55. Sophomore Janet Bass finished with a time of 31:07 and junior Emily Fleming finished with a time of 31:07.

For the men senior Tracy Griffin ran a 29:57 for five miles, followed by fellow senior Steve Anderson with a time of 33:55. Ken Williams finished with a time of 36:10.

BELL,
from p. 1

chairman, H.F. McCarty, Jr., his wife, and their children. Mr. McCarty spoke at the ceremony. In his speech, he said, "The Millsaps Tower, to me, helps emphasize the quality for which Millsaps College stands." He added that he hopes the Tower will "be a symbol which evokes feelings of appreciation on the part of students and alumni" and that "it will remind them that quality in education is dependent on their support."

President Harmon also spoke at the ceremony. He expressed his hope that "the essential idea of Millsaps College and the inspiration which comes from education will always be what is remembered of Millsaps and symbolized by the Millsaps Tower."

Other speakers at the ceremony included Dr. Jonathan Sweat of the music department; Mark McCreery, president of the SBA; and the honorable Mayor Dale Danks of Jackson. Approximately 150-200 people attended the ceremony.

Alcohol and survey spark comments

by James T. Kilroy
Weekly Columnist

Well, I hope everyone had a good fall break and also fun last weekend at the fall campus-wide party. I regret to say that I could not be here for the fall party but I heard that 15 some-odd people got BUSTED for committing infractions upon a certain policy the school has about drinking. I wonder if this massive action taken by the school could have been a result of a letter written to the **P and W** in the October 8 issue where a young lady claims that "the rules in these situations are totally hypocritical." When I first looked over this letter I was amazed to find that a student of this school could believe that a rule that states no preference for any group or groups on this campus could believe that this rule was hypocritical. All I can say is that this young lady really knows how to make friends on this campus. It would take hardly any time to find out to which greek group she was a member and also as to which fraternity she had her most recent swap with. If she is saying that this fine group of young men were drinking and were "intoxicated" at this swap, I know that she has found a much closer group of friends and will, no doubt, suffer from a lack of sleep as she will surely be asked out much more. I am so sorry for this young lady, but to find out why she was upset and wrote the letter one only has to look at the last paragraph where she states, "I'm not saying that I don't enjoy drinking, but it's not enjoyable to show up at a swap sober, when all of the guys are drunk." OH MY HEART BLEEEEDS, give me a break, the poor little girl is upset because others drink and she can't, OHHHHHH. What a brat, grow up or go home, college is no place for little children that must get their way all the time.

On to a more colorful topic, the administration and it's relation to the students. AND THE SURVEY SAYS that the average freshman answer to the question which refers to the ability of the administration to respond to the needs of the students is a 1.7, or right up there between excellent and good, BUT the average answer

cont. on p. 8

MOVIE NITE
every Wednesday
Pay $4.50 for a movie? No Way!
$2.00 and MUST have Student ID
sponsored by Meadowbrook Cinema 6 and your S.B.A.

LETTERS,
from p. 2

with over 200 units of blood each day. It is because of groups such as yours, who routinely sponsor bloodmobile visits, that we are able to meet the needs of areas we serve.

During your last mobile visit one hundred forty (140) registered to donate and one hundred twenty-six (126) were able to give. Effective 15 days after their donation, all donors and their immediate families will receive MBS donor protection for one year.

Dean Good, thank you for the personal effort that was directed toward organizing the October 6 bloodmobile visit.

Sincerely,
Sheri Jones
Recruitment Representative

WHERE,
from p. 5

know I left a lot of possible candidates out, but you get my point). Now whether or not you like these bands is irrelevant. What is relevant is that they gave a generation or part of a generation a sound. We don't have one. It is time for one. And no, U2 is not the band that is our generation. **Rolling Stone** just wants you to think so.

Until we can find one, or one finds us, you just have to keep your ears open. There are a lot of good bands out there, whether they are big or small. But just try to avoid being fooled.

MILLSAPS,
from p. 4

top high school graduates, Millsaps has won a reputation for producing top scholars. A liberal arts emphasis sets it apart, and unique educational opportunities make it successful.

Remember this week's **U.S. News and World Report** the next time someone asks, "Millsaps? Is that a junior college?"

ALCOHOL,
from p. 7

by an upperclassman is 3.89, or very close to fair, and looking at the responses I would have to, just because I am a nice guy, round up. I wonder why this difference exists between the freshman class and all others? I should do a survey later in the year and see if these freshman views change, in order to see if it is true that the reason they like the administration is because they don't know it yet.

WOMEN,
from p. 6

This is an important season for the girls because of the increase in the size of the roster. Last year with only two players on the bench it was impossible for the team to scrimmage during practice.

"I'm really looking forward to this season especially since we have a bench this year. It's also nice having four of last year's starters back. It's going to be a good season for us," stated head coach J.R. West.

The women have a scrimmage next Monday at 6:00 p.m. here against Holmes Junior College, so please try to attend.

MEN'S,
from p. 6

the field and an outstanding 76% from the free throw line. This is one of the better shooting teams Millsaps has had.

"We have an excellent group of young men. I'm really anticipating this season because I believe it will be a good one," stated head coach Don Holcomb.

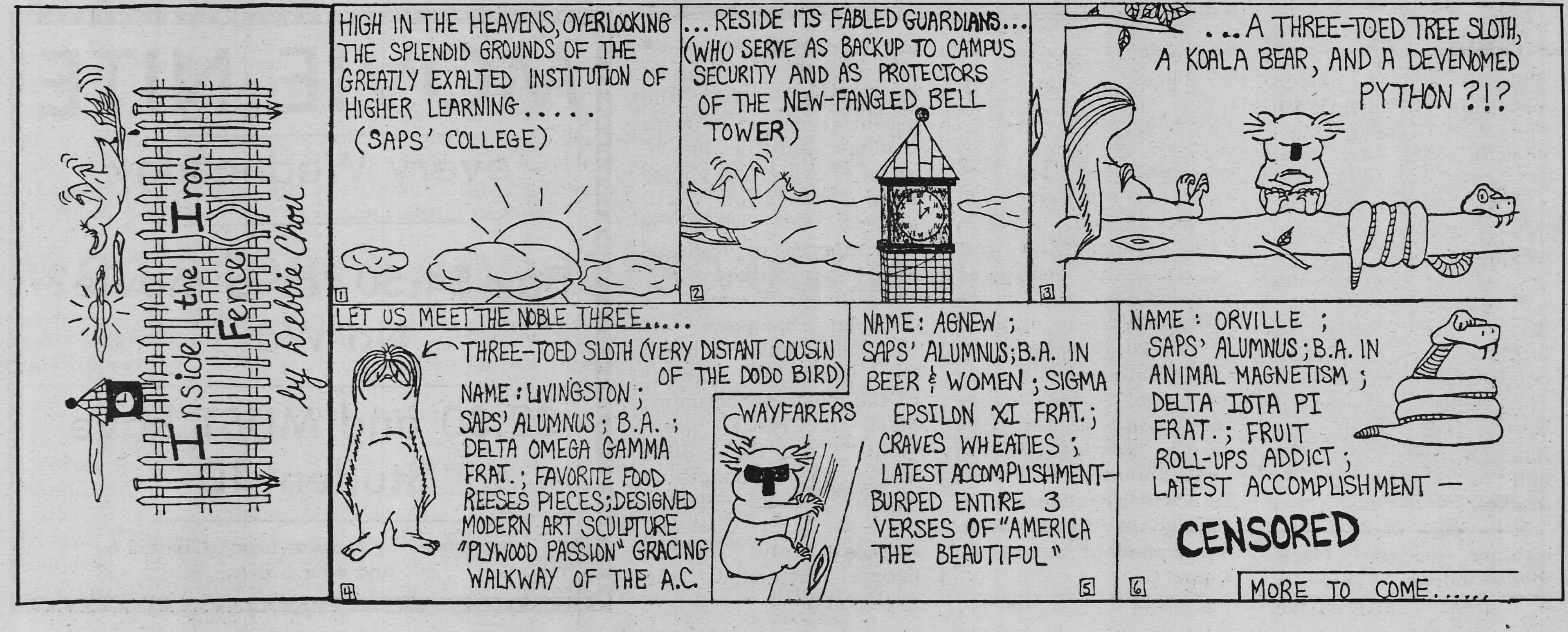
COLLEGE,
from p. 3

this year because of Rush and got. . .refunds for tuition and since after 4 weeks they would get a 0% refund? Unbelievable! You mean this boils down to economics??? One thing is for sure. . .SBA parties will never build community. . .Not when college students who are adults maturing and growing as people are treated to parties with more chaperones than a junior high school dance! Sewanee, Rhodes, Washington and Lee, and many others would laugh for days if they knew how we respond to a situation where you have to allow students to mature and grow. That is what college is all about. There sure is not going to be any chaperones once you leave Millsaps. Yes, there are mistakes along the way but that is all part of becoming a person. George Orwell would love SBA parties. . .I think he wrote a book about our parties!

The Senate has formed a committee called The Effective Communication Committee with the sole purpose of saying no more to ONLY DOWNWARD COMMUNICATION on this campus. Students will have upward communication if they demand it. I'm tired of hearing that things will **not** change with this administration. Think of all you do for Millsaps that is taken for granted. You let Friday students stay is your rooms, you RUSH Millsaps, if you're Greek you RUSH Millsaps, you have a student telethon that has raised hundreds of thousands of dollars, you don't burn bell tower effigies, nor do you burn bell tower invitations, even though I had one grand time trying to keep you from doing it!!!

Why. . .What IF all you do,. . .you quit doing? This perceived risk had better awaken some people on this campus.

Students, get actively involved and demand changes that you want. The status quo does NOT include you as well as the faculty in a proper light that you by association as the consumer, the payer of bills, deserve. Edmund Burke said, "Society is a partnership. . ." I say Millsaps College is a partnership and it's about time all facets of our campus realize this and foster this.


Inside the Iron Fence
by Debbie Chou
1
HIGH IN THE HEAVENS, OVERLOOKING THE SPLENDID GROUNDS OF THE GREATLY EXALTED INSTITUTION OF HIGHER LEARNING..... (SAPS' COLLEGE)
2
... RESIDE ITS FABLED GUARDIANS... (WHO SERVE AS BACKUP TO CAMPUS SECURITY AND AS PROTECTORS OF THE NEW-FANGLED BELL TOWER)
3
... A THREE-TOED TREE SLOTH, A KOALA BEAR, AND A DEVENOMED PYTHON ?!?
4
LET US MEET THE NOBLE THREE.....
THREE-TOED SLOTH (VERY DISTANT COUSIN OF THE DODO BIRD)
NAME: LIVINGSTON; SAPS' ALUMNUS; B.A.; DELTA OMEGA GAMMA FRAT.; FAVORITE FOOD REESES PIECES; DESIGNED MODERN ART SCULPTURE "PLYWOOD PASSION" GRACING WALKWAY OF THE A.C.
5
WAYFARERS
NAME: AGNEW; SAPS' ALUMNUS; B.A. IN BEER & WOMEN; SIGMA EPSILON XI FRAT.; CRAVES WHEATIES; LATEST ACCOMPLISHMENT- BURPED ENTIRE 3 VERSES OF "AMERICA THE BEAUTIFUL"
6
NAME: ORVILLE; SAPS' ALUMNUS; B.A. IN ANIMAL MAGNETISM; DELTA IOTA PI FRAT.; FRUIT ROLL-UPS ADDICT; LATEST ACCOMPLISHMENT —
CENSORED
MORE TO COME.....

PURPLE & WHITE

Serving the Millsaps College community since 1900

NOVEMBER 3, 1987 *JACKSON, MISSISSIPPI* *VOLUME 106 · NUMBER 20*

Students rally for "Call the Bluff"

by Ashley Stockstill
Staff Reporter

Are Millsaps students "gonna take it anymore?" Not according to the banner hung outside the Student Union Tuesday, October 27, for the "Call the Bluff" student rally.

Sponsored by the SBA, the rally sought to make a statement to the administration that students are not going to stand idly by while the perceived communication gap grows.

"It is time to say no to a management style with no concern for our goals and objectives," stated Mark McCreery, SBA President.

Although the student/administration rift involves specific complaints such as the closing of the children's day care center and the rescheduling of rush week, the underlying problem is the style of governance. "We are treated like high school students," stated David Laird, SBA 1st Vice President. Students are increasingly resentful of their lack of voice in important decision-making

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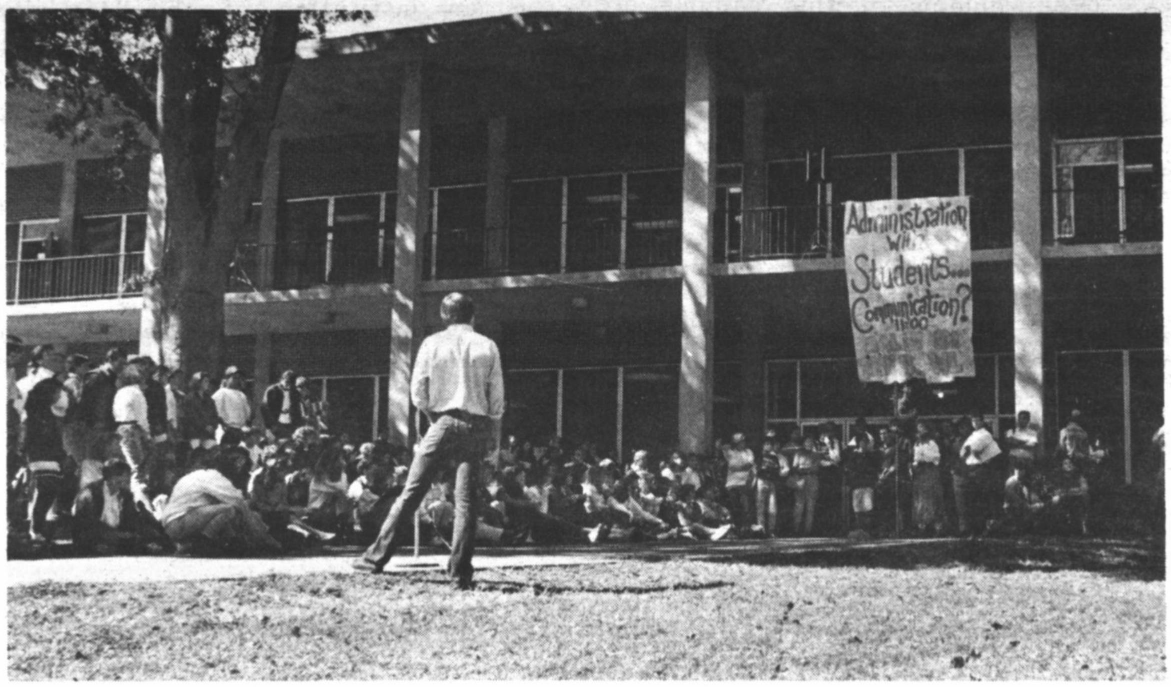

Administration
with
Students....
Communication?

Approximately 200 students gathered for the rally held in the Bowl last Thursday to hear students speak about the administration's lack of communication with the college community.

MBA students participate in program

The Millsaps MBA program has used many ways to prepare graduates to face global competition. Those ways always took place in Jackson. But, last summer, something new happened. Seven MBA students from Millsaps went to London and Paris during the summer, to participate in the first International Studies Program sponsored by the Millsaps MBA Program. Those students were Putnam Stainback, from Minter City; Chris Cheek, Suzelle Weems and David Smith, all from Jackson; Dee Parks of Florence; Wendy Woodland of Baton Rouge; and Steve Whigham of Augusta, Georgia.

The students attended classes and lectures on Mondays through Thursdays. The speakers

cont. on p. 8

Welty professor named

The Eudora Welty Professor of Southern Studies next semester will be Ellen Douglas, whom Orville Prescott in the New York **Times** has called "one of the best of our contemporary American novelists." Her novels include **A Family's Affairs, Apostles of Light** (nominated for a National Book Award), **The Rock Cried Out,** and **A Lifetime Burning.** Next spring Atheneum Press will publish her latest novel, **Can't Quit You, Baby** (the title a line from a Willie Dixon blues that continues "But I just might put you down awhile.").

Ellen Douglas will be offering two courses during the spring term: one--English 411--she is calling "Jews and Southerners: A Study in Contemporary Literature"; a three-semester-hour course, it will include readings from Saul Bellow, Cynthia Ozick, Eudora Welty, and Walker Percy among others and will be open to any interested undergraduate (it will be offered at 12:00 TTh-C period); the other will be English 392, a three-semester-hour Advanced Fiction Writing course,

cont. on p. 5

Vote Thursday for cheerleaders

Players set dates for production

by Jennifer Coe
Staff Reporter

Tea and Sympathy, a play written by Robert Anderson and made famous by Deborah Kerr (The King and I) who starred in both the Broadway production and the movie, will be the Millsaps Players next production. This will be Millsaps first "thrust" **major** performance. Other thrust productions, on the stage, in recent years have been "The Good Doctor" and "Vanities."

The leading roles of Laura Reynolds, Tom Lee, and Bill Reynolds will be portrayed by Anne Dye, Donald Smith, and Paul Elmore respectively.

Other roles are played by Becky Baker, Joe Branton, John Jabaley, Gene Carlton, Chris Donovan, John Montz, and Mike Brann.

The performances will be nightly at 8:15 from Tues., Nov. 17, to Sat., Nov. 21. There will be a 2 p.m. matinee on Sunday, Nov. 22. On the Tuesday, Wednesday, Thursday, and Sunday performances, Millsaps students, faculty and staff may have free admission with an ID card. Otherwise, the cost is $2.00. Mark your calendars!!

opinion

They will listen

by David Setzer
Editor

The problems of this campus are not known only within the iron fence. This past weekend, I learned that the news of last week's rally had reached northeast Mississippi only four days after Tuesday's rally.

I found myself in a conservation with a Methodist minister from Tupelo. When he learned of my position with the paper, he proceeded to ask me if the situtation here on campus was as serious as he had heard it was.

After I told him how I perceived the situtation, he told me how some students are taking action on their own. According to the minister, some students have taken upon themselves to write their district superintendents of the Mississippi and North Mississippi Conferences of the Methodist Church. Since Millsaps College is an institution of the Methodist Church, these are the two bodies which ultimately have the final say in matters relating to the college.

I encourage all Mississippi residents to write the superintendent in their home area, no matter your church preference. In addition, all non-residents should write a letter to a superintendent of one of the districts.

If enough letters are sent to the superintendents, they will probably want an explaination from the administration on why the student body is so upset.

The addresses for the twelve superintendents have been enclosed to make the writing that much easier.

So start writing!!

MISSISSIPPI'S METHODIST CHURCH DISTRICT SUPERINTENDENTS

Cleveland
Rev. Joe W. May
Box 1687
Cleveland, MS 38732

Starkville
Rev. James S. Price
Box 1329
Starkville, MS 39759

Hattiesburg
Rev. John Cornelius
P.O. Box 2057
Hattiesburg, MS 39401

Greenwood
Rev. Jack Smith, Jr.
606 Emerson
Greenwood, MS 38930

Tupelo
Rev. Jack King
Box 771
Tupelo, MS 38801

Meridian
Rev. Charles B. Felder
P.O. Box 3306
Meridian, MS 39303

New Albany
Rev. W.L. Wallace, Jr.
Box 686
New Albany, MS 38652

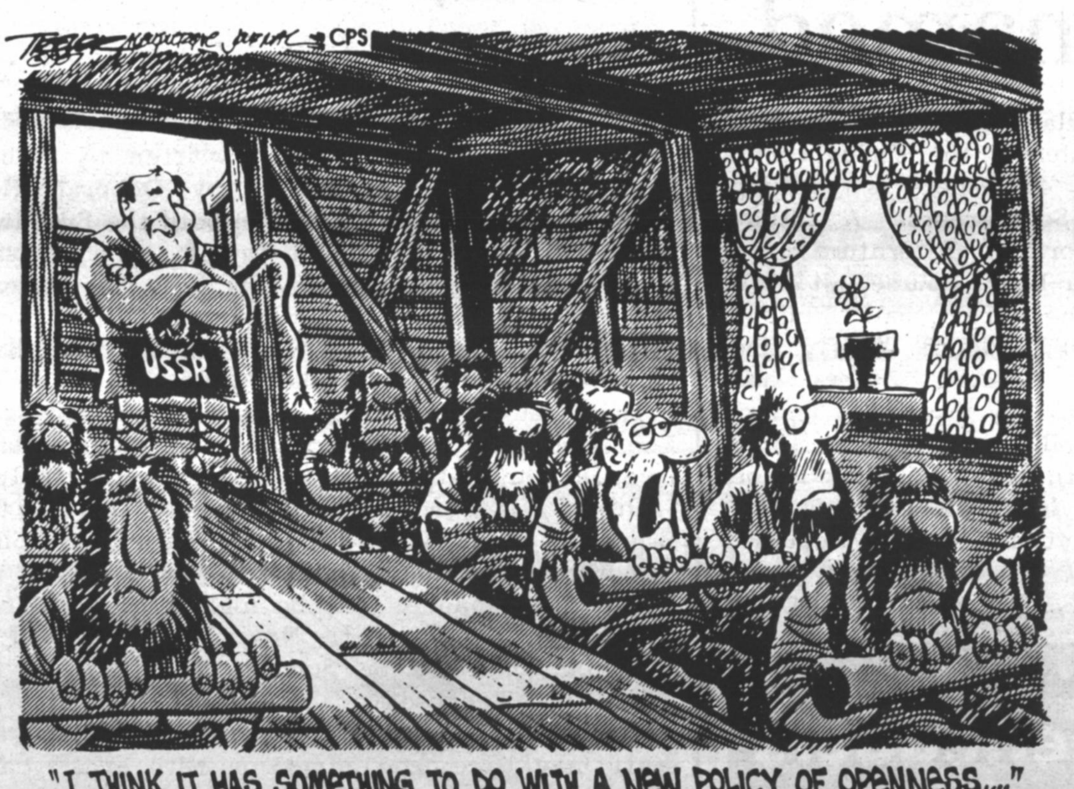
Brookhaven
Rev. Jack Loflin
P.O. Box 629
Brookhaven, MS 39601

Seashore
Rev. Clinton Gill
P.O. Box 2782
Gulfport, MS 39505

Senatobia
Rev. B.F. Lee
Box 220
Senatobia, MS 38668

East Jackson
Rev. John Ed Thomas
P.O. Box 303
Jackson, MS 39205

West Jackson-Vicksburg
Rev. W.W. Watkins
2004 Highland Place
Vicksburg, MS 39180



"I THINK IT HAS SOMETHING TO DO WITH A NEW POLICY OF OPENNESS...."

letters to the editor

PERSONS LIKE McCRAY FEARED

Dear "Davey,"

This is in response to Mr. McCray's contribution.

I fear those persons who can so readily demonstrate the prejudices of others with fervent bitterness but can neither come to terms with their own nor offer any positive criticism towards any aspect of campus life.

Sincerely,
Sharon Stephenson

****

WHY NOT INSTALL CAMERAS NEXT?

Dear Editor,

Originally deployed under the guise of enhanced security protection, the campus security guards have become administration police used to implement and enforce college policies. This is a product of the lack of communication we face in dealing with the deaf administration. Instead of simply protecting the bounds of this institution from ill-doing intruders, the force has been unreasonably expanded to assume the additional responsibilities of apprehending violators of the alcohol and visitation policies. Instead of feeling safe, I now feel chaperoned. I assume the next step will be to install surveillance cameras in the female dormitory halls and to conduct random illegal room searches.

The worst thing is that I don't feel that I have any voice

cont. on p. 8

staff

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Angie Belzer,
Amy Bunch........................... Co-Managing Editors
Susan Lee.............................. Darkroom Manager
Chris Kochtitzky........................... Sports Editor
Stan Patterson.......................... Office Manager
Kathryn Ruff................................. Cartoonist
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The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

VISITATION PROGRAM

Chi Omega is starting a visitation program at the Children's Clinic at the University Medical Center. All interested Millsaps students are urged to get involved. An hour or two or your time a week can bring sunshine to these sick children and adolescents who need you. Schedules can be arranged with Dana Crotwell (Box 15045) or by contacting Chi Omega (Box 15436).

ATTENTION ALL RATIONAL MAMMALS

The second meeting of Fred Johnson will be Wednesday, Nov. 4. The meetings are open to anyone who is interested in philosophy (you do not have to be a philosophy major to attend). The meetings are an informal get together of people who care to think about issues and discuss them, issues such as the ideal student/teacher, the status of minorities on campus or any issue (imaginary or real) that you might like to talk about. So bring your chainsaws, your kuzoos, your brainwaves because. . .Fred Johnson will meet again! For more information see Dr. Steven Smith or Kathryn Ruff.

DIRECTORIES FOR OFF-CAMPUS STUDENTS

Off-campus students may pick up their copy of the 1987-88 Student Directory in the Student Affairs Office, located on the 2nd floor of the Student Union.

Friday Forum

Gorbachev to be discussed

by Laura Finnegan
Staff Reporter

Dr. Thomas H. Naylor, Professor of Economics and Business Administration and Director of the Center for Corporate Economics and Strategy at Duke University will be speaking at Friday Forum this week. His topic of discussion will be "The Gorbachev Strategy: Opening the Closed Society." Dr. Naylor will discuss his views on the life of Soviets today and Mr. Gorbachev's policies of reform. In his book, **The Gorbachev Strategy--Opening the Closed Society,** Dr. Naylor "carefully assesses all the key features of Soviet life--its economy, culture, politics, military, agriculture, foreign and trade policies, and even Gorbachev's managerial 'style'--and comes to the conclusion that the reforms Mr. Gorbachev is attempting are real because they are necessary if the Soviet Union is to survive." Dr. Naylor will "characterize the reforms of Mikhail S. Gorbachev as an attempt to 'de-Stalinize the Soviet Union.'"

He will discuss the difference of previous "reforms" since the death of Stalin and this current effort of Gorbachev "to change Russia's economic mechanism," and why it is important for Western countries to understand these movements.

Dr. Naylor is a Millsaps graduate. In addition to his work at Duke, he also manages an international management consulting firm specializing in strategic planning for clients such as IBM, Shell Oil, and Burroughs Wellcome. Dr. Naylor has written 22 books, including **The Corporate Strategy Matrix,** and several articles which have appeared in **Business Week, The New York Times,** and **The Journal of Commerce.**

He is a frequent visitor to Russia and is knowledgable of the recent developments occurring in the country.

Friday Forum will be held in AC 215 at 12:30 p.m. The Else School of Management and the Department of Political Science are sponsoring this week's Friday Forum.

Music Dept. hosts convention

contributed by
Eleni Matos

The Millsaps Music Department will be the host of this year's Mississippi Music Teachers' Association convention. It will be held on Nov. 5, 6, and 7.

There will be a number of Millsaps student competing in several divisions.

The Music Department asks for your assistance in making these people feel welcome on our campus. If anyone seems lost, just send them to the Academic Complex. Both the first and second floors will be where the auditions will occur.

There will be a number of concerts also available.

Nov. 5 -- 8:15 p.m. in the Recital Hall; Dr. James Moeser, organist; Penn State University; Students, $3; Adults, $6.

Nov. 6 -- 6:00 p.m. in A.C. Recital Hall;

cont. on p. 5

Debaters fair well in tournament

by Carolyn Bibb
Staff Reporter

On October 22-26, three Millsaps freshmen, Adri Spain, Seth Holliday, and Diana Ellett, attended the 1987 James J. Marks Halloween Tournament, a debate competition at the University of West Florida in Pensacola. With Adri and Seth serving as debate co-captains and Diana serving as a debate and research assistant, they made it to the semi-finals debating three teams from LSU, one from Manatee College, and two from Florida State. Competing at the novice level (for first year teams) they lost to only one of the LSU teams in the semi-finals by a 2-1 vote by the judges and brought a semi-final trophy home.

"The only teams to break into the semi-final novice rounds were LSU and Millsaps," boasted Seth. The topic debated was: Resolve: That continued U.S. covert involvement in Central America would be undesirable. The team covered both sides of this issue doing three rounds of affirmative and four rounds of negative. The next tournament is to be held in Texas on Nov. 20-26, and another is scheduled on Dec. 4-6 at Texas A & M University. Dr. Reiff, chairman of the Religion Department, is the coach.

"It's a lot of hard work, but worth it," claims Adri. "We really need new members and will be doing a new topic next semester.

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Charlotte McNeel
Martha Leigh Terpstra

Singers tour coast

by Ray Harrigill
Staff Reporter

On Sunday, October 25, the Millsaps Singers gave a mini-tour on the Mississippi Gulf Coast. The group left from Millsaps at 5:30 a.m. and returned at 11:00 that evening. the Singers performed 12 numbers in Ocean Springs, Biloxi, and Gulfport.

On Friday, October 30, the Singers performed in the fourth annual Church Music Workshop held here on Millsaps campus. The Singers did four different songs with accompaniment by the new Millsaps handbell choir. One of the numbers, the Polish Lullaby, was dedicated to the women of Singers by the composer of the piece, Cam Bunting. Bunting was present at the Workshop and direted some numbers done by the handbells.

The Singers will not perform again until December 3 when there will be a worship service in the Academic Complex Recital Hall. Then, on December 6, the Singers will perform their annual Christmas Concert, which will also be in the Recital Hall.

Adult student association formed

by Laura Finnegan
Staff Reporter

An adult student association has been formed at Millsaps to meet the extracuricular needs of the older students (24 years of age and up) attending the college. Currently there are 165 adult students on campus. At a meeting at Frances Coker's house on Thursday of last week, a group of adult students adopted a proposal to form such an organization. The central purposes of the association are to help adult students deal with their problems and find support with each other; to help them feel more part of the campus by giving them more of a voice in campus concerns, and to bring the administration and faculty into a greater awareness of the adult students and their particular problems. While adult students have problems as the traditional students do, these problems can be added to heavily by the additional constraints of family responsibilities; brain strain as an older student; job responsibilities; finances; distant and weak high school course work; and day care and elderly care problems. The adult student association hopes to alleviate some of the difficulties of being an adult student by offering support and companionship. In a questionnaire answered by adult students, some of the areas in which these students considered some assistance would be helpful were more active representation of adults in student affairs, formation of a central place where adult students could go to study and meet other adult students; information about what to expect from different classes; help in computer studies; job placement; and more math tutorial hours. While the association will attempt to aid adult students academically,

cont. on p. 8

French Club organized

by Ashley Stockstill
Staff Reporter

With beaucoup plans and ideas, a Millsaps French Club has been established this semester for anyone interested in the French language and culture, regardless of their major.

Officers of "L'Alliance Francaise" elected at the October 25 meeting are President, Mike Bobe; Vice President, Kym Troup; Secretary, Mimi Wilson; and Treasurer, Missy Crane.

Ideas generating from the club include French film showings twice a month. Also, plans are in the making for a designated International table set up at lunch time in the cafeteria for anyone interested in honing their foreign language conversation skills.

Long-term goals include a trip to France under the direction of Dr. Priscilla Fermon, French professor, as well as the establishment of a French House to facilitate intensive study of French in a totally French-speaking environment.

As a graduate student at the University of Virginia, Dr. Fermon say the completion of a French House which accomodated 33 students. On a smaller scale, she hopes to see one dormitory-type residence possibly established in a faculty house. A native French speaker would serve as resident director.

Because current space problems as well as the financial burden of renovation, the idea is in the planning stages. Dr. Fermon considers at least one year an optimistic approximation for completion.

In the near future, plans are underway for a two week trip to France. With flexible dates from May to August, this trip will start in Paris and wind up in Monte Carlo. The group will travel with their own guide and vehicle. The trip is open to any Millsaps student and their family interested in learning about France.

Dr. Fermon is particularly pleased with the student response to the initial French Club meetings. "The success of these projects must be student-oriented and student-generated," she explains.

All interested in joining the French Club are urged to attend the "Getting to Know Each Other" meeting Sunday, November 8, at 8:00 p.m. in the AC Art Gallery.

LET'S,
from p. 5

change, such as deferred rush, will not be visible, clearly, for years to come. This shows you the complexity of the task faced by the administration. They must provide for us what they consider best for us and at the same time try to plan for the future, in order to stay in the poistion that they are in. These interests are not always the same and you know the saying, "You can't please all of the people all of the time." So before you join the bandwagon and start making waves, why not think real hard and try to see if you are doing it for a good reason or if you have reason to do it at all.

Chi O
loves our new
Owlmen

Greg Schwab Judd Tucker
Barry Gillespie Bubba Cummins
Timothy Gates Tommy Sessions

The Sennate Committee for Effective Communicatio
meet Wednesday, 8:00 pm, in the Union Lounge.

Let's look at the questions

by James T. Kilroy
Weekly Columnist

I would like to begin this week by extending an apology to all of the students of Millsaps and especially to Bari Sachs. After a long process of thought I have determined that when I wrote that article I was who needed to "grow up." Again, I do apologize. Now, on to new and better topics.

This week I would like to address questions that I feel each student should contemplate before making judgements concerning the performance of the school administration. The first question is what should the administration hold as its chief concern? This is a college and the people here are, for the most part, paying students, or customers. Those that aren't students are employees of the college and their concerns are rooted deeper than students as they look at the school as employment and livelihood, whereas the students see this place as a way to the same employment and livelihood. To what does the school owe more attention, the people who are here for 4 years or to the survival of this institution? Do the students of this school realize that this is a private institution and a non-profit business? Look at that last word, BUSINESS. Sure, the business is the education of the students, but the survival of that business is of ultimate concern. Also of concern is the future business. If this school devoted all of their attention to keeping the students that are presently here now perfectly content then they would never grow, expand, and improve. Are the students here just upset with change? Folks, please remeber, "Toto, we are not in Kansas anymore," or to put it another way, things change, and for good reason. Five or ten years from now will anybody care or think about deferred rush or GRAs, or will they accept them as a part of the school? Remember all of the hell raised about the fence or tearing up the road across campus, people bitched till they were red in the face, but where are they now? Think about what is really importnat to you, as a student. You are here for an education, you will leave here and go on to graduate school or work and the fact that Rush is now in September or November will not mean a damn think to you, but it may be an asset to the people that will be here ten years from now, the administration, faculty, and the new students. I do feel that the school should communicate with the students better, but all they owe us is what we paid for, a sound education, and does anyone feel they are being ripped off? Is all of the latest hoopla just a rebuttal to change? Would this school be as highly ranked as it is if the administration did not try new ideas and look to the future? Change can be good and bad, but how will you know if it is not attempted? The results of a

cont. on p. 4

WELTY,
from p. 1

with limited enrollment and intended for students with prior experience in creative writing.

Students interested in taking the Advanced Fiction Writing course should submit a sample of their writing to Dr. Austin Wilson of the English Department as soon as possible and before the completion of the pre-registration period in early November. The sample may consist of work written for prior creative writing courses.

Ellen Douglas (the pen name for Josephine Haxton) is a native of Natchez and lived for many years in Greenville, but she now maintains a home in Jackson, when not commuting to serve as writer-in-residence at various colleges and universities or on tour to promote her latest work. She is currently very excited about a new venture for her, **The Magic Carpet and Other Tales,** to be published in mid-November by the University Press of Mississippi. This book features traditional tales, ranging from Greek and Roman myths to Arabian Nights to an Arthurian tale to the Brothers Grimm and Hans Christian Andersen, retold by Ellen Douglas and matched with a series of linoleum block prints created by the Ocean Springs artist Walter Inglis Anderson in the 1940s.

MUSIC,
from p. 3

Divisional Winners Recital; 8:15 p.m.; Joseph Banowetz, piano; North Texas State University.

Nov. 7 -- 12 noon in AC Recital Hall; Three Images for Trombone and Synthesizers.

Eleni Matos is to represent Mississippi in the Rose Palmai-Tenser scholarship auditions on Nov. 7 in Mobile. Miss Matos won 1st place at the state level on Oct. 24th.

Dr. Derek Waller
Director of the International Studies in London program
on campus to talk to students

Murrah Hall - Room 102
10:00 a.m. and 11:00 a.m.
Wednesday, November 18

Students from Birmingham-Southern, Centenary, Centre, Fish, Millsaps, Rhodes, Sewanee and Vanderbilt will study in London from July 10 - August 16. The program will focus on the multinational corporation and world affairs.

---

invites all members of the Millsaps Community to

Bring questions, suggestions, etc. to this meeting!!

sports

Ladies blast Belhaven

by Art Saunders
Staff Reporter

The ladies' soccer team humiliated our across-the-street rival Belhaven 6-0 last Tuesday before a home crowd of thirteen people.

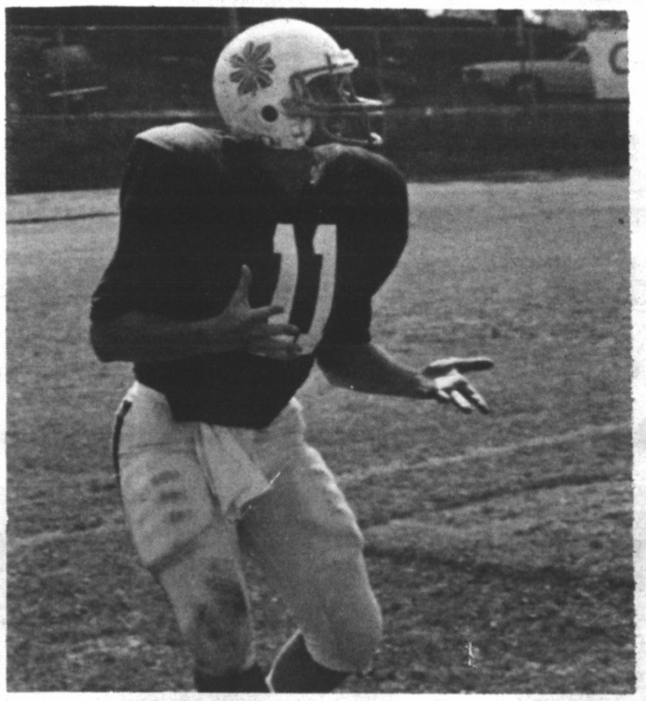
The scoring began early when sophomore Meme Soho dribbled down the left side and had a beautiful cross-field pass to senior Jane Wood who drilled the ball in for the first score.

The Belhaven defense toughened a little bit until sophomore Stephanie Richards scored with an excellent assist by fellow sophomore Beth Sprehe in the final minutes of the first half.

In the second half senior Mindy Bowman scored off an impressive shot that deflected off a Belhaven defender. The Belhaven defender was given the assist and the goal. Minutes later junior Andrea Higdon scored with Meme Soho on the assist.

Stephanie Richards received her second goal of the game with an excellent assist by Jane Wood. The last goal came on a beautiful give and go play between Mindy Bowman and Meme Soho with Meme shooting the ball in from ten yards.

Goalkeeper Vanessa Bonsteel had a shutout along with first time keeper Laura Leggett, who was accredited with having one save on a shot from Meme Soho.



In recognition of his excellent game last Saturday, junior receiver Mike Brown, of Carthage, MS, has been named the Millsaps Player of the Week. Brown, who had a career high 3 catches for 84 yards and the led the team in pass receiving yardage Saturday, is second on the team in receiving yards only to Darrin Estes. He has 14 catches for 206 yards and 2 touchdowns. Brown also has 5 punt returns for 50 yards to lead the team, and 1 kickoff return for 23 yards.

photo by David Setzer

Football team wins final home game

by Chris Kochtitzky
Staff Reporter

The Millsaps Majors, in their last home game of the 1987 season, beat the Washington University Bears by a score of 28-16 to clinch their 10th consecutive winning season.

The Majors, who scored once in each quarter, were led by senior receiver and running back Darrin Estes, who led the team in rushing with 14 carries for 42 yards and 2 touchdowns. Estes also caught three passes for 30 yards and one touchdown. Estes scored first on a 2 yard run in the first quarter, then on a fifteen yard pass from Rusty Davis, and finally on a three yard run late in the fourth quarter. The only other Majors' score came early in the second quarter on a nine yard pass from Davis to Jerry Leonard, who caught 5 passes for 66 yards and one touchdown, as well as carrying the ball three times for 6 yards.

The Majors' passing attack, which operated smoothly throughout the game, was under the direction of junior quarterback Rusty Davis. Davis passed 31 times, completing 18 for 260 yards and two touchdowns. His receivers were led by junior Mike Brown, who had 3 catches for 84 yards. Recording a good game in pass catching for the Majors as well, other than Estes and Leonard, was Mike Hester, who caught 3 passes for 47 yards.

The Majors' running attack, which was led by Darrin Estes, also was contributed to heavily by Todd Thriffley and Andy Mansukhani, who had 10 carries for 40 yards and 7 carries for 31 yards, respectively. Thriffley, who leads the team in kick-off returns on the season best 94 yards on 4 returns for a 24 yard average.

The Millsaps defense, ranked 10th in the nation last week, played well, forcing mistakes, including an interception by Aubrey Falls, which he returned for 21 yards, and two fumble recoveries by Tommy Ponder and Chuck Clayton. The Majors were led in tackles by Bert Amison, with 10 tackles and 4 assists, followed by Clay Ranager, with 6 tackles and 6 assists, and Tommy Ponder, with 6 tackles and 3 assists.

Punter Darrin Estes, who was ranked 3rd in the nation last week with 37 punts for 1517 yards and a 41.7 yard average, including one 72 yard long punt, punted 3 times for 139 yards and a 46.3 yard average.

The Majors, 6-2, next play the Lane College Dragons of Jackson, TN, there this Saturday at 1:30.

Women drop scrimmage

by Art Saunders
Staff Reporter

The Lady Majors basketball team played a scrimmage game against Holmes Junior College last night and lost 47-33.

The leading scorer for the Lady Majors was starting center senior Cheryl Brooks, who had 10 points and 10 rebounds. Sophomore Yvette Edwards had 5 points, 5 rebounds, and 2 assists, while freshmen Amy Ball and Felicia Overstreet both had 4 points and 2 rebounds. Senior Mindy Bowman was next with 3 points and 2 steals; freshman Edi Stuckey had 3 points, 1 rebounds, 1 steal, and 1 assist. Senior Mary Margaret Patterson had 2 points and 5 rebounds. Freshman Jamie Fowler had 8 rebounds, and sophomore Erin Clark had 7 rebounds.

"We played a good game considering we have had two weeks of practice. I'm very pleased with the performance of our freshmen; they really played well," commented head coach J.R. West.

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reviews

Bruce slows it down

by Doug Hogrefe
Review Columnist

Bruce Springsteen - **Tunnel of Love ****
The dB's - **The Sound of Music *****

Bruce Springsteen didn't have to make this album. The new Jersey rock star has grossed over fifty-six million dollars in the last two fiscal years (according to **Forbes** Magazine), and he certainly could have coasted on that for a while. And what is even more impressive is that he did not make another bombastic anthem album like **Born in the U.S.A.** Instead, Springsteen made a basically acoustic album on which he played most of the music (the E Street Band made a few appearances). It is a real shame that **Tunnel of Love** is so damn boring.

This may be Springsteen's big emotional moment, but I just don't find much feeling on the album. Lyrically, Sprinsteen's themes and characters are not as interesting as, say Tom Waits' or Paul Westerberg's. Musically, the songs are unfinished. The acoustic guitar numbers (i.e. "Ain't Got You," "Cautious Man") are unmoving, as well as unoriginal. I know that he can do better than this. On the songs that he uses more instrumentation (i.e., "Tunnel of Love"), there is too much.

Springsteen does manage to bring it together on two songs. "Tougher Than The Rest" is Bruce doing his best Dylan and the current single, "Brilliant Disguise," is a beautiful look into Springsteen's questions about his marriage.

Although I have never been a big fan, Springsteen has managed to keep some semblance of rock and roll on the radio. If you **are** a big fan, then you will probably find this album okay. If not, you may want to hear this before dropping nine dollars on it. Also, if you like this style of music, and you want to hear it done right, then buy **Peter Case** and Dave Alvin's **Romeo's Escape.**

The dB's will be opening for R.E.M. in Oxford on November 22. The dB's are a pop quartet that have been around for a while but are just now receiving national attention.

The Sound of Music is more of the same from the dB's. The songs are very simple, catchy pop songs that never get too cliche. However, **Sound** suffers from over-production. Producer Greg Edwards seems to emphasize drums over vocals and the album lacks due to that. The songs are great, but the sound isn't. Buy their last release, **Like This,** before buying this.

Thanks to Be-Bop Maywood for the albums.

SPORTS DATES

FOOTBALL
Sat., Nov. 7 Lane, at Jackson, TN; 1:30 p.m.

MEN'S SOCCER
Tues., Nov. 3 Belhaven, at Belhaven; 3:00 p.m.

Baby Boom and Suspect are both recommended

by Scott Pearson
Review Columnist

Imagine this scenario: a middle-aged female marketing executive who has totally devoted herself to her career and will soon be promoted to a partnership in her firm receives a phone call telling her that a distant cousin has died and left her something very important in her will. What if it turns out that the something from the will is her cousin's daughter? A movie like this would probably raise all sorts of questions about the modern woman's role in society, her choice between her career and a family, and any number of important social ideas. Well, not necessarily.

Baby Boom cannot claim to be an important, intellectual commentary on anything but it is an enjoyable, amusing film about a career woman who inherits a baby and must with this new situation. Diane Keaton is good in the main role as she learns to raise a child by trial and error. Harold Ramis has a small part as her boyfriend who leaves when the baby arrives and Sam Shepard is a down-home veterinarian whom Keaton falls for later in the movie. **Baby Boom** is the kind of movie that won't stay with you for a long time but it will provide you with two hours of simple entertainment and if that's all you're looking for, I would recommend it.

Somewhat more complex is the Cher-Dennis Quaid collaboration, **Suspect.** Very similar to, although not as good as, **No Way Out, Suspect** is the story of a Washington, D.C., public defender (Cher) who must defend a deaf, mute bum accused of murdering a young woman. Dennis Quaid, in a much better role than his imitation Cajun cop in **The Big Easy,** is a Capital Hill lobbyist stuck with jury duty who gets more involved in the case than he counted on. The plot sounds simple, but **Suspect** is a very complex, subtle film. The plot moves rapidly and twists and turns at every opportunity. Unless you pay attention you could miss something important and, unfortunately, even if you do pay attention, you still might not get it. **Suspect** is a film that you have to think about afterward in order to enjoy it thoroughly. If you're looking for a suspenseful drama which is well acted, well written, and surprising, then **Suspect** will more than entertain you.

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MBA,
from p. 1

represented various organizations from the Bank of England and Phillips Petroleum to the Communist Party. Many field trips were taken such as those to Hill Samuel, a merchant bank, Saatchi and Saatchi, the world's largest advertising agency, Salomon Brother, the investment bank, the London International Financial Futures Exchange, and Lloyds of London. The field trip to Paris allowed the group to go to the Paris Stock Exchange and visit Banque Paribas, a merchant bank. In all, the group had 23 guest lectures and field trips.

Students used the weekends to travel to such places as Amsterdam, Frankfurt, and Edinburgh. The faculty and students did travel as a group to the Cotswolds, two hours west of London. Through the generosity of Irby Construction Company, and Charles Irby, the program participants stayed at Sherbourne House, a restored country manor and estate.

Professor Neely, program director, taught the international finance course and Professor Whitt, Dean of the Else School, taught the international business policy course. The Program started with intensive classes during early May, and then classes started in London on July 14 and ended August 19.

This summer from July 9 through August 16 the Millsaps MBA International Studies Program in London will feature International Business Policy taught by Professor Ray Grubbs, and Finance and Accounting in the International Organization taught by Professor Neely and Professor Sue Whitt. A three week alternative program will be offered to students who cannot stay in London for the five and one-half weeks of the full program. There will be informational meeting on Nov. 2 and 3 at 5:00 for graduate students and for those interested in entering the MBA program.

Those who are interested in this summer's program should plan to attend one of the meetings or see Professor Neely or Dean Kay Mortimer, Assistant Dean of the Else School.

LETTERS,
from p. 2

in staving off the progression of this dangerous precedent. I want to know the specific limitations of the authority of these hired guns so that their authority will not reign unchecked, and so expand to ridiculous extremes.

Name not withheld for fear of repurcussions, because the administration doesn't listen to us anyway,

"BLINDED BY THE LIGHT"

Dearest Editor,

I am a dedicated student with little time for arguments about such petty things as the construction of a bell tower whose donor was afraid to admit his identity until dedication day. An event in recent days, however, compels me to comment on, and question, our school's "leaders."

As a female student I naturally find myself concerned about the idea of traversing the campus unescorted after night fall. I was impressed when lights were added along some of the sidewalks last year, though I do feel we need more. However, upon passing the belltower some few evenings ago, I had to shield my eyes because spotlights, six of them, are placed in such a way as to blind every passerby. Such wonderful protection!

"Blinded by the light"

ADULT,
from p. 4

it will also aid students socially by giving them an opportunity to come together and meet students like themselves on a non-academic basis. The adult student association also hopes to help these students achieve some of their goals that they have set for themselves as students at Millsaps. These include gaining a good liberal arts education, discipline to stretch their minds, confidence to take part in campus activities, and exposure to ideas to challenge and teach.

The next order of business that the association will cover will be the election of a steering committee consisting of three adult students, the chaplain, and a faculty advisor. The committee will plan the activities of the association in light of needs of adult students. Any adult student willing to fill one of these positions, please contact Rev. Don Fortenberry or Mrs. Frances Coker.

STUDENT,
from p. 1

processes.

Another solution, along with student rallies, is the establishment of an All-College Council that would involve input from representatives of the administration, faculty, and student body. These principles are enumerated in a Senate resolution calling for a counterproposal from the administration by November 9.

After McCreery addressed the crowd of about 150 students, approximately 15 students shared their views on the communication problems.

"It's time we get off our haunches and do something about this intolerant attitude," said David Bonner, senior. Students plan to extend this awareness by sending letters to about 4000 parents, faculty, alumni, and student organizations.

Judging from the immediate response, the rally seemed to be a success. "The numbers were really good and people seemed to be listening," stated Dorree Jane Smith, SBA 2nd Vice President.

The hour-long rally also received coverage by the **Jackson Daily News, The Clarion Ledger,** and one local TV station.

In the meantime, students are waiting for the administration's response. Threats were made if an agreement was not made by the set deadline. "Just wait and see what happens," stated David Bonner.

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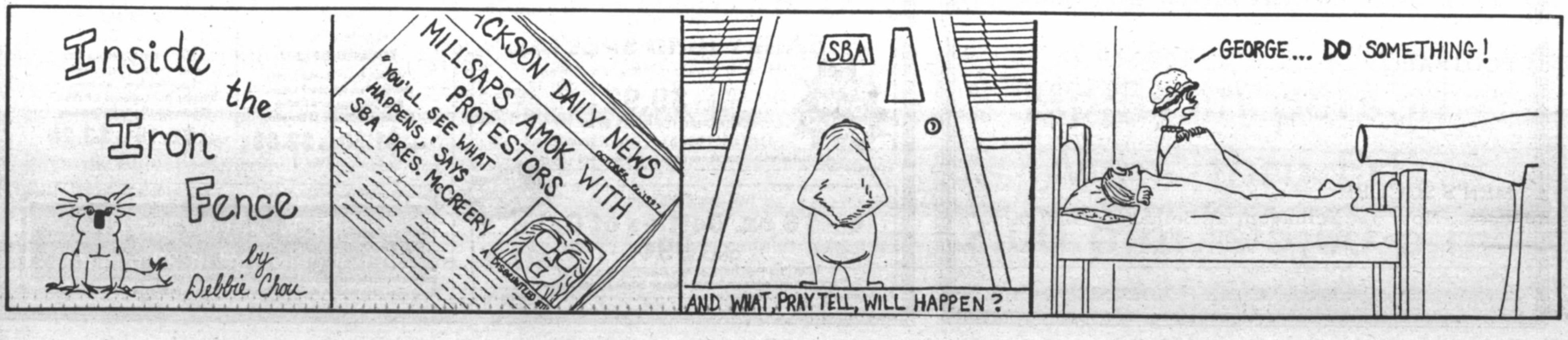
Inside the Iron Fence
by Debbie Chou
JACKSON DAILY NEWS
OCTOBER 1987
MILLSAPS AMOK WITH PROTESTORS
"YOU'LL SEE WHAT HAPPENS," SAYS SBA PRES. McCREERY
SBA
AND WHAT, PRAY TELL, WILL HAPPEN?
GEORGE... DO SOMETHING!

PURPLE & WHITE

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NOVEMBER 10, 1987 *JACKSON, MISSISSIPPI* *VOLUME 106 · NUMBER 21*

Harmon receives revised proposal

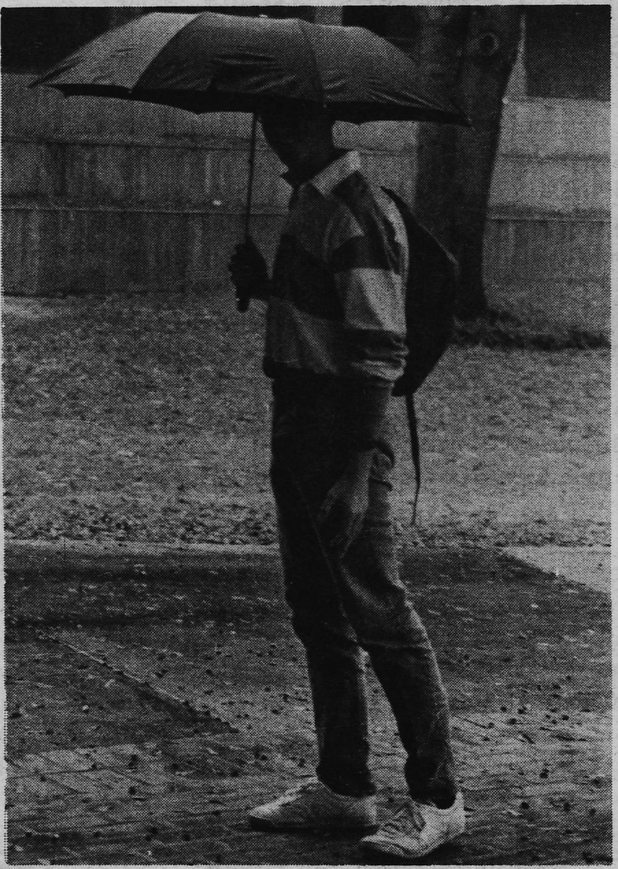
by John Leach
Staff Reporter

Last night in an informal meeting between President George Harmon and the SBA officers, a revised proposal for the All-College Council was presented to Harmon by Mark McCreery, SBA president. The revision was drafted in reply to the president's proposal submitted October 30.

An agreement was worked out and the draft stating the purpose, responsibility, membership, and authority will be presented to the council members at its first meeting Friday, November 13. Members will be notified by President Harmon. "The council will be a vehicle for, perhaps, making sure people who want to express themselves on anything can do so. This is a group that will provide people the opportunity to do this."

According to McCreery, the council will pull together three facets of the college community. Administration, faculty, and students will be on the committee as well as representatives of many other organizations specified in the proposal. "This is something that we, President Harmon, the faculty, and the students can work on together. He must be sincere and listen to the problems stated before the council. If he is sincere, then it will definitely work," said

cont. on p. 8



Danny McNeer, a senior from Winona, MS, battles the rain that fell yesterday. It was the first time in several weeks that the umbrellas had to be used to keep from getting on the way to class.

photo by Christine Martin

Trooper to speak about abuse

Officer Pete Collins, Staff Sergeant of the Mississippi Highway Safety Patrol, will be on campus this Thursday to speak on the subject of "Alcohol and Its Abuse."

The powerful message Collins delivers is a mixture of laughter and tears on issues facing our world today and leaves the students with a story they will not soon forget.

The National Beta Club honored him with the most outstanding award for his service to young people for the 1985-86 school year.

Collins, who currently works out of the Starkville Troop Headquarters of the MHSP, did not set out to become an awarding-winning speaker. He was just an officer who felt compelled to tell anyone who would listen of his experiences as a highway patrol officer and the results he has witnessed of drunk driving and driving under the influence of drugs. What started as a compelling desire to share what he had seen in hopes of saving the lives of young people has turned out to be a full-time job for Collins.

Last year, Collins travelled over 150,000 miles throughout America speaking 614 times at colleges, high schools, and businesses. His audiences numbered over a quarter of a million people last year.

The presentation this Thursday is open to all members of the college community free of charge and will be held at 8:00 p.m. in Room 215 of the Academic Complex. The program is co-sponsored by Student Affairs and Domino's Pizza.

Cheerleaders selected

by Jennifer Coe
Staff Reporter

Tryouts for the basketball cheerleaders took place on Thursday, November 5 at 11;00 a.m. in the gym. Five men and eight women tried out by performing four stunts and a cheer.

The judges consisted of three cheerleaders from Jackson State University and the cheerleader sponsor from Hinds Community College. The overall percentage score of each cheerleader was composed of 70% of the judges' vote and 30% of the campus-wide popular vote, with Angie Belzer scoring highest on the judges' vote and Anna Stroble highest on the campus-wide vote.

The new female cheerleaders are Christine Bakeis, Angie Belzer, Parker Deen, Ellen Deshotels, and Anna Stroble. The males are Eric Bufkin, Chandler Tipton (the current Millsaps Major), Toni Lobred, Chris Powell, and Greg Schwab. Their first meeting will be on Wednesday to elect captains.

As Angie Belzer stated, "Be sure to come to games. We only have six home games!"

Symposium planned

by Ray Harrigill
Staff Reporter

The first question that comes to mind, when you hear symposium, is, what is it? This is a natural reaction if you are a basically illiterate freshman like myself. To compensate for this position and appear somewhat beyond my years, I immediately looked in the dictionary, which defines symposium as a meeting or conference for discussion of some topic.

In following the definition and ideal, Millsaps Student Body Association will hold a symposium on January 20 and 21. Over this two day session, there will be three different

cont. on p. 7

Committee for minorities formed

by Ashley Stockstill
Staff Reporter

As a follow-up to the recent Minority Consultation, a Steering Committee has been formed to help implement suggestions made in relation to the status of minorities on campus.

Composed of faculty, administration, and representatives from each organization of the delegation, the committee has established five task groups that reflect the perceived priorities of minority relations on the Millsaps campus. They are: student organization, recruitment, support structures, student well-being, and curriculum.

Don Fortenberry, Millsaps chaplain, encourages anyone who is interested in any of these elements to contact him. He is optimistic about future progress because the people involved have shown that they are "committed to the issue."

letters to the editor

KILROY IRRESPONSIBLE

Dear Editor:

I submit the following open letter to columnist James Kilroy.

James Kilroy: The potential power of the press is staggering. It is not to be taken lightly, nor handled irresponsibly. In your columns, you have consistently done both.

Specifically I address your October 27 column, in which you attempt to humiliate a student. Bari A. Sachs had written a letter to the editor (Oct. 8 issue) concerning the sexual double standards of Millsaps social organizations. She reported that men on campus are "socially" allowed (though not allowed by the college's rules) to drink at functions, and that women are not. Since you are so fond of surveys, why don't you investigate the matter? You would be wise to open your eyes before you open your mouth.

I have heard this complaint of sexism many times. Sachs voiced a legitimate problem (a novel approach which you should consider). As if seeking to confirm her charges of discrimination, you answered her in some of the most chauvinistic, childish language I have ever read. She, poised on the brink of a liberal arts education and all its opportunities, is labeled "young lady", "little girl," and "brat." You insinuated that she single-handedly caused the administrative crackdown on drinking - how omniscient you are, James! She, obviously independent and courageous, is to be rewarded or punished by how many times men decide to "ask her out." It is frightening that this language finds its way into a college paper.

How far removed from the twentieth century are you that you cannot understand that Sachs seeks equality of expectations and standards, rather than the trivial allowance of drinking alcohol? Should Sachs, as you suggest, simply "grow up" and accept her second-class citizenship? If a black student had complained of racism on campus (and they should, and have) would you have responded to them in the same manner? Would the student simply be a "brat" who must get her or his way all the time?

Millsaps is a difficult place in which to communicate. Because of the seemingly strict rules, perhaps students and even faculty find noncommunication and "looking the other way" more liberating paths than open discussion. Your column has a strong, threatening sense of "Shut up. As long as you are not clamoring for equality of social position, I can drink my martini in the front yard." Well, sweet James, if it comes to a choice between your martini and my equality (and I don't think it has), I say "to hell with you AND your martini." Sachs' only glaring fault is that of being caught in a Catch-22: she needed to address an issue which by its very nature is incriminating to many of us (including me and MY martini).

You say that college and its press are no places for people who voice dangerous complaints. On the contrary, college and its press are no places for such uninformed, archaic people as yourself. You have shown yourself incapable of your position, and therefore should be removed as columnist.

Sincerely,
Laura Conaway

******

ATTACK UNFOUNDED

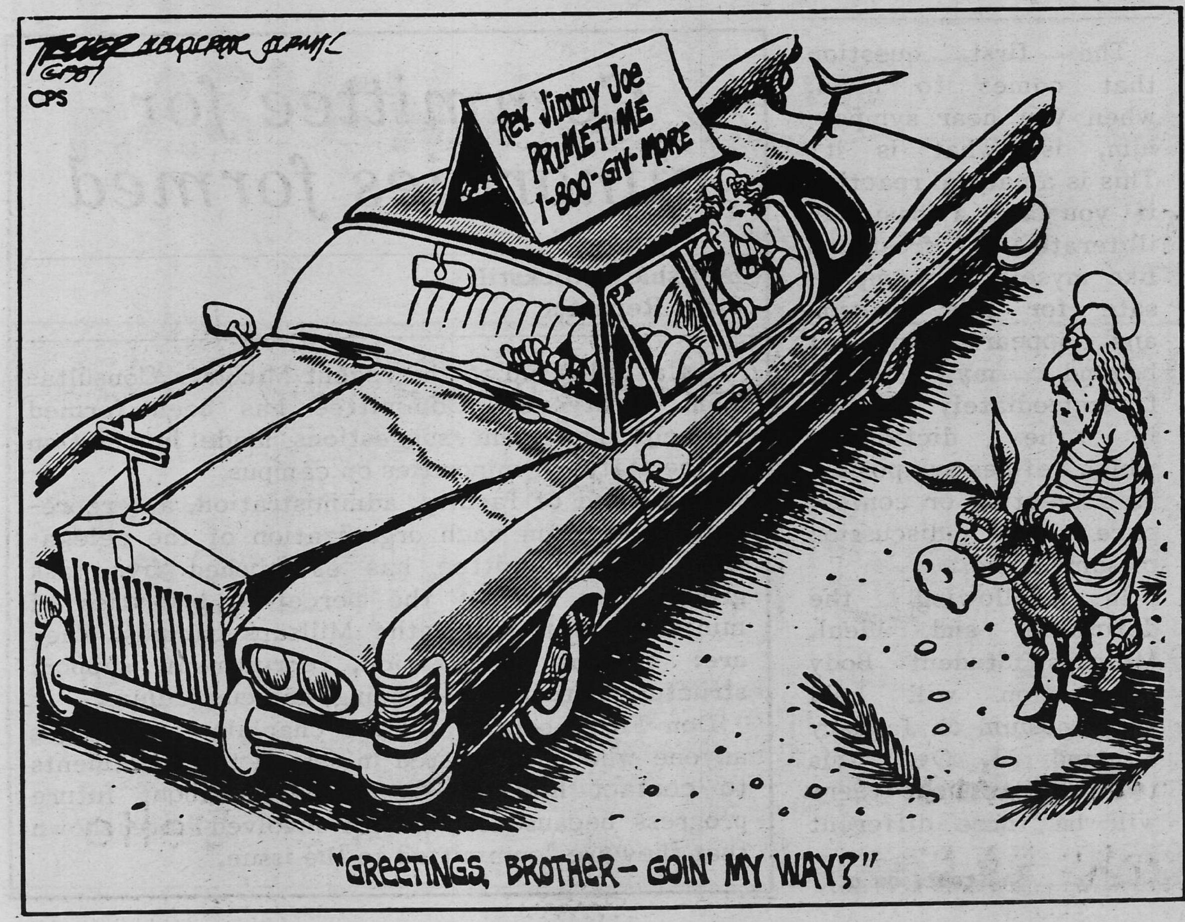
Dear Mr. Kilroy,

I would just like to say that your personal attack upon the girl who wrote in about drinking at swaps was unjustifiably harsh and that your comments were unfounded. I am all for the concept of free speech, but I see no reason for such adolescent attacks on a person's character. If you do not agree with her points and opinions, that is fine, but your arguments would have been just as coherent had the sarcasm and personal attacks been left out of your article.

As for the coherence of your comments and deductions, the same cannot be said. You begin your article with a totally ridiculous hypothesis that the so-called "spoiled brat" was the reason behind the "busting" of 15 persons at the party. I would like to draw your attention to four other possible explanations, namely: 1) Mississippi State Law prohibits public drunkeness, 2) Mississippi State Law prohibits those under 21 from possessing alcohol, 3) Millsaps' alcohol policy forbids possession of alcohol on school grounds, and 4) the fact that it was common knowledge that violators of any of these were subject to penalties. I would suggest that "getting busted" was a direct result of individual negligence.

You go on to say

cont. on p. 4



"GREETINGS, BROTHER— GOIN' MY WAY?"

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The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

DIRECTORIES FOR OFF-CAMPUS STUDENTS

Off-campus students may pick up their copy of the 1987-88 Student Directory in the Student Affairs Office, located on the 2nd floor of the Student Union.

VISITATION PROGRAM

Chi Omega is starting a visitation program at the Children's Clinic at the University Medical Center. All interested Millsaps students are urged to get involved. An hour or two or your time a week can bring sunshine to these sick children and adolescents who need you. Schedules can be arranged with Dana Crotwell (Box 15045) or by contacting Chi Omega (Box 15436).

Friday Forum

Poets to read works

by Laura Finnegan
Staff Reporter

This week instead of the regular lecture, Friday Forum will present two poets who will read various pieces of their works. Ms. Sandra Agricola, poet, and Dr. Austin Wilson, associate professor of English at Millsaps, will read from their respective works. No central theme has yet been decided but the poets will read from a wide range of pieces.

Ms. Agricola has expressed interest in poetry since her days after undergraduate college. She feels poetry came to her as a result of the natural fears experienced by many students as they leave the security of college as a means of dealing with these fears. She attended undergraduate school at the University of Alabama and graduate school at Ohio University. She was a adjunct professor at Millsaps during 1984-85. Her works have been widely published in periodicals such as the **Georgia Review, Ironwood,** and **Kalliope.** Ms. Agricola has published two books of poems, **Master bedroom Poems** and her lastest, **White Mercedes.**

Dr. Austin Wilson was a student of poet and novelist James Dikey at the University of South Carolina, where he obtained his Ph.D. He did his undergraduate studies at Valdosta State College in Georgia and received his masters from the University of Georgia. While at the University of South Carolina, he received the Academy of American Poetry Prize. Dr. Wilson began his writing in the late 60s-early 70s and also has been widely published in such magazines as **Poem** and **Wind.** He hopes to read from two anthologies Friday--"From the Green Horseshoe" and "Mississippi Writers: Reflections of Childhood and Youth, Vol. 3."

Friday Forum will be held in AC 215 at 12:30. The Department of English is sponsoring Friday Forum this week.

Ministerial fellowships offered

The Fund for Theological Education, of Princeton, New Jersey, is again offering North American Ministerial Fellowships to outstanding men and women.

Fellowships are available both for persons undecided but willing to give serious consideration to the vocation of ordained ministry, and for those already vocationally committed. The Fellowships are for one year only, and are not renewable.

Similar fellowships, directed especially to black Americans and to Hispanic Americans, are also offered by the Fund. These fellowships directed to ethnic groups are renewable, but are only for those who are vocationally committed.

Competition for all these fellowships is vigorous. They are intended for persons who show the highest promise for effectiveness in the ministries of the church.

Competition is open to graduating college seniors and to college graduates, both men and women, who are citizens of the United States and no older than thirty. Persons already attending a theological school are not eligible.

For purposes of these fellowships,

cont. on p. 8

Are you a RESPONSIBLE DRINKER?

FIND OUT!

THURSDAY, NOV. 12 8pm
AC 215

OFFICER PETE COLLINS of the MS Highway Patrol

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DAGGER DADDIES

Billy Bergner
Joe Hunter
Steve Raftopolous
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Kappa Delta

LETTERS, from p. 2

that the girl was wrong about the school rule on alcohol--that it was not hypocritical, because it applied to everyone. I would suggest that you re-read her letter more carefully. She was calling attention to the hypocritical **application/enforcement** of the rule (refer to her comments on the strict enforcement of the alcohol policy among sororities and not fraternities in regard to swaps). You then dismiss this argument by stating that she is a "spoiled brat." I would like to draw your attention to a custom which you overlooked, i.e., hospitality. The duty of a host/hostess is to entertain his/her guests. The very definition of the word "swap" suggests mingling or communication. I would suggest that drunkeness would severely impede this goal. It is very difficult for a group of girls who are for the most part sober to talk with a group a guys who are smashed. My assertion is that you end up with a bunch of girls talking to each other and a bunch of guys talking or dancing with themselves (please note that this does not occur at **all** swaps, but it does occur). It is not a matter of egotism (as you suggest); rather, it is a matter of social interaction and customs.

As for your assertion that the girl will no longer have dates or friends because of her position on alcohol, I would hope that you have more respect than that for your fellow students. I think and hope that they choose their friends/dates on the basis of personality, compatibility, etc., and not their feelings toward alcohol. I am outraged, for my part, that you would make an assumption like that about me or the people I know.

I suggest that you re-think your position or at least your method of communication on this issue. I would hope that any future editorials would not be thought out and presented in so shoddy a manner.

Kim Troup

*****

McCRAY COMPLIMENTED

Dear Sir:

I would like to compliment Andrew McCray on his fine, insightful article. He calls attention to the fact that while racism is the product of a few obvious boors, it will flourish only as long as we allow ourselves to avert our eyes from the hypocrisy of our society. Mr. McCray is right to decry our complacency.

Mr. McCray's condemnation of our apathy and cowardice contrasts jarringly with the message in James T. Kilroy's article a page later. Mr. Kilroy reports that some fifteen people here were caught in violation of the drinking policies of Millsaps and neatly places the blame for this "massive action taken by the school" upon a hapless young woman who had written a letter to the **Purple and White** concerning on-campus drinking. He goes on to imply that this person will suffer retribution socially and perhaps otherwise because of the incident for which she has been made a scapegoat.

I did not know that drinking was such a secret at Millsaps; nor have I ever heard of a newspaper which adheres to a policy of hostility toward its readers, particularly toward those who are stirred out of the apathy decried by Mr. McCray and are moved to participate in their community by writing to the editor.

Perhaps the young woman's argument was rather puerile; however, it is one thing to recognize that the reactionary society in which we live will probably make her wish she had not the courage to raise her voice about some perceived injustice. It is quite another to tacitly encourage such idiocy. Her only sin was to sign her name to her callow remarks, as Kilroy does to his.

As I do to mine,
Randy Grace

*****

THE MOST VITAL ISSUE

Dear Editor,

Recently there has been quite a bit of discension expressed in this "Letters to the Editor" column about the erection of the Millsaps Belltower. I find these letters severely lacking in constructive quality. Progress will never be made through flippant commentary. Just as Millsaps is enhancing only the outward appearance of the college, so too, are these complaints only addressing the surface rather than the deeper, more important issues. To me, these comments are about as useful and constructive as the actual building of the belltower itself. If the student body is truly dissatisfied with the present ostentation of Millsaps College then it must look toward change in the future rather than worn out issues. Looking back is useful only in deriving the necessary lessons for desired change. I do not feel that the problems surrounding the belltower issue are surfacy, but the recent commentary is. I feel that the donations should have been used to reap for better things, but the issue is now mute and cannot be reversed. To achieve our goals we must now be aware of the issues and prevent similar incidents from happening.

I think that there is a severe lack in the student body of addressing the most vital issue facing this school: our education. Is this not the reason we are all here? Should this not be the crux of our utmost concern? I have always understood that Millsaps College attained its present status through a commitment to academics. This seems to be getting lost in the present concern for outward appearances. Of course, the administration is highly to blame for this; however, the student body is fostering this by addressing only the smaller issues. I do not feel that issues such as changing rush, and the day care center are worthless, but by making them central issues we are cheating ourselves of the possibilities that lie ahead. I think that it is necessary that we address matters that will raise the educational standards and academic level of Millsaps College.

Although, academically, I feel Millsaps has a lot to offer, there is still so much lacking. We have a wonderful faculty, but it is not fair to them or to the Millsaps students to be cheated of the opportunity to expand itself. Millsaps is a liberal arts school, yet is is severely lacking in what it has to offer in these areas. It is imperative to expand the faculty. It is not fair to the students that only three modern languages are taught at this school. Nor is it fair to the faculty that there are only four professors to teach these language classes when most of the student body is required to take two years. They are simply overworked. Due to this same factor, it is also unfair that certain classes are taught only every other year, many of which are required classes for comprehen-

cont. on next page

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LETTERS, from previous page

sive exams. What if a student wishes to go abroad, but will miss taking a required class? Should that person miss the wonderful opportunity of studying abroad because the faculty is overworked and understaffed? It is also not fair that upper level history students only have seven classes to choose from, none of which provide any opportunity to study Eastern, Middle Eastern, or South American civilizations. With these examples I have only touched a few of the major problems, but my point is that it is highly unfair to the professors and the students to be so limited.

I think that open communication is an important tool for improvement, but it is necessary also to clearly define the goals that are to be sought through communication. It seems fairly clear that one of the most important goals to attain through communication is to encourage the administration to persuade donors to contribute to the academic advancement of this school, as well as diverting present funds to these needs. After all, isn't better education the key to opening doors?

Sincerely,
Karen Buettner

*****

THE INDEPENDENT EXPERIENCE

Dear Editor,

If Mankind is such a social animal what is it that makes nearly forty percent of us as Millsaps students not participate in an opportunity of social extravagance? We are lucky to be on a small campus and have such a great chance at a smorgasbord of support groups; never the less some choose to go it alone. What follows is the opinion of one independent senior who has come to grips with why he made such a decision.

It has often come to my attention that some juniors and many seniors have come to a revelation (at least they refer to it as a revelation) that caused them to question their status as a Greek brother or sister. That is, they saw some flaws in their character revealed by the fact that they were Greek. This questioning of the self even gave them thoughts of becoming inactive. I thought, what a dumb thing to do in one's senior year. I don't know why these friends told me these things. But their experiences were all the same: each had grown into a person confident enough not to care if the whole world stood against them. They were not afraid to express themselves, even when it was not the fashionable thing to do. Finally, each person, as a consequence, became better and stronger as a member of their organization because he or she was not held subject by the pressures of his or her peers.

It is a shame that the first weeks of school are dedicated to getting freshmen through Rush. They haven't had an opportunity even to understand the campus before their fresh minds are spinning with being herded from one party to another. As a Rushee, I remember three outstanding members of my group who were crying because they were torn on the inside between two, even three, groups which they felt they loved and wanted to a part. The pressure is tremendous! I shed a few tears bid night myself in deciding to stay independent. All this is saying is that the freshmen are denied a chance to be themselves before they become molded by their upperclass brothers and sisters. We all can joke about the stereotypes of the social groups on this campus. But it takes several years of maturity to have a revelation that they were molded but also have the confidence to be unique.

The Saturday of Rush week I received a great compliment. Dean Good presented to me organizations that accepted me as one of their own. What a great feeling to be wanted! But I turned them down. I used financial reasons as a crutch but I could have gotten the money

cont. on p. 8

Congratulations
to our cheerleaders
Anna Stroble Ellen Deshotels
Christine Bakeis Parker Dean
Love,
Kappa Delta

sports

Men's soccer team loses 2-1 in overtime

by Art Saunders
Staff Reporter

The Millsaps men's soccer team lost a heart-breaker Sunday, with a 2-1 overtime loss to Nicholls State.

The Majors scored in the first half when junior Brian Gualano nailed the ball in the left corner on a penalty shot. The game was tied by Nicholls State late in the second half due to a momentary letdown of the Majors' defense.

Regulation time ran out without Millsaps scoring so two ten-minute overtime periods were played. Earlier in the second half starting keeper junior David Laird went out with an apparent pulled muscle and was replaced by senior Michael Newman.

The Millsaps defense was just not able to prevent Nicholls State from scoring in the first 10-minute period.

The team played a very aggressive game but was unable to score, a problem that has persisted throughout the season.

The men's team plays its final game Wednesday at 3:00 p.m. at Belhaven so please plan to attend to counter the obnoxious Belhaven fans, their international team, and their stupid p.a. system.

Women and men's tennis teams ranked

Women are sixth

by Art Saunders
Staff Reporter

As of November 5, the Intercollegiate Tennis and Coaches Association ranking National Collegiate Athletic Association Division III women's tennis teams places Millsaps College at the 6th position in the South Region.

There are 67 teams in the South Region. In Singles junior Yvette Edwards was ranked fourth and junior Paige Carpenter was ranked eleventh in the South Region. Edwards and Carpenter took the South Region's #3 doubles spot.

Edwards and her 1986-87 partner, Shannon Furlow, were ranked #1 in the South last year and had a final ranking of #13 nationally and received ITCA All-American honors. In October Edwards and Carpenter won the ITCA Small College doubles tournament in Jacksonville, FL.

Men are third in South

by Art Saunders
Staff Reporter

The annual fall pre-season poll of National Collegiate Athletic Association Division III men's tennis teams ranks Millsaps at the 28th position out of 168 teams. This rank places the team in the top 25% of the teams in the country in Division III.

Junior Dwayne Thompson was ranked 29th out of 50 singles players ranked. Earlier the NCAA Division II regional poll conducted by the ITCA placed Millsaps third in the South Region behind Emory University and Sewanee. In that poll, Thompson was placed at #4 in singles and fellow junior Todd Helbling at #10. As a doubles team, Thompson and Helbling were ranked #5.

SPORTS DATES

Varsity

Football		
Sat., Nov. 14	Sanford	Away
Men's Soccer		
Wed., Nov. 11	Belhaven	Away
Women's Soccer		
Sat., Nov. 14	Tulane	Away
Sun., Nov. 15	Memphis State	Away

Intramurals

The volleyball intramural season is in full swing! There are men's A-League games coming up Tuesday and Sunday nights of this week. This week's men's B-League games will be played on Wednesday and Monday nights. The women's A-League and B-League games are scheduled for Wednesday and Sunday nights. The two co-ed games for the week will be played on Tuesday night. For the complete schedule and the times your teams play, consult the intramural board in the Union lobby across from the post office boxes.

Dr. Derek Waller

Director of the International Studies in London program

on campus to talk to students

Murrah Hall - Room 102
10:00 a.m. and 11:00 a.m.
Wednesday, November 18

Students from Birmingham-Southern, Centenary, Centre, Fish, Millsaps, Rhodes, Sewanee and Vanderbilt will study in London from July 10 - August 16. The program will focus on the multinational corporation and world affairs.

There is no time to revolt

by James T. Kilroy
Weekly Columnist

One of the most interesting aspects of writing for the paper is that each week I receive large amounts of input from the students, faculty, and staff as to what was brought out in the previous article. I feel that it is fairly reasonable to assume that I can use these responses as a way of keeping up with the feelings that permeate the campus. Needless to say, last week's article was quite revealing as I heard the various responses from across campus. Judging from the input that I have heard from people on campus I would have to say that the VAST MAJORITY of the students on this campus do not feel the need to demand change in the operation of the administration in a drastic revolutionary type of way. Personally I do not have the time to revolt against the establishment, finding that most of my time is taken with class, study, and work. But isn't it nice to know that some of your fellow students have the time, energy, and concern for your well-being to stand up for the CAUSE. I mean, it is positive that the liberal students of Millsaps would never make waves in order to fulfill some personal end, in other words, be greedy. It is such a grand idea, if King George and the square table will not let us be for the rest of our college lives then we will. . .REVOLT. After all, we were born in the sixties weren't we? It is our God-given right to rock the boat. Just because I am too busy to go out and spill my blood at the hand of the vicious Millsaps riot police in order for rush not to be moved doesn't mean that I cannot support my peers in their gallant efforts, go ahead guys. . .uh, I mean people, God forbid that I be sexist around here. I may be strung up under the oak in the bowl and left there to rot. Do I sound sarcastic? Do you suspect that I am fooling around? If you, boys and girls, answered yes to both then you were right. But if I could ask just one thing, while yall are out there braving the tear gas and riot shotguns, why not try to get everyone covered parking and room service in the dorms and frat houses. I mean, if you are going to go against the system then do it for a worthwhile cause please.

Music has two sides

by Clay Waters
Staff Reporter

Alright let's get things straight right off: This is NOT a record column, so don't even think about getting the crayons out and writing in, because even if I do remember tomorrow what I wrote today I most assuredly will not want to hear anything you have to say about it. So just sit down and listen, or just whatever you want, but please, don't bring it to me.

With that out of the way, let's trash a few things you think you know about rock and roll.

The 60's were great:

Well, maybe so. I find nothing really inherently wrong with the current sixties revival. I love the Beatles-Hey, everybody loves the Beatles!-and I thought Bob Dylan was great (past tense). But when people start talking about the Grateful Dead you know this revival thing's gotten outta hand. Hendrix, Stones, Who, great stuff, yeah, blah blah-doesn't anyone listen to 94 TYX, all of today's hit music?

Disco sucks:

What was wrong with disco? What's wrong with sucking? Have you listened to "Trampled Underfoot" by everyone's favorite hammer slammers Led Zep? That's disco! Are you trying to tell me that "Heart of Glass" (originally dubbed "The Disco Song") by Blondie is not, in fact, the only perfect pop single ever made? True, disco failed us in the end; it was an eternally unfulfilled promise, a stretching for the transcendent groove that would make you live forever and that left you aching for something more when the music was over-but it tried, it tried, and unlike the con job that, say, the Sex Pistols were spewing out about the same time, you could dance to it.

Paul is dead.

Since "Take It Away," in 1982, this is true.

John was a hero.

John was a jerk with some clever ideas about songs. "Strawberry Fields" is incredible. "I Am The Walrus" is amazing. "How Do You Sleep," where old llama-face attacks Paul for being cuter than he is, is a fine example of the insecure egoist at work.

The Monkees were no good.

I refer you to Headquarters and all subsequent albums, on which they did, in fact, play all their own instruments, and did so much more effectively than did, say, the Peanut Butter Conspiracy. Good songs, too.

U2 really cares about all the high and mighty stuff that Mr. Bono moans about.

OK-calm down-I'll admit it, they do, they do. Not to imply that I can stand them, because I can't, I can't.

Anyone can do rap.

Then why don't you quit school and make a lot of money, smartass?

Madonna is no good.

Anyone who's had 12 Top 10's in a row is doing it better than most. Madonna has earned it. She goes far back in the music biz-horizontal, in fact. Any more questions?

Kansas - Boston - Foreigner - Journey - Loverboy - Toto is actually one group of studio musicians with a moving aggregate of lead voices.

Actually, this could be true.

This guy sounds so cool and smart, he must know what he's talking about.

Sorry folks, gotta go. See you next week, if I feel like it.

SYMPOSIUM, from p. 1

speakers giving presentations about changing U.S. values. This topic was chosen by student vote this past spring. There will also be a forum on the 21st where questions will be taken by the speakers from a panel of students and faculty and from the audience.

The symposium is organized by an S.B.A. committee, co-chaired by Larrin Holbert and Thomas Rockwell, and will be open to the general public.

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SBA,
from p. 1

McCreery.

President Harmon said, "The council will not be making decisions. However, any time you get your views across in a rational manner, you have influence." The president also emphasized that it poses a real problem when representatives of groups do not keep their constituents informed. "If the representatives will carry back information about what is going on to the people they represent, then this committee will help."

McCreery also said that it was important for the students to get more involved and to stay informed.

This issue about the lack of communication has received widespread publicity from newspapers and television media. "I think it was the press that made President Harmon more aware that the problem is a serious one, even though the issue has been highly sensationalized and exaggerated," said McCreery. The president of the SBA said that his main concern was how the decision process works, not to try and stir up the media. "I did not want to center on any particular issues," he said.

"The phone has been ringing constantly. I have received letters from faculty saying keep up the good work, and the reaction from students has been overwhelming. If there was no support, I would not of proposed this council," he said.

President Harmon said, "No one is unwilling to consider needs to improve communication. We would have done this anytime. With this committee everyone can bring into consideration whatever they want."

The first meeting will be this Friday at 3:30 pm and those involved will be contacted. McCreery said that he was pleased that the students were going to be listened to.

This photograph, along with forty others, is part of the current exibit in the Lewis Art Gallery, located on the third floor of the Academic Complex. The exibit, called "A Frenchman's Views of the South: Photographs by Gilles Mora", is curated by the cultural attache under the auspices of the French Consulate General in New Orleans.

LETTERS,
from p. 5

if I really wanted it. For some reason I owed it to myself not to be restricted to one group's ideas. I could not conform to their attitudes. And I needed not to rely on their nurturing. I simply had to be me.

So maybe a quiet Saturday night listening to my albums alone, reading, or shooting the bull with the guys in the cube isn't you idea of a great time, but I'm happy. Because I am independent, I am sure of one thing.

I have great discipline in taking care of myself.

That is, I don't need to rely on others to be happy. I have the flexibility to be me no matter what that might be. And after I leave this place, I know I can make it. I just hope that I can still keep my closest friends, be they Greek or not, within phone's reach.

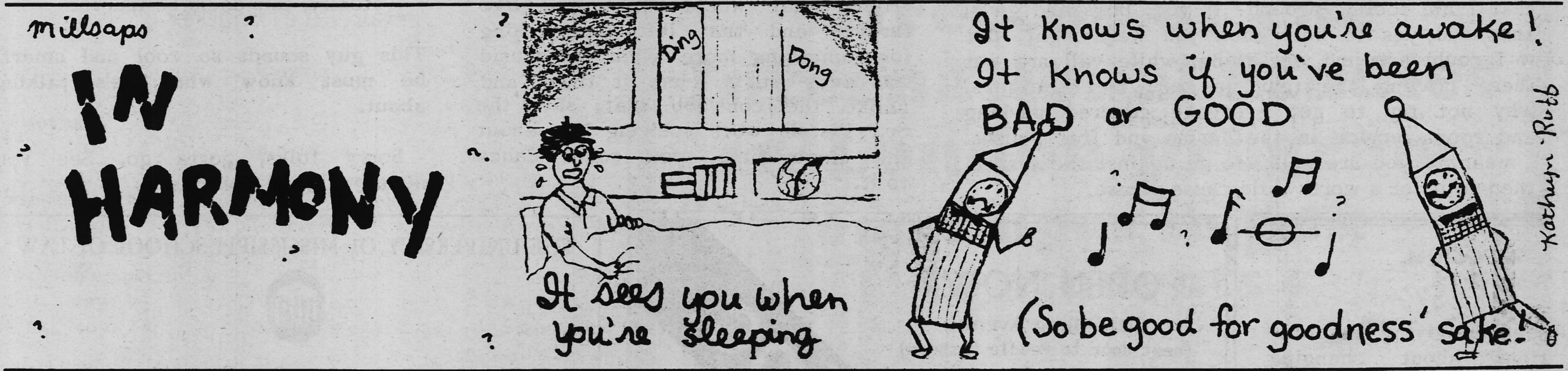
Thanks for taking the time to read this.

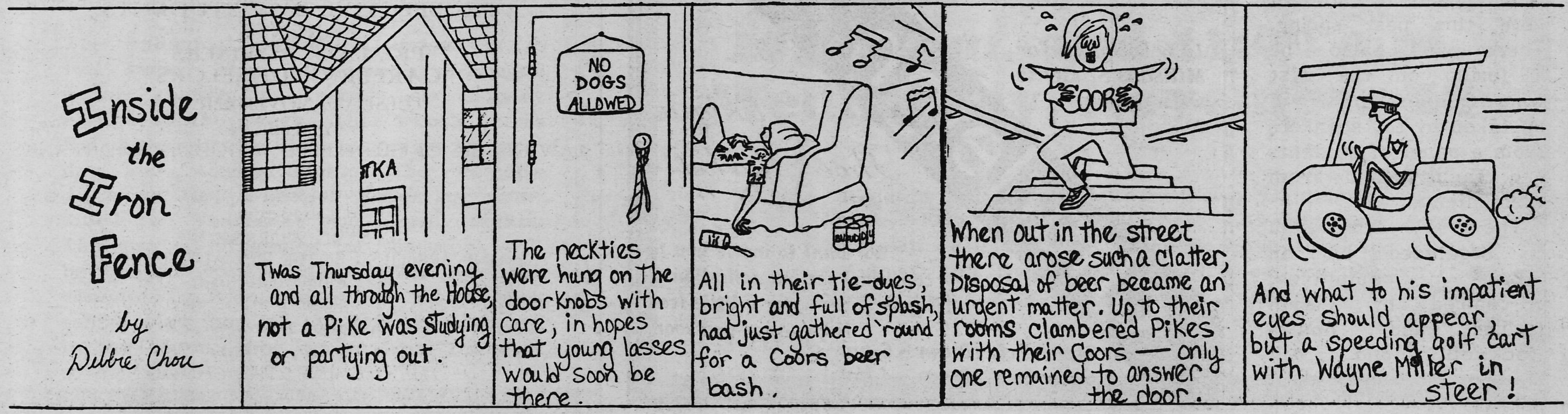
Douglas "BB" Watson

MINISTERIAL,
from p. 3

ordained ministry includes, besides the parish ministry, college and institutional chaplaincies, college teaching, work in overseas missions, and new experimental forms of ministry.

Candidates for any of these fellowships must be nominated by a college faculty member or a minister. College seniors (and holders of the bachelor's degree) who are interested should **immediately** contact Prof. Lee Reiff in CC-11. There is a deadline of Nov. 20 for nominations to reach Princeton.


millsaps
IN HARMONY
Ding
Dong
It sees you when you're sleeping
It knows when you're awake!
It knows if you've been BAD or GOOD
(So be good for goodness' sake!
Kathryn Rubb


Inside the Iron Fence
by Debbie Chou
ΠKA
Twas Thursday evening and all through the House, not a Pike was studying or partying out.
NO DOGS ALLOWED
The neckties were hung on the doorknobs with care, in hopes that young lasses would soon be there.
All in their tie-dyes, bright and full of splash, had just gathered 'round for a Coors beer bash.
COORS
When out in the street there arose such a clatter, Disposal of beer became an urgent matter. Up to their rooms clambered Pikes with their Coors — only one remained to answer the door.
And what to his impatient eyes should appear, but a speeding golf cart with Wayne Miller in steer!

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NOVEMBER 17, 1987 *JACKSON, MISSISSIPPI* *VOLUME 106 · NUMBER 22*

1986-87 *Bobashela* delayed until January

by Susan Kennedy
Staff Reporter

According to Bill Morris, the 1986-87 **Bobashela** will be in Millsaps students' hands by January. The production of the yearbook was delayed by problems involving management of last year's staff. Morris, the 1986-87 darkroom manager, Anthony Cloy, and Victor Matthews put the final book together. The publisher says that it will arrive **sometime** in January. "The **Bobashela** for 1986-87 is going to be worth the wait," Morris said.

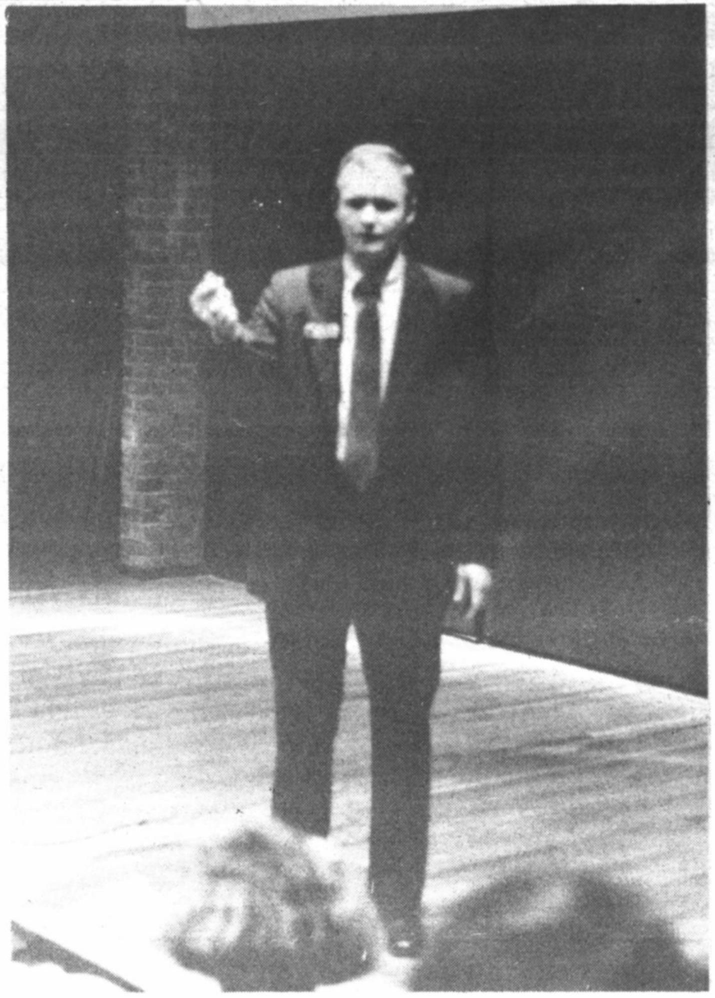
The staff wanted the 86-87 **Bobashela** to portray the college in its best light. Student and campus life will be exhibited in a positive way through pictures and literal supplements. Morris, photography director of the annual, believes he has captured the faces of Millsaps' campus in a way that the people of Millsaps haven't seen in an annual for many years.

The 1986-87 **Bobashela**, at $26,000, was one of the two highest budgeted items by the SBA, according to Dean Stuart Good. This budget allowed for new features, such as professional portraits of the faculty and the Sigma Alpha Epsilon fraternity and acknowledgment of those participating in the Adult Degree Program.

Morris stressed that the yearbook should be one of the finest efforts on campus, if not the finest. "The **Bobashela** needs to be as well done as possible. It should give a broad, but not perfect, representation of life at Millsaps. There is no excuse for a half-baked job on this talented campus," said Morris.

Some things that Morris would like to see in upcoming editions of the **Bobashela** are a more structured book, a full-time faculty member involved in the production, and activity credit given to those who work on the book.

Look for the announcement of the arrival of the 1986-87 **Bobashela** in upcoming editions of the **Purple and White.**



Pete Collins, of the Mississippi Highway Safety Patrol, speaks of how he has seen the effects of driving under the influence of alcohol. More than once, members of the crowd of 250 wiped tears out of their eyes not long after a loud laughter filled the Heritage Room last Thursday.

photo by Hity Myhr

Wednesday

Director of London Program to visit

contributed by
Nick Verde

Dr. Derek Waller, head of the Political Science Department at Vanderbilt University, will come to Millsaps College Wednesday, November 18, to talk to students about this summer's International Studies in London Program. The ISIL Program, which is directed by Dr. Waller, is sponsored by the Southern College and University Union, a consortium of eight southern institutions of higher education.

This summer's program will focus on "The Multinational Corporation and World Affairs," a theme that will permeate the six courses to be offered.

While ISIL is generally thought of as Millsaps' "other summer program," it has some definite advantages over British Studies at Oxford. First is the location. London, as one of the world's largest cities, offers an endless choice of cultural and recreational activities. Some of the more favorite activities include theater, shopping, and frequent trips to the city's numerous pubs.

Another advantage is the facilities. The program utilizes the facilities of the London School of Economics, which has distinguished itself as one of the leaders in liberal economic and political thought. The program, though, does try to provide many aspects of such thought, conservative and moderate, as well liberal.

Maybe the greatest advantage the program offers will be the field trips offered. Visits will be scheduled to the London International Futures Exchange, Lloyds of London, and the Houses of Parliament. Also included is a 5-day excursion to Brussels, Belgium, for visits to the headquarters of the European economic community and the North Atlantic Treaty Organization.

This year's program will run from July 10 until August 16. Classes will be held 4 days a week, providing ample time for weekend excursions throughout England and to the Continent. Along with the regular course offered, which will include classes in business, economics, trade, and politics, guest lecturers will speak daily on some aspect of international economics or politics as it relates to the theme of the program. These lecturers will represent many interest groups in British society, from Marxists to Thatcherites.

Six Millsaps undergrads participated in last summer's program. They included seniors Cindy Keyes, Theresa Hultz, Mike Bacile, Gil Harden, and Nick Verde, and junior Erin Huitt.

All students interested are encouraged to attend Wednesday's meeting with Dr. Waller. It will be held in Murrah Hall 102 at 10:00 a.m. and 11:00 a.m.

Letters of intent for the SBA elections are now being accepted

see page 3

Where we've come from

by David Setzer
Editor

NOTE: This is the first of a two part column. In this week's column, some of the changes the campus has seen in the past three and a half years will be mentioned. Next week's second part will take a look at where we are headed in the future as a college.

In preparing for this column, I went through the **Purple & White**'s morgue looking at the front page of the eighty-one issues of the **P & W.** Out of those issues, I selected the papers whose front page had stories about campus changes. Twenty-one front pages contained stories fitting my criteria.

One story (9/18/84 issue) told of how Millsaps had set an enrollment record. For the first time, the enrollment broke the 1300 mark. Today we are at nearly 1500. When will the over-crowdeding stop?

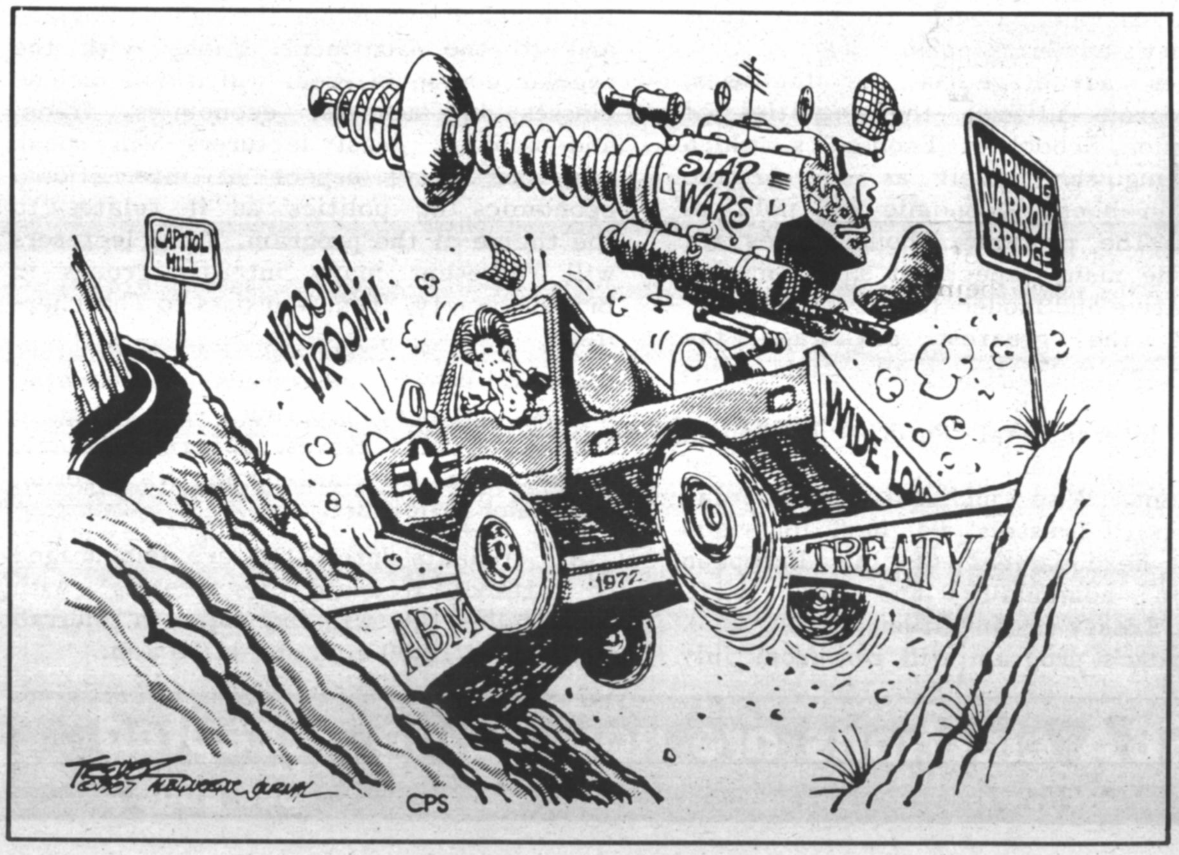
A 1984 (9/9/84) issue told of the prohibiting of the SBA from buying beer for campus-wide parties. Somehow, the parties in those days seemed to be attended by a larger percentage of the student body. You don't think that free beer had anything to do with this, do you?

The grill did not take on its present look until the spring of 1985 (1/22/85). The old grill was renovated, so that students would use it more, and later dedicated as "Acy's Place". Yet, it is not open after hours when the students get hungry.

With the Great American Smokeout coming soon, the paper with the story about the vote to ban smoking in the cafeteria caught my eye (9/8/85). I guess that students disliked, not only, the cafeteria's food, but also, the smell that reminds me of a high school restroom.

One headline (9/8/85) announced the $5.15 million grant for the Olin Building. The administration decided that this was not enough, so that received another $.35 million to bring the total deal to $5.5 million. This was the start of the **big bucks** syndrome that has struck the campus.

cont. on p. 8



CPS

letters to the editor

DEAN RESPONDS TO LETTER

Dear Editor,

I would like to respond to the letter from Karen Buettner in the last issue of the **Purple and White** (November 10, 1987). She expresses a legitimate concern that, with all of the recent discussions on campus, we may not be paying enough attention to improving the educational opportunities for students. In particular, she speaks of the need for additional faculty positions.

Millsaps students who share her concern should be pleased to know that we are adding faculty positions next year in English and French. In addition, we are in the process of hiring an historian with a specialty other than American or European history in order to provide a more international emphasis in the curriculum.

Over the past seven years the size of the full-time faculty has gone from 60 to 85, an increase commensurate with overall growth in enrollment. Also, the Eudora Welty Visiting Professorship in Southern Studies was introduced in 1982; the Heritage Program was endowed to ensure its continued high quality; the Honors Program was restructured and given additional support; and the Writing Program was instituted with a director and budget for faculty development. All of this was done with a view to enhancing the educational opportunities of Millsaps students.

Robert H. King

*****

SMOKEOUT DAY

To the Editor:

The Great American Smokeout celebrates its eleventh year on November 19, and we invite the students to join us in helping millions of Americans give smoking a kick in the butt.

Nearly 24 million of the nation's 54.5 million smokers participated in last year's event, topping all previous records. Public awareness of Smokeout Day reached an all-time high last year, with nine out of ten adult Americans aware of the day's purpose.

Although the overall percentage of adult smokers in the population has decreased, cigarette smoking is on the rise among young women. Recent studies suggest, tragically, that lung cancer has surpassed breast cancer as the leading cancer killer among women.

cont. on p. 8

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The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

FRENCH FILM TO BE SHOWN

The French Club will show "Le Bourgeois Gentilhomme" Sunday, November 22, at 8:00 in the Lewis Art Gallery. Everyone is invited to view this film. It includes English subtitles.

DIRECTORIES FOR OFF-CAMPUS STUDENTS

Off-campus students may pick up their copy of the 1987-88 Student Directory in the Student Affairs Office, located on the 2nd floor of the Student Union.

VISITATION PROGRAM

Chi Omega is starting a visitation program at the Children's Clinic at the University Medical Center. All interested Millsaps students are urged to get involved. An hour or two or your time a week can bring sunshine to these sick children and adolescents who need you. Schedules can be arranged with Dana Crotwell (Box 15045) or by contacting Chi Omega (Box 15436).

Friday Forum

State Superintendent of Education to speak

by Laura Finnegan
Staff Reporter

Dr. Richard .. Boyd, State Superintendent of Education, will be speaking at Friday Forum this week. His topic of discussion will be "Beyond the Education Reform Act." The nation's first education reform act, the Mississippi Education Reform Act of 1982, is now "largely in place." However, there is still much that needs to be done for education in Mississippi before the state schools can be competitive with other states. Dr. Boyd will discuss where education should go beyond what has already been done with this act.

Dr. Boyd is a native of Ohio and came to Mississippi in August of 1984 as the state's first appointed State Superintendent of Education. He received his undergraduate degree from Capital University in Columbus, Ohio; his master's degree from Ohio State University; and his doctorate from the University of Akron.

Dr. Boyd was chosen as one of North America's top 100 school executives by **The Executive Educator** magazine in 1984. He was also awarded an honorary Doctor of Letters by his undergraduate alma mater, Capital University.

Currently Dr. Boyd is serving on the National Council for the Accreditation of Teacher Education and the Steering Committee of the Education Commission of the States.

Friday Forum will be held in AC 215 at 12:30 p.m. The Department of Education is sponsoring this week's Friday Forum.

Williams wins music contest event held on campus

by Ray Harrigill
Staff Reporter

The Mississippi Music Teachers Association annual contest was held at Millsaps on November 5 and finals were held on November 6. The contest was in four divisions: Piano, organ, wind and percussion, and voice. The voice contest is sub-divided into Artsong and Aria.

The purpose of the contest is to give participants constructive criticism on their abilities. It also gives the participants a chance to perform in front of other people. The contest was followed up by a master class. This was a class where students learn about their respective studies from professors of different universities.

Out of the twenty-five Millsaps students entered in three divisions of the contest, there were three to place in the finals. These students were Lee Lofton, Jennifer Gardner, and Price Williams.

Lee Lofton placed in both the Artsong and Aria division in the Freshman-sophomore division. Lee is double-majoring in business and voice. Jennifer Gardner, who is a business major, also placed in the Artsong in Freshman-sophomore division. Both Lofton and Gardner are students studying under Mr. Ayers.

Price Williams, a piano major under Dr. Sweat, won first place in the piano competition. Price, who is taking piano for her thirteenth year, is a freshman.

Pikes lend hand

contributed by
Tim Dennis

On Oct. 31, the Pi Kappa Alpha fraternity helped in providing much-needed repairs to the Tougaloo Child Development Center. The Center provides basic educational and cultural advancement to the underprivileged children in the Tougaloo area. It is under the direction of Operation Shoestring (a non-profit organization) and it also is the recipient of city support. The Pikes, striving for mor interaction with the Jackson community, gladly gave of their time in providing these repairs to the Center. The repairs included painting, changing light bulbs, fixing water fountains, yard work and various other improvements. The group also enjoyed talking with the staff of the school and learning the basic operations of the school. The staff also expressed interest in having some members of the fraternity come back and entertain or spend time with the children. The Pikes are looking forward to increased work with the Center and the children.

SBA elections set

by Dorree Jane Smith
Staff Reporter

Letters of intent are now being taken for the five Student Body Association officer positions, which are president, 1st vice-president, 2nd vice-president, secretary, and treasurer.

These letters must be in by **noon** on Tuesday, Novenber 24.

There will be a **mandatory** candidates meeting that evening, Tuesday, November 24, at 6:00 p.m. in the Lounge, located on the second floor of the Student Union. You must have an excuse to miss this meeting.

The election of officers will be Tuesday, December 1, and any necessary run-offs will be on Thursday, December 3.

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Movies deal with life after death

by Scott Pearson
Review Columnist

Every season it seems that Hollywood issues several films dealing with a certain theme. This summer Vietnam dominated the box office and a couple of summers ago it was teenage science project movies. This season a minor trend in life after death movies, specifically **Hello Again** and **Made In Heaven,** seems to be developing.

Hello Again is a movie which deserves a quick farewell. This comedy, which contains about two funny gags, is pathetically unoriginal, entirely predictable, and totally boring. The attempts at humor are so forced, so unnatural, that it almost hurts to watch them. Shelley Long stars as the typical suburban housewife married to a rising young plastic surgeon (Corbin Bensen) who is becoming unsatisfaied by their marriage. The entire premise is that Long chokes to death on a South Korean chicken ball and is brought back to life by her wacky sister who dabbles in the occult. Given this second chance, Long sets out to find happiness and true love, without Bensen, however, since he got remarried to her best friend. The plot is hardly worth relating because it doesn't mean anything and if you waste your money to see this movie you can figure out what will happen by yourself long before it actually does. This movie was very unsatisfying. Long should have stayed on "Cheers" where at least some people like her. Her movie career is not going far with movies like this. **Hello Again** is a very disappointing movie that should be avoided if you value your money or your time.

Made In Heaven is a very different kind of film. Despite the look of its advertising, it is not a comedy at all; it is really a fairly serious film. Timothy Hutton stars as a young man who drowns while saving a family from a sinking car and ends up in Heaven. The image of Heaven in the movie is original and quite idyllic. While there, Hutton meets Kelly McGillis and they fall in love and get married (in this Heaven you can marry and have children). Hutton finally finds the happiness that escaped him on Earth. However, even in Heaven all good things come to an end and McGillis is sent back to Earth as a baby. Emmitt (played by Debra Winger), who is in charge of Heaven but not identified as God, to return him to Earth. Emmitt agrees and gives Hutton thirty years in which to find McGillis on Earth so that they may be reunited. The rest of the film deals with their new lives on Earth and Hutton's search for McGillis.

Made In Heaven cannot be called a bad film, but neither can it be considered truly good. It tries to be serious but does not back up this attempt with meaning. It inhabits a middle ground between the lighthearted and the serious and this indecisiveness affects the viewer. It is a difficult movie to make a judgment about. However, **Made In Heaven** is not bad entertainment and if you don't want to see **The Running Man** on Wednesday night then **Made In Heaven** is a good alternative.

CS's serves food, as well as, alcohol

contributed by
William Kendrick

C.S.'s is a restaurant, not a bar. **Anyone** of **any** age can go in to eat at **any** time - including after 8:00 at night. There is no law or rule stating that people under 21 cannot go into a restaurant, even if it does sell alcoholic beverages, after a certain hour. After all, how many of you have been to a place like Bennigan's or Scrooge's for dinner? Do they stop you at the door and ask for proof of age? neither does C.S.'s.

However, if you are not 21 or older, do not try to buy an alcoholic beverage. If you don't look at least 25, be prepared to show either a valid driver's license or a Millsaps ID. If you are 21, they have beer and wine coolers or you can bring in your own alcohol.

The atmosphere is fantastic; they have a wide variety of music in the jukebox, and the food is great.

I spoke with Pat Boland, the owner, and he said that he is certainly willing for anyone to come in and eat, but he would be forced to ask for ID if you want to buy beer.

For hour of credit

Film studies continues

by Davis Mounger
Staff Reporter

Since its ingraining into modern society as an art form, film has rapidly gained acceptance as a medium to be regularly studied in colleges and universities. Yet only recently has there been an inclusion o film studies in the curriculum at Millsaps.

Begun last spring as an extra project for faculty members, the film studies program was initiated for the pretext of discussing and analyzing films. Dr. Steve Smith, along with several other professors, helped start the course as a trial run which they hoped would one day expand to a three hour course.

According to Dr. Smith, there is a debate over who will teach, as most of the faculty members have full schedules. Smith hopes to have someone brought in to help teach the program.

Smith explained the current one hour program. "In the fall, the class meets and directs student projects - to make a film, or to study films and read film criticism. Films are studies based on a theme, such as concentration on a certain director. About a half dozen films are studied." The spring course, Smith says, consists of independent study.

"Millsaps education would be incomplete without film. We film studies amateurs are looking to see the day when film studies will be taken seriously as the other arts."

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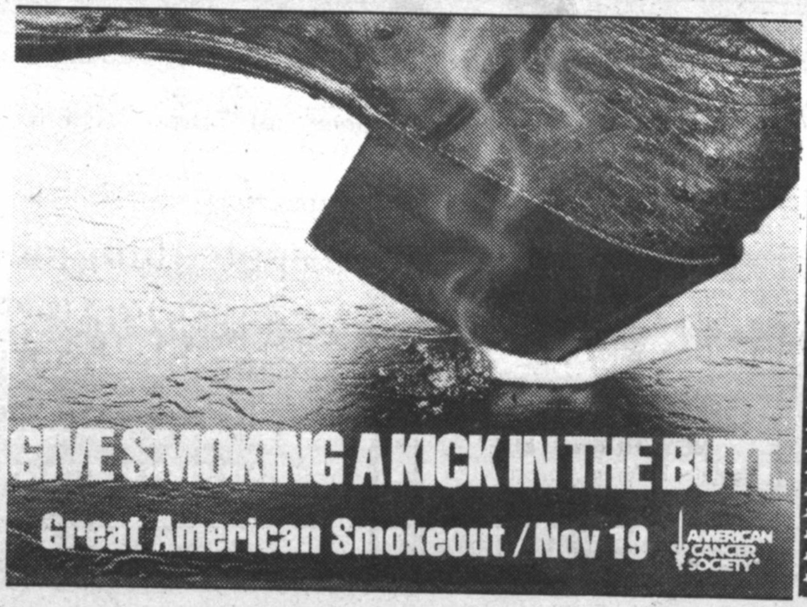
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reviews

Van does it again

by Doug Hogrefe
Review Columnist

Van Morrison - **Poetic Champions Compose ******
INXS - **Kick ****

It is a real shame that Van Morrison is best known for "Gloria," "Brown-Eyed Girl," and "Domino." Now those were good pop songs, but they are in no way his best, most moving music. Van Morrison is one of the few geniuses of popular music. His albums are always magnificent pieces of many different sytles; from celtic to R & B to jazz to soul. Every write-up I read seems to invoke the word timeless, and it is true. Even his early solo albums from the sixties hold up much better than most of the "classics" of those days.

I didn't pick up on Van Morrison until last year. His first band, Them!, was fun garage rock, but his true talent was not displayed until he went solo. He started out on Bang Records with some strong material ("T.B. Sheets," "He Ain't Give You None"), but it wasn't until **Astral Weeks,** his first album for Warner Brothers, that his enormous abilities came through. The record is almost indescribable in its beauty and power. It is a cliche to discuss the relevance of **Astral Weeks,** but it is necessary because it is true.

Since then, Morrison has put out over 14 albums. Among those are a few that are musts (**Moondance, His Band and Street Choir, Into the Music**). His latest album, **Poetic Champions Compose,** is also well worth it. It is quiet, but still brilliant listening. Best songs are the instrumental "Spanish Steps" and "Queen of the Slipstream." While it is no **Astral Weeks, Poetic Champions Compose** simply shows that popular music does have consistently excellent artists.

INXS has always been a great singles band and on **Listen Like Thieves** they proved that they could manage a good album. **Thieves** showed that the band knew how to rock as well as dance.

Once again, another band fails to live up to expectations. **Kick** is a calculated effort at the teen market and even there it doesn't work. The cover art is banal, and the music goes right along with it. There is nothing to this but a very heavy beat and some little riffs. There are some catchy moments ("Devil Inside"), but this is mostly MTV fodder.

By the way, Clay Waters, I don't know if you were kidding by calling John Lennon a jerk. If you were, then HA HA HA. If not, then I suggest you re-examine your qualifications and relevance as a critic of musical artists. Egotistical Lennon may have been. However, that confidence bred a few hundred great songs. And I can safely say that John Lennon (another of the few genuises of popular music) has stood up a little better than, say, disco.

Thanks to Be-Bop Maywood!!!

Ford Fellowship Program offers experience

by Jeanene Broadway
Staff Reporter

According to Dr. Catherine Freis, not enough students understand the Ford Fellowship program. Many students think that it is a type of honors program that only students with a 4.0 GPA can participate in. However, that is not the case; and, as many current participants can tell you, it is an outstanding opportunity to get experience in the field of college education.

Ms. Sam Edelman, an ADP student familiar to Heritage students, said, "The Ford program has allowed me to observe close-up the tasks of my teachers, the preparation they bring to those tasks, and the dedication they invest. It has been for me truly a very, very enriching experience."

To be in the program, interested students apply either in their sophomore or junior year with a faculty sponsor. If he or she is accepted as a Ford Fellow, the next year is spent participating in flexible research-scholarship activities guided by his or her faculty sponsor. Ford Fellows receive an honorarium of $500 in the first year and $1000 in the second year if the student decides to continue in the program. The grants are to assist the student in participating in the program.

If any student is interested in a career as a college professor, it may be encouraging to know that the Ford Foundation instituted this program to attract students to the field because of an expected shortage of critical proportions in the 1990s.

The application process has not yet begun for this upcoming academic year, but now is a good time to begin researching the program further and considering it as an option. Any interested student should talk to Dr. Catherine Freis or any of the current participants in the program. Ford Fellows this year are Ruth Arnold, Sam Edelman, Courtney Egan, Jimmie Kimbrell, Eleni Matos, Laura McKinley, Sanjay Mishra, Sandra Rives, Thomas Rockwell, Leslie Taylor, Chuwanda Thigpen, and Robin Tolar.

Stuart Good, Dean of Student Affairs, cleans up after the storm that hit Jackson and the rest of the state Monday. The storm caused several tornados around the Jackson area and forced the cancellation of Monday's night classes.

photo by Christine Martin

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sports

Basketball team prepares for open

Millsaps men's head basketball coach Don Holcomb should have every reason to worry. After all, he returns only three players from last year's 14-11 ballclub.

But take one look at Holcomb and you certainly don't sense uneasiness. Instead, Holcomb is looking forward to success in the upcoming college basketball season.

"This has got to be one of the best shooting ballclubs I've ever had over here," said the seventh-year coach. "Also, we're much deeper this year than we've been in awhile. Last year, we played about eight guys regularly. This year, we expect 10 or 11 guys to make a heavy contribution."

One of the returning starters is junior Ted Hunt. The 6'3 Oxford, MS, native enjoyed a great year last year, punping in 331 points on the season for a 13.7 ppg. average.

Hunt's strongpoint is from three-point range. Last year, he poured in 63 of 142 three-point shots for a 44.4 percent average, all of which led the team. Holcomb expects even better results this year.

"Actually, that percentage is not as high as it should be for him. He shoots at least 50 percent of three-pointers during practices. With the number of good outside shooters we have this year, I expect the opposition to key less on Ted, which will make him even more deadly from the outside."

Another returning starter will be junior Tim Wise. The 6'1 Memphis, TN, native has been a mainstay in the Millsaps' offense the last two years, leading the team in assists the last two campaigns and also setting a school single season assist record.

Wise recorded 156 assists as the point guard last year, and Holcomb knows it is more than just good offense and defense which makes him a key to the team.

"Tim is the leadership force that we need, especially this year with many new players in our system." Holcomb has appointed Wise this season's team captain because of his leadership potential.

The third returning starter is David Chancellor. The 6'3 sophomore from Memphis, TN, started last year at both center and forward, and led the team in free throw percentage with an 89.3 percent average while leading the team with a 57 percent field goal average.

"David will play all three frontcourt positions this year," said Holcomb. "He's an excellent player and a good influence on the young players on our team."

Another returning player for Millsaps is Jimmy Carr. Carr, a 6'3 junior from Gulfport, MS, played his freshman year at Millsaps before transferring to the University of Mississippi.

"Now that he's back here at Millsaps, we hope we can get the same production out of him that we got his freshman year." Carr averaged 12.7 ppg in 1985 and shot 51.8 percent from the field.

The nine new faces on the team include: Brian Nichols, a 6'5 freshman from Pensacola, FL; Torrance Shelton, a 6'1 freshman from Columbus, MS; Scott Carter, a 5'11 sophomore from Amory,

cont. on p. 8

62-0

Saturday's loss was the worest ever for Majors

by Chris Kochtitzky
Sports Editor

The Millsaps Majors, in their last regular season game of the 1987 season, lost to the Samford Bulldogs of Birmingham, AL. The final score was 62-0.

The Majors, who gained 99 yards rushing, were led in rushing by Jerry Leonard, Andy Mansukhani, and Todd Thriffley. Leonard gained 36 yards on 8 carries, Mansukhani had 25 yards on 6 carries, and Thriffley gained 23 yards on 10 carries.

Millsaps, whose main offensive attack was in the air, passed 27 times while completing 12. Under the direction of quarterback Rusty Davis, who had 18 attempts, 8 completions, and 3 interceptions, the Majors passed for 80 yards. Under the direction of quarterback Jody Davis, who had 9 attempst, 4 completions, and 1 interception, the Majors had 55 yards passing. The Majors total passing yards were 135.

Defensively the Majors were led by three seniors, Trac Baughn, Clay Ranager, and Aubrey Falls, and one junior, Tommy Ponder. Baughn had 5 tackles and 7 assists; Ranager had 3 tackles and 8 assists; Ponder had 4 tackles and 5 assists; and finally, Falls had 4 tackles and 4 assists.

Punting for the Majors twice Saturday was senior Darrin Estes, who had punts of 55 yards and 33 yards for a 44 yard average. He is second in the nation in Div. III football in punting with a 41.0 yard average behind only the Samford punter who has a 41.1 yard average.

One of the bright spots for the Majors Saturday was their return squads. Mike Brown led the team with 5 returns for 88 yards and Todd Thriffley and Jerry Leonard each contributed with 3 carries for 39 yards and 2 carries for 24 yards respectively.

The Majors end the regular season with a 7-3-0 record to complete their 18th winning season in the last 19. Watch for a season wrap-up in next week's **P & W.**

1987-88 Men's Basketball Schedule

DATE	OPPONENT	SITE
Nov. 20 & 21	Millsaps College Dr. Pepper Classic	Home
Nov. 24 & 25	Maryville Classic	St. Louis, MO
Nov. 29	University of the South	Sewanee, TN
Nov. 30	Emory University	Atlanta, GA
Dec. 3	Tougaloo College	Home
Dec. 5	Univ. of Ala.-Birming.	Birmingham, AL
Jan. 5	Ripon College	Home
Jan. 8	Lane College	Jackson, TN
Jan. 12	Belhaven College	Jackson, MS
Jan. 15 & 16	Rhodes College Classic	Memphis, TN
Jan. 22 & 23	Trinity Univ. Tournament	San Antonio, TX
Jan. 27	Rhodes College	Home
Jan. 29	LeTourneau College	LeTourneau, TX
Jan. 30	Univer. of Dallas	Dallas, TX
Feb. 5	Pensacola Christian College	Pensacola, FL
Feb. 13	Belhaven College	Home
Feb. 15	Tougaloo College	Jackson, MS
Feb. 17	Rodes College	Memphis, TN
Feb. 21	Washington Univ.	St. Louis, MO
Feb. 22	Webster Univ.	St. Louis, MO
Feb. 26	LeTourneau College	Home
Feb. 27	Univ. of the South	Home

HOME GAMES WILL BEGIN AT 7:30 P.M.

Soccer team ends season with loss

by Art Saunders
Staff Reporter

The Millsaps men's soccer team ended its regular season play with a 4 to 1 loss against Belhaven last Wednesday.

The Majors without starting goalkeeper Junior David Laird who was injured against Nicholas St., played a very tough and skillful game.

The Majors only score of the game came in the 1st half after Belhaven had already scored. The Majors had a direct kick some fifteen yards away from the Belhaven goal. Junior Brian Gualano kicked the ball over the wall set up by the Belhaven defenders and then senior Mark Loughman, with an excellent diving header, scored.

The rest of the game was dominated by Belhaven. The Majors goalkeeper, senior Michael Newman, did what he could against some incredible shots from the Belhaven offense.

One good note was that there was plenty of crowd support for the team, around fifty people showed up on that very cold day to cheer our team.

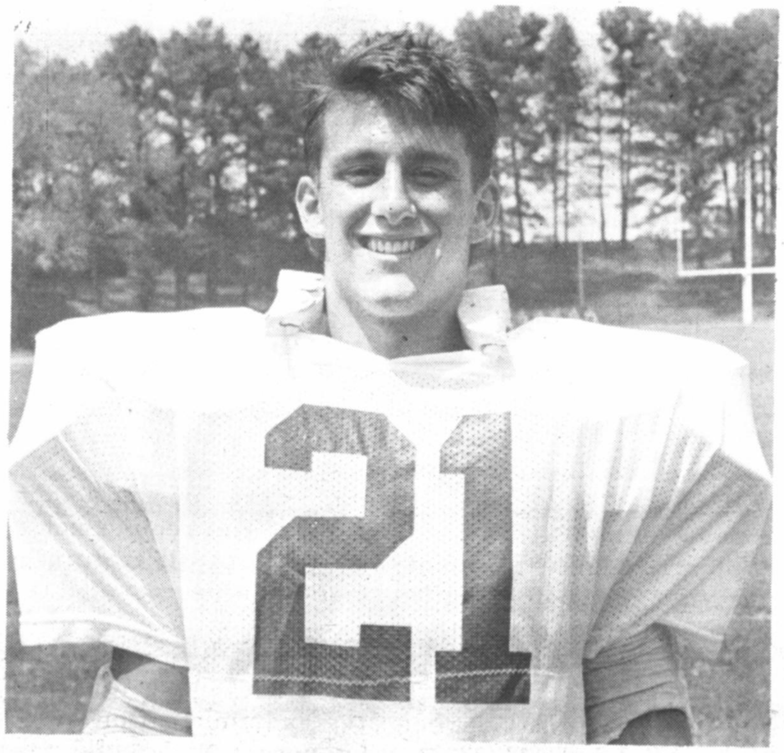
The above members of the men's soccer team all contributed in Wednesday's final game of the season, which was a 4-1 loss to Belhaven. From the left, Brian Gualano had an assist; Michael Newman and David Laird were credited for their defense; and Mark Loughman scored the lone Millsaps goal.

Thriffley recognized

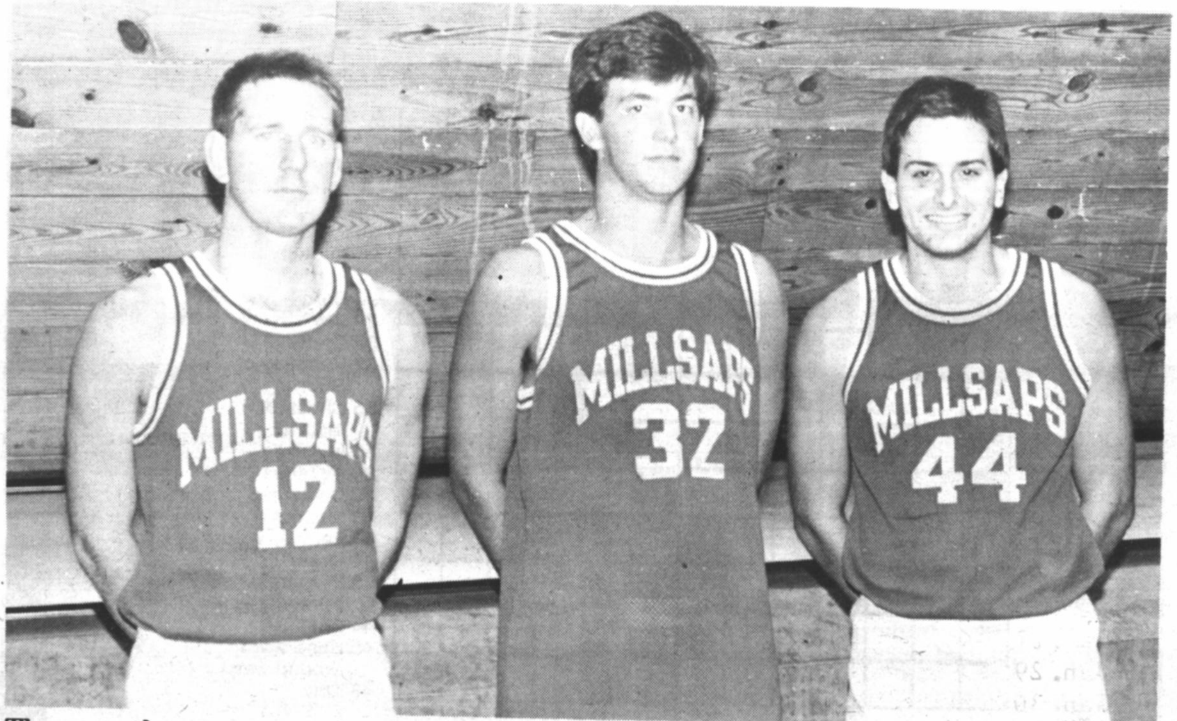
In recognition of his excellent game last week against Lane College, sophomore, Todd Thriffley, from Bay St. Louis, has been named Player of the Week.

Thriffley led the team in rushing with 6 carries for 106 yards. This included one 59 yard long carry for a touchdown.

Thriffley also caught 2 passes for 5 yards and a touchdown.



TODD THRIFFLEY



These three returning members of the Millsaps men's basketball team will be in action this weekend in the Dr. Pepper Classic Tournament. The three returners are, from left, Ted Hunt, Oxford, MS; David Chancellor, Memphis, TN; and Tim Wise, Memphis, TN. For the team's complete schedule, see page 6.

R	E	A	M	■	M	A	D	■	S	O	M	E
A	R	I	A	■	E	G	O	■	E	R	I	N
S	I	T	S	■	T	O	N	■	R	A	N	D
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DR. PEPPER CLASSIC
TOURNAMENT

Friday, Nov. 19

6:00 p.m.
Wesley College
vs.
Tougaloo College

8:00 p.m.
Millsaps
vs.
Lane College

Saturday, Nov. 20

6:00 p.m.
Consolation Game

8:00 p.m.
Championship Game

WHERE WE'VE, from p. 2

U.S. News and World Report named Millsaps as the fourth ranked national liberal arts college (12/10/85). How come we are ranked third **reagionally** now? Are we perhaps slipping a bit?

Another **big bucks** project made the front page (1/21/86). This was for the $30 million Centennial Development Fund. If we reach this mark by Millsaps centennial in 1990, maybe there will be a few scholarships given to minorities to aid in overcoming the lack of minorities.

Millsaps joined in the protest of apartheid back during the spring of 1986 (4/8/86). Could this type of protesting spawned the protesting we seen this fall? Anyway, someone burned the cardboard "shantytown" built for the event. I think that the tourchers figured that the "shantytown" was new administrative offices. I hope that the bell tower doesn't fall victim to the tourch with the most recent rounds of protests. I don't think that the bells will work in a chunck of melted copper.

In that same issue, the administration announced the plans for future zoned parking. One of these days, the administration will learn to avoid making unpopular decisions.

One of the most unpopular decisions to hit the campus was not handed down by the administration. The paper (9/30/86) reported that the change in the state's drinking age would be raised to 21-years-old that night. That change really hurt!

The Else School of Management was announced last November (11/11/86). Of course, this dedication took place because there were **big bucks** involved.

Another **big bucks** deal made the front page this past spring (3/24/87). The grant was for $1.35 million. I'm sure this went toward a couple of really nice scholarships. No way! This probably paid for the "rolled-out" grass around the bell tower.

The best headline came late last spring (4/14/87). It seems that the students were upset about some administrative policy about the requirement of a Graduate Resident Assistant for all fraternities. Chalk-up another one in the popularity contest for the administration. No wonder we are upset!

The last headline I'll mention spoke of the recent unrest between the administration and the students (11/3/87). The unrest is a build up of three and a half years of frustration on the student's part from the implementation of decisions mandated by the administration.

If things don't change, where will be ten years down the road? Send your ideas to the paper (Box 15424).

LETTERS, from p. 2

Help us stop this lady killer in its tracks. If more Americans are encouraged to quit for one day, many will be able to kick cigarette smoking out of their lives for good.

The American Cancer Society

BASKETBALL, from p. 6

MS; Andy Ray, a 5'8 sophomore from Pensacola, FL; Andrew Day, a 6'6 freshman from Hazlehurst, MS; Vince Comeaux, a 6'1 freshman from Lafayette, LA; John Huete, a 5'11 freshman from Baton Rouge, LA; Tyrone McDonald, a 6'1 junior from Tougaloo, MS; Tim Williams, a 6'2 freshman from Johnson City, TN.

Millsaps' schedule this year includes the University of Alabama Birmingham, a nationally ranked Division I team. The game will reunite Coach Holcomb with his college coach at Memphis State in the early 70's, Gene Bartow.

Other first-time opponents include LeTourneau College out of Texas and Ripon College out of Wisconsin.

"We're young," says Holcomb, "and there are no athletically classified seniors on our team."

"It may take a little while for 10 new players to learn our new system. But I'm sure with leadership of three returning players and the talent we have, we'll be all right."

"We'll press and fastbreak as much as possible this year. With the shooters we have, hopefully we'll be able to score a few points. This year's team should be very exciting to watch."

The Crossword Puzzle

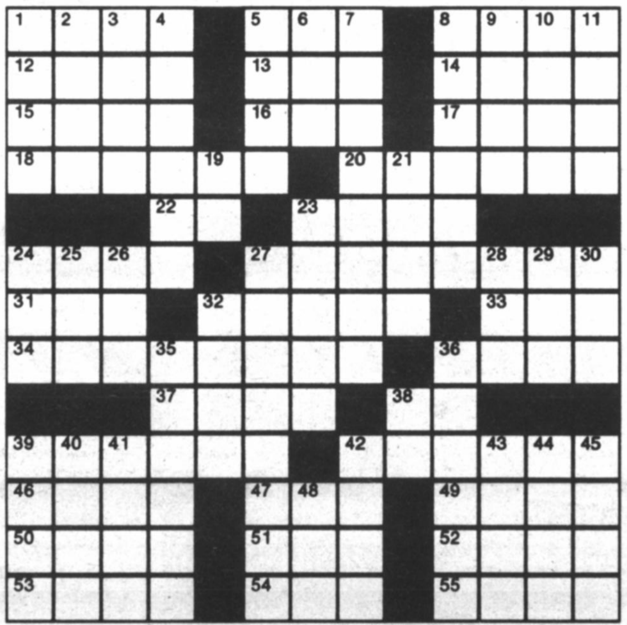
answers on p. 7

ACROSS

1 Paper measure
5 Insane
8 Indefinite amount
12 Solo
13 The self
14 Emerald isle
15 Poses for portrait
16 Measure of weight
17 Part of shoe
18 Pounding instrument
20 Repeals
22 Babylonian deity
23 Kind of collar
24 Mix
27 Wages
31 Vase
32 One of Three Musketeers
33 Lamprey
34 Number
36 Negate
37 Winglike
38 Symbol for tellurium
39 Antiquated
42 Lids
46 Landed
47 Couple
49 Mental image
50 Irritate
51 That woman
52 Transgressions
53 Native of Morocco
54 Deep yearning
55 Greenland settlement

DOWN

1 Grate
2 Great Lake
3 River islands
4 Expert
5 Apportion
6 Time gone by
7 Gift
8 Calm
9 Moroccan seaport
10 Intellect
11 Goals
19 Note of scale
21 Cleaning utensils
23 Chemical compound
24 Bright star
25 Prefix: three
26 Hostelry
27 Furtive
28 Born
29 Lair
30 Crafty
32 Husband of Gudrun
35 Christian festival
36 Invent
38 As far as
39 Cultivated land
40 Mixture
41 Farm structure
42 Grain
43 Prepare for print
44 Rockfish
45 Band worn around waist
48 Tiny



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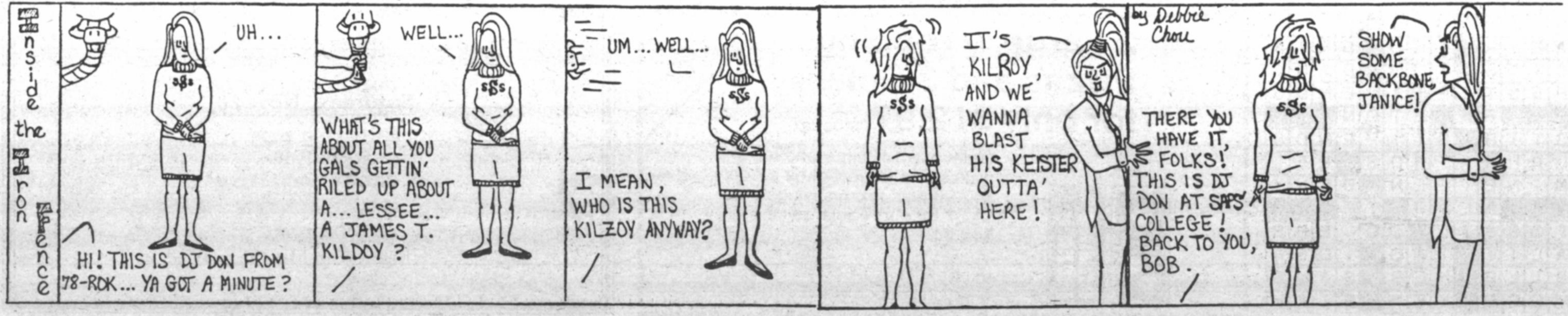
Inside the Iron Fence
UH...
HI! THIS IS DJ DON FROM 78-ROK... YA GOT A MINUTE?
WELL...
WHAT'S THIS ABOUT ALL YOU GALS GETTIN' RILED UP ABOUT A... LESSEE... A JAMES T. KILDOY ?
UM... WELL...
I MEAN, WHO IS THIS KILZOY ANYWAY?
IT'S KILROY, AND WE WANNA BLAST HIS KEISTER OUTTA' HERE!
by Debbie Chou
THERE YOU HAVE IT, FOLKS! THIS IS DJ DON AT SAPS' COLLEGE! BACK TO YOU, BOB.
SHOW SOME BACKBONE, JANICE!

PURPLE & WHITE

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NOVEMBER 24, 1987 JACKSON, MISSISSIPPI VOLUME 106 · NUMBER 23

Harmon postpones Rush changes

Following meetings on Nov. 17 with the faculty and with the officers of the Student Body Association, Millsaps President George Harmon announced that a decision delaying or deferring rush is being held in abeyance pending further discussion by the faculty and other interested groups including the Student Body Association, the Interfraternity Council and the Panhellenic Council.

President Harmon said the previously announced decision to move ahead with plans for a delayed or deferred rush was based on the recommendation of the Committe on Creative Social Programming. This committee included representatives from Greek organizations.

In addition to its recommendation to delay or defer rush, the committee made other recommendations designed to improve social opportunities for all students. President Harmon said these recommendations will be considered during the 1987-88 academic year.

Construction on the new Olin Science Building has neared completion. Above is the field laboratory and teaching collections room. For more photos, turn to pages 4 and 5.

photo by David Setzer

Jackson Food Bank receives help

by Amy Bunch
Co-Managing Editor

Many Jackson area residents will have a lot to be thankful for this Thanksgiving, thanks to the hard work of the Lambda Chi Alpha Fraternity, Z-106, WLBT, the Mayor's Youth Council, and the United Way. On November 19-22, the 7th Annual Pantry Raid was held to collect food for the poor of Jackson.

All the food collected goes directly to the Mississippi Food Network/Jackson Food Bank and is then distributed to the poor and needy. This year over 3,200 bags of food, with an estimated value of approximately $24,500, were collected, thereby surpassing every other year's totals. Monetary donations totalled about $500, bringing the final total to $25,000.

Lambda Chi Alpha fraternity members Stan Patterson and Bob Lancaster served as co-chairpersons of this year's Pantry Raid. Pantry Raid is the third largest collection of its kind in the state, and according to Patterson, may move up to second after this year's drive.

cont. on p. 3

Deadline for SBA elections extended

Letters of intent are now being taken for the 5 SBA officer positions which are president, 1st and 2nd vice-presidents, secretary, and treasurer. These letters must be in by **noon** on Tuesday, November 24th. There will be a **mandatory** candidates meeting on the 24th at 6:00 in the Student Lounge of the Union. You must have an excuse to miss this meeting. The elections of officers will be Tuesday December 1st and run-offs on Thursday December 3rd.

Newspaper positions open

Applications are now being taken through Monday, November 30, for the positions of Editor and Business Manager of the **Purple & White** for 1988, which runs from Jan., 1988 to Jan. 1989.

Editor is a salaried position and Business Manager is a position with opportunity for commission. Applicants should list their qualifications for the job and any previous experience they have had.

Applications should be submitted to John Leach, P.O. Box 15203, and applicants will be expected to attend the Publications Committee meeting to be held on Tuesday, December 1, 1987, at 11:00 a.m. in the Millsaps Room (3rd Floor) of the library.

If you have any questions concerning either position, contact the present **Purple & White** Editor, David Setzer.

Thanksgiving Schedule

All dorms will close Wednesday, November 25, at 3:00 p.m. and will reopen Sunday, November 29, at 12:00 noon. The library will close Wednesday at 5:00 p.m. and will not reopen until Monday. Students can use only the AC lab during the holidays, if they have the combination. The business office, bookstore, and post office will close Wednesday at 4:30 p.m. and will reopen Monday morning. Mail will be delivered over the weekend. The cafeteria and grill will close after lunch on Wednesday. The cafeteria will be open Sunday evening. The grill will be open on Monday morning.

The **Purple & White** was not scheduled to be published next week, but due to the upcoming senate elections, the **Purple & White** will be published as an aid to the voters, featuring the candidates and their qualifications.

Where we are going

by David Setzer
Editor

NOTE: This is the second of a two part column. In last week's column, headlines from the past three and a half years were featured. This weeks second part will take a look at where we are headed as a college.

Last week, there were several things mentioned about the **big bucks** syndrome that had its grips on the campus. This was mentioned because it seems that the administration is preoccupied with the idea of bringing in as much money as possible. There is nothing wrong with doing this as long as the money is used in resourceful ways to better the quality of the education available at Millsaps.

Some people were offended by comments made in last week's paper concerning the use of these monies. There is nothing but praise coming from this mouth when the money is used to build a state of the art science building or improve the facilities of the School of Management, but the use of a million dollars to build a clock lacks merit when the money could be put to use to improve the student's life.

In the future, when a rich alumnus donates a million dollars to the school and asks what the money should be used for, I urge the administration to look into something that will make the students happier. The first suggestion is to use the money to created a social gathering place for the students. The basement of the Union used to have a "game room" until the space was needed for administrative purposes. With the campus facing deferred or delayed Rush, a place to socialize would help to draw the campus closer in the early part of the year.

Another useful way a large contribution could be used would be to install phones in all of the dorm rooms. The administration mentioned doing this a couple of years ago, but decided that the

cont. on p. 8

letters to the editor

SUGGESTIONS FOR SAVING MONEY

Dear Editor,

In light of so much discussion recently on campus concerning the financial aspects of the college, I would like to take this opportunity to provide some suggestions on how the school could save spending, and the Millsaps community be the better for it.

Firstly, Millsaps could become a pioneer in the field of waste disposal. The long stretch of sidewalk from Ezelle Dormitory to the Christian Center, which often becomes icy in winter, could be kept frost-free from the gentle warmth of low-level nuclear waste beneath it. Flowers could be kept in bloom year round, and the weary Millsaps security guard could rest his tired feet on the sidewalk benches surrounded by dandelions and forget-me-nots. Not only would unsuspecting freshmen be spared an icy fall on the way to morning classes, revenues from the waste storage could build another tower for the south side of campus, perhaps on the side of the old Pi Kappa Alpha mansion.

My second suggestion would help compensate for the low salaries our beloved professors receive; the grassy slope between West Street and the Murrah Hall driveway could be a final resting place for Millsaps faculty. Surely our elderly faculty members are painfully aware of the high cost of burial. Not only would this ease their financial burden, but alumni, students and friends could come by and pay their respects on school holidays. Indeed, the cemetery could become a favorite gathering spot at homecoming, reminding students and alumni alike of the fragility of life, and the need for estate planning, with Millsaps in mind, of course.

I seek neither to gain favors from the administration nor faculty; I merely wish a happier experience at Millsaps for us all.

Respectfully submitted,
Tom Moore

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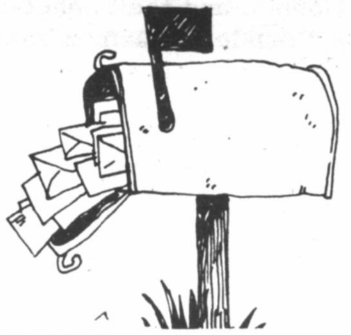

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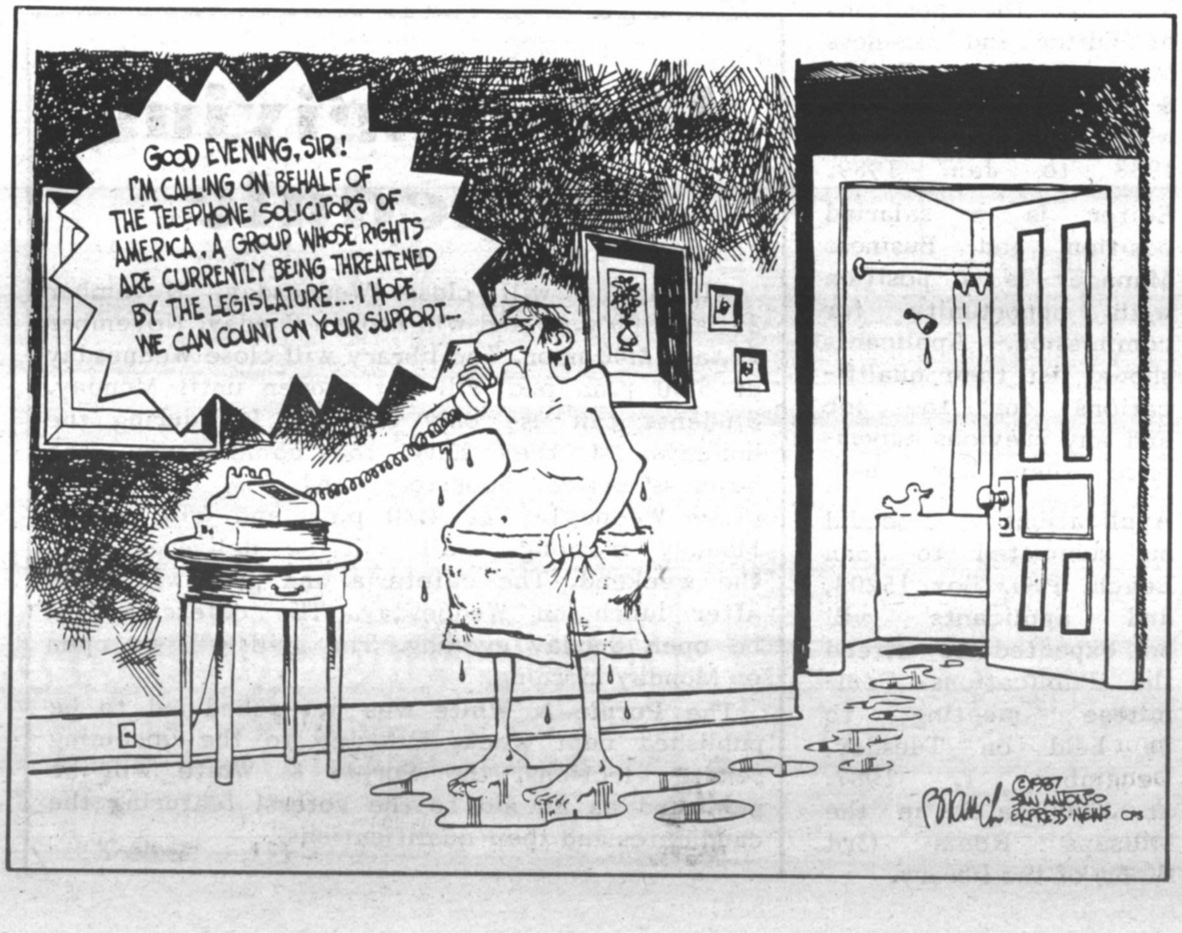
Angie Belzer,
Amy Bunch..Typists

The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210


GOOD EVENING, SIR! I'M CALLING ON BEHALF OF THE TELEPHONE SOLICITORS OF AMERICA, A GROUP WHOSE RIGHTS ARE CURRENTLY BEING THREATENED BY THE LEGISLATURE... I HOPE WE CAN COUNT ON YOUR SUPPORT...
BRANCH
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briefs

BOBASHELA TO BE DELIVERED

Herff Jones reported today that delivery for the 1987 **Bobashela** will be during the week of January 25-30, 1988. In last week's story there was a mistake concerning the amount budgeted for the yearbook. That amount was actually $21,000, not $26,000.

STRESS WORKSHOP TO BE HELD

The Campus Ministry Team will sponsor a Stress Workshop on December 5, 1987, from 9:30-11:30 a.m. Dr. Robin King, a psychologist from Jackson, will be leading the Workshop, using the same format as was used last year. With exams right around the corner, the stress workshop can provide you with hints and advice on how to study without "getting stressed out." All students are encouraged to attend.

DIRECTORIES FOR OFF-CAMPUS STUDENTS

Off-campus students may pick up their copy of the 1987-88 Student Directory in the Student Affairs Office, located on the 2nd floor of the Student Union.

VISITATION PROGRAM

Chi Omega is starting a visitation program at the Children's Clinic at the University Medical Center. All interested Millsaps students are urged to get involved. An hour or two or your time a week can bring sunshine to these sick children and adolescents who need you. Schedules can be arranged with Dana Crotwell (Box 15045) or by contacting Chi Omega (Box 15436).

Science fellowships offered

The Microelectronics Center of North Carolina (MCNC) is currently accepting applications for graduate fellowships in study areas related to microelectronics at five North Carolina universities, according to Donald S. Beilman, president of MCNC.

The universities awarding MCNC Fellowships are Duke, North Carolina A&T State, North Carolina State, the University of North Carolina at Chapel Hill, and the University of North Carolina at Charlotte.

Each graduate fellowship provides a stipend of $15,000 and up to $6,000 for tuition and fees to selected students interested in pursuing graduate study in biomedical engineering, chemistry, computer science, electrical engineering, materials science, mechanical engineering and physics. Many fellows also have the opportunity for summer employment with MCNC.

For application materials and additional information for the 1988-89 MCNC Fellowship Program, students should write to MCNC Education Programs, Post Office Box 12889, Research Triangle Park, NC 27709 or call (919) 248-1838 by December 15.

MCNC is a consortium of six North Carolina institutions with educational and research programs that support the next generation of microelectronics. These institutions are the five universities that award MCNC Fellowships and the Research Triangle Institute, a non-profit research organization located near the MCNC Central Laboratory in Research Triangle Park.

MCNC was established to support the research effort of these institutions and to accelerate the transfer of research to industry.

JACKSON, from p. 1

Fraternity members, with the help of many other Millsaps students and members of the Mayor's Youth Council, distributed grocery bags donated by Jitney Jungle on Thursday and Friday to some 10,500 homes in the Jackson area. This a 30% increase over last year's number because of the addition of an area in Northeast Jackson off of County Line Road. Bags were then collected on Saturday and Sunday.

One of the high points of this year's Pantry Raid was the collection of over 1800 bags on the first day; only 1550 bags were collected over a 2-day period last year.

Be-Bop Records and Z-106 offered three free pairs of U2 tickets to those persons donating the largest number of cans. The top donor gave 509 canned items, while the other two winners gave over 300 cans each.

"We want to thank everyone who helped us this year. Pantry Raid is more successful every year, due to a growing awareness of our project by Jackson residents and their desire to help those less fortunate," said Pantry Raid '87 co-chairman Stan Patterson.

Please support the
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Group of albums avarage out to a "B-"

by Clay Waters
Staff Reporter

Steely Dan: **Can't But A Thrill**

Of course it's old. Fifteen years old, in fact, but the jade in the shade attitude is still alive if not necessarily well here in 1987. Each side ends with a too-cute, too clever semi-dud and that's about all that's wrong with this album. Fine young cynics Donald Fagen and Walter Becker came up with what is in many ways the perfect album-as if they had been born into music not with a blind faith in the saving power or the visceral thrill or the money-making potential of rock and roll, but with a grand design. One could almost imagine blue-prints: THE PERFECT ALBUM. The immaculate playing probably sounds great on CD-a bit of an American Pink Floyd, if you can relate to that, but tighter and more clever. These songs will getcha, too, every well-made one of them, from the cold clinical cynical beat of "Do It Again" to the bass from hell effect on "Fire in the Hole" to the surprisingly sweet harmonizing on "Midnight Cruiser." You may not approve in spirit of the cold thrill of the scientific these guys seem enamored with, but at the very least you will be impressed:A

BeeGees: **Greatest Hits**

Come on now, they weren't that awful. Are you saying you can stay completely still when "Tragedy" or "Jive Talking" or "Night Fever" comes on? Sure they're a joke, that's what's (sort of) great about them-they are utterly defenseless. Like mice on harmony drugs, every song a smile or a sniffle, they've been at it for twenty years through thick and thin-how cool can you get? Not that

cont. on p. 8

S.O.S.

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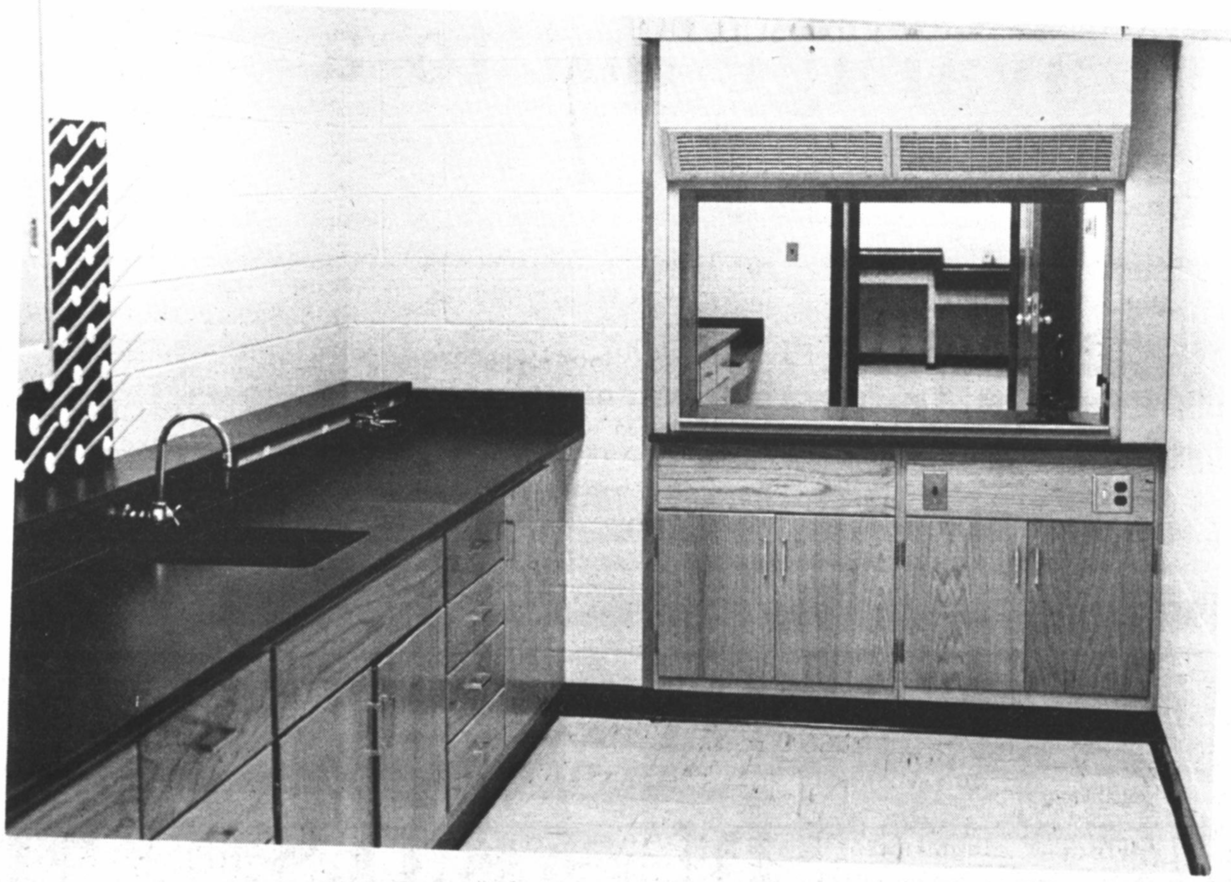

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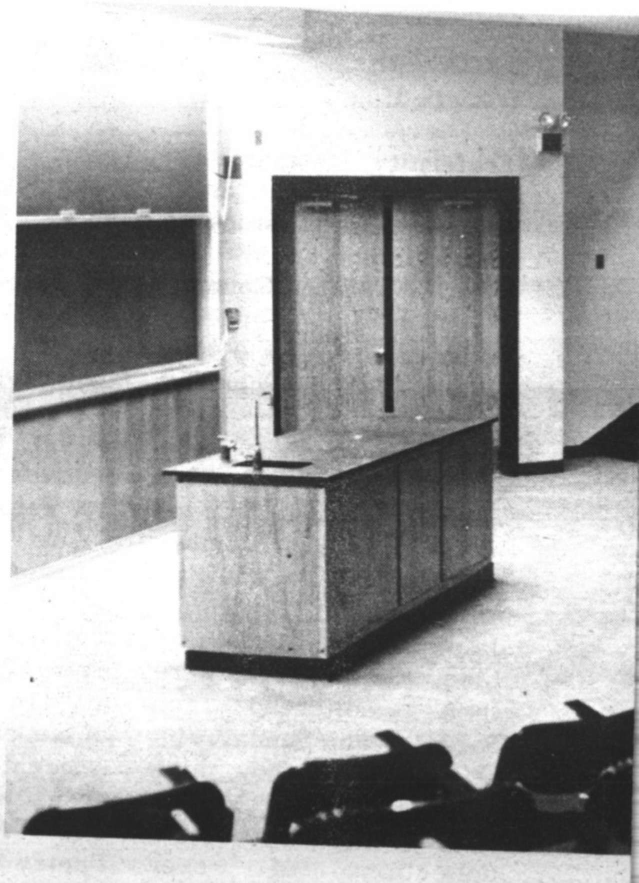

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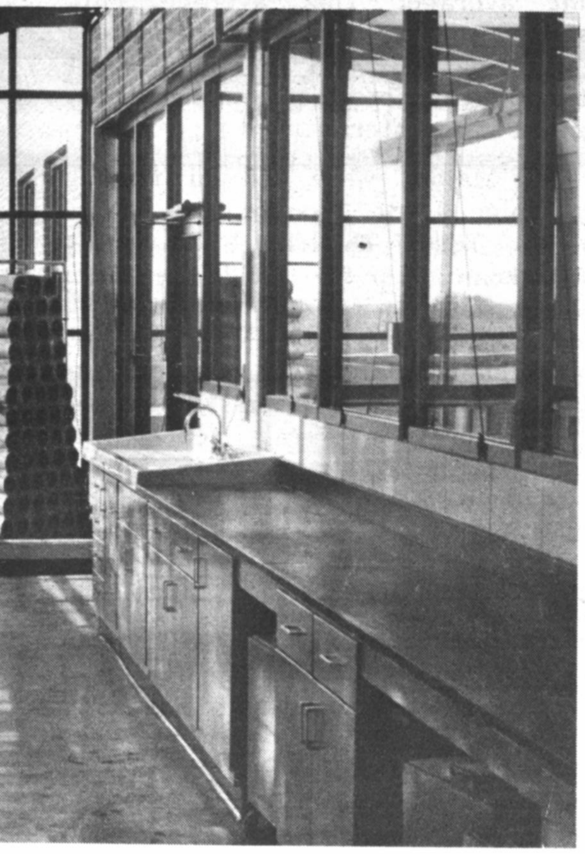

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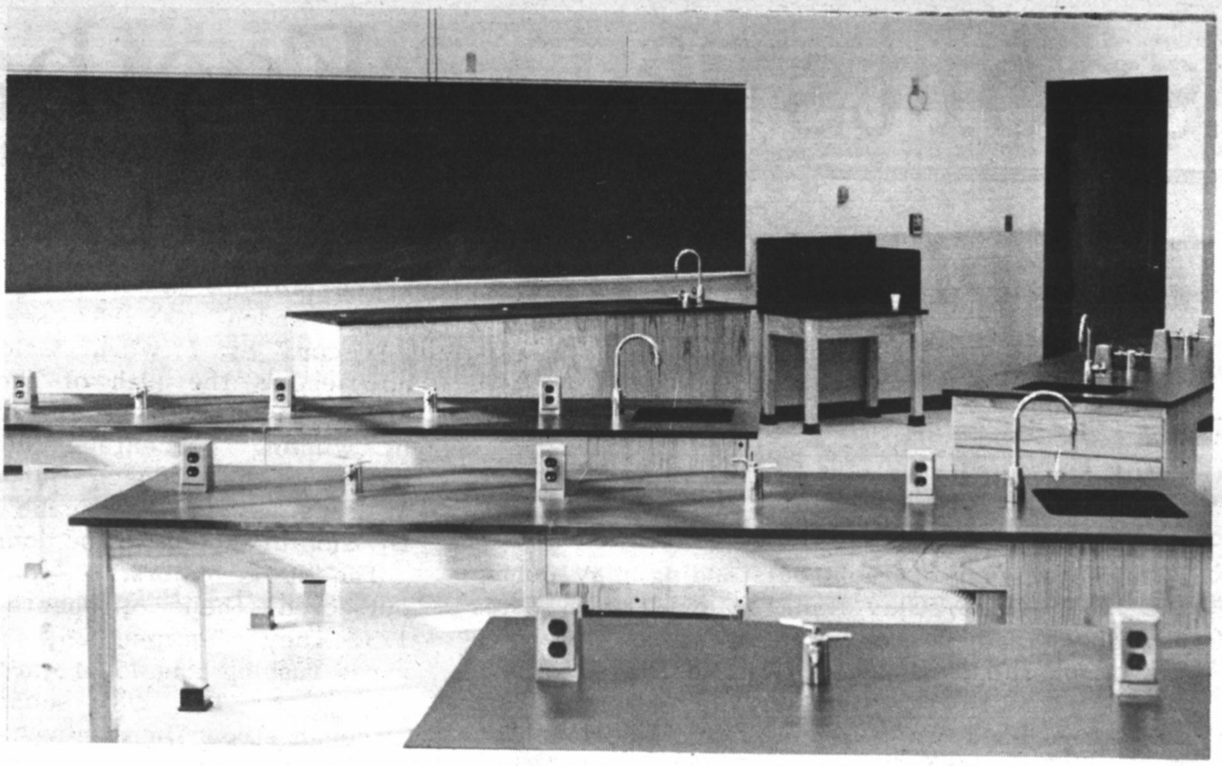

Botany Laboratory

Physiology Room

Hynosis Clinic presents:

'Stop Smoking Without Gaining Weight-
6:00-7:30 and Metabolic Weight Control-'
8:00-9:30

A Special Program for College Students

Tues., Dec. 3 * Holiday Inn Med Center

for more information call

957-0097

sports

Purple & White names MVPs

by Chris Kochtitzky
Sports Editor

In recognition of their outstanding play during the 1987 season, Clay Ranager and Darrin Estes have been named the **Purple & White** Defensive Player of the Year and Offensive Player of the Year, respectively. Ranager, last year's Best Defensive Back, is a senior from Brandon, MS. He had 62 tackles, 52 assists, 2 pass interception, 1 fumble recovery and a field goal block. Estes, a senior from Lake Charles, LA., led the team in receiving with 31 catches for 520 yards and 7 touchdowns. he also rushed 25 times for 132 total yards and 4 touchdowns. Estes also served on the receiving teams, returning 6 punts for 37 yards and 2 kickoffs for 29 yards.

CLAY RANAGER

DARRIN ESTES

Football Wrap-up

by Chris Kochtitzky
Sports Editor

The Millsaps Majors football team, which ended its 1987 season with a record of 7 wins, 3 losses and no ties, is the 19th of the last 20 Majors squads with a winning record. In winning percentage during the career of head coach Harper Davis, Millsaps is ranked in the top five Division III schools in the country.

The 1987 Majors, a young team, outscored their opponents 254 to 173. They averaged 25.4 pts, 159.5 yards rushing and 155.4 yards passing per game. The 1987 squad, which, although strong in rushing, was much more of a passing team than it has been in the recent past, completed 127 passes on 244 attempts to 41 different receivers. The Majors passed this year for 1554 total yards, almost 4 times the number of yards passing last year.

Individually, the Majors were led by quarterback Rusty Davis; Davis, a junior from Gasden, AL, passed 207 times and completed 110. He passed for 1280 total yards and had a 53.1% completion percentage. This completion percentage places Davis among the top quarterbacks in Div. III in the nation.

Along with Davis, the other half of the Millsaps passing attack were his receivers. Leading the Majors in passing receiving was senior Darrin Estes from Lake Charles, LA. Estes caught 31 passes for 520 yards and 7 touchdowns. Also making major contributions to the Millsaps passing attack were juniors Mike Brown, Jerry Leonard, Chris Hemphill, and Mike Hester, and freshman Steve Levee. Brown caught 17 passes for 189 yards and two touchdowns. Also scoring touchdowns receiving for the Majors were Levee and sophomore Todd Thriffley who each caught 2 touchdown passes.

In addition to leading the Majors in pass receiving Estes also led the team in scoring with 7 touchdowns receiving and 4 touchdowns rushing for 66 total pts, and he served as the Millsaps punter, punting 43 times for 1781 yards and a 41.4 yard per punt average. This average puts Estes in the top five Div. III punters in the nation. This is the second year in a row Estes has been nationally ranked as a punter.

The Majors were led in rushing by junior Jerry Leonard and sophomores Todd Thriffley and Andy Mansukhani. Thriffley led the team in net yards with 446 yards on 90 carries. Leonard had 430 yards and 5 touchdowns on 84 carries. Mansukhani had 307 yards on 57 carries. Also scoring several touchdowns rushing was Buddy Bass, who had 5 touchdowns on 57 carries for 198 yards.

Defensively, the Majors were led by seniors Clay Ranager, Scott Green, and Aubrey Falls, and junior Tommy Ponder. Ponder led the team in tackles with 63 and had 39 assists, 3 sacks, 1 fumble recovery, and 1 punt block. Ranager had 62 tackles and a team high 52 assists. Green and Falls had 55 and 50 tackles respectively and 31 and 23 assists respectively. Falls also led the team in pass interceptions and punt blocks with 3 interceptions and 2 blocked punts.

This year the Majors were an extremely young team, and will lose only 8 seniors. This is an excellent sign of a fine team next year and for several years to come. The Majors will face an extremely tough schedule next season, including nationally ranked Rose-Hulman. A strong young team, Millsaps should do very well next season.

MILLSAPS VS. UAB

Sat. Dec. 5 in Birmingham

The SBA will help sponsor a charter bus (for the day) for Millsaps students to this big game in Birmingham if interest is found.

If interested in attending this game, please fill out the info below and return to Box 15422.

A minimal fee will be charged for bus fare and a ticket to the game.

NAME: ____________________

ADDRESS: ____________________

PHONE: ____________________

Please return by Wednesday, November 25.

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reviews

R.E.M. should stick with clubs

by Doug Hogrefe
Review Columnist

R.E.M. - Live in Oxford **

R.E.M. is getting pretty lame and I hope they know it. Uninspired would be the best word for their show Sunday in Oxford. They stood there, banged out their hits, and took off. The sound was bad, the song list was bad, and they just didn't touch the audience.

Those of you that are going, "What the hell is he talking about?", read on.

R.E.M. does not work as an arena rock band. Some bands are made for the arena, like David Lee Roth, or even Simple Minds. Those bands get their moves and sound down to a science, and they don't deviate from it. This is effective in a big hall, because the sound and the performance is made to be big. R.E.M. is not that kind of band. They have one or two guitars, bass, drums, and vocals. There are no flashy effects, no sound gimmicks or backing tracks; they stand there and bang them out. When you're way up in the balcony, this just doesn't touch you. All you get is a muddy low end and a hard to see stage due to the lighting.

I've seen them suffer from a big venue before. Last year's show in the City Auditorium here was magnificent. Two days later on Mud Island, they were basically boring. They must go back to clubs and small halls.

Another thing is that they almost totally ignored **Chronic Town, Murmur,** and **Reckoning,** their best albums. That is simply rude to the audience. You pay fifteen dollars for **them** to entertain **you.** It is not the other way around. If they were in a club, I could understand, but this is the big time and they need to accept that. They are depriving themselves and us of excellent songs.

R.E.M. is at a turning point. They tried to

cont. on p. 8

MOVIE NITE
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Pay $4.50 for a movie?
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and your S.B.A.

Things change folks so lighten up

by Jay Kilroy
Weekly Columnist

Kildoy? Kilzoy?, what is it with the females of Millsaps and my neck? Two letters and a cartoon, what will it be this week? Are the students going to stop storming King George's door and rally in the Bowl to fight me? Anyway what exactly is a "keister"? If mine is going to be blasted "out of here" I would like to know what it is before I lose it.

And, to quote Bavender, "back at the ranch," I believe that the members of the Lambda Chi Alpha fraternity need to be commended for the tremendous task that they undertook this weekend. Their annual food drive was last weekend and it was a success. The men managed, with lots of help, to raise much more than they did last year. The amount of food collected this year will, no doubt, provide many thousands of meals for the needy of this state. I am sure that their efforts will not go unnoticed.

I have a question. Why do upper class resident assistants who happen to live in freshman dorms have to live by the same visitation rules of the freshmen? Why do these young people put up with treatment like this? Are they not trusted by the school to have the normal rights of the "regular" upper class student?

And I ramble on, talking about whatever comes to mind, no doubt upsetting many people who feel they could do something better with this space.

Last week David Setzer wrote an excellent article, "Where we've come from." In it he listed the various headlines that told of changes on campus that upset the students. The articles he listed covered a three and one half year period. Having been here for that exact amount of time I can see the exact "build up" that he speaks of. I am forced to ask if this build up will carry strength as the students come and go, over time. As the students of my class leave next May, will all of the memories and feelings go with them? No doubt, the memories of beer at SBA parties and no wall between Ezelle and CS's will soon be gone forever, just as the thoughts of first week rush will probably leave in four more years. The growth process here at Millsaps is an ever moving one, not stopping for the individual, but moving forward, hopefully for a long time to come. Millsaps has changed a lot from the time that I started and it will change a lot more before I leave. But nobody has complained about the lack of beer at SBA parties in a while...things change folks, so lighten up, Francis.

1987-88 Women's Basketball Schedule

DATE	OPPONENT	SITE
Nov. 30	Emory Univ.	Atlanta, GA
Dec. 3	Judson College	Marion, AL
Jan. 7	FontBonne	St. Louis, MO
Jan. 8	Principia	Elsah, IL
Jan. 10	Lindenwood	St. Louis, MO
Jan. 11	Webster Univ.	St. Louis, MO
Jan. 16	Rhodes College	Home (1:00)
Jan. 18	Blue Mountain	Home (6:00)
Jan. 20	Belhaven	Home (5:30)
Jan. 22-23	Fourth Annual Pepsi Invita. Sewanee-Judson-FontBonne	Home (6:00, 8:00, 1:00, 3:00)
Jan. 25	Trinity Univ.	Home (5:30)
Jan. 26	Springhill College	Mobile, AL
Feb. 10	Belhaven	Jackson (5:30)
Feb. 12	Covenant College	Chattanooga, TN
Feb. 13	Sewanee	Monteagle, TN
Feb. 16	Rhodes College	Memphis, TN
Feb. 19	Concordia Lutheran	Austin, TX
Feb. 20	Trinity Univ.	San Antonio, TX
Feb. 24	Springhill College	Home (6:00)
Feb. 27	Emory Univ.	Home (5:30)

GROUP,

from p. 3

I'd pay money for sappy crap like "Too Much Heaven" or "Fanny," but don't get angry with them, because the jokes on you-can't get angry with mice, can you?:C

The Replacements: **Pleased To Meet Me**
ooh.. this is the critic's darling, isn't it? Isn't she cute and unpretentious? Well, yes. This ain't the album of the decade as some orgiastic reviewers have claimed, but it's fine, fine. In fact, it's better than fine, Side 1 anyway, with happy songs like "I.O.U." and funny songs like "I Don't Know" and songs about a teenager's suicide like "The Ledge" which got banned on MTV so it must be good. This stuff is seriously happy, willfully stupid and accidentally profound, as all great rock. But I'm not sure this is great rock. For some reason I don't play it much-it's not quite compelling. Side 2 is less of the same. Watch for the critic's rape two albums down the line, and say too bad, they really didn't deserve it:B+

Pink Floyd: **A Momentary Lapse of Reason**
Perhaps it is enough that Pink Floyd has mustered anything at all, given the bitter ongoing dispute between Roger Waters, the groups now departed lyricist and creative force, and guitar-synthesizer men Dave Gilmour and Nick Mason. The feud, concerning the use of the group's namesake, is headed to court as this album breaks out. Despite a measly 80's output (one album), Pink is still the biggest "cult" band around, a group with such a large instant audience that they could sit in the studio and breathe and get away with it (hope this doesn't give them any ideas). So maybe we should appreciate the relatively listenable, ebb and flow epic feel of the albums first single, "Learning To Fly." And the album title, **A Momentary Lapse of Reason,** is so utterly defenseless, almost begging for a snide comment, that it's almost (not quite) charming.

Unfortunately, this follow up to Pink's 1983 release The Final Cut doesn't even come close to cutting it. At times, the Floyd don't even seem to be trying very hard. After four years, the first sound that emanates from this stereophonic dream band is the sound of-water, someone slogging through water (excellently rendered, by the way-just like the real thing!), and given the grim, plodding nature of these tunes, maybe that's not such a terrible way to "kick" things off. The first thing one notices is that this record really doesn't rock. Never a good old rock and roll band, Pink could still pull some interesting effects out of their bag of studio tricks; transmuted guitars, oscillating echoes, ominous speech fragments, layers of female voices wailing away behind the deluge. With the departure of Waters, the Floyd's music seems to have suffered atrophy-even "Learning To Fly," the most melodic song here, is weighed down by it's own jarring, stop-start beat. Nothing here matches the soaring, graceful fluidity of such Floyd archetypes as "Comfortably Numb" from **The Wall** concept album or "On Going Insane" from (Ah, nostalgia) **Dark Side of The Moon.** Gilmour's vocals are no embarrassment-he's always sounded like Roger's younger brother-but he doesn't have Water's lyrical knack for sincere strangeness. When Waters moaned over Side 4 of **The Wall,** the world was, truly, a miserable place to be. When Gilmour drones, "the dogs or war will take and you will give/ and you must die so that they may live," he sounds like he's straining.

It's not all bad. With cutting saxophone and a jumpy beat reminiscent of the discoish "Run" from **The Wall,** "One Slip" threatens to break out of the inertia-less groove. But it, too, settles back into the usual better-beat murk, letting lyrics come in loud and clear. There's no passion here, no point, not even a klutsy "concept" to drape a little dignity over the proceedings. This is just a leaden, dour load of unreasoned anxieties and in that sense, anyway, David Gilmour and Nick Mason have stayed true to the (dis)spirit of Pink Floyd. It's their cup of hemschlock, and they're welcome to it, but there's really no need to spread the crap around: D.

WHERE WE,

from p. 2

students were not worth this investment.

The animosity between the students and the administration has been growing since my first days on the campus. The tension on the campus this year finally reached an unaccepeable level in the students' minds.

By working together with the students in the future, the administration could avoid any confrontations like the ones this semester. But until we are heard, I can do nothing but support the reactionary events of the students. Basically, the administration holds the key to the future.

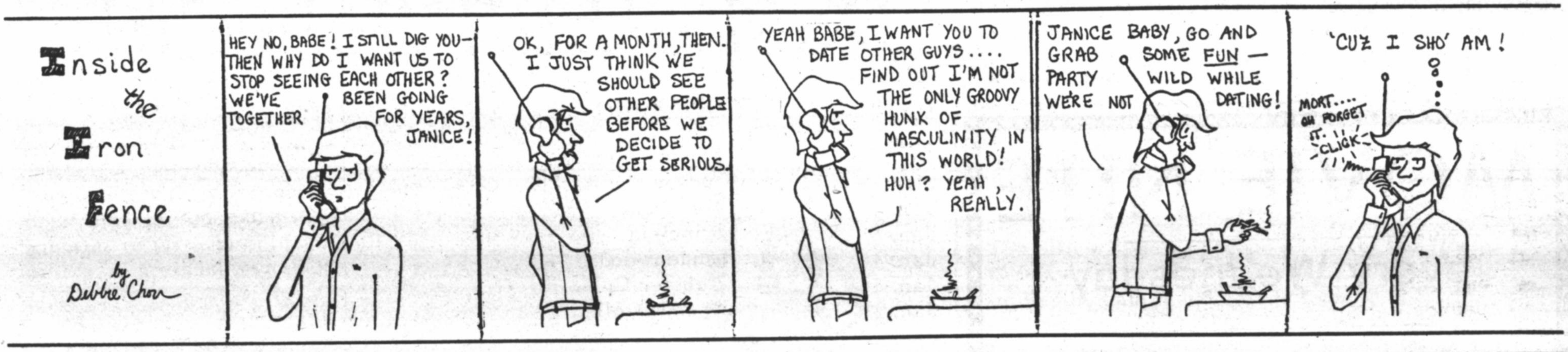
In the future, the administration must realize that to have a college, there has to be students willing to attend the school. Even a few token jestures would be a good start in the future.

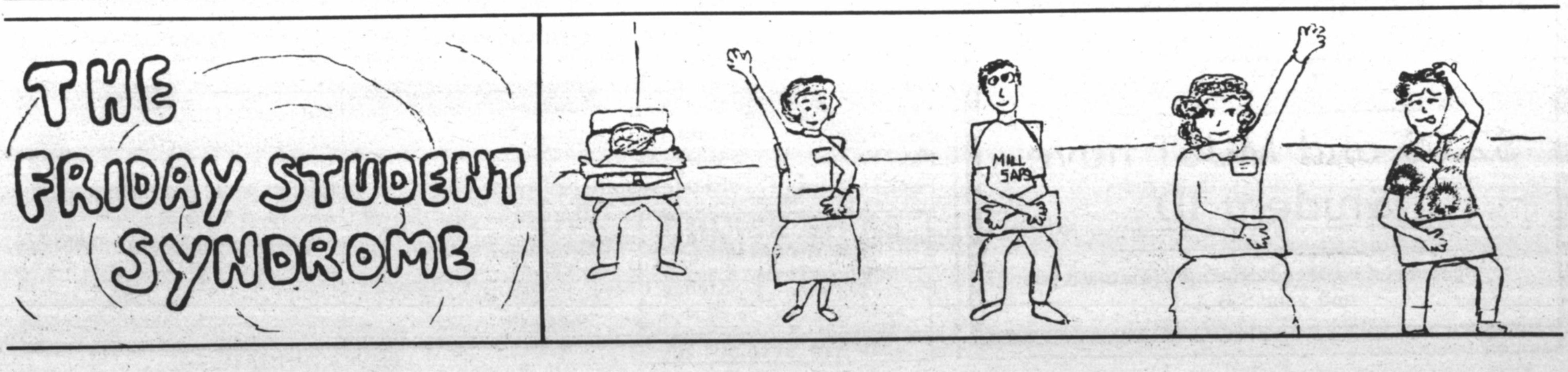
R.E.M.,

from p. 7

laugh off their success, but even those jokes didn't work. They didn't rock, they went through the motions. In the break for "End of the World" Stipe went, "I can't believe you fell for that." I can't either.

By the way, I bought a t-shirt.


Inside the Iron Fence
by Debbie Chow
HEY NO, BABE! I STILL DIG YOU- THEN WHY DO I WANT US TO STOP SEEING EACH OTHER? WE'VE BEEN GOING TOGETHER FOR YEARS, JANICE!
OK, FOR A MONTH, THEN. I JUST THINK WE SHOULD SEE OTHER PEOPLE BEFORE WE DECIDE TO GET SERIOUS.
YEAH BABE, I WANT YOU TO DATE OTHER GUYS.... FIND OUT I'M NOT THE ONLY GROOVY HUNK OF MASCULINITY IN THIS WORLD! HUH? YEAH, REALLY.
JANICE BABY, GO AND GRAB SOME FUN — PARTY WILD WHILE WE'RE NOT DATING!
'CUZ I SHO' AM!
MORT.... OH FORGET IT.
CLICK



Special Edition
SBA ELECTIONS

PURPLE & WHITE

Serving the Millsaps College community since 1900

DECEMBER 1, 1987 *JACKSON, MISSISSIPPI* *SPECIAL EDITION*

Progress has been made

contributed by
Mark McCreery

The past year has been one of both trials and tribulations. Today's speeches echo the speeches of the past. My speech a year ago said that I saw student involvement and communication at Millsaps as real hurdles to a successful, active SBA. With you, the student, and David, Dorree Jane, Loree, and Jack, I think we have made some real progress.

Involvement has increased tremendously as witnessed by the numbers running for various Senate positions earlier this fall, and the number of people wanting to be on various committees, etc. Freshman, most importantly, now are active the minute they come on campus due to a very successful and innovative Orientation program this year. With the establishmentof the All-College Council, communication between administration, faculty, and students can only improve. The council, for me, is a real high point of my year as president. It is not often that something you read about in a book becomes reality. (**The Undergraduate Experience in America** by Dr. Ernest Boyer/The Carnegie Foundation.) I thank all of the students who have involved themselves with the Effective Communication Committee and other committees for their time and support. Faculty . . . thank you . . . for the enormous amount of support that you gave in talking, letters, handouts, etc. Without faculty and student support, these last six weeks, especially, would not have been worth it. Incoming SBA Officers and future leaders: **DO NOT** be afraid to take some risks by sticking your neck out once in a while . . . mine's still there!!! Though for a while there I was not real sure!!!

Finally administration, I hope that you are NOT continuing to think the events of October and November were an All-College Council or not . . . superficially that was the issue. The real issue is management that has not included students on this campus in the processes that evolve towards change. The council will help, but unless you foster an environment that is open to students' needs and FOSTERS students' needs, the problems of this semester will continue to resurface.

It has been a great year. Students continue to take advantage of all that Millsaps has to offer. Thank you for all of your support.

Vote Pearson for Treasurer
of SBA
PROVEN LEADERSHIP
BRUNI
2nd Vice-President
PARKE PEPPER for SECRETARY
THOMAS ROCKWELL SBA PRESIDENT ROCKWELL SBA PRESIDENT ROCKWELL SBA PRESIDENT ROCKWELL THOMAS
vote
FOR EFFECTIVE LEADERSHIP
ELECT
CROSBY
SBA PRESIDENT
VOTE BOBBY BROWN
2nd V.P.

Signs around campus have shown that SBA elections must be near. The Purple & White has put out this Special Edition as a service to the Millsaps Community.

photo by Christine Martin

Elections highlight day

by Dorree Jane Smith
Staff Reporter

SBA OFFICER ELECTIONS ARE TODAY! Speeches from the candidates will be held in the bowl at 11. Be sure to come and listen to hear who is the most qualified. Polls will open immediately after the speeches and will remain open until 6. RUN OFF ELECTIONS will be on Thursday, and polls will be open from 11 - 6. On the ballot be sure to add a write-in candidate below the appropriate office if you so desire. Be sure to come out and vote because this election affects your future at Millsaps. Consider each candidate carefully and then make your decision by voting.

Sample Ballot

PRESIDENT

___Chris Crosby
___Thomas Rockwell
___Write-in

1ST VICE-PRESIDENT

___Tommy Sessions
___David Wall
___Write-in

2ND VICE-PRESIDENT

___Bobby Brown
___Jeff Bruni
___Candy Colton
___Chris Kochtitzky
___Write-in

SECRETARY

___Parke Pepper
___Bryan Pratt
___Susan Thomas
___Write-in

TREASURER

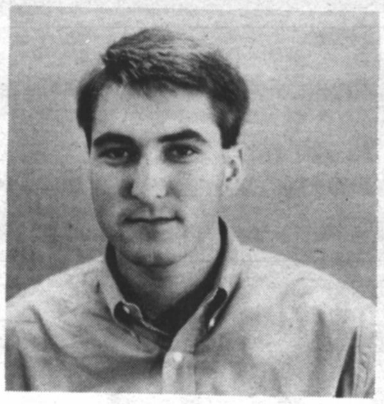
___Camille Davidson
___Kristin Magee
___Marshall Pearson
___Write-in

SBA Office

photos by Christine Ma

SEE PAGE 4 FOR THE 2ND V

PRESIDENT



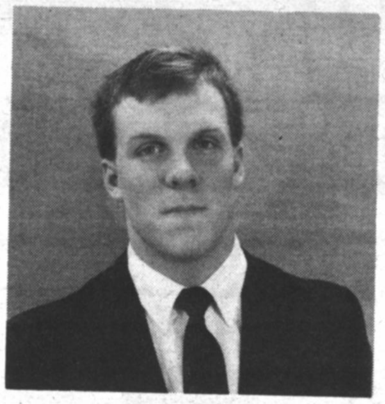
CHRIS CROSBY

The current S.B.A. has increased student participation and awareness regarding campus issues and it is the duty of the next SBA to direct this energy toward constructive channels, one being the All-College Council. Together, we must support this Council and not only address, but also solve the problems raised. The problem regarding social life is one of many that can and will be addressed. I will work toward the solution of our problems on this Council. With your support, I will push for an effective All-College Council through a creative and productive SBA for the entire Millsaps community.

THOMAS ROCKWELL

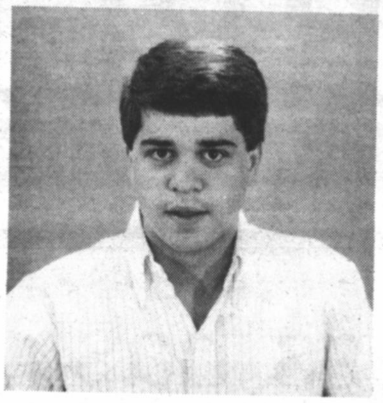
In order to be an effective SBA president one must have the basic qualifications that enable the individual to respond to the needs of the campus as a whole. My qualifications, such as R.A., Judicial Council chairman, Senator, Co-Chairman of the Symposium Committee, and member of Omicron Delta Kappa, not only have given me leadership experience but have also provided me with an insight into the Millsaps campus from many different points of view. I feel that this well-rounded leadership is needed if the student body is to have an improved and effective voice.

SECRETARY



PARKE PEPPER

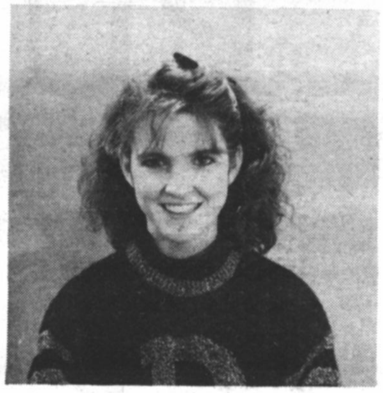
My name is Parke Pepper and I would like to be your next SBA Secretary. I have all the necessary qualifications to be a successful officer. Having participated in student government on both statewide and national levels, I now wish to extend this involvement to the Millsaps community. As your SBA Secretary, I will be responsible for keeping an accurate account of discussions which involve you, the student body. The main responsibility of an officer is to provide a common link between the students and the body which represents them. I feel that I can be one of those links.



BRYAN PRATT

I am a freshman from Vicksburg. During my junior year in high school I served as Student Body Vice-President and was then elected President my senior year. Also, I was awarded a leadership scholarship and was elected Most Likely to Succeed. Currently I am serving as SBA Senator for Ezelle. This senate appointed me a position on the Publications Board.

With the qualifications listed above along with my ability to work effectively with others, I feel that I can fulfill the duties required of SBA Secretary. I'd enjoy serving you in this capacity. I would appreciate your support Tuesday.



SUSAN THOMAS

For a year now I have been working closely with Loree Peacock, the present SBA Secretary as the SBA typist. I have spent many hours working on minutes and agendas for our Senate. Besides being the typist, I have also been a very active Senator for 2 years now. I am and have been active in many different areas of student life and feel like I could represent our student body well as an SBA officer.

THOMAS
ROCKWELL
for an
effective student
voice

SBA PRESIDENT

Dedication
Hard work
Experience

Vote
Bobby Brown
2nd Vice-President

TAKE
BEFOR

Fran
WHERE THE

featuring

* Thursday,
* 8:00 -
* Millsaps C
* Free

sponsored

r Candidates

rtin and David Setzer

/ICE-PRESIDENT CANDIDATES

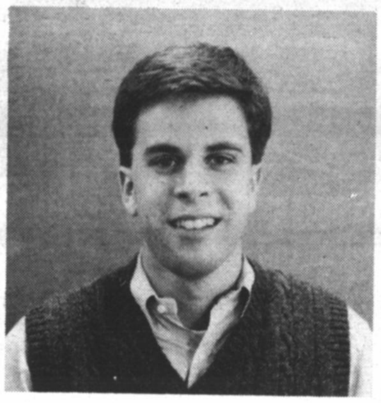
TREASURER

CAMILLE DAVIDSON

Money is the root of all evil! Or is it?! Not if it is budgeted correctly and used wisely. I, Camille Davidson, am running for SBA Treasurer, and I feel that I can manage your student funds to their fullest capacity. As a junior Accounting major and Dean's List student, I feel that I have the needed experience. As a member of Sigma Lambda and Omicron Delta Kappa, I feel that I have the leadership ability. And, having served on five college committees and Judicial Council, gives me the Student Government experience. I'd really appreciate your vote.

KRISTIN MAGEE

The office of SBA Treasurer is a commitment to the student body-one I am willing to make. Organization and dedication are essential for success. SBA Treasurer represents the students and their money. I hope to offer new insight into the office and work to improve our SBA. I don't offer any false promises. I do offer my commitment to do my best and to guarantee that I won't settle for anything else!



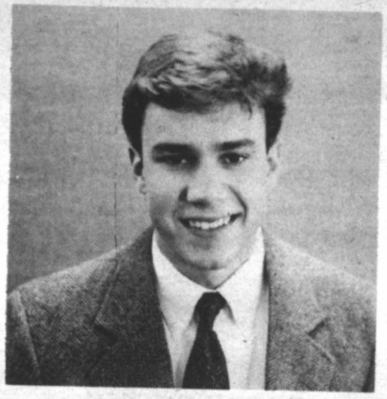
MARSHALL PEARSON

Marshall Pearson is running for the SBA office of Treasurer. Marshall is a junior accounting major from Memphis. He is a member of the Judicial Council, Sigma Lambda, Campus Ministry Team executive council, and is also an Else Scholar. He is a member of Kappa Alpha and holds the office of corresponding secretary. "I would really enjoy the chance to serve on the SBA and I feel that I could perform the job of Treasurer in a manner that is in keeping with the reputation of the Millsaps SBA."

1ST VICE-PRESIDENT

TOMMY SESSIONS

One year ago a slate of five candidates were elected by you, the students, promising change for the Millsaps Community. Today the Millsaps S.B.A. is facing another critical juncture. We can either return to the status quo of times past, where one dominating clique ran the campus, or we can continue on the path of change. I pledge to continue on the road laid out by our departing S.B.A. officers. I will especially draw on the expertise of David Laird, who has served Millsaps admirable as 1st vice-president. To insure a diversity of ideas, vote Tommy Sessions. I'll listen.



DAVID WALL

The SBA officers for 1987 have done an outstanding job in representing the Millsaps community. The formation of the All-College Council is one such contribution for which they should be commended. This is the type of spirit and enthusiasm that needs to continue in 1988. I will look into the idea of starting a three day party weekend to go along with the Fall Fest which we currently schedule. More importantly I will push for a satisfactory place where campus activities can be held. With your support I will continue this renewed spirit on campus.

A BREAK
RE EXAMS

ttline
BATTLE IS WON
Christian Rock

December 3rd
10:00 p.m.
hristian Center
Admission

l by the SBA

Please give to someone less fortunate than yourself.

Help teen-orphans by putting clothing, tapes, or any unneeded items in boxes located in the dorms.

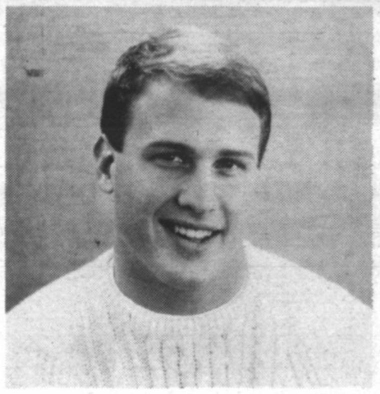
sponsored by SAE

VOTE FOR QUALIFIED
EXPERIENCE AND
LEADERSHIP

- VOTE -
CHRIS CROSBY
FOR SBA PRESIDENT

*Sigma Lambda
*Co-Chairman of Freshman Orientation Committee
*SBA Senator - 2 Terms
*SBA Social Committee
*SBA Publications Committee
*SBA Admissions Committee

2ND VICE-PRESIDENT



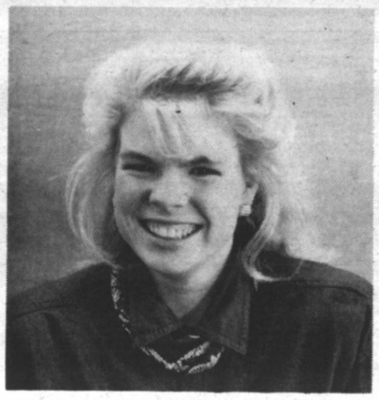
BOBBY BROWN

For too long, Millsaps has been seen as a disjointed community concerned with its special interests. We aren't just sororities, fraternities, and independents. We do have a common bond; we are all Millsaps students, and we should be proud of that. I care, and I want to see a more unified campus, not a campus of individual groups but a campus of individual groups unified under a common goal. Unity and participation are key factors in reaching our goal of a better Millsaps.

JEFF BRUNI

This office requires a well organized, enthusiastic, innovative individual to ensure the orderly flow of campus wide elections. I feel I am eminently qualified for this job. My two years in the Senate and participation on the soccer and debate teams, on the Public Events and Symposium Committees, and my tenure as resident assistant have given me the broad understanding of campus issues needed for the office.

If elected, I pledge to investigate new and innovative ways to increase voter turnout to help make our student government truly representative of all students.



CANDY COLTON

The 2nd vice-president's job is handling elections. Since I have been serving on the Elections Committee for the past two semesters, I feel that I am the most qualified candidate for this office. Having worked with Dorree Jane on elections, I already know the procedures and what it takes for elections to run correctly and smoothly. With this experience, I can use these insights on continuing and strengthening the current election procedures. I will assure that each student's voice is fairly represented; and, I am willing to put forth all the necessary effort needed to do so.

CHRIS KOCHTITZKY

I believe that this is a crucial time in the history of Millsaps College, and a time when the students need strong, experienced

cont. on next column

leadership. I feel that I am the best qualified candidate to represent the interests of the whole student body. As an Independent, I also feel that it is time that we Independents begin to take a more active role in campus affairs. If elected I will be one of the officers responsible for communicating with the Administration and I am firmly committed to promoting students' rights and to listening carefully to any and all ideas or opinions.

THINK BEFORE YOU DRINK.

It's against the law to drink or possess alcoholic beverages if you're under 21.

ELECT DEDICATED LEADERSHIP

Jeff Bruni

FOR SBA 2ND VICE-PRESIDENT

—Outstanding Freshman of the Year '87
—Symposium Committee '88
--Senator '86-'88
—Treasurer of Debate Team

You can't miss with Chris

Vote for experience:

Purple & White Sports Editor
Football Manager
Millsaps Sports Information Director
CMT Executive Committee Member
Basketball Manager
Political Science Major
Assistant Yearbook Editor
Independent

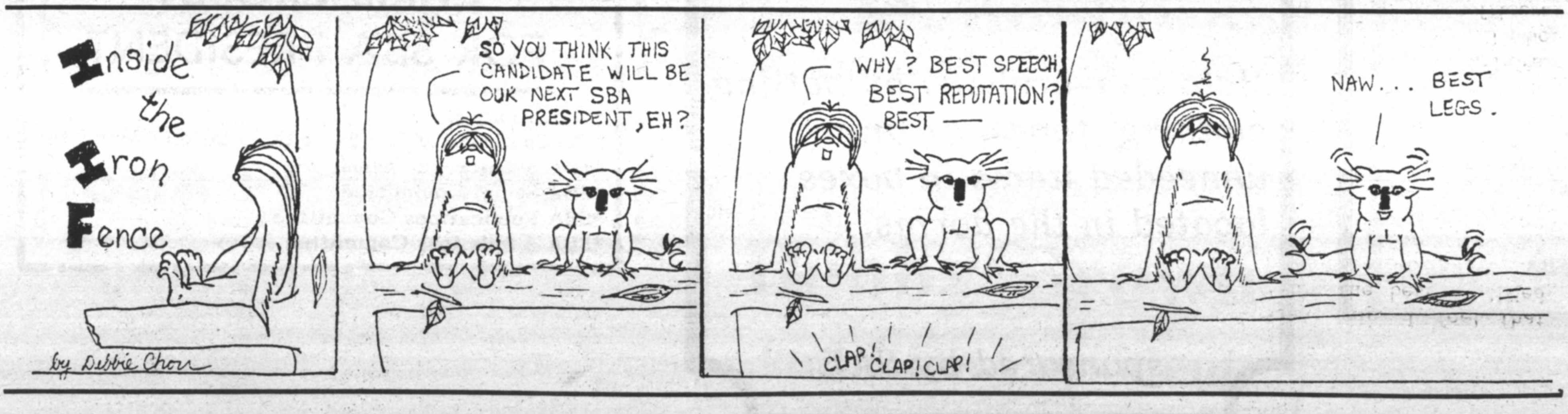
Vote For Chris Kochtitzky

For 2nd Vice-President of the Student Body Assoc.

STRESS WORKSHOP

*Saturday, December 5th
*In Room 334 of the Academic Complex
*9:30 a.m. to 12 noon
*No charge to participants

Pre-register with Don Fortenberry


Inside the Iron Fence
by Debbie Chou
SO YOU THINK THIS CANDIDATE WILL BE OUR NEXT SBA PRESIDENT, EH?
WHY? BEST SPEECH, BEST REPUTATION? BEST —
CLAP! CLAP! CLAP!
NAW... BEST LEGS.

PURPLE & WHITE

Serving the Millsaps College community since 1900

DECEMBER 8, 1987 *JACKSON, MISSISSIPPI* *VOLUME 106 · NUMBER 24!*

Merry Christmas

photo by David Setzer

New SBA officers elected

by Davis Mounger
Staff Reporter

This year's election for student officers, held on December 1, resulted in several narrow margins that called for runoffs in four of the five offices. The position of SBA president, which resulted in a victory for Chris Crosby over Thomas Rockwell, was the only office that did not require a runoff.

In the race for 1st vice-president, Tommy Sessions had drawn 48.5% of the vote, while David Wall received 48.9%.

Jeff Bruni, in the election for 2nd vice-president, received 36.7%, with 31% cast for Bobby Brown, in a race with four candidates.

For secretary, there were three candidates. Parke Pepper received 33.8% and Susan Thomas received 40.4%.

In the treasurer's race, there were also three candidates. The two receiving the highest total were Camille Davidson, with 33.3%, and Kristen Magee, with 37.6%.

cont. on p. 8

Additional study space made available

Beginning Thursday, December 10, and continuing through Wednesday, December 16, the following study areas will be available:

LIBRARY - - will have extended hours. On Thurs., Dec. 10, and Fri., Dec. 11, the library will be open until 12 midnight. On Saturday, Dec. 12, it will close at 5 p.m. The library will be open to 12 midnight on Sunday,

cont. on p. 7

Purple & White names editors for 1988

For the first time in the recent history of the **Purple and White,** two editors have been chosen for the 1988 term. Angie Belzer will serve as Editor for the Spring '88 semester with Amy Bunch as Co-Editor. In the Fall '88 semester, Bunch will serve as Editor, with Belzer as Co-Editor. Rather than having two Editors at one time, the Publications Committee felt it necessary to have a final authority figure.

Angie Belzer is a junior English major from Ocean Springs, MS. Angie has served the **Purple and White** in many capacities. She has been a staff reporter and typist for three years, and for the past year, Angie has been Co-Managing Editor. A member of Phi Mu, Angie serves as corresponding secretary. Angie is a member of the English Club and the Campus Ministry Team. She was a football cheerleader this fall and is now captain of the basketball cheerleaders. Angie has been active on the SBA Spirit Committee and is a member of Sigma Lambda. She is a Dean's List student and a member of the 1987 Lambda Chi Alpha Crescent Court.

Amy Bunch, from Amory, MS, is a junior English/Secondary Education major. Amy has served as a typist and staff reporter for the **Purple and White** for three years and as Co-Managing Editor for the past year. Amy is a member of Chi Omega Fraternity, where she is presently serving as chaplain and will serve as community services chairperson next year. A member of the Campus Ministry Team, Amy is a Dean's List student and member of the French and English clubs. She has been a member of the SBA Spirit Committee for three years. Amy is a member of Sigma Lambda and the 1987 Lambda Chi Alpha Crescent Court.

The new editors welcome any ideas or suggestions from the student body as they begin their job.

Above, Amy Bunch (left) and Angie Belzer, are the new Editors of the Purple & White for the spring and fall semesters of 1988. photo by David Setzer

opinion

There comes a time to call it quits

by David Setzer
Editor

Seven semesters ago I covered my first assignment for the **Purple & White** when the Rev. Jessie Jackson made a campaign stop here at Millsaps while on his 1984 Presidential campaign. Now seven semesters, and 84 regular and 3 special editions, later I write my farewell piece for the paper.

When I first started with the paper, I never imagined that I would become the paper's Editor, much less ever serving in this capacity for two years. My involvement grew rapidly when I was asked to serve as Managing Editor for a year beginning with the second semester of my freshman year. The paper quickly became an obsession of mine, and with every successive issue I tried to create a better paper the Millsaps community would look forward to receiving every week.

Considering that the **Purple & White** faces two formidable obstructions, the paper has remained a successful part of the college.

First, the paper has a budget which has not increased at the same rate as the costs of producing a newspaper. We have been forced to hold down expenses, while at the same time, maintaining the quality of the publication. The college has made a committment to purchase state of the art computer production equipment which I have been wanting for a year and a half, but the installation will come sometime next semester. Keep your eyes open for the changes to come.

Secondly, the paper faces a problem with student involvement. Since the college offers no journalism degree, there is little incentive for student involvement, except for the pride of having something published in the paper. Most people do not realize the amount of time involved in putting out an issue every week. I would guess that approximately 100 man-hours are needed for every issue published. I would like to see credit hours offered to members of the staff for the work done for the paper.

The paper is a important part of the campus and to continue to serve in this capacity, you, the student body have to support the paper. We are here for you, the readers, and the past three and a half years of work I have put into this publication would not have been possible without your help.

I have really enjoyed serving you as the Editor of the **Purple & White**, but the time to call it quits has finally arrived. There have been times that I have just wanted to resign from my position when things have not gone well, like when equipment broke down, deadlines were missed, and stories were not turned in. Over the past two years, my average number of hours of sleep on Monday nights (the night the paper is layed out) has probably been less than five hours, and maybe closer to four hours. But, the paper has been my "pride and joy",

cont. on p. 6

LETTERS TO THE EDITOR

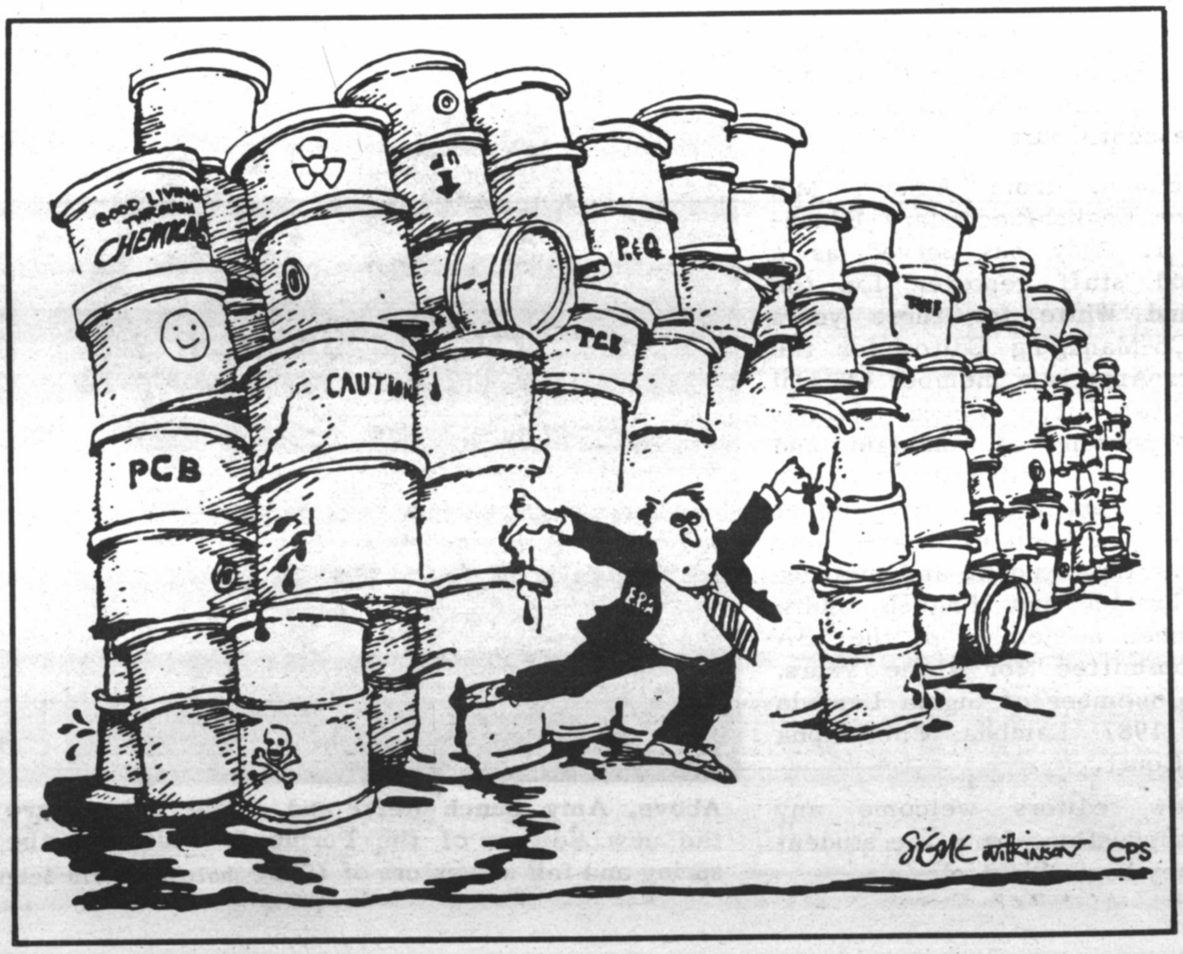
CHANGING THE COMBINATION

Puprle & White,

Changing the combination to Bacot Dorm over a holiday? Need I say more--

Sincerely,
Emily Lawler

CHRISTMAS SEALS®
80 YEARS OF GIVING
MERRY CHRISTMAS
1907-1987
80th ANNIVERSARY
It's a matter of life and breath.®
AMERICAN LUNG ASSOCIATION
The Christmas Seal People®



staff

David Setzer	Editor
Angie Belzer,	
Amy Bunch	Co-Managing Editors
Susan Lee	Darkroom Manager
Chris Kochtitzky	Sports Editor
Stan Patterson	Office Manager
Kathryn Ruff	Cartoonist
Christine Martin	Photographer
James T. Kilroy	Weekly Columnist
Doug Hogrefe,	
Barrett Wilson	Review Columnist
Laurie Billups,	
Jenny Cockrell,	
Jennifer Coe,	
Laura Finnegan,	
Ray Harrigill,	
John Leach,	
Davis Mounger	
Art Saunders,	
Christine Schott,	
Dorree Jane Smith,	
Ashley Stockstill,	
Roland Webster	Reporters
Angie Belzer,	
Amy Bunch	Typists

The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

SOCIOLOGY DEPARTMENT HOSTS RESULTS

Wednesday, December 9, 5:00 p.m. in the Rogers Room, the Sociology department will be hosting a dinner with Woody Moore, a representative of Results, a national organization to end hunger. The Results program is attempting to start a chapter in Mississippi and has chosen Millsaps as a starting point. Please join in the Christmas celebration and learn more about the role Millsaps can play in stopping hunger in the world.

CHRISTMAS DINNER

The annual Christmas Dinner will be held today from 4:45-6:00 p.m. in the student dining room. Jean and Kelly will be providing music. This is open for all meal plan students.

Christmas Schedule

Dorms will close for the semester break December 18 at 12 noon. They will open again at 10:00 a.m. on January 10.

The library will be open until December 17 at 5:00 p.m. but it will follow an irregular schedule during exams. On December 10 and 11 it will close at midnight. On December 12 it will close at 5:00 p.m. On December 13, 14, 15, and 16 it will close at midnight.

The business office, bookstore, grill, cafeteria, and post office will be closed throughout the break.

This is the last issue of the **Purple and White.** The paper will resume the week after classes resume in January.

Internships offered

Students seeking a paying internship in their field, providing excellent onsite job experience, seek no further! The TW Recreational Services, Inc. in Yellowstone National Park is offering an internship program for qualified students to get an overall knowledge of operations and exposure to budget management, promotional and program experience.

This is a great opportunity for students to get needed experience in their fields of study, earn some money and get away from the ordinary, hum-drum student life. For more information come see Rusty Anderson in the Guidance and Career Counseling Office, in the lower level of the Student Center.

New Stage Theatre presents holiday classic

Scrooge is back! New Stage Theatre will present a new adaptation of the Charles Dickens classic, **A Christmas Carol,** December 8-23, 26, and 27. Corporate sponsors for the production are Dean, Dale and Dean Architects and Delta Air Lines.

Evening performances are Tuesdays through Sundays at 8 p.m. Matinees will be presented at 2 p.m. Dec. 12, 19, 20, 26, and 27. Ticket prices are: $11.50 for weeknights and matinees, $12.50 for Friday and Saturday nights, 46 for children under 12 and $6 and $8 for groups of 10 or more. Students and senior citizens receive discounts for weeknights and matinees. Ticket availability is limited for some performances. For more information or to charge by phone, call the New Stage Box Office, 948-3531.

The new adaptation of the yuletide favorite includes music, magical special effects and a cast of 22 actors. Making his third appearance as the penny-pinching Ebenezer Scrooge is New Stage veteran Bill Hill, now of Independence, Missouri.

Guest Director Ivan Rider of Houston adapted the script. Rider was artistic director at New Stage for thirteen years and has directed shows at the theatre since it was founded in 1965.

"I'm extremely excited and pleased to be working on **A Christmas Carol** at New Stage," Rider said. "Here I feel secure with the size and scope of the production because of the fine staff of designers and technicians and also the high caliber of the large cast we have assembled.

"To me, the story itself remains as joyous and moving a parable of the true meaning of Christmas as can be found. I do hope families will attend to share its hearfelt, timeless message."

During the run of **A Christmas Carol** New Stage will gather donations for The Community Stew Pot. Playgoers are encouraged to bring canned foods and other staples which will be distributed to needy individuals and families.

Please support the
AMERICAN CANCER SOCIETY®

Ag Museum has gifts

A special sale on Christmas items will be held at the Mississippi Agriculture and Forestry Museum, Dec. 11-13. The 25% off sale will be held in the Heritage Gift Shop and the General Store.

Items available include muscadine gift boxes, red longhandle underwear and flannel nightshirts. Watkins Products are also sold in the General Store, as well as Mississippi specialty food products.

In the Heritage Gift Shop, museum visitors will find hard-to-find gifts, such as hand-made Christmas wreaths, Emmett Collier pottery, wood toys, corn shuck dolls, original paintings, bonnets, and cookbooks.

With proof of purchase of $5 or more in one of the gift shops, the museum $3 admission fee will be refunded.

The museum is located on Lakeland Drive at Interstate I-55 North, Exit 98-B.

Chi O Congratulates
Dosha Cummins
Amy Bunch
Sharon Stephenson
Lambda Chi Cresent Court

MOVIE NITE
every Wednesday
Pay $4.50 for a movie?
No Way!
$2.00 and MUST have
Student ID
sponsored by Meadowbrook Cinema 6
and your S.B.A.

Survey shows similarities to 1960's students

Ask today's college students if winning a million dollars would alter their career plans and eighty percent would tell you no, according to the nationwide HOT SHOT Poll of nearly 500 college newspaper editors.

The new survey was conducted among more than 1,760 editors for HOT SHOT Tropical Fruit Schnapps.

"I'm frankly surprised," said James H. McKee, spokesman for HOT SHOT Schnapps. "I'm not sure we'd get the same kind of response from the post-yuppie "me" generation--those in their late thirties or early forties, who would likely want to retire immediately if they came into big money."

Idealism, the HOT SHOT Poll showed, was again a force among today's students. The major share of the college editors responding, for instance, said that the most important single thing they would seek in considering a job after graduation would be "making a difference," first choice for almost 43 percent. "Opportunity for advancement" was the option for 31.4 percent. Salary, by contrast, was picked by only 8.4 percent and "power" by less than 2 percent.

"The students of the 1980s are often criticized for being materialistic," said McKee, "But they appear to have more in common with their counterparts from the 1960s than we realized. More than half of our respondents, in fact, expect to earn only between $10,000 and $20,000 during their first full year in the work force."

Caution and stability, the HOT SHOT Poll indicated, were prime factors among college students today. Almost two thirds (65.5 percent), for example, said that during their first year in the real world, they would be spending most of their income on rent and living expenses. Close to half planned to rent their own apartment or house during their first year out of school; and more than 72 percent planned marriage within ten years, half that number within 5 years. A similar number expected to have at least two children after they married.

Societal issues are also on students' minds. AIDS ranked as "the most pressing" with 27.6 percent, well ahead of the numbers preoccupied with nuclear war and peace, which came first with 21.5 percent. Big headaches, like the economy and the federal deficit, were placed first by a scant 5.3 percent. The AIDS crisis has already had significant influence on students' personal habits. An overwhelming 86% said they intended to use caution in any new sexual relationship, would restrict themselves to those with whom they were involved in a one-on-one relationship, or would remian celibate until a cure was found. Only 2.4 percent, however, chose the latter.

Respondents to the HOT SHOT Poll included student editors at colleges and universities in all 50 states and the District of Columbia.

Above are two pictures taken during the run-off elections last Thursday. In the left picture, students cast their ballot at the polls. In the right picture, members of the SBA elections committee count the votes Thursday evening.

photos by David Setzer

2 SHOPPING WEEKS LEFT

AMERICAN LUNG ASSOCIATION

80th ANNIVERSARY • 1987

It's a matter of life and breath'

SUPPORT CHRISTMAS SEALS

Sleep Apnea Increases Auto Accidents

Falling asleep at the wheel? If so, it may be sleep apnea, a severe nighttime breathing disturbance during sleep, according to the American Lung Association.

A recent study shows that persons with sleep apnea have twice the number of auto accidents as drivers with normal sleeping patterns.

Charles F. George, M.D., of the University of Manitoba in Winnipeg, who presented his study results at the 1987 Annual Meeting of the American Lung Association – the Christmas Seal people® – recommends that persons with sleep apnea should not be allowed to drive until corrective steps are taken. The problem is that most people afflicted with sleep apnea don't even know they have it.

Those sufferers from sleep apnea, which most often afflicts middle-aged or elderly men who are overweight, experience frequent episodes when their breathing stops briefly during sleep. Though these breathing interruptions do not last long, they do disrupt normal sleep.

Daytime sleepiness, memory impairment and irritability are all common daytime indicators that nighttime breathing might not be normal. Snoring heavily is another good clue for detecting the condition.

What is the best way to correct this condition? Weight loss is important, says Dr. George. There is also a new face mask available and a surgical procedure. The mask, which is attached to an air supply, is worn through the night to prevent the brief breathing stoppages.

For more information on sleep apnea, contact your local American Lung Association.

New Lease on Life for Newborns With Breathing Difficulty

Neonatal respiratory distress syndrome (RDS), which strikes 40,000 infants each year in the United States and is the number one cause of death in the first month after birth, may soon be an easily treatable disease. According to the American Lung Association – the Christmas Seal people® – pulmonary surfactant, a soaplike substance that normally coats tiny air sacs in the lungs, is being used successfully as a therapy for newborns with this severe breathing problem.

In 1984, 3,500 of the 40,000 infants born each year with RDS died within one year of birth. Most victims of the disease were born prematurely. Of the survivors, many were left with permanently damaged lungs.

Lung researchers have paved the way for treatment of neonatal RDS in two ways. First, they discovered that surfactant is necessary for normal breathing and, second, they found that infants born with the disease do not have enough surfactant in their lungs.

The traditional treatment for neonatal RDS has been mechanical ventilation, a lengthy and uncomfortable procedure. Now, however, pulmonary physicians are dripping surfactant directly into the tiny lungs of babies gasping for breath. The effect is dramatic – within minutes, breathing becomes smoother and the child is on the road to recovery.

The battle against life-threatening lung disease, both in children and adults, depends on public support through donations to Christmas Seals.®

For further information about neonatal RDS and other lung diseases of early life, contact your local American Lung Association. It's a matter of life and breath.®

reviews

There should be no hypocrisy

by Doug Hogrefe
Review Columnist

Once again, I will stand atop the platform. Last week, something I put in my column last semester was dismissed by Student Body Association Treasurer Jack May during his introductory part at the SBA campaign speeches. He said that the SBA was not a rush tool, as I stated it was. I have no problem with this, as it is anyone's right to speak freely, and anything I write is certainly open to be criticized, positively or negatively.

However, I do have a problem with hypocrisy. Mr. May was later perched in the bowl telling people to "vote out the _ _ _ _ _" (reference to a fraternity). In effect, Mr. May was telling students to not vote for the candidates that are members of a certain Millsaps fraternity. These actions were reportedly confirmed by SBA President Mark McCreery.

Last year, during SBA elections, Mr. May was caught standing by the polls telling voters to "vote _ _ _ _" (referring to his fraternity). These actions caused the election to be invalidated and done again.

I honestly hope that the other SBA officers and senators were not acting in the same way. For a while, I really believed that the SBA was working for all of the students. And I am sure that some members actually are. But when one of the top elected positions at this college so blatantly throws away the SBA goals of unification and progress, then I begin to wonder.

To show that this is not just an isolated case, I offer another choice quote from a student that did not want his name used. He said that in the run-offs, "I had to change my vote from David Wall to Tom Sessions because the KAs got [the SBA] president." Does anyone around here vote their conscience? (To those of you that do, please tell me so I can restore my faith in Millsaps' democratic election process.)

To Chris Crosby and the other new officers, I offer my congratulations. Please try to do the best job that you can. Please do not stoop to the level of Mr. May. And please, try to get a radio station. Gook luck in your coming year.

On a musical note, The Connells have a new album out, **Boylan Heights.** It is possibly the best album of the year. The Connells mix electric folk rock (reminiscent of the Byrds) with British post punk power (reminiscent of Joy Division). I was wrong, Scruffy the Cat is not the best underground band, the Connells are. Catch this North Carolina band live in the coming months.

Thanks to Be-Bop Maywood and to David Setzer for being editor.

Federal Depository Library Program

This program is supported by The Advertising Council and is a public service of this publication.

"Fuzzbox" is trash

by Clay Waters
Staff Reporter

No, they can't play. Don't sing too good either; a bit too cool and cockney, and out of key besides. This debut, the full name of which would take up another column, runs entirely on the frazzled nerve endings of the participants and delivers in the process enough spunk and drive for ten dead to life rock groups of the stronger persuasion. Yes, these are lasses, four semi-lovelies from Britain (average age, 18), and being the witty Brits they are, they revel in every trashy, shallow, hollowed-out cliche adolescents have been half-dying for from the beginning of time. Except these babes have lost their wide-eyed wonder (bloodshot, perhaps) and sometimes they get the cliches tangled up--love, hate, repression, lust in a sticky (fuzzy) mish-mash of real life. It's a great joke, and they play it smart, keeping the beats-per-minute up as they fuzz out a fistful of surprisingly sturdy songs like the Go-Go's gone (just a little bit) bad. No politics, which is another plus, and certainly no point, just that low gutter bass, the gloriously wretched riffing, and these four cherries over the top of it all. Only on "Hollow Girl" do they misstep into the dreaded pit of sincerity, and they make up for it on their most obviously clever scream, "X X Sex," a teaser of sexploitation that climaxes with "We know what you want!" In a coy coo luring enough to give the most principled person pause. If you're in the mood for inspired trash (or fuzz on the brain) there's nothing like it. Give'm an A for effort and hope they never learn.

Legendary Lives Cut Short by Lung Disease

Imagine a parade of celebrities: Desi Arnaz, multitalented entertainer; John Foster Dulles, diplomat; Taylor Caldwell, author; Simone Signoret, actress.... They found fame in a variety of professions; they found death in common – from lung disease.

Lung disease has led a funeral march for some of America's best-loved celebrities. Among the growing ranks: Nat "King" Cole, Arthur Godfrey, Yul Brynner, and John Wayne. Betty Grable and Selma Diamond. Chicago Bear Brian Piccolo and broadcaster Edward Murrow.

Some of the most colorful and legendary personalities of the past had among their trademarks a cigarette in hand, whether to add an illusion of glamour, intellectual intensity, or all-out macho. Who can imagine Humphrey Bogart without his "smoke"? Dramatist Lillian Hellman posed with her cigarette in an ad that asked "What becomes a legend most?" And the recently deceased Jackie Gleason, a five-pack-a-day smoker who suffered from emphysema, found it almost impossible to rifle his one-liners without a cigarette in hand.

While not all lung diseases are caused by cigarette smoking, 85 percent of lung cancer and 80 percent of chronic bronchitis and emphysema are, according to the American Lung Association – the Christmas Seal people.® More than 300,000 Americans die each year of smoking-related diseases, thus joining such luminaries as Steve McQueen, Robert Preston, Alan Jay Lerner, Forrest Tucker and Erik Bruhn – stars extinguished prematurely by lung disease and whose loss darkens the lives of those left behind.

Donations to Christmas Seals® help fund the American Lung Association's lung disease prevention programs and the research that may someday bring cures.

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Lambda Chi Alpha congratulates the new members of its Cresent Court

Angie Belzer
Amy Bunch
Dosha Cummins
Kristin Magee
Pillie Martinez
Sharon Stephenson

who join the other active members

Ysonde Boland
Melissa Boyd
Jennifer Coe
Robyn Rowe
Michelle Russell
Maret Sanders
Susan Sumner
Kathleen Terry

sports

Majors fare well against Division I powerhouse

by Chris Kochtitzky
Sports Editor

The Millsaps Majors basketball team, who had been called one of the "cupcakes" on UAB's schedule by ESPN sportscaster Dick Vitale, turned out not to be the push-overs everyone thought they would be. In a cross-divisional match-up between the Division I powerhouse UAB Blazers and Division III Millsaps Majors, the Majors came away knowing that even though the final score might not reflect it, they had represented themselves well and even put a scare in the big boys for a while.

The Majors, behind the sparkling performance of juniors Jimmy Carr, David Chancellor, and Tyrone McDonald, managed to stay close and even take the lead early in the game. Carr led the team with 10 points in the first half and 4 rebounds, followed closely by McDonald, who had 9 points and 3 rebounds. Chancellor rounded out the top three with 5 points and 2 rebounds. The Majors, who led the Blazers through most of the first 10 minutes, hit 55% of their shots from the floor and 67% of their free throws. The Majors' last lead came with 10:35 left in the first half, when they were up 17-15. They kept within one point up until the last 6 minutes of the first half, when the Blazers began an aggressive offensive push.

The Majors, who had fallen behind late in the first half, came out with an aggressive 2nd half throw which led to a one handed slam dunk by Tyrone McDonald, who fooled everyone and was all alone under the basket. During the second half, the Majors were able to cut the lead down to 34 but were unable to stop the angry Blazers. Millsaps played extremely well against the Blazers, who had an average height advantage of 4-5 inches. Millsaps controlled the lanes against their larger opponents, allowing only 12 field goals inside out of UAB's total of 39.

The Majors were led in total scoring by David Chancellor with 15, Tyrone McDonald and Brian Nichols with 11 each, and Jimmy Carr with 10. Bright spots of the 2nd half included a sparkling performance by freshman Brian Nichols and Vince Comeaux, who had 11 and 6, respectively. Nichols, who was 5 of 6 from the free throw line, had 9 of his total 11 in the second half. Comeaux had all six of his total in the second half. Both were 3-pt. shots, one of which came as time ran out. This put the final score at Millsaps-59, UAB-94.

Millsaps, a young team, drops to 2-6 with their loss to the Blazers, while UAB, whose only two losses came against No. 1 Syracuse and No. 9 Michigan, goes to 4-2. Millsaps next plays Ripon College on January 5 at home.

The Puzzle

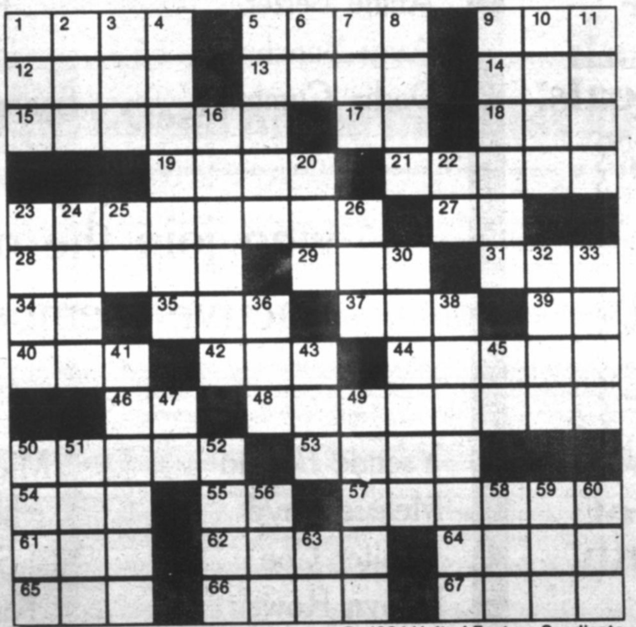
ACROSS

1 Insect
5 Winter precipitation
9 For what reason
12 Japanese aborigine
13 Drink heavily
14 Regret
15 Sparkling
17 Attending
18 Cloth measure
19 Animal coat
21 Bog down
23 Cavalrymen
27 Kind of type: abbr.
28 Quadruped
29 Sweet potato
31 Chapeau
34 Spanish article
35 Antlered animal
37 Obscure
39 As far as
40 Recent
42 Stitch
44 Cupolas
46 That man
48 Unnecessary
50 Rays
53 Small valley
54 Everyone
55 Behold!
57 Tried
61 Stalemate
62 Poker stake
64 Heavy volume
65 Possesses
66 Average
67 Stupefy

DOWN

1 Existed
2 River island
3 Nahoor sheep
4 Intention
5 Fashion
6 Japanese drama
7 New Deal agency: init.
8 Dampens
9 Garland
10 Body of a vessel
11 Shout
16 Repulses
20 Attempt
22 Agave plant
23 At that time
24 Part in play
25 Either
26 Mournful
30 Center
32 The sweetsop
33 Hurl
36 Range of knowledge
38 Meddles with unwarrantably
41 Large sea mammals
43 Marry
45 Coroner: abbr.
47 Printer's measure
49 Consumed
50 Trail
51 Lamb's pen name
52 Bridge term
56 Single
58 Small child
59 Large bird
60 Lair
63 Symbol for tantalum

answers on p. 7



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COLLEGE PRESS SERVICE

THERE COMES
from p. 2

and I will never forget the memories of working with the paper.

Before I end my tenure as Editor, it is necessary to thank a few people. I had wanted to avoid naming names for fear of leaving someone out. Thanks to a super staff over the past two years, my job has been made easier. Two staff members that can not go without being mentioned are my managing editors, Angie Belzer and Amy Bunch, who were named as the Editors for the next year. The paper will be in good hands with them at the helm.

Also, I must thank Dean Good and the publication board for giving me the freedom to run the paper as I saw fit.

Last, but not least, thanks go out to my friends, family, colleagues, and professors who have had to put up with me when times have been difficult.

If you have lately asked me if I would be glad to be finished with the **Purple & White,** I have probably replied with a big "**YES**". But deep down inside I'll miss the **Purple & White.**

In closing, I want to wish everyone the best during exams and the holidays.

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Being a columnist attracts conservations

by James T. Kilroy
Weekly Columnist

This semester is about over. Looking back at it, in relation to my stint with the **P and W,** I have enjoyed this semester in ways that were not possible before I started to write for the **P and W.** Placing myself in a position such as this has changed some areas of my life greatly. I will now tell you of one of these advantages/changes so that any future writer for the **P and W** will have some type of background/warning.

I find it MUCH easier to meet people this semester. The main rule that a person must understand before writing for any publication is that you can't please everyone all of the time. You better learn to live with the fact that you will get people upset when you least expect to. During any week I have about ten or so people come up and offer suggestions as to what I can write (or they will suggest what I can do with various parts of their anatomy or things that they would like to see me perform with my close family members). This is a typical conversation with a Millsaps student.

Student: "Excuse me, are you that guy that writes the column in the paper?"

Me: "Yes."

Student: "Well, I was wanting to ask you about your article last week."

Me: "OK."

Student: "Well. . ."

Then things change. If they liked my article they will ask some question that I will try my best to answer and I will thank them for their input. A very nice state of affairs, don't you think? But if the person didn't like my article I can be assured of a much more lively conversation. This is how some have gone, continuing from where we left off above.

Student: "Well, where do you get off saying. . ." (You get the idea)

Me: And I try to explain.

Student: "I think you are a *%&¢$#%%@ and a *$##!@(¢ and you are wrong!!!!"

Me: "OK, thanks for the input, but I hope you are not upset that I won't do those things to my mother per your request."

So you see, writing for the **P and W** will keep you on your toes. Conversation comes so much easier in all situations. Wherever I am at any one time there will always be some loyal reader wanting to talk to me about one of my articles.

I have very much enjoyed the remarks that people have made in support of my articles. I have received them from all sorts of people and I would like to now thank each and every one of you. Also, I would like to now thank all of you who have offered constructive criticism, the kind that I can use.

There you have it. What a person can expect when writing for the **P and W.** And I am sure that all of my loyal readers like to know if I will be writing next semester; well, I don't know yet, but please pick up the first copy of the **P and W** in the spring and find out.

The P & W is

your NEWSpaper!

Deadline for Mensa scholarships draws near

February 1, 1988, is the deadline for the 1987-88 Mensa scholarship competition, with awards of $1,000, $500, $200, and $200, to be made in June in each of nine Mensa regions in the United States. Mississippians will compete with residents of neighboring states for the regional awards.

Mensa, the "High IQ Club," will make the awards based on essays of about 500 words which describe the applicant's career, vocational, academic or goal direction. Anyone who is enrolled for the 1988-89 year in a degree program in an accredited American institution of post-secondary education may enter.

In addition to the regional prizes, two special national awards will be made. The Rita Levine Memorial Scholarship provides $600 in the category of women returning to school after an absence of seven or more years. The Howard M. Turney Financial Aid Program will provide $1,000 for study in engineering, mathematics, medicine or the physical sciences, and requires that the recipient have a score in the top 2% on a standardized IQ test.

Mensa is a unique international society, whose only qualification for membership is a score on a standard intelligence test higher than that of 98% of the general population. Its primary purpose is to be a means of contact among intelligent people, but it also provides research in psychology and is particularly interested in gifted children.

Scholarship applications can be obtained through Don Clark, Scholarship Chairman of the Mississippi Chapter of Mensa, at (601) 373-6396.

Completed essays, which must be submitted attached to the application by Feb. 1, 1988, will be screened by judges from the Mississippi Mensa area.

State semi-finalist submissions will then be judged by regional officials, who well select winners of the regular awards. Final judging by the National Scholarship Committee will determine the recipients of the two special awards. In addition to receiving the scholarship prizes, winners are eligible, if qualified, for one year's free membership in Mensa.

ADDITIONAL,
from p. 1

the balcony.

NOTE: All other classroom buildings will be closed at the regular hour of 11:00 p.m. Dec. 13; Monday, Dec. 14; Tuesday, Dec. 15; and Wednesday, Dec. 16.

MURRAH HALL will be open to students until 3:00 a.m. each night. The north door facing Sullivan-Harrell will be the only entrance open. A security officer will regularly patrol the building.

ACY'S GRILL--will be open all night for study during this period. A security officer will regularly patrol the area.

THE STUDENT CENTER LOUNGE--(second floor) will be open all night for study during this period. A security officer will regularly patrol the area. Entrance to the lounge is from

W	A	S	P		S	N	O	W		W	H	Y
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S	T	A	R	R	Y		A	T		E	L	L
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T	R	O	O	P	E	R	S		I	T		
H	O	R	S	E		Y	A	M		H	A	T
E	L		E	L	K		D	I	M		T	O
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AMERICAN LUNG ASSOCIATION
The Christmas Seal People®

**SBA,
from p. 1**

In the second election on December 3, the two candidates for each office with the highest number of votes were allowed to participate.

The tally resulted in these figures:

—1st vice-president: Tommy Sessions, 53%; David Wall, 47%.

--2nd vice-president: Bobby Brown, 57.8%; Jeff Bruni, 42.2%.

--Secretary: Susan Thomas, 55.6%; Parke Pepper, 44.4%.

--Treasurer: Camille Davidson, 56%; Kristen Magee, 44%.

Thursday's election required no more run-offs.

Several of the successful candidates expressed their optimism for the forthcoming year. Tommy Sessions, whose duties as 1st vice-president include the heading of the social committee, would like to see a diverse committee to help organize different parties for Millsaps.

"I want something that the independents and Greeks can enjoy," said Sessions. "I have had many people come up who have expressed interest in being on the committee."

Sessions plans to have a party in the bowl, but he also would like for one to be held at a country club.

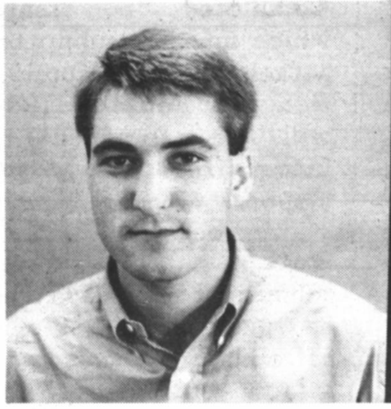
"I think this would provide a more festive attitude."

Sessions also emphasized that he is open to ideas from the student body.

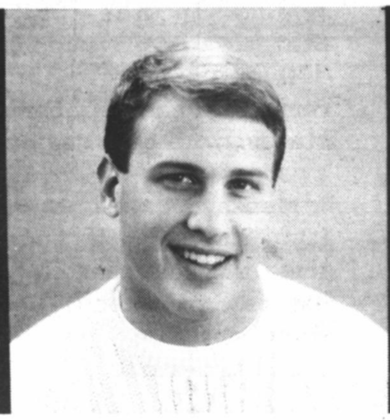
Bobby Brown, the newly elected 2nd vice-president, noted that this year's officers are more diverse, which he feels will be a positive influence.

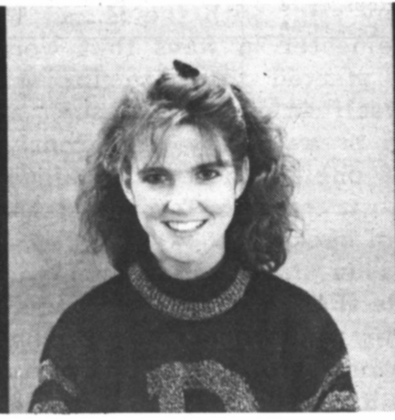
"This will make a more unified campus," said Brown.

New treasurer Camille Davidson is also glad to see the variety among her fellow officers. "Although we are a diverse group, I'm sure we'll be able to cope with our ideas," she commented.


CHRIS CROSBY
PRESIDENT

TOMMY SESSIONS
1ST VICE-PRESIDENT


BOBBY BROWN
2ND VICE-PRESIDENT

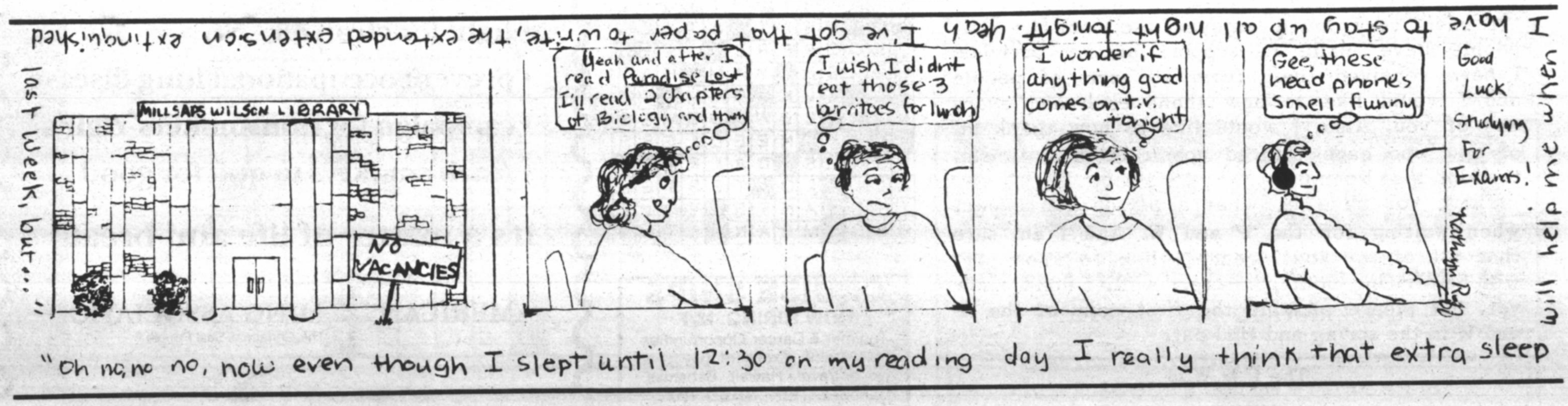

SUSAN THOMAS
SECRETARY

CAMILLE DAVIDSON
TREASURER

photos by Christine Martin and David Setzer

EXAM SCHEDULE

TIME	December 9	December 10	FRI DECEMBER 11	SAT DECEMBER 12	December 13	MON DECEMBER 14	TUES DECEMBER 15	WED DECEMBER 16	THUR DECEMBER 17
9:00	Reading Day	Reading Day	F	B and HERITAGE		C	A	D	E
2:00			4	2		3	G&5	1	H&6
6:00	Night classes meet on Regular schedule				Sunday	Monday Night Only and Mon. & Wed. Night Classes	Tuesday Night Only	Wednesday Night Only	Thursday Night Only and Tues. & Thur. Night Classes


"Oh no, no no, now even though I slept until 12:30 on my reading day I really think that extra sleep
will help me when
I have to stay up all night tonight. Yeah, I've got that paper to write, the extended extension extinguished
last week, but..."
MILLSAPS WILSON LIBRARY
NO VACANCIES
Yeah and after I read Paradise Lost I'll read 2 chapters of Biology and then
I wish I didnt eat those 3 burritoes for lunch
I wonder if anything good comes on t.v. tonight
Gee, these head phones smell funny
Good Luck Studying For Exams!
Kathryn R

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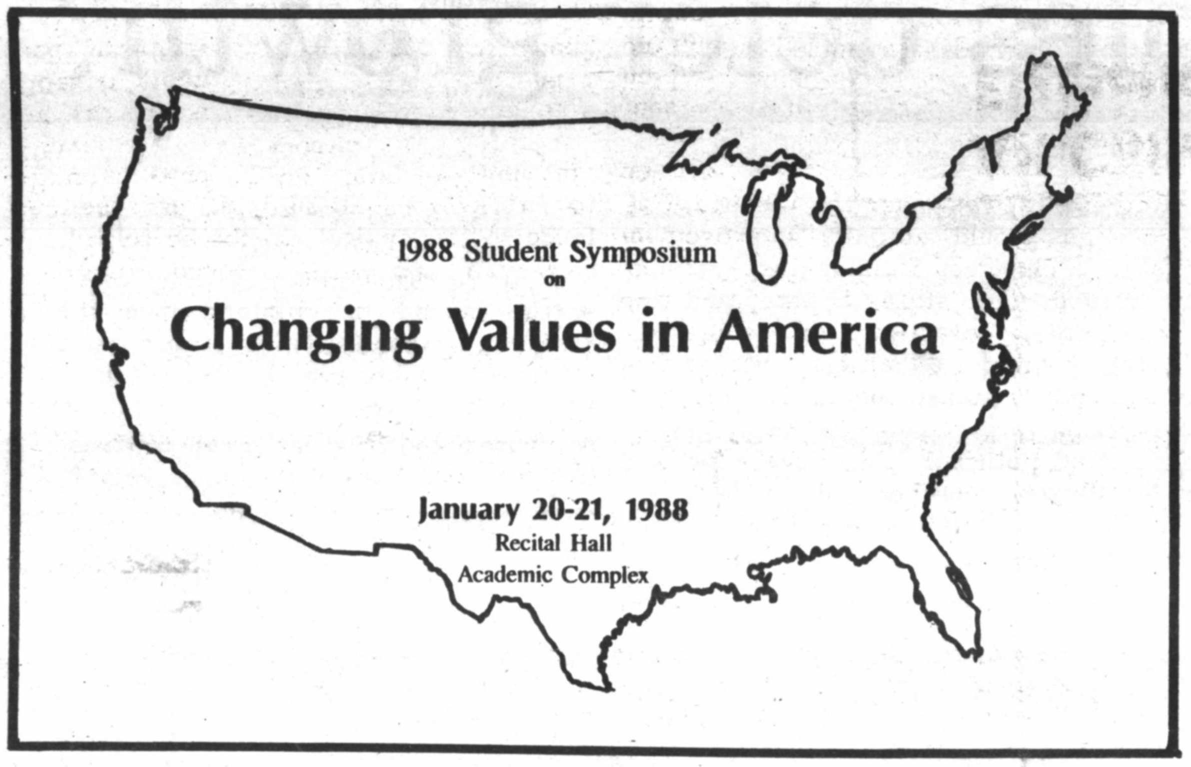

Symposium studies human values

by Howard Graylin

The student symposium, an annual event funded by Millsaps students through the Student Body Association, begins this Wednesday, January 20. The topic this year concerns the American value system: Is is changing, or is it still reflective of our traditional concepts and values?

This Wednesday's program begins at 8:00 p.m., and features Dr. Ronald J. Sider, who will speak on "Evangelical Theology of Public Policy." Dr. Sider is currently Professor of Theology at Eastern Baptist Theological Seminary in Philadelphia. A native of Ontario, Canada, he is a graduate of Waterloo Lutheran University and has the master's degree, bachelor of divinity and Ph.D. degrees from Yale University.

Sider is the author of 15 books, the most recent, **What Does It Mean to Be Pro-Life?** published in 1987. Soon to be published by InterVarsity Press is Sider's **Can We Defend Democracy Without Nuclear Weapons?** He has written numerous articles on social justice and Christian discipleship for prominent religious publications including **Christianity Today, Sojourners, and Christian Century.** Following Dr. Sider's presentation there will be a reception in the Lewis Art Gallery, beginning at 9:00 p.m.

On Thursday, January 21, at 11:00 a.m., Reverend William F. Fore will speak on the "Replacement of the Modern Day Value System." Reverend Fore is the Chief Executive Officer of the Communication Commission of the National Council of the Churches of Christ in the U.S.A. It is his responsibility to assist the Council and its members in presenting a Christian view-point in what is probably the most powerful institution in history: mass media. Dr. Fore is concerned with the relationships between mass media and religion, and with the structures in government and society which control the media. A central issue for him is how the mass media express moral and religious values in society, and how religion affects the mass media.

The symposium continues at 3:30 p.m. with Reverend Donald E. Wildmon, who will speak on the topic of "People Change, Values Don't." Rev. Wildmon is Executive Director of the American Family Association (AFA), a citizen's group not affiliated with any other organization or any religious denomination. A 1960 graduate of Millsaps, he received the master of divinity degree from Emory University and is a United Methodist minister under special appointment to the American Family Association.

cont. on p. 7

Crosby encourages involvement

contributed by
Chris Crosby
SBA President

With last semester's forums and protests over difficulties in communication with the administration, a new excitement and interest was created in student governance and student participants. Now is the time to get involved in the organizations and committees that will make the changes. If you disagree with the way things are being done, the way the alcohol policy and parties are run or if you have ideas on how to foster more spirit at Millsaps then join that committee, run for Senate or run for All-College Council and make your views known. All students need to get involved as active student involvement is the key to a successful year.

There are seven SBA Committees: Socail Affairs, Elections, Student Info., Food Service, Symposium, Security, and Spirit.

Here are short descriptions of who is on these committees and what they do:

—SOCIAL AFFAIRS—chaired by the 1st V.P., one student rep. from each class and up to 6 at large. Social!

—ELECTIONS—chaired by 2nd V.P., one student rep. from each class and up to 6 at large. Conducts elections.

—STUDENT INFORMATION—chaired by Secretary at least 8 and not more than 15 members of the SBA. Publicity, etc.

—FOOD SERVICE—Appointed chairperson, 4 at large students.

—SYMPOSIUM — co-chairpersons as appointed and at least 6 and not more than 10 members of the SBA. Student Symposium on Changing American Values.

cont. on p. 5

All-College Council Elections Thursday

by Dorree Jane Smith
Staff Reporter

The election for the students to be on the All-College Council will be held Thursday, January 21. There will be 5 total students elected with one spot reserved for an independent (only the independents will vote for the independent member). Letter of Intent are due to Box 15422 by Tuesday, January 19. These are important positions to be held so please come vote on Thursday.

opinion

Will squabbles deter growth?

by John Leach
Managing Editor

During the January 15, Friday Forum I heard Representative Cecil Simmons, speaker pro-tem of the Mississippi House of Representatives, discuss the changes in the rules and personalities in the House last year and this year. As important as these changes were, some of Mr. Simmons remarks troubled me; and made me wonder if, with such a demeaning approach to cooperation in the legislature between the House of Representatives and the Senate, the changes could actually improve our state's chances. Simmons repeatedly chided the state Senate and its members, relecting an image of rivalry and bitterness within our historic capital building. Are we as taxpayers paying for a playground for political squabbles? Do our legislators, whether old or new, think that a continued lack of, at least, understanding, will help Governor Ray Mabus get our state off the bottom? I sincerely hope that both the House of Representatives and the Senate will work with Mabus to work for Mississippi. If their feuds in the capital cannot be solved, how can our state overcome the battles ahead in climbing into the 80's? Unfortunately, I think this bitterness within the House of Representatives and between the Senate is caused by a great deal of frustration. It is caused by an extremely poor sense of political power. If our state, county, and local governments could channel as much energy towards helping the state as it channels to hindering it, we would not be last in any category.

Where will Jesse run?

by Nick Verde
Columnist

As I look across the list of presidential hopefuls (and not-so-hopefuls) I can't help but think of that song from Sesame Street, "Which of these things doesn't belong." Following a strong showing in the 1984 election Jesse Jackson has established himself as a political force and as the democratic front runner for much of the past year. Yet it is questionable whether or not Jackson has learned enough from the '84 race to take the nomination.

On paper Jackson is the perfect candidate. He's the great communicator with a moral message and time in the trenches of the Civil Rights movement to back it all up. Ideologically he stands to the far left of the political spectrum, a tailor-made position for the serious Democrat. Yet it appears that Jackson's downfall last time will be his downfall this time. His campaign for '88 hinges on the question, "Can a black man be elected to the White House?"

As the Iowa caucus draws near, Jackson has become more fervent in his belief that race is no longer a barrier in politics, and, to a degree, he is correct. Men like the late Harold Washington and Henry Cisneros have broken the race barrier in their respective cities, yet national politics is a different story. Americans want a candidate, not a black candidate, but just a candidate. Here lies the irony, if not the hypocrisy of the Jackson campaign. While preaching that politics is colorblind, he is making his own ethnicity a key element of his campaign. In other words while stating that race should not be a factor, he is making race a factor by claiming that if a black man can win in Iowa he can win anywhere. This would be true of someone running a truly colorblind race. But that's not Jackson and that's why Jackson won't win. White America is not ready to vote for a **black** candidate, and especially not one with a chip on his shoulder. At his current rhetorical rate, Jackson may not be able to rely on whites in his own party, especially those in dear old Dixie.

Yet in all of its futility, Jackson's campaign poses American Democrats, white and black, with a dilemma, especially the hard-liners with something to prove. Do they vote for Jackson in the primaries and clear their consciences of any and all racist clouds, or do they wait for a real contender like Mayor Tom Bradley or even our own Rep. Mike Espy, who may try to appeal to all Americans?

In these days of racial awareness we at Millsaps must ask ourselves many similar questions. Do we want

cont. on p. 5

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John Leach	Managing Editor
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Stan Patterson	Darkroom Manager
Susan Lee	Office Manager
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Clay Waters	
Chris Webre	
Roland Webster	Reporters

The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

ODK APPLICATIONS AVAILABLE

Omicron Delta Kappa applications are now available in the Office of Student Affairs. They are due by January 29 to Box 15045. The requirements are junior or senior standing, a 3.0 GPA, and at least one year at Millsaps.

CAREER PLANNING AND PLACEMENT NEWS

MODELING INTERVIEWS TO BE HELD

J.L. Photography will be on campus Thursday, January 28, 1988, in the Guidance and Career Counseling Office to speak with prospective models to be used in still photograph advertising. Interested students should call or visit with Rusty anderson the Guidance Office to get additional details. J.L. Studios handles McRae's and many fashionable accounts. Please be sure to visit the representative between 10 and 12.

SUMMER INTERNSHIP PROGRAM

The Women's Direct Response Group/New York (WDRG) is pleased to announce that they are co-sponsoring the Direct Marketing Educational Foundation's 1988 SUMMER INTERNSHIP PROGRAM.

Interns in the core program based in New York will work with companies within commuting distance of New York City. Applications/recommendations for the New York program are due FEBRUARY 17, 1988. To be eligible to apply for an internship, candidates must be full-time students who, at minimum, will have completed their junior year by the summer of 1988.

Details are available in the Guidance and Career Counseling office.

MOCK INTERVIEWS FOR SENIORS

Graduating seniors can prepare for the employment interview by participating in a mock interview. Mock interviews, conducted by personnel officers from Jackson, provide exposure to the interview setting and allows the participants to get a feel for the questions that will be asked during the meeting. The dates of Monday, January 25 through Thursday, January 28, have been set for the program and interested participants should visit the Guidance and Career Counseling Office to reserve an appointment time and to get further instructions. Resumes are not required for the mock interviews. Appointment times are limited so an early response is recommended.

PLAY AND ESSAY CONTEST

The deadline to submit manuscripts for the selection of Millsaps' entries in the 1988 Southern Literary Festival competition is **February 10, 1988.** Poems, short stories, one-act plays, formal and informal essays may be brought to Dr. Austin Wilson's office, Murrah Annex 102, or placed in Box 15404 by the deadline. See Dr. Wilson for details.

Who's Who

32 seniors cited

The 1988 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES will include the names of 32 students from Millsaps College who have been selected as national outstanding leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Millsaps College are: Sean Barker, Laura Barrett, Stan Beasley, Billy Bergner, David Bonner, Cheryl Brooks, Emily Charles, Todd Clayton, Scott Cloud, Dwight Collins, Mike Fondren, Debbie Greer Tucker, Larrin Holbert, D'Ette Lorio, Mark Loughman, Tracie McAlpin,

Mary McCreery, Lisa Carol McDonald, Julia Masterson, Eleni Matos, Thad Pratt, Andrea Pritchett, LeAnne Pyron, Justin Ransome, David Setzer, Charles Shepherd, Stephanie Sonnier, Leslie Taylor, Robin Tolar, Sara Williams, Mary Katherine Wright, and Denise Wyont.

Friday Forum

Duke Prof to speak

by Laura Finnegan
Staff Reporter

Barbara Herrnstein Smith, President of the Modern Language Association, Braxton Craven, and Professor of Comparitive Literature and English at Duke University will be speaking at Friday Forum this week. Her topic of discussion will be "Matters of Taste." In light of her subject, "when David Hume in 'Of the Standard of Taste' observes with complacency 'the same Homer who pleased at Athens and Rome two thousand years ago is still admired at Paris and London', one has reason to wonder whether it is 'the same' Homer. Professor Smith will challenge the idea that one needs common standards of taste for the common good."

Friday Forum will be held in AC 215 at 12:45 p.m. The Department of English and the Mississippi Humanities Council Speaker Series, "The Individual and the Common Good" are sponsoring this week's Friday Forum.

Polson laid to rest

by Maret Sanders
Staff Reporter

On Tuesday, December 22, 1987, Mr. Leonard W. Polson, Director of Services, died following emergency surgery at a local hospital. Mr. Polson became ill on the morning of December 22, and succumbed in the early evening.

The Millsaps' community knows Mr. Polson was a highly dedicated

cont. on p. 8

MOVIE NITE

every Wednesday

Pay $4.50 for a movie?
No Way!

$2.00 and MUST have
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SBA Officer Series

Crosby prioritizes year

by John Leach
Managing Editor

Editor's Note: This is the first article in a series on the new SBA officers. Next week: Bobby Brown and Tommy Sessions.

The five recently elected SBA officers were inducted by Mark McCreery, former SBA president, at the Senate meeting Monday, January 18.

The meeting was presided over by junior Chris Crosby, who takes over the position of SBA president. The other officers began their term as well. Bobby Brown took over as 1st vice-president. Tommy Sessions became 2nd vice-president. Susan Thomas and Camille Davidson were installed as secretary and treasurer, respectively.

Crosby, a Business Administration major and English minor from Memphis, comes to the presidency with a good deal of SBA experience. Crosby, a two-term senator, has served as the co-chairperson of the Orientation Committee, and as a member of the Admissions and Publications committees. He is also a varsity soccer player.

Crosby has taken over the SBA hotseat following last semester's activities. Crosby's priorities include making the All-College Council work effectively, improving the social environment at Millsaps, and working with the Minority Consultation and the Rush Task Force.

According to Crosby, the All-College Council will deal with issues and problems at Millsaps and see that adequate and workable solutions are brought about.

As far as the social situation at Millsaps goes, Crosby said, "Right now, it [the social situation] is not acceptable. The administration and security have taken the policy too far. Their enforcement has become a way of harassment." Crosby hopes to see a student activities center in the future.

Crosby also says that getting and retaining minorities was important for Millsaps. The rush task force, he says, needs to come up with a viable solution to both sorority and fraternity needs as well as the needs

cont. on p. 8

Olin formally dedicated

by Ashley Stockstill
Staff Reporter

It's been a long time coming, but the 1988 Founder's Weekend held Feb. 12-13 will officially convey the Franklin W. Olin Building to Millsaps College. This formal academic occasion promises to make the endurance of months of construction work and anticipation worth the wait.

The "Celebration of Sciences," as the weekend is called, will feature an impressive array of dignitaries to help convey the sense of pride that is felt with the addition to the campus.

Beginning Feb. 12, the Friday Forum will feature Dr. Stewart Ware, chairman of the Department of Biology at the College of William and Mary and 1964 Millsaps alumnus. It follows with a student seminar, a reception for science graduates, and tops off with the annual Founders Weekend Dinner. Dr. John Stone, Professor of Medicine at Emory University will give the address. The awaited announcement of the Alumnus of the Year and the Distinguished Professr are also part of the evening's agenda.

Saturday, Feb. 13, is the day of the actual dedication ceremony. Faculty and staff will robe for the academic procession in the Olin Building. The dedication address and inaugural will be given by Dr. H.C. Brown, Nobel Laureate and Professor Emeritus of Chemistry at Purdue University.

Tours and a reception will follow the ceremony.

Lambda Chi Alpha
wishes to congratulate
its 29 new initiates!!

Jimmy House
Seth Holliday
David Dooley
George Plauche
Stephen Lee
John Huete

Everett McKinley
Chris Odom
John Jabaley
Jon Lansdale
Bill Hannah
Rob Derrow

David Bledsoe
Eric Curran
Greg Banks
Dodd Williams
Bryan Pratt

Chris Seifert
John Leach
Chris Webre
Leo Bashinsky
Ray Harrigill
Brent Skelton

Roland Webster
Fraser McKinnon
Michael Richard
K. Paul Smith
J.G. Martinez
Michael Box

Arts & Lecture Series

Campbell's "gospel" featured

by Kris Dekker

The Millsaps Art and Lecture series will present a bona fide Southern character and self-described "Baptist Preacher of the South," on Tuesday, January 26. Campbell, a political activist, author, preacher, and reknowned speaker will present a formal lecture open to the public at 7:30 p.m., on the 26th, entitled "The Gospel According to Will Davis Campbell." He will also hold a special informal lecture for students only at 3:30 p.m. earlier the same day.

Mr. Campbell is a native of East Fork in Pike County who now resides in Mt. Juliet, Tennessee, outside of Nashville. He considers himself an evangelist due to the fact that he does not have a ministerial position in a church. Mr. Campbell was a former chaplain at the University of Mississippi and authored two books, including the award-winning **Brother to a Dragonfly.** One of his latest accomplishments is writing and reciting the words to "Let America Be America Again" on the officially sanctioned Statue of Liberty centennial album "They Came to America."

Mr. Campbell's informal lecture for students will be held in the Heritage Room, AC 215. His subject will be "Age to Age: What the Past has Given and What the Future has to Offer." The lecture will include a discussion of the two major wars that he has lived through, a racial controversy during his tenure as chaplain at Ole Miss that forced him to resign, and a question/answer session with students.

Students are also encouraged to attend the formal lecture in the Academic Complex Recital hall later that evening, and may attend without charge. Mr. Campbell's message will be on grace - a state of redemption only reachable through continual efforts to acknowledge and accept the brotherhood of man. His preaching is mostly impromptu, surprisingly informal, and always hard-hitting.

Mississippi Arts Commission Director Carroll Case sums it up well: "It is impossible to be prepared for Will Campbell. He is everything you've expected and yet nothing you've expected. The magic takes place when he starts talking. It doesn't take the listener long to realize that the man...is nothing short of a Southern prophet."

INVOLVEMENT,

cont. from p. 1

--SECURITY--chairperson as appointed, one repre. from each dorm and up to 5 members at large.

--SPIRIT--co-chairpersons as appointed, two representatives from each class and up to six students at large.

All students should turn in letters with: Name, Classification (Fresh., Soph., etc.), Top 3 choices, Qualifications (past involvement in SBA, honorary involvement, fraternity/sorority involvement, etc.)

Letters of Intent for SBA committees will be due Friday, Jan. 29, 5:00 p.m. to P.O. Box 15422.

CCC provides internationalism

contributed by
Celeste Chang

"We were not chosen to simply stay where we are. If that is all we do, we will have failed and forfeited the confidence of those who voted for us" (from the inauguration speech of Gov. Ray Mabus).

As this month of January begins and ends, the state of Mississippi will have a new governor; along with his new administration, the community of Millsaps College will have a new Student Body Association president and a slate of new SBA officers, and the Cross-Cultural Connections (CCC) will begin its second year of existence also with a new body of officers. As first semester came to a close, CCC elected the governing body of the council of five and a secretary-treasurer. The council includes Debbie Chou, chairperson; Celeste Chang, Mariya de la Cruz, Carlo Lee, Ravinder Singh, and Andrea Prince, secretary-treasurer.

On October 30 and November 2, Cross Cultural Connections had a bake sale to raise funds for upcoming events. The CCC was extremely pleased with the outcome of the sale. This was the first of hopefully many more successful bake sales for the group. On January 14, the newly elected council met for a planning meeting of future events. Events include the annual CCC pot luck dinner in which the date will be set at a later time. The council is also looking into a possible trip overseas to visit a foreign country or countries. Cross Cultural Connections along with International Friends, the Campus Ministry Team and the Public Events Committee will be sponsoring the arrival of Arun Gandhi to Millsaps College on January 28-29, where he will speak at the Friday Forum. Also CCC members will be helping the Bobashela staff in manning tables and passing out annuals when they arrive soon.

If you would still like to become a member of Cross Cultural Connections, you may contact any of the council members or drop a note in the CCC box (15074). Dues are only $2 and they must be turned in by February 1, to secure a place on the CCC membership roll. See Andrea Prince (15280) to pay your dues. The CCC and its new council of five are looking forward to another exciting year as they begin to fulfill again their purpose of providing a sense of belonging for international and minority students.

JESSE,

cont. from p. 2

greater understanding and cooperation for its own sake: a few rap sessions so we can tell ourselves, "Yeah, we fixed it"? Or do we wait and work out a real plan aimed at some positive, concrete end? To further integrate Millsaps just so we can say, "Yeah, we're integrated" just may bring about the same end Mr. Jackson may find. People want something that's going somewhere, not a soft cry in a hurricane.

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sports

— Millsaps Basketball —

Brooks, size lead Lady Majors

by Art Saunders
Sports Editor

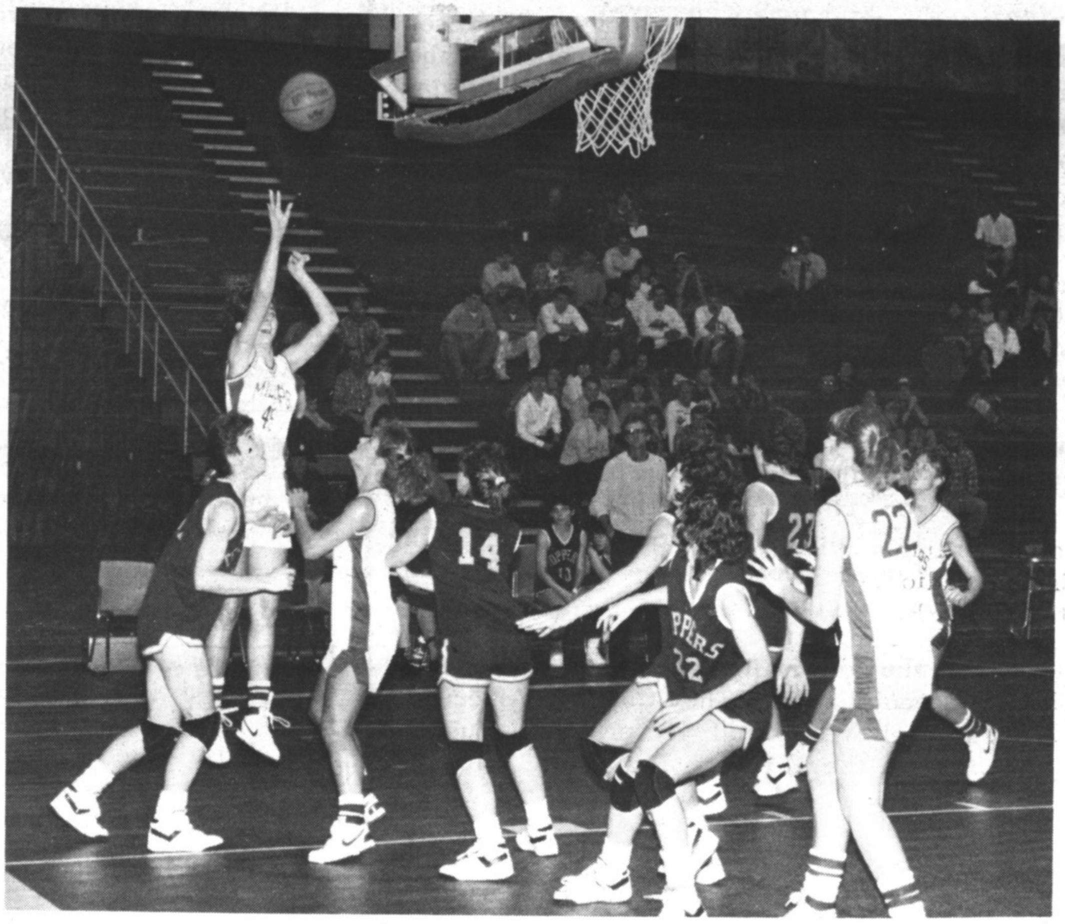
Cheryl Brook's game high 16 points and 10 rebounds led the Lady Majors Basketball team to an overwhelming 71-58 win over the Rhodes Lady Lynx.

Millsaps had two other players who finished in double figures with Mary Margaret Patterson having 15 points and 10 rebounds, and Jamie Fowler who had 10 points and 10 rebounds. Mindy Bowman contributed as well with 12 points and four rebounds.

The game started out with both teams trading baskets with Rhodes taking an early lead. Then with 6:17 left in the half the Lady Majors took over and scored 12 unanswered points, led by Cheryl Brooks, who scored six of them to regain the lead at the half 33-27.

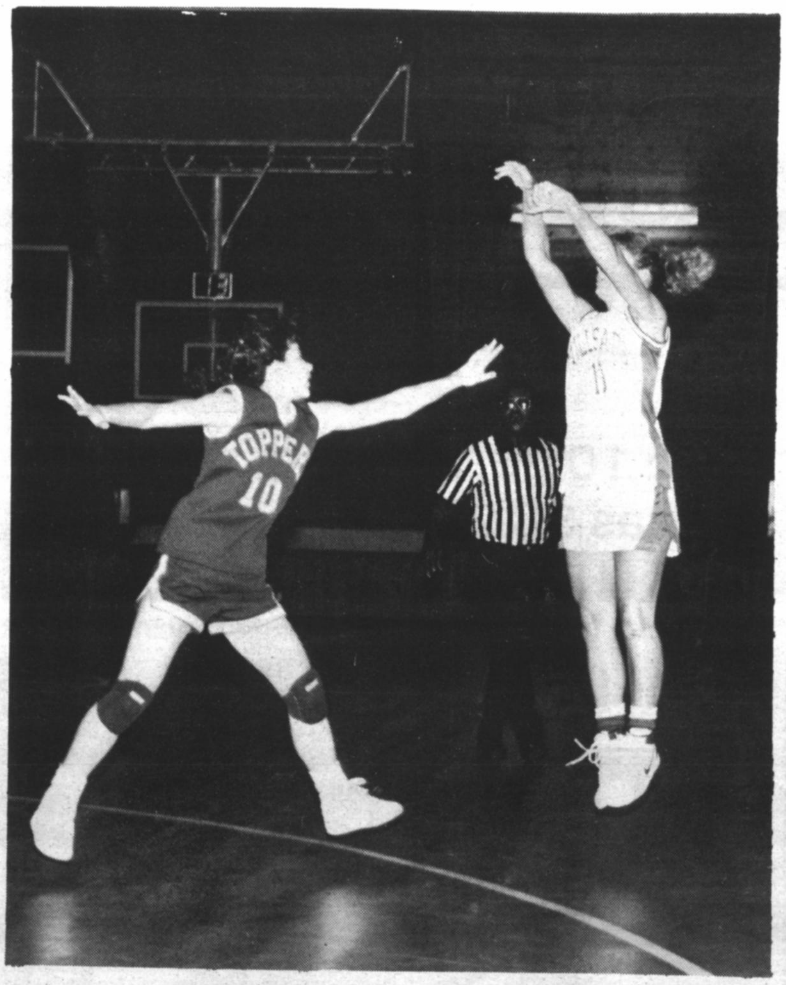
In the second half the Lady Majors started off slowly forcing Coach West to call an early timeout with 18:13 left. After that point the Lady Majors took control of the game especially at the end of the half with 1:49 left on the clock. The team scored nine consecutive points to win the game.

"I'm really happy with the way the girls have played. We just used our size to our advantage," said Coach West.



Jamie Fowler (45) challenges the Blue Mountain defense with a shot from the baseline. Mindy Bowman (left) and Erin Clark (22) battle for positions under the basket. The Lady Toppers went on to win Monday night's game, 66-46.

photo by Scott Crawford



Senior point guard Mindy Bowman (11) pops the three pointer against a Blue Mountain defender.

photo by Scott Crawford

Majors end slump on the road

by Art Saunders
Sports Editor

Millsap's men's basketball team improved their record to 4-8 with two victories in the Rhodes College Classic in Memphis, January 15 and 16. The victories over Trinity and Maryville snapped an eight game losing streak for the Majors.

Senior Jimmy Carr led the Majors past Trinity 86-77 with 35 points and 8 rebounds.

Brian Nichols, Ted Hunt, and Tyrone McDonald all scored in double figures for the Majors with 12, 12, and 11 points, respectively.

The Majors posed a one-point victory over Maryville of Missouri 66-65 behind sophomore David Chancellor's 23 points. Freshman Brian Nichols and senior Jimmy Carr continued to be consistent scorers with 18 points and 15 points.

DON'T FORGET TO
VOTE THURSDAY!

reviews

Film portrays "real Vietnam"

by Kris Dekker
Review Columnist

After the recent outbreak of bad Norris and Stallone movies based on the Vietnam War, or "conflict" (depending on which political party you support), another movie with "Vietnam" in the title can serve to cut down your movie options almost immediately. However, there is a new one at the cinema that should not be classified with most of its Vietnam War movie predecessors. **GOOD MORNING, VIETNAM** stars Robin Williams as Adrian Cronauer, an American airman radio deejay hired by the army to work at Armed Forces Radio Saigon. Cronauer breaks all regulations by playing his own brand of music and including his special touch of "**funny** humor" (pardon the redundancy but it is such a rarity among modern box office releases). Daring to put humor and Vietnam in the same movie, and intending it, one aspect was not forgotten - the war and its issues. It displayed the censorship and cover-up tactics of the government, terrorism in Vietnamese cities, and, most important of all, how the war affected people - everyone, American and Vietnamese. Although the movie is not afraid to show the war, it shows it with a fresh, new outlook. There is no "grunt, grunt...get MIA's," there are **real** people on the screen, people that give the war something for which it has been waiting - identity and personality.

GOOD MORNING, VIETNAM IS SHOWING AT THE NORTHPARK 10 THEATRE

RATING: ***

Hogrefe's Hits

The Best of 1987

by Doug Hogrefe
Review Columnist

Nineteen hundred eighty-seven saw a return of heavy metal to the top 10. At least the media called it heavy metal. I really just don't find much metal crunch in groups like Europe, Bon Jovi, Whitesnake, and Poison. Even Def Leppard reduced the guitars and brought forth the synths. I don't know, these guys need to listen to **Back in Black** and **Zep II.**

We also saw the return of late sixties culture to America. Or more, we saw a bunch of trendies get drunk and pretend they were hippies. Afterwards, they would don their button downs and brief cases and go back to their late eighties yuppiedom. They even sell tie-dyes at McRae's now. Oh yeah, I noticed the Dead on TYX. Like wow, dude.

However, the good did come with the bad. These are my picks for the period beginning January, 1987, and ending January, 1988. This list is in no way objective.

BEST ALBUM: BoDeans, **Outside Looking In;** The Connells, **Boylan Heights;** Replacements, **Pleased to Meet Me**

BEST SINGLE: Dave Alvin, "Fourth of July"; Windbreakers, "Knowing Me"; The Call, "I Don't Wanna."

BEST BAND: The Connells

BIGGEST DISAPPOINTMENT: The Del Feuegos, **Stand Up**

BEST VIDEO: R.E.M., "End of the World"

WORST VIDEO: R.E.M., "The One I Love"

WORST ALBUM: Pseudo Echo, **Love An Adventure**

WORST SINGLE: Grateful Dead, **Touch of Gray**

WORST BAND: Europe

BEST LIVE ACT: The Connells, The Replacements

BEST LOCAL ALBUMS: The Windbreakers, **A Different Sort;** Primitons, **Happy All the Time**

BEST CLUB: W.C. Dons

BEST JACKSON RADIO STATION: Z-106 (sort of; I'll get to that later)

"POMPOUS" AWARD: Sting

"COOLEST BAND" AWARD: Replacements

"SHUT UP AND PLAY" AWARD: The Rolling Stones

"WELCOME BACK" AWARD: Robbie Robertson

"MENTAL CASE" AWARD: Michael Jackson

BEST RECORD SHOP: Be-Bop Maywood

By the way, post punk is alive and well and living in Jackson, Mississippi.

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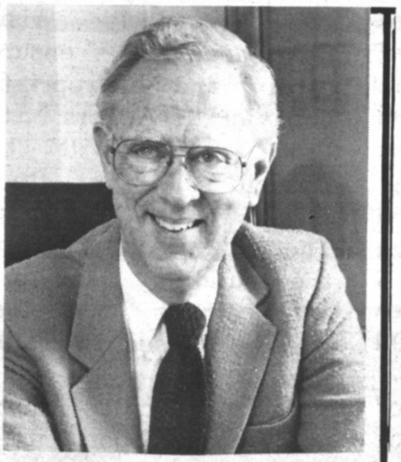
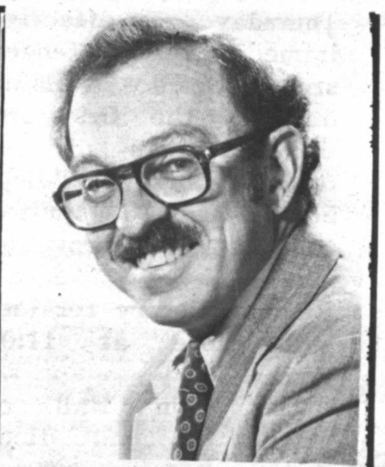
The Christmas Seal People®

SYMPOSIUM,
cont. from p. 1

REV. DON WILDMON



REV. WILLIAM FORE



RONALD J. SIDER

Author of **The Home Invaders** and **The Case Against Pornography,** he publishes the AFA Journal and speaks on the "Don Wildmon Report," a daily radio program aired on approximately 200 stations.

At 8:00 p.m. a Forum on Values will take place and will feature Rev. Fore and Rev. Wildmon, as well as Dr. Robert McElvaine, of the History Department at Millsaps, and Sister Thea Bowman, FSPA, Ph.D, who is the Consultant for Intercultural Awareness for the Diocese of Jackson. They will address key issues growing out of the previous sessions and also open the floor to questions from the audience.

Congrats,

Lambda Chi Alpha

New Initiates!!

Love,

Crescent Court

Women's Schedule

Jan. 20	Belhaven	Home
Jan. 22-23	Pepsi Invitational	Home
Jan. 25	Trinity University	Home
Jan. 26	Springhill College	Away
Feb. 10	Belhaven	Away
Feb. 12	Covenant College	Away
Feb. 13	Sewanee	Away
Feb. 16	Rhodes College	Away
Feb. 19	Concordia Lutheran	Away
Feb. 20	Trinity University	Away
Feb. 24	Springhill College	Home
Feb. 27	Emory University	Home

CROSBY,
cont. from p. 4

of freshmen.

Crosby encourages students to get involved in committees and SBA activities. "If people want change, they have to get involved," he said.

THINK BEFORE YOU DRINK.

New study hours announced

Mr. James Parks, College Librarian, has announced an extension of library hours to 1:00 a.m. on Sunday through Thursday effective immediately. Extended study hours are available only on the **first and second floors of the original library building.** Service will be limited to that of providing quiet study areas. Regular library services will close at 11:00 p.m.

The Olin Hall of Science second floor lounge (east end) will be open until 1:00 a.m. for unsupervised study from Sunday through Thursday. Campus safety officers will regularly visit the area to ensure safety and appropriate behavior. Access to the lounge will be through the first floor atrium doors only. The remainder of the building , as are all campus buildings, will be closed at 11:00 p.m.

Acy's Grill which has been open until 1:00 a.m. Monday through Thursday for several years will now close following the posted closing grill hours. The little use of the facility no longer merits its remaining open as a study area.

The second floor lounge in the Student Center will remain open Sunday through Thursday until 1:00 a.m. Access to the lounge will be from the balcony on the second floor.

Semester heats up in Bacot Dormitory

contributed by
Dean Stuart Good

The fire which caused the vacating of Bacot Hall for several hours on Monday, January 11 at 11:30 p.m. was fortunately contained to a single room on third east. Heavy damage to personal contents and room furnishings was, according to fire department officials, most likely the result of careless use of candles. Smoke filled the third floor but damage beyond the specific room was limited to the third east corridor. At the present time an estimate of damages was not available.

All established emergency procedures worked extremely well. The residence hall staff expeditiously evacuated the hall. Later the safety staff placed the women in the Olin Hall of Science lobby and lounge. First and second floor residents were permitted to return to their rooms by 3:00 a.m. while third floor residents, under the direction of Associate Dean of Student Affairs, Paula Turner, and the Bacot residence staff, were placed in other dormitory rooms for the balance of the night. Third floor residents were permitted to return to their rooms by 7:30 a.m. Tuesday morning.

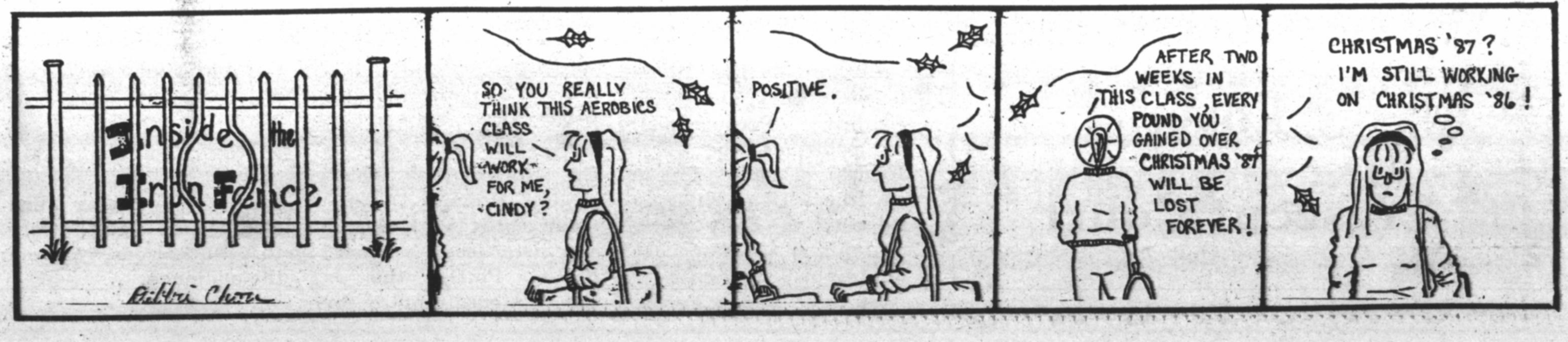
The efficient manner in which the maintenance staff, safety staff, and the residence hall staff responded to the emergency prevented any serious injuries or major discomforts to those affected by the fire. Most of all, the women students themselves reacted to the emergency with courge, calmness, cooperation, cooperation, and in many cases, a sense of humor. College officials are grateful to the students for the manner in which they responded to an unpleasant situation.

An event of this kind serves to remind campus residents of the need to be aware of the dangers inherent in the use of cigarettes, candles, oil lamps, and especially appliances with exposed elements which are not permitted in dormitories facilities. Students are also cautioned about overloading electrical circits by excessive use of available receptacles.

POLSON,
cont. from p. 3

taff member whose intent was to provide the best services possible, particularly in the areas of custodial and maintenance services. We will miss his continual dedication as well as his support in the areas pertaining to student affairs.

Memorials in Mr. Polson's name may be made to Christ's Community Presbyterian Church, 1704 Old Vicksburg Road, Clinton, MS 39056.


Inside the Iron Fence
SO YOU REALLY THINK THIS AEROBICS CLASS WILL "WORK" FOR ME, CINDY?
POSITIVE.
AFTER TWO WEEKS IN THIS CLASS, EVERY POUND YOU GAINED OVER CHRISTMAS '87 WILL BE LOST FOREVER!
CHRISTMAS '87? I'M STILL WORKING ON CHRISTMAS '86!

PURPLE & WHITE

Serving the Millsaps College community since 1900

JANUARY 27, 1988 *JACKSON, MISSSISSIPPI* *VOLUME 107 · NUMBER 2*

"It's worth the wait"

Bobashela arrives next week

by Bill Morris
Staff Reporter

The 1987 **Bobashela** will be shipped on Saturday, January 30, from Montgomery to Jackson. Now is a good time to present a preview of the book everyone's been waiting for.

It was understood by the yearbook staff in 1986 that these annual efforts, whether consciously intended for such or not, serve as important photographic records of the academic year. They end up as historical documents for archives, memory keys for students, picture books for parents to show to family and friends, and an extremely helpful recruiting tool for the College.

Considering the wide variety of possible exposure the book might get, it was decided that only the best available photo resources must be used. The text had to shine. The College prides itself on being one of the best schools in the South. The yearbook should be a class act, too.

The '87 **Bobashela** meets some but not all of the criteria established for it. Photos overall are good, but coverage of some aspects od campus life is weak, particularly sports and Greek activities. Not all faculty are represented in their section. Inconsistencies in format and layout affect the book's design unity. Even though professional help was used for some of the photography, the ideal was not achieved in the end.

The writing for this annual is upbeat but anemic. The book should convey the desired message adequately through its photogrpahy, but even National Geographic used cutlines and sidebar articles to explain, elaborate, transition, emphasize, identify, and augment their photos. Text, like the photography, should be the best.

Much was left undone, either because there was no one to do it or the skills weren't present to make it happen. Easy example: an index. There isn't one of these labor-intensive items in this edition of the **Bobashela.** You'll also find nothing but plain vanilla layout and graphics for the most part. There simply wasn't time to learn to do anything more than minimally creative things.

For all its shortcomings, however, the 1987 **Bobashela** is one of the best yearbooks in recent memory. It shows the Millsaps community as a vital, active, and exciting place to be.

This **Bobashela,** unlike some past editions, doesn't think alcohol abuse is humorous or feature The Year in Disasters or highlight irresponsible behavior of any kind. It shows--honestly, without contrivance--active, involved, achieving individuals of this College enjoying the experience of being active, involved, and achieving.

Don Fortenberry discusses the "Changing Values In America" with the student/faculty symposium panel.

photo by Scott Crawford

Symposium cites society's standards

by Laura Finnegan
Staff Reporter

The 1988 Student Symposium, sponsored by the Student Body Association, was held last week, January 20-21, in the Recital Hall of the Academic Complex. Three distinguished speakers, Dr. Ronald J. Sider, the Rev. William Fore, and the Rev. Donald Wildmon discussed their views on "The Changing Values in America," the topic for the 1988 Symposium.

Dr. Sider, who spoke on Wednesday evening, discussed his thoughts on "Evangelical Theology of Public Policy." He expressed his ideas about reuniting government with ethical values and replacing our secular, materialistic vision with a new vision that grows out of the heart of Christian life. He encouraged that all religious persons, not just Christians, to think through all decisions and debate them among themselves and others so that society wold benefit from all thoughts in a democratic manner.

Thursday morning, Rev. William Fore delivered his presentation concerning the "Replacement of Modern Day Value System." He discussed the slow, cumulative influence of television on society and how television gradually affects the values of its audiences. As we are a culture of communication which unifies and defines our existence, television competes with the church for attention, dollars, and indeed our very soul. "Religion is the essence of culture and culture is a form of religion." Rev. Fore believes the religion essence of culture is on a collision course with television dominance of culture expression. He does not feel that television is bad, but that one must maintain a critical distance from the world of television, being "in" it but not a "part" of it.

Rev. Don Wildmon spoke Thursday afternoon on the subject of "People Change, Values Don't." He discussed the theory that the modern value system is divided into two parts: secular, or humanist, values and Christian values. He believes the souls of men struggle between the two. He stipulated that the secular system has no basis for belief while Christians have the Bible as a basis for belief. Thus, the main difference between the two is that Christianity has a frame of reference beyond oneself while humanism does not.

The 1988 Student Symposium concluded Thursday evening with a question-answer forum. A panel consisting of faculty and students

cont. on p. 8

opinion

Verde's Views

Smoking case questions responsibility

by Nick Verde
Columnist

It doesn't seem right that anyone should write a column for the **Purple & White** without including a few completely asinine statements. So in this proud tradition here goes: Washington was the antichrist, democracy is fascism, black is white, the faculty is conservative, Harmon is a liberal, the SBA is effective, Tipper Gore is sane.

On January 27, 1987, Nathan Henry Horton died; the cause os his death was lung cancer. Nathan Horton, life-time resident of Mississippi, smoked 2 packs Pall Mall cigarettes for about 35 years. In 1986 Horton filed a $17 million lawsuit against the manufacturer of Pall Mall cigarettes, American Tobacco Co., and the area distributor, New Deal Tobacco and Candy Co. of Greenwood. In the suit, a products liability case, Horton claims that the companies were responsible for the cancer and his subsequent death.

On the surface this is one case dealing with one man (the suit was continued by the family after his death). Yet this case has an incredible economic import on the entire tobacco industry, tobacco producing states, as well as the entire American economy. A win by Horton could produce an avalanche of cases by smokers as there are approximately 120,000 such people who die of lung cancer each year. With the way Mississippi law is set up the odds of a win by Horton are very good.

Mississippi is one of 12 states with a comparative fault law. Under comparative law theory a jury compares the plaintiff's fault with the defendant's and reduces the damage award proportionally. In other words, if the jury decides fault is 50/50, Horton's family will receive $8.5 million. This multiplied by all the potential plaintiffs could spell the end of the tobacco industry in America. Needless to say the American tobacco industry is spending millions on its defense. To date, the tobacco industry has won the 3 major challenges it has faced.

What interests me, and infuriates me, is not the possible demise of the tobacco industry; I don't smoke. For me the issue goes beyond this and asks a basic question to all Americans: Are we responsible for our actions? Nathan Horton made

cont. on p. 8

Letters to the Editor

COMPARISON OF JESSE AND MILLSAPS SHALLOW

Dear Editor,

Two days after Martin Luther King Jr.'s birthday Nick Verde describes Jesse Jackson as the candidate among presidential candidates that "does not belong." His criticism has nothing to do with the black man's views on foreign or domestic policy, or even with the leader's reference to New York City as "Hymie town." Instead, Jackson's unpardonable sin is questioning whether America is ready to elect a black president.

After blaming Jackson for making race an issue, Verde admits that racism will keep Jackson from winning the Democratic nomination. "Where will Jesse run?" accuses Jesse Jackson of moral blackmail but overlooks the obvious: It's not what he says, it's what he is.

If Jackson forces voters, black and white, to wrestle with their consciences then he is doing America a favor. To call Jackson the "wrong black candidate" is to suggest that black candidates meet higher standards than white candidates. To call 1988 "the wrong time" is to pretend political barriers can be broken, prejudice can be outgrown, on schedule.

Finally, the comparison between the Jackson and Millsaps was shallow. "Yeah we're integrated" is what people have said all along. Efforts to increase minority enrollment are hope for real and significant rather than symbolic change.

Christine Schott

VERDE SHOWS "TRUE COLORS"

Dear **P & W**,

I am writing to respond to Nick Verde's article, "Where will Jesse run?" Even though Rev. Jackson did not win in '84 I think that it was very honorable and brave for him to run being that he was the first major Black candidate to even try to run for president. Have you ever thought, Nick Verde, that even though this man is conscious of his overwhelming opposition that he may be thinking of the precedent that he is setting for the next Black person who decides to run. Yet, you wish to cut down this man's effort and you have the audacity to speak for White people as a whole. Well, I'll have you know, Verde, that not all White people feel the way you do and there are even more people who are much more open-minded and try to look at the issue from Rev. Jackson's point of view. Yes, even though Rev. Jackson has his shortcomings as does every person, we Blacks are still very proud of him and the many other Blacks that have run for and OBTAINED positions in government and

cont. on p. 7

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The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

POTLUCK SUPPER FOR GANDHI

Cross Cultural Connection, the Public Events Committee, and the Campus Ministry Team are sponsoring a potluck supper Thursday night at 5:00 p.m. in the Rogers Room to welcome Arun Gandhi, the grandson of Mahatma Gandhi, to the Millsaps campus. Following the supper an informal discussion with Mr. Gandhi will take place. Everyone is invited to attend and may bring a dish for the supper if they wish.

CROSS CULTURAL CONNECTIONS MEETING

Cross Cultural Connections will be having its annual potluck dinner along with a short general meeting on Feb. 1, Monday, at 6:00 p.m., in the Student Union basement. The event is open to the entire Millsaps community. All are encouraged to come and bring their favorite dish. Bring a friend and come enjoy some good food.

ODK APPLICATIONS AVAILABLE

Omicron Delta Kappa applications are now available in the Office of Student Affairs. They are due by January 29 to Box 15045. The requirements are junior or senior standing, a 3.0 GPA, and at least one year at Millsaps.

PLAY AND ESSAY CONTEST

The deadline to submit manuscripts for the selection of Millsaps' entries in the 1988 Southern Literary Festival competition is **February 10, 1988.** Poems, short stories, one-act plays, formal and informal essays may be brought to Dr. Austin Wilson's office, Murrah Annex 102, or placed in Box 15404 by the deadline. See Dr. Wilson for details.

GEORGE BUSH VOLUNTEER WORK

Anyone interested in doing volunteer work for the **GEORGE BUSH FOR PRESIDENT** campaign please contact Michael Howard or Scott Walker at 982-BUSH or come by the campaign office at One LeFleurs Square (4735 Old Canton Road).

They would also like to set up an organization of **Students for Bush** to organize events on campus and in the Jackson area. **Students For Bush** would work independently or with campaign staff to distribute literature and identify George Bush supporters, as well as work on various projects at the Mississippi headquarters.

MOCK INTERVIEWS FOR SENIORS

Graduating seniors can prepare for the employment interview by participating in a mock interview. Mock interviews, conducted by personnel officers from Jackson, provide exposure to the interview setting and allows the participants to get a feel for the questions that will be asked during the meeting. The dates of Monday, January 25 through Thursday, January 28, have been set for the program and interested participants should visit the Guidance and Career Counseling Office to reserve an appointment time and to get further instructions. Resumes are not required for the mock interviews. Appointment times are limited so an early response is recommended.

Else School visited by AACSB

by Kris Dekker

The Charles W. and Eloise T. Else School of Management, located here on the Millsaps campus, recently was reviewed for accredidation by the American Assembly of Collegiate School of Business (AACSB). The accredidation would be a great honor for a business school so young and a tribute to the school's rapid progress and development of high standards.

Since its beginnings in 1979 and the addition of the MBA program in 1980, the school of management has grown uncommonly quickly in students, faculty, and curriculum. The growth of the school itself can only be matched by the growth of its reputation. The school has already been accredited by the Southern Association of Schools and Colleges, and, in November, 1987, the school was rated fifth in the southern region among business schools in a nationwide survey of business school deans. Reports of the survey were published nationwide in a **U.S. News and World Report** article, "Top Training for Top Jobs."

The school of management is hoping to receive the AACSB's accredidation in order to make the school's reputation concrete nationwide. The benefits, however, are more directed to the students. The school's high standards have already been established and will continue to develop with or without the AACSB's approval, yet the student benefits greatly from the school's efforts to become accredited. Such advantages include a continually bettering education because maintaining accredidation is as important as attaining it. The student also receives intangible benefits such as higher consideration when entering graduate schools or the job market. Consideration for accredidation is a mark of the progress that the Else School of Management has made thus far and will continue in the future.

Players' Tempest cast

by Ray Harrigill
Staff Reporter

The Tempest is a romance by Shakespeare that was first presented on November 1, 1611. It will be performed at Millsaps on the nights of February 25, 26, 27, and on the afternoon of the 28th.

The cast for **The Tempest** is as follows:

Alonso, King of Naples - Michael Brann;
Sebastion, his brother - Ernie Cook;
Prospero, the right Duke of Milan - Paul Burgess;
Antonio, his usurping brother - Richard Read;
Ferdinand, Alonso's son - Paul Elmore;
Gonzalo, an honest counselor - Gene Carleton;
Adrian, a lord - Morris Wilshire;

cont. on p. 8

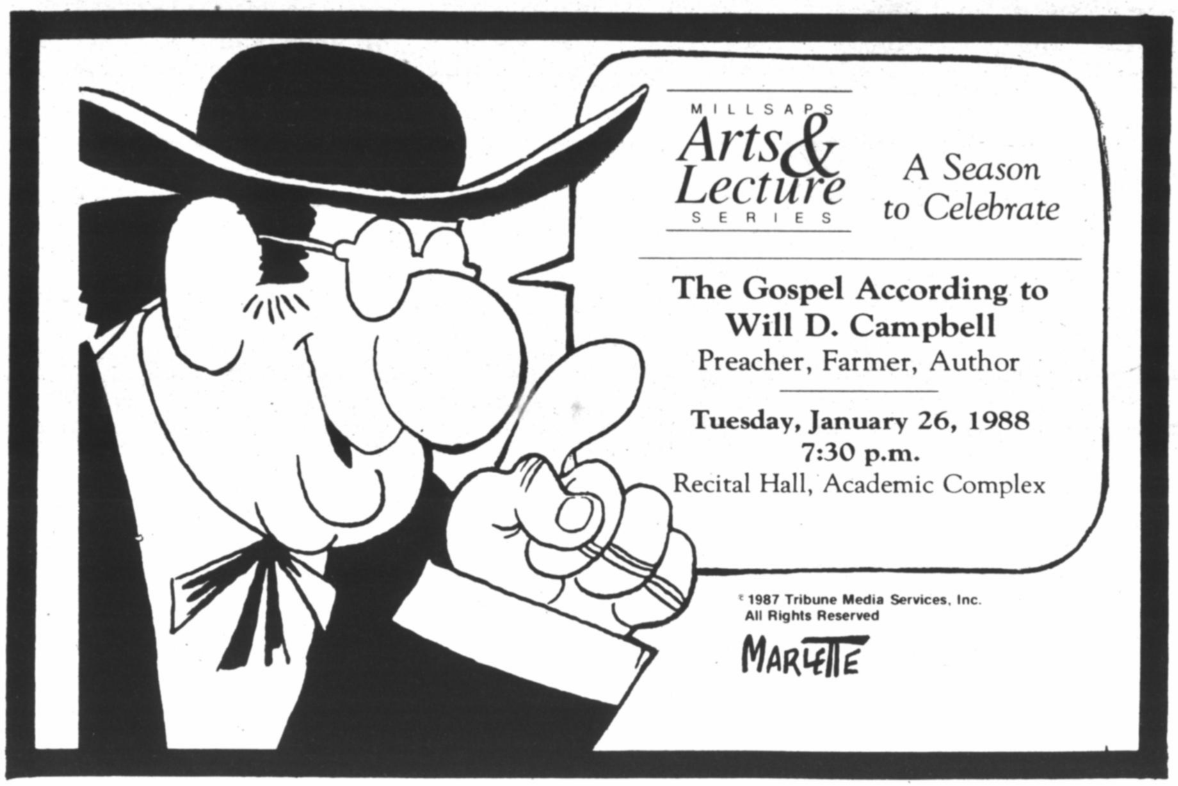
Delta Delta Delta welcomes its new initiates

Jill Rochester
Jennifer Pritchard
Stacy Blackburn
Jymme Ann Hall
Ginger Powell
Cherie Walker
Lori Tricou
Kjersten Anderson
Susan Kennedy
Judy Muns
Lisa D'Amour
Emily Tonos
Dorothy Allen
Jennifer Womack
Julie Harrelson
Beth Killcreas
Kym Troup
Jennifer Miller
Beth Spencer
Lisa Howard
Lisanne Mullinax
Pam Beckham
Jana Jobe

—Elections fill Senate seats—

contributed by
Bobby Brown
SBA 2nd V. Pres.

The election to fill the vacant spots on Senate will be held Tuesday, February 2. There are 5 positions available: 3 campus-wide, 1 off-campus, and 1 New Dorm. Letters of intent are due to Box 15422 by Thursday, Jan. 28, at 12:00 noon. There is a mandatory candidates meeting at 5:30 p.m. on the 28th. Remember to get involved and make sure you vote on Tuesday. Senators do represent **you.**



MILLSAPS
Arts & Lecture
SERIES

A Season
to Celebrate

The Gospel According to
Will D. Campbell
Preacher, Farmer, Author

Tuesday, January 26, 1988
7:30 p.m.
Recital Hall, Academic Complex

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News from the Dept. of Educ.

REGISTRATION FOR NTE

Students interested in Teacher Certification for any grade level or subject area should plan to take the National Teacher Examination (NTE) on MARCH 5, 1988, at Millsaps. Sophomores and Juniors must take the first two tests of the NTE--Communication Skills and General Knowledge--for the entrance examination into the Teacher Education Program. Any student who expects to graduate this May or August, 1988, MUST take the remaining two tests of the NTE--Professional Knowledge and the Specialty Test (Graduating seniors must already have the entrance examination scores on file).

REGISTRATION FOR THE NTE CLOSES FEBRUARY 1. **Your application must be postmarked by February 1.** You may pick up registration materials in the workroom on the first floor of Murrah Hall Annex.

Please remember that you do not have to major in Education to qualify for teacher certification, but you must pass the entrance examinations in order to enroll in teacher certification courses. If you have any questions, please contact Dr. Forsythe (MHA 109), Dr. Vaughn (MHA 108), or Dr. Gallien (MHA 105).

SCHOLARSHIP AVAILABLE

The Mississippi Post-Secondary Education Financial Assistance Board has announced the availability of the Paul Douglas Teacher Scholarship for the 1988-89 academic year. The program is federally funded and provides scholarships to outstanding high school graduates who are residents of Mississippi to encourage them to pursue teaching careers at the preschool, elementary, or secondary school level. Scholarships of up to $5,000 per year for a maximum of four years are available. In return for the scholarship, recipients must agree to teach full time for a period of not less than two years for each year in which scholarship funds were received. For more information, contact Marla Harrison at 982-6570.

TEACHER RECRUITMENT DAY

On FRIDAY, FEBRUARY 26, 1988, the Private Colleges of Education in Mississippi (PCEM) will sponsor a TEACHER RECRUITMENT DAY on the campus of Mississippi College (Lowry Hall) at Clinton. All December, May, and August graduates are encouraged to attend. Personnel Officers from over 35 school districts across the southeast and southwest will interview for teaching positions. Several school districts have offered Millsaps graduates teaching contracts while conducting interviews during Teacher Recruitment Day. Those students enrolled in student teaching will be excused from their school assignments in order to attend Teacher Recruitment Day. Please make plans to attend. The day begins at 8:30 a.m. and personnel officers will be available until 4:00. For further information, please contact Dr. Forsythe, MHA 109. Information describing school districts and salaries is also available for review.

Friday Forum

Gandhi welcomed

by Laura Finnegan
Staff Reporter

Cross-Cultural Connection, the Public Events Committee, and the Campus Ministry Team, are sponsoring a potluck supper Thursday night at 5:00 p.m., in the Rogers Room to welcome Arun Gandhi, the grandson of Mahatma Gandhi, to the Millsaps campus.

Mr. Gandhi will conclude his visit to Millsaps by speaking at Friday Forum this week. The topic of his discussion will be "Problems and Prospects for the Future: A Comparative View of the Caste System in India and the Southern Racial Situation." Having attended the University of Mississippi for a semester, Mr. Gandhi will make reflections upon the search he is making at the Center for the Study of Southern Culture on the Ole Miss campus. During this one year study, Mr. Gandhi is exploring the racial issue of the south and how it compares to the caste system of India. By coming to the South, he can make observations based on personal experiences just as he witnessed such social situations while visiting India in 1960 and living there for a period of time. Mr. Gandhi is interested in finding out "why humans act in such a way that certain groups suffer inequities." Mr. Gandhi has concluded that "there is too much hate in mankind, caused by material possession. We (he and his wife) wanted to conduct a comparative study of the untouchables, the oppressed Indian class in the caste system, in relation to poor blacks." When Mr. Gandhi and his wife, Sunanda, complete their study, "they hope to write a book describing their experiences both here in the United States, and in India and offer solution to both cultures."

Friday Forum is held in AC 215 at 12:45. The Campus Ministry Team and The Mississippi Humanities Council are sponsoring this week's Friday Forum.

WORK FOR YOURSELF

As a campus representative you'll be responsible for placing advertising materials on bulletin boards and working on marketing programs for clients such as American Express, Boston University, Eurail, and various movie companies, among others. Part-time work, choose your own hours. No sales. Many of our reps stay with us long after graduation. If you are self-motivated, hard-working, and a bit of an entrepreneur, call or write for more information to:

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(312) 647-6860
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SBA Officer Series

Sessions, Brown promote positive changes

by John Leach
Managing Editor

Editor's Note: This is the second article in a series of SBA officer profiles. Next week: Camille Davidson and Susan Thomas.

Millsaps' Student Body Association's new vice-presidents take their offices with hopes for enthusiasm and involvement.

Junior Tommy Sessions, a history major from Woodville, chairs the Social Affairs Committee as the SBA 1st vice-president. Sessions also serves on the Spirit Committee and the Black History Committee.

Sessions said that in order to help improve the social atmosphere at Millsaps, something must be done about the harassments at parties. "We want to make a policy so there won't be as much harassment at parties for those who drink and those who do not," Sessions said, indicating that non-drinkers have been harassed in the past.

He stated that one reason parties struggled last year was due to the fact that people did get tired of the harassment. "The students did not want to come to the parties and deal with it."

However, Sessions is not one to live in the past. He said that the SBA is looking at a blues festival on February 20. They are also in the process of planning a party off-campus March 19. Then in early April, Major Madness will take place. Sessions indicated that the SBA is looking for a fairly big name band for Major Madness. The Hoodoo Gurus, Jason and the Scorchers, and the Del Fuegos are possibilities.

Meanwhile, Sessions and the Black History Committee will commemorate Black History Month with a film series every Tuesday night at 8:00 in Murrah 200.

The new social affairs chairman encourages people to sign up for his committee. He says they will be brainstorming for ideas on bands, theme parties, and many other social events.

Bobby Brown takes over the job of 2nd vice president in charge of elections. Brown, a junior from Mobile, Alabama, suggests that more unity allows for more enthusiasm. "If there is more unity then there will be more enthusiasm. The more the enthusiasm, the larger the turnout," he said. Brown cited last year's increased enthusiasm and involvement resulted in larger voter turnouts.

Thus far, Brown has overseen the election of the All-College Council and will be in charge of the Senate elections, Tuesday, February 3. He stated that 3 campus wide seats and 1 off-campus seat is open.

In order for Millsaps' elections to be totally successful, Brown feels once again unity is important. "There's always been a schism because of special interest groups in elections. They need to remember that we are all Millsaps students and part of that community. We should all feel like we are a part of that."

THE LATE NIGHT SNACK!

$1.00 OFF

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Get one dollar off the price of a footlong or salad with this coupon. (one per person). Offer expires: 3/31/88

6pm - Close only

SUBWAY
Sandwiches & Salads

Mu Chapter of Kappa Delta

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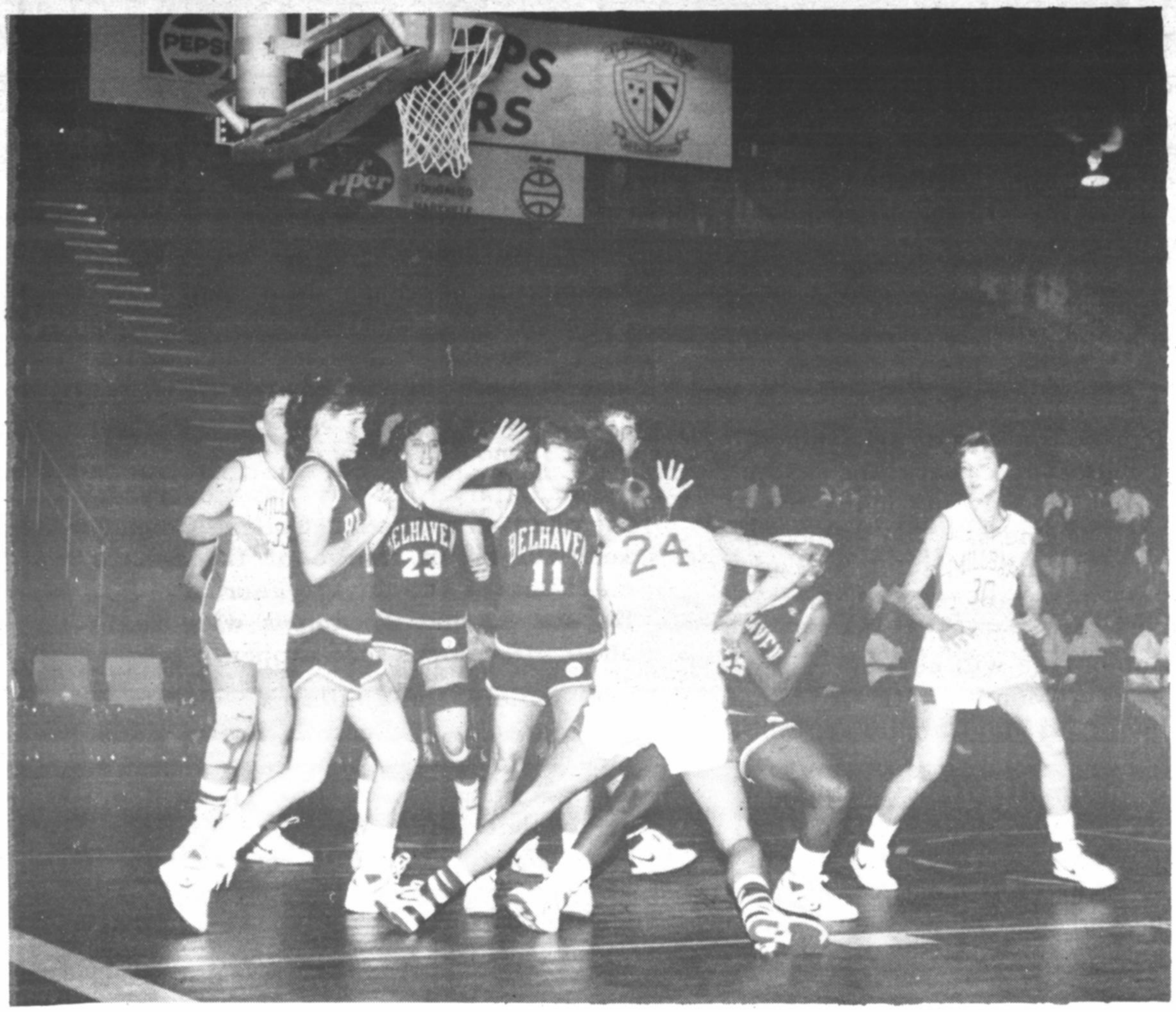
Anne Buckalew
Patti Burch
Kelli Carpenter
Kathryn Cascio
Alicia Clifton
Mary Ann Conell
Rachel Cook
Lisa Crosby
Angie Cunningham
Parker Deen
Kelly Denton
Bridgett Hurley
Robbie Johnson
Laura Lee
Anne Lewis
Marne Meredith
Stacey Oliver
Blair Richards
Anna Lynn Screpetis
Ann Shackleford
Amy Tate
Angela Wade
Margaret Walton
Kathy Ward
Price Williams

sports



Mary Margaret Patterson (24) wrestles a Belhaven player for possession of the ball as Edi Stuckey (30) looks on.

photo by Scott Crawford

Lady Majors defend Pepsi Tourney title

by Art Saunders
and John Leach

The Lady Majors, now ranked 8th in the South, NCAA Division III polls, successfully defended their reign as champions in the 4th Annual Pepsi Invitational Tournament January 23-24.

Senior Mindy Bowman, the NCAA Division III 3-point leader, received the tournament's Most Valuable Player honor. Mary Margaret Patterson was also selected to the all-tournament team. The host Lady Majors defeated the University of the South (Sewanee), 76-55, and Judson College in the championship game, 92-52.

The opening game of the tourney say Judson come from behind to beat Fontbonne of St. Louis, 52-49.

The nightcap saw the Lady Majors snap a two game losing streak to roll past Sewanee in an easy victory. Mindy Bowman shot 7 of 13 from the field and 4 of 7 from 3-point range to lead the team with 26 points. Erin Clark had 10 points and 11 rebounds. The Majors' other seniors Cheryl Brooks and Mary Margaret Patterson had 10 and 14 points respectively. Freshman Jamie Fowler, who leads the nation in field goal percentage, had 7 points and 3 rebounds.

Sewanee went on to lose to Fontbonne in the consolation game, 66-62.

Mindy Bowman scored 21 of her 25 poitns from the 3-point line in the championship game against Judson. The Lady Majors, who lead the nation in field goal percentage, continued their excellent shooting in the 92-52 victory. Mary Margaret Patterson had 18 points and 3 rebounds. Amy Ball came off the bench to score 10 points and 6 rebounds. Jamie Fowler scored 9 and led team in rebounds with 13.

"We really came together personnel-wise," Coach J.R. West said. "The girls really wanted to win since we were the defending champions. I was very impressed with the way the freshmen played as well as the bench."

The tournament also saw a unusually high turnout of fans. "We appreciate the strong fan support from students and faculty. It changes the atmosphere of the games," West said.

Broncos, 'Skins play in Scab Bowl

by Kris Dekker
and Dodd Williams

Just when you thought the strike-shortened, amateur-played season had shaken loose all the controversy and the negative publicity, here comes the climax of it all--the Scab Bowl. At first glance, one might presume this contest to be rather exciting given the scrambling game of Denver's John Elway and the swarming defense of Washington's front four embodying Dexter Manley's "I'm going to ring your clock" theory. (It's ring your **bell**, dummy.)

However, this year, the only thing that will keep viewers awake is the sight of the 12-pack sitting on the coffee table in front of them. Who **really** cares about Denver, attempting to go 0-3 in the "big one," or Washington, whose running game gets efficiency lessons from George Bush?

Whatever happened to the Super Bowl traditions of Pittsburgh and Dallas, the "steel curtain" versus "Roger, the Artful Dodger," or Oakland (a.k.a. Los Angeles, a.k.a. Irwindale) and Minnesota, pitting the "Snake" against "Sir Francis" Tarkenton? That was power, that was sweating it out in the trenches, that was blood on the jersey. **That** was football.

This Sunday you'll see the "Three Amigos" streaking down the field to catch an overthrown ball. Sound exciting? It would be if their play-calling wasn't as unoriginal as their nickname. CBS or NBC should broadcast a consolation game, Cleveland and Minnesota; they'd get higher ratings.

P and W prediction: Saints by 4 (for lack of a deserving winner)

Majors, Carr capture Classic

by Art Saunders
Sports Editor

Junior Jimmy Carr set a tournament record of 71 points in two games as Millsaps went on to win the Trinity Classic at San Antonio, Texas. They improve their record to 6-8.

In the first game January 22, Carr scored 36 points and was 7 of 10 from 3-point range to lead Millsaps past Colorado College. Brian Nicholls, who made the All Tournament Team with Carr, scored 17 points. David Chancellor and Torrance Shelton added 11 each, in a 106-94 win.

In the championship game against Trinity, Jimmy Carr hit a pair of 3-point shots to drive the game into overtime in route to a 86-78 win.

Carr finished the game with 35 points. With 55 seconds left he sank a 3-pointer to tie the game at 71 all. Twenty five seconds into overtime play, he sank another 3-point shot to put Millsaps ahead for good. Carr scored 27 points from 3-point range. Brian Nicholls scored 14 points, while David Chancellor had 13.

reviews

The 5 Faces of Z - 106

by Doug Hogrefe
Review Columnist

Is Z-106 a:
a) "Classic Rock" station
b) "Heavy Metal" station
c) "Top 40" station
d) "Progressive Rock" station
e)A shrewd marketing scheme

I probably should have stuck in an "all of the above" choice. Jackson radio station Z-106 is all of those choices and that is why it makes listening to the station an annoying but eventually satisfying process.

Z-106 is Jackson's best **popular music** station. They often play music of value, and they are the only station in the Capital City that will dare play new artists. But they also play music that was bad in the past and has **not** matured with age (i.e., Styx), and they also play a lot of CHR (contemporary hit radio) which is what they proclaim they do not do.

Z-106 came onto the Jackson scene last year. They followed largely in the footsteps of 102, which turned into EZ-102. Z-106 was much needed, as all of Jackson's radio was either chr-disco, easy listening, black/r&b, or country (exempting PRM, which is above all of this). Z-106 introduced a wide assortment of various programming along with its usual jocks (whom I will get to in a moment). They have Lunchtime at the Oldies (which plays everything from Buffalo Springfield to the Sex Pistols), the wonderful Tunes 'til Two with David Adcock, and the equally great Be-Bop Mix Bag. They also introduced a ruthless advertising campaign that totally cut the other Jackson stations, particularly WTYX. Of course, all of this worked. The station is #1. So what's wrong?

Have you ever noticed that after some of those ruthless ads like "Get out of the way, wimps," they follow up with a song like "Say You Will" by Foreigner or some equally wimpy song (that can also be found on WTYX). Z-106 has got to make up its mind, at least half-way. Within a few moments last week they played Square Root of Now (synth-pop), Bruce Springsteen, Connells (progressive rock), Dokken (metal), and Paul Carsack (slick pop). That play list isn't exactly claim for being "the rock and roll capital of the world."

Also, their claim of supporting local music is questionable. I asked Lolly Dude why he didn't play Windbreakers or Big Picture and he said that they just were not the style of Z-106. But he defended himself by saying he played Square Root of Now which I find to be more TYX's style.

But in the end, Z-106 is the only station to listen to for rock and roll in Jackson. The station also was extremely helpful in the Lambda Chi Alpha Pantry Raid; much more helpful than last

cont. on p. 8

Akroyd's "Couch Trip" provides good laughs

by Kris Dekker
Review Columnist

Almost no day in the American "justice" system passes without a convict getting off because of "temporary insanity." Where do these people go? Easy. An institution, right? Well, according to Dan Akroyd's new movie, **The Couch Trip**, they become Beverly Hills psychiatrists with a radio program. How? Funny you should ask. One of the country's leading psychologists, Dr. Maitlin, becomes overstressed with his million dollar a year practice and decides to pass his business of to an amateur until he returns. The top prospect is the head "shrink" at the Cicero County Institue in Illinois, the same institute where John Burns (Akroyd), a convict released to the asylum, takes up residence. Burns intercepts the call from Dr. Maitlin's lawyer, escapes from the institute, and assumes the position in Beverly Hills. There he runs into a street bum, played by Walter Matthau, who can identify him as a prisoner and uncover Burns' charade. Burns takes a crazy, extremely unorthodox approach to psychiatry that, ironically, has great public appeal. He lives in luxury and plans to escape the country with the money he earns from his stint as psychiatrist, but Burns soon finds that things aren't always as easy as they would appear to be.

The top billing of Dan Akroyd and Walter Matthau will draw an automatic comedy-seeking crowd to the box office, and, I'm afraid, many will go away disappointed. Don't misunderstand. You will laugh during the movie because, generally, it is a somewhat funny movie, but, even more so, it is a **fun** movie--a movie loaded with more smiles and chuckles than outbursts of laughs. The storyline can be predictable, some of the jokes may not leave you "rolling in the floor," but, if you're willing to just sit back and enjoy the show, you'll have a good time (Not to mention, guys, it also stars Donna Dixon--Heat!).

RATING: **½

LETTERS,

cont. from p. 2

don't YOU forget it. There is no need for you to try to cut and dry Rev. Jackson because, Mr. Verde, I feel that if deemed by God, Rev. Jackson will win with or WITHOUT YOU and the close-minded likes of you. Have you ever stopped to think that if color was always a big issue concerning government positions that many Whites as well as Blacks would not hold or have held some of the most prestigious positions in government. You should try to look at the MAN, Verde, not his color. Your article angered and offended me and many others, Verde, and then you try to make up for your bad remarks by praising other prestigious Blacks in office. DON'T PATRONIZE US, Verde, the damage has been done. Then you still go on to say, "In these days of racial awareness we at Millsaps must ask similar questions." You, Mr. Verde, are not racially aware because if you were, you would not have stated some of the things you stated, in the way that you did. Nick Verde, one thing I can truly say is that (and you can quote me) you have really shown YOUR TRUE COLORS!!

In support of the Rev.
Jesse Jackson in '88
and proud of it,
Janet M. Young

Delta Delta Delta
congratulates
Kim Abercrombie
Ginger Powell
on being selected
as SAE Little Sisters

TEMPEST,

cont. from p. 3

Caliban, a savage, deformed seamonster - John Jabeley;
Ariel, a spirit - Donald Smith;
Miranda, daughter to Prospero - Shelley Long;
Trinculo, a jester - Tom Roberts;
Stephano, a drunken sutler - Chris Donovan;
Ship Master - Yatta Scott;
Boat Swain - John Person;
Nymphs: Anne Dye
Laura Leggett
Lisa D'Amour
Laura Riemer
Gail Simpson

The Tempest is an enchanting romance between Ferdinand, son of the king of Naples, and Miranda, daughter of Prospero. The play is set on an enchanted island after King Alonso, his brother Sebastian, Alonso's son, Ferdinand, and Antonio, the Usurping Duke of Milan, are cast ashore in a terrible storm.

If you have any interest in helping with **The Tempest** or other Millsaps Players productions, get in touch with Mr. Lance Goss in the Christian Center.

SYMPOSIUM,

cont. from p. 1

directed their questions to the speakers, Rev. Fore and Rev. Wildmon, along with Dr. Robert McElvaine of Millsaps College and Father Manning of the Jackson Diocese. Some of the questions asked were "How can we be programmed by television when we have the choice to turn it off?"; "How can society take actions to improve the affects of media on our lives?";

and "How is it possible to separate private values and public values or be able to combine them in order to give everyone a chance to live under their own beliefs of what is right and what is wrong?"

The symposium proved very enlightening as to how each person may re-examine his values and to what extent he may be willing to change them or stand by them.

SMOKING

cont. from p. 2

the decision to smoke, no one else. Neither the Surgeon General nor his own deteriorating health deterred him, and when the end was imminent Horton looked for someone else upon which to lay the blame. Yet the facts are that Nathan Horton is solely to blame. American Tobacco and New Deal merely lived up to the tenets of capitalism: They supplied a demand.

Should we accept the consequences for our actions? Or do we reduce ourselves to pawns of a commercial society? I have too much faith in mankind to believe the latter while embracing the former whole-heartedly. While not a fan of the tobacco industry I feel a win by Horton would serve as an injustice to our society and our way of life. I see no end to it all. As a society of individuals we had better start taking responsibility for our actions lest we find ourselves embroiled in a futile suit with the One with whom ultimate responsibility allegedly rests (and I don't mean Nancy Reagan).

5 FACES,

cont. from p. 7

year's sponsor, TYX. I just wish they would stay a little closer to their claim of being a R-O-C-K station.

I do still feel that if this college would fund a student-run station it would be good for the city and, eventually, economically beneficial (to an extent).

But, that's probably a little ridiculous!?!

MOVIE NITE

EVERY WEDNESDAY $2.00
STUDENT MUST HAVE I. D.

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PURPLE & WHITE

Serving the Millsaps College community since 1900

FEBRUARY 3, 1988 JACKSON, MISSSISSIPPI VOLUME 107 · NUMBER 3

Million dollar goal set for Annual Fund

by Sharon Stephenson
Staff Reporter

Quality education can only be obtained from a quality learning institution, such as Millsaps College. The high standards which have been established here provide students with the necessary knowledge to meet the demands of a dynamic future. Of course, everything of quality has a high price connotated with it, and Millsaps is no different. Every college student and parent can readily identify with the constantly increasing price of tuition.

One method of alleviating the financial burden is the formation of an Annual Fund, made up of gifts from parents, alumni, and friends of the college community. At Millsaps the Annual Fund pays 39% of the cost to educate each student, providing funds for both health and guidance counseling, as well as classroom supplies and equipment. For example, the Annual Fund has given a computer terminal and software, a microscope, a sponsored scholarship, costumes and scenery for the Millsaps Players, film for the Foreign Language Department, and an easel for the Art Department.

This fiscal year the Annual Fund goal is one million dollars. One of the primary fundraising events is about to begin campus-wide -- the Annual Fund Telephone Campaign. Febuary 8-25 marks the dates for the competitive phone campaign, to be held in the basement of Franklin dorm. Specific campus organizations (the fraternities, sororities, CMT, Sigma Lambda, ODK, and the Independents) are assigned one night of campaigning from 6:15 p.m. to 9:00 p.m. Alumni and parents of past and present students are called and asked to make a contribution to the Annual Fund. The callers from each organization will be trained in campaigning by phone, and each night two individuals will be chosen as the caller with the highest number of donations and the caller to obtain the most money. The teams will also compete for the largest number

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The Freshman Experience

New task force selected

by Dorree Jane Smith
Staff Reporter

The following representatives have been selected to the Task Force on the Freshman Experience by the appropriate governing bodies:
1)Advisement/Orientation Committee--Dr. Russell Levanway;
2)Committee on Student Affairs--Dr. Priscilla Fermon;
3)Faculty Members at Large--Prof. Howard Bavender and Dr. Lee Reiff;
4)Administration--Vice-President and Dean of the College, Dr. Robert King; Dean of Student Affairs-Dr. Stuart Good; Associate Dean of Student Affairs-Ms. Paula Turner; Vice-President of Business Affairs-Dr. Don Strickland;
5)Independent Students- Mike Bobe;
6)Minority Students- Chuwanda Thigpen;
7)Greek Organizations-- Chi Omega-Dorree Jane Smith; Delta Delta Delta-Dana Bergstrom; Kappa Delta-Polly Roach; Phi Mu-Jennifer Coe; Alpha Kappa Alpha-Teresa Manogin; Kappa Alpha-Tommy Ponder; Kappa Sigma-Trey Sherman; Lambda Chi Alpha-Doug Hogrefe; Pi Kappa Alpha-Jay Ciaccio; Sigma Alpha Epsilon-Rich Weihing; Alpha Phi Alpha-Shawn Wade.

The assignment is to present by mid-March a recommendation to the administration, with appropriate responses from the several campus constituencies, for a restructuring of the freshman experience including a reposturing of the annual formal

cont. on p. 8

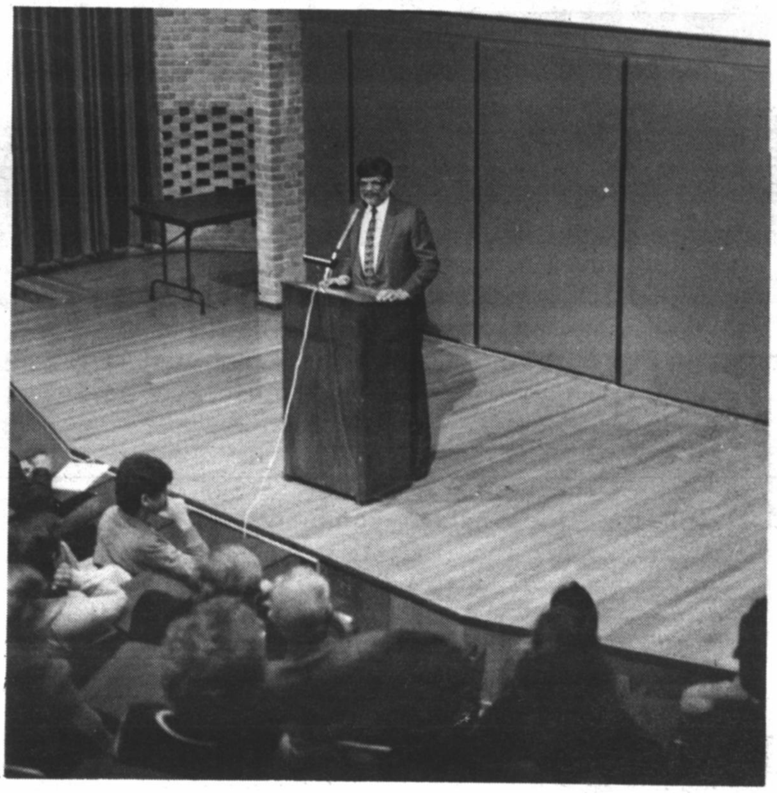

photo by Howard Graylin

Gandhi captivates Millsaps campus

by Ashley Stockstill
Staff Reporter

For the many who saw Arun Gandhi during his visit to the Millsaps campus last week, his visit was one that echoed the past teachings of his grandfather, Mahatma Gandhi, yet applied to present social conditions.

Speaking at the Friday Forum on the subject of problems and prospects for the future in the U.S. and India, Gandhi drew parallels of the treatment of poor blacks in the south and members of the poor caste in India. He spoke of the hatred and anger in both societies, claiming that the need for better understanding has brought us to the "brink of disaster."

Currently conducting comparative research on the south and India, at Ole Miss Gandhi feels these historical problems are imposed by religious sanctions in both cultures. He pointed to a September 1987 newspaper article in the religion section of **The Clarion Ledger** which stated, "Nations of the world cannot live in peace because God intended it."

"No lord could be so heartless to curse and condemn people for generations," responded Gandhi.

Another doctrine discussed was the "help-those-help-themselves" viewpoint. In the mid-sixties,

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opinion

Court decision gives ignorance final say

by Angie Belzer
Editor

The Setzer regime has ended and we, his disciples, are carrying on! Where do we go from here?!? In the past two weeks, Amy and I have assumed responsibility for not only the laying out and publishing of the **Purple and White,** but also for the staff, some of whom have not learned that lesson of responsibility, and for the business records,--thanks, Dave!--for the snide comments from students, and for the crazy publicity people who want us to publish their bands' pictures FREE! The job, however, isn't so bad. I think we'll stay!

Now that we are truly initiated into the job of editing with all its headaches and hassles, and loving every minute of it, we'd like to share some of our thoughts with you. Before we do, we would like to express our heartfelt gratitude to David Setzer; without him we wouldn't be where we are now!

For those of you who have been so unfortunate to have lost your Millsaps I.D. cards and had to beg and plead to be allowed into the cafeteria, we offer our sympathy. It happens to the best of us! I must say that I understand the reasoning behind the new rule--we can't have folks eating the **gourmet** fare free! However, for those of us who the lady at the door knows, finding our I.D. in our backpacks is more of a hassle than it's worth, and besides, who keeps up with his I.D. after the first week of school?!? For two years we sauntered by and called out our meal numbers; now it takes an act of Congress to get into the cafeteria!

On a more serious note, you may notice, after a quick perusal of today's paper, the absence of columns, reviews, and news stories in general. Can it be that nothing is going on this week at Millsaps? Or is it that our esteemed columnists just have no opinions this week? It seems that the entire **Purple and White** staff had "more important" things to do. And as for the 15 or so of you who approached us about writing a column, only one of you has produced anything (Thanks, Nick!). So much for the rating system we had devised for all you aspiring columnists. By the way, our staff meetings are still **every** Tuesday at 4:30 p.m.

cont. on p. 8

Attention Campers!

by Ray Harrigill
Staff Reporter

There is a new set of rules on visitation this semester at Millsaps. The times of the visitation policy remain the same, but the penalities for breaking the rules are much more severe than they have been in the past. There are two stages in the new policy with varied penalties for repeat offenders.

The first stage of the visitation policy provides for an infraction within one hour of the end of the regular visiting hours. This violation results in a $15 fine and no visitation for two weeks. A second violation of this first stage results in a $25 fine and no visitation privileges for four weeks and social probation. A third violation results in a $35 fine, no visitation privileges for eight weeks and disciplinary probation.

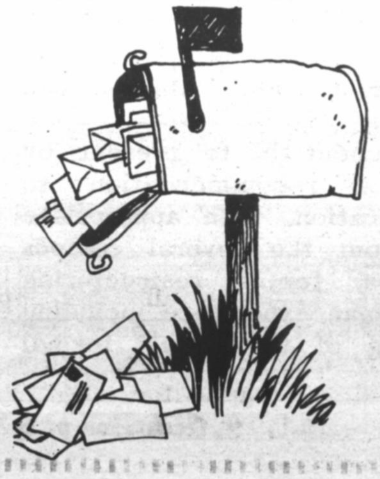
As you may have guessed, the second phase of the new rule is somewhat more severe than the first. This stage is for students who are apprehended in the residence halls beyond one hour after the established visiting hours. The perpetrator of a first offense of this stage will be awarded **social** and **disciplinary** probation. In addition, a letter will be sent to both the student and his parents. A second offense of this rule, and the student will be recommended to the Judicial Council to be **suspended** for the remainder of the semester with the right of an appeal.

These rules are in effect now and not a proposal. I personally find these penalties of the visitation policy stifling to a liberal arts schools of Millsaps' caliber. I am not suggesting a hotel for immoral acts, but it makes us resemble Mississippi College, and that is scary. It is scary because it inhibits the development of a student's own values and responsibility. I don't see why they could not have just enforced the rules we had.

If you feel these rules should at least be investigated, please contact your senator or contact the Judicial Council through Student Affairs.

Let us hear from you.

Box 15424



staff

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Ashley Stockstill	
Clay Waters	
Roland Webster	Reporters

The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

APPLICATIONS FOR SIGMA LAMBDA

Sigma Lambda leadership honorary was founded on the Millsaps College campus by the Pi Circle of Omicron Delta Kappa in 1936. The purpose of Sigma Lambda is to recognize leadership potential early in the college career. The members of Sigma Lambda come together to discuss current issues that relate to the campus and community.

Applications are now available in Student Affairs. If you are a sophomore or junior, and you feel that the words "Leadership," "Scholarship," "Service," and "Character" describe you, please pick up an application and fill it out. They are due TODAY.

ACTIVITIES SHEETS FOR OFF-CAMPUS STUDENTS

Extracurricular activities file sheets may be secured in the Office of Student Affairs. These sheets will be helpful in maintaining a catalog of a student's campus activities for assistance with references and recommendations.

The file sheets need to be completed and returned to the Office of Student Affairs by Friday, February 5, 1988.

GANDHI,

cont. from p. 1

he was instrumental in forming an agricultural cooperative in a village of extreme poverty near Bombay. Their help, all in the form of loans, helped the people to "regain self-confidence and self-respect."

"We should not wait for organizations, but do it on an individual level," stated Gandhi.

"He was very steadfast like his grandfather and his views were very real with no illusions about the caste system," states Anula Desai, a M.B.A. student from India.

Along with the Friday Forum speech, a pot luck dinner sponsored by the Campus Ministry Team and the Cross-Cultural Connections was held Thursday evening. Guests enjoyed a vast array of Indian dishes with a few old stand-bys thrown in for good measure.

"The evening was a huge success because so many people worked together to make the visit a memorable one," states Laura Barrett, CMT chairperson of the Gandhi visit. "We appreciate all the work everyone did," she continues.

Anyone interested is invited to attend the upcoming Friday Forum on "Afro-Americans and the Constitution."

MOVIE NITE

EVERY WEDNESDAY $2.00

STUDENT MUST HAVE I. D.

sponsored by Meadowbrook Cinema 6

ANNUAL FUND,

cont. from p. 1

of donations and the most money received. The winners will draw for prizes donated from local Jackson businesses.

Millsaps sophomore Alicia Beam, the chair of the telephone campaign committee, hopes that this year's campaign will "make the students more aware of the Annual Fund and its importance". She is aided by administrative representives Chris Cheek and Jim Lewis, as well as three assistant chairpersons, Bill Devlin, Kristin Magee, and Gib Sims.

The campaign assignments for each night (Mondays through Thursdays only), are as follows:

Febuary 8 - Lambda Chi Alpha;
Febuary 9 - Kappa Delta;
Febuary 10 - Kappa Alpha;
Febuary 11 - Kappa Sigma;
Febuary 15 - Phi Mu;
Febuary 16 - Chi Omega;
Febuary 17 - Delta Delta Delta;
Febuary 18 - Black Student Assoc./Sigma Alpha Epsilon;
Febuary 22 - Pi Kappa Alpha;
Febuary 23 - Leadership;
Febuary 24 - Independents;
Febuary 25 - "All Stars".

The "All Stars" are the winners from each night of campaigning, asked back to compete for two overall winners.

The 1988 Annual Fund Telephone Campaign will be a beneficial experience for all who participate, for as Millsaps students work toward the common goal of increasing the Annual Fund, all reap the rewards through campus-wide improvements. If interested in working with campaign, please contact Alicia Beam, Box 15038.

SBA Committees

SOCIAL

Tommy Sessions, Chair
Robbie Johnson
David Wall
Jeffrey Blackwood
Candy Colton
Julie Goins
Kathia Simo
Jill Rochester
Elba Pareja
Lisa Murphy
Rachel Cook
Ed Schneider
Mark Leffler

SYMPOSIUM

Jeff Bruni and
Edie Hall, Co-Chairs
Robbie Johnson
Rhonda Bacon
Carolyn Bibb
Dosha Cummins
Lisa Erikson
Camille Gafford
Dale Mott
Ravinder Singh
Pillie Martinez
Mity Myhr
Jon Lansdale
Bob Lancaster
Kristin Magee
Bubba Cummins

SPIRIT

Andy Harper and
Alicia Clifton, Co-Chairs
Laren Brooks
Teri Cianciola
Tracy Applewhite
Stewart Tharp
Kelly Denton
Anne Dye
James Guptill
Todd Helbling
Tommy Ponder
Jimmy Lancaster
Blair Richards
Susan Thomas
Price Williams

FOOD

(Chair to be
selected by members)
Tim Dennis
Ed Schneider
Ashley Stockstill
Will Parker
Jeff Strasburg
Penny Patton

STUDENT INFO

Susan Thomas, Chair
Andy Andrews
Ralph Armstrong
Tracy Applewhite
Cori Grady
Candy Colton
Bubba Cummins
Eryn Lyn Hackett
Walker Love
Chuwanda Thigpen
Kim Waggoner
Morris Wiltshire
Amy Keramian
Kathy Hannah

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Christine Bakeis
Michelle Kemp
Doug Ford
Norton Geddie
Cindy Houston
Stacey Oliver
Bryan Pratt
Blair Richards
Mary Ellen Vanderlick
Polly Roach
Beth Lally

Thanks to all who applied for SBA committees. There were more applications than ever before which is a good indicator that active student involvement will continue at Millsaps. The Security Committee will be nominated and voted on by the Senate next Monday, Feb. 8.

Friday Forum

Harrison initiates Black History time

by Laura Finnegan
Staff Reporter

In honor of Black History Week Dr. Alfredteen Harrison, director of the Institute for the Study of History, Life, and Culture of Black People, and professor of history at Jackson State University, will speak on the topic of "Afro-Americans and the Constitution." Her discussion will cover how the Constitution dealt with black Americans during the period in which it was written and how the Constitution perceived the black American. She will also discuss, from her own perspective, the amendments to the Constitution which identified black citizenship and voting rights and the historical settings which brought these amendments to life. Included in her discussion will be an examination of "the status of black Americans as we enter the third century under the United States Constitution."

Dr. Harrison received her B.A. in history from McPherson College in 1961 and her Ph.D in history from the University of Kansas in 1971. In 1985, she conducted a ten-week Research Fellow at the Smithsonian Institution and has done extensive research into black culture in Mississippi. Dr. Harrison has written numerous publications which include **A History of the Most Worshipful Stringer Grand Lodge: Our Heritage is Our Challenger** (1977) and **Piney Woods School: An Oral History** (1982).

Friday Forum is held in AC 215 at 12:45 p.m. The Black Student Association is sponsoring this week's Friday Forum.

Recently attending the 1987 Future Leaders Appreciation Day from Millsaps College were Brian Gualano and Camille Davidson. Each year the Jackson Chamber of Commerce conducts the day-long seminar for college juniors who have demonstrated outstanding leadership capabilities.

World hunger group seeks RESULTS

contributed by
Andy Andrews

For those students who are interested in social issues such as hunger but are not aware of ways they can effectively turn their concerns into action, RESULTS is the answer for you. Results is a grass roots political lobby dedicated to ending hunger. There are over 150 other Results groups throughout the country. The purpose of Results is two-fold: 1) to create the political will to end hunger and 2) to remove the idea that "I can't make a difference."

The Presidential Commission on World Hunger says, "... the persistence of hunger reflects a lack of sufficient political will to eliminate its causes." In a democracy, political lobbying is one of the most effective ways of expressing opinions on key issues, and world hunger is certainly one of the most important issues facing our society. More people have died of hunger in the past six years than all of the people who have died in all of the wars, revolutions, and murders in the past one hundred years. Results has had many successes in motivating legislation that has greatly benefited the medical and nutritional needs of the Third World, but more remains to be done.

Participating in Results gives insight into how our political system functions and how we can affect it. Members attend a monthly Education and Action meeting where they learn (by video tape or a speaker) about a specific issue and to express that issue to others. After learning about an issue members take action on it by writing to congressmen, Presidential candidates, or editors of newspapers. This may seem ineffective but when it is compounded by Results members nationwide it is a very powerful force. Students and faculty who are interested in learning more about Results are invited to attend a meeting on Sunday, February 7 at 7:30 p.m. in Murrah Hall 200 or they can contact Francis Coker or Ravinder Singh. In a time filled with apathy, RESULTS offers an opportunity to participate and make a difference.

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Congratulations
Ellen Deshotels
Lisa Murphy
Kappa Delta
new initiates!
We Love You!

A Guide to Mardi Gras

New Orleans native states celebration do's, don'ts

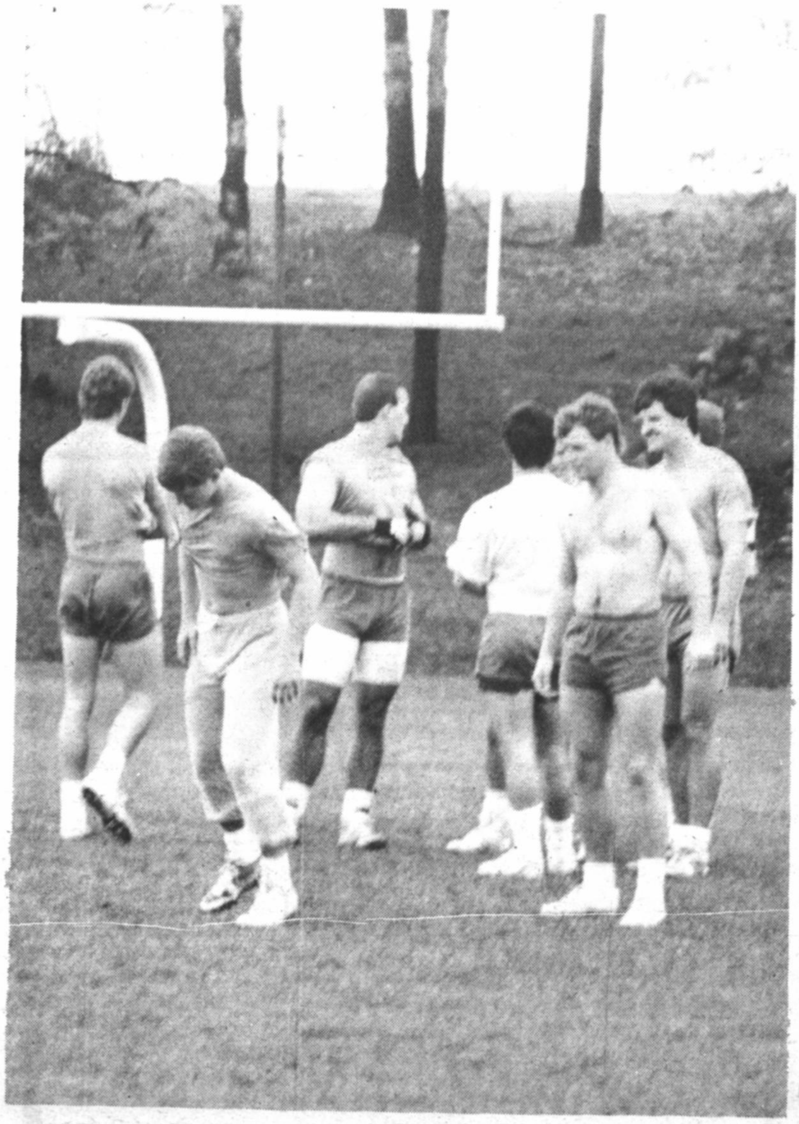
by Chris Webre
Review Columnist

This Friday marks the opening of the parade season in the Crescent city. The season will continue with parades nightly until Fat Tuesday, February 16, Mardi Gras. For those people heading down for the weekend parades, here are some things to keep in mind:

HISTORY - The Mardi Gras season actually begins on January 6, the Epiphany of the Lord. The reasoning behind the Mardi Gras season is to celebrate before a time of fasting. The Epiphany is celebrated throughout Mardi Gras with the customary king cake, which resembles a coffee cake decorated with purple, green, and gold sugar. Inside the cake is a baby which calls to mind the magi's finding the Baby Jesus. Tradition has it that whoever finds the baby in his piece has to buy the next cake and throw a party in order to continue the celebration.

DOs & DON'Ts - In New Orleans Mardi Gras is serious business. If you plan to head down, you might think to work on your hand-foot coordination in order to stomp on doubloons, colored coins thrown from floats. Keep in mind New Orleanians get year-round practice at this by stepping on roaches. Don't yell "Throw me something, Mister." This saying died out with "Big Daddy-O," "keen," and "Twenty-three skidoo." Now it's more acceptable to yell "Yo! a cup, a cup!" If you happen to come across a ladder with a baby in it, it is okay to stand in front of it; however, you must be prepared to split half of everything you catch with the baby. If you don't you could very well be hit in the back of the head with a baby bottle. (Babies take Mardi Gras seriously too!) If you don't seem to be catching much, you might want to take a chance and yell out any name in the hopes that someone on the float has that name, hears you and showers you with trinkets. If you find yourself in the back of a crowd, an easy way to get to the front is to claim to know someone on the next float. Then, in order to stay in front, pretend to have confused the number of the floats and the person you know is on the next float. Continue this process until someone catches on and then move to a different area and start over.

Finally, please be respectful to the police officers; during Mardi Gras they sometimes work sixteen to eighteen hour shifts. Also, New Orleans is a great place to party, but remember if you drink; **don't** drive.



Members of the Millsaps Majors football team take a break from a spring football workout.

photo by Howard Graylin

PHI MU wishes to congratulate its 24 new initiates!!

Yancey Allison
Rebecca Anthony
Melissa Brown
Renee Busby
Helen Currie
Diana Ellett
Anne Gray
Morgan Gresham
Kathryn Gunter
Risa Hebron
Sonya Hollingsworth
Pam Jones
Jeannie Maddy
Monica Meeks
Patti Nation
Lynndee Rainey
Stephanie Richards
Katherine Scales
Laurie Snow
Stephanie Stacy
Kim Tadlock
Anne Taylor
Anne Verret
Nancy Wooldridge

WE ♡ Y'ALL!

reviews

The Sicilian rivals Dancing

by Kris Dekker
Review Columnist

OK. So call me a sucker. I knew better than to see the movie when I saw the poster. "In Sicily, you stand by the law or by the Mafia. Only one man dared to stand alone. **The Sicilian.**" Quit laughing. I went in for two reasons- the author and the director. (Not usually the best reasons but listen to this lineup) It was written by the author of **The Godfather** and directed by Michael Cimino, the academy award-winning director of **The Deer Hunter.** Sound good? Well take this as a hint- the Ellis Isle Theatre, used as the **last** hope to generate profits for a movie here in Jackson, was among the only two theatres to even accept the movie (the other was junior-high hangout, Northpark 10).

The Sicilian stars Christopher Lambert, known for such "modern masterpieces" as **The Highlander,** in the role of Giovanni, or Giulucci, or some unspellable Italian name that I really didn't particularly care to take note of. Lambert plays "the man against the mob," but he has God on his side, or so he thinks. He tries to liberate the Sicilian people from control of the godfather who is determined to make what's-his-face side with him. It doesn't work, but, in the end, neither does Bertulucci's (something like that) plan and Sicily slides back under control of the mob. So tell me, what's the point? The mob's unstoppable? Must be. "Super-Sicilian" couldn't stop it so, heaven knows, it's hopeless.

There are no other recognizable names in the cast but several recognizable faces (provided you're from Chicago's south side). The script was only rivaled in idiocy by the recent pop-nausea release, **Dirty Dancing** (whose soundtrack was only better by a slight margin), the acting was almost as good as you find in small-town community theatres, and the popcorn was stale.

The Sicilian is a futile attempt to follow the "Godfather" movies with "Rambolucci." However, I'm of the school that every movie has some redeeming value and this one is no different - it only costs a dollar. OK. Call me a sucker.

But while you're freely using the term, please apply it to the movie also.

The Sicilian is showing at the Northpark 10 and Ellis Isle theatres.

Rating: *½ (*if* the popcorn's good)

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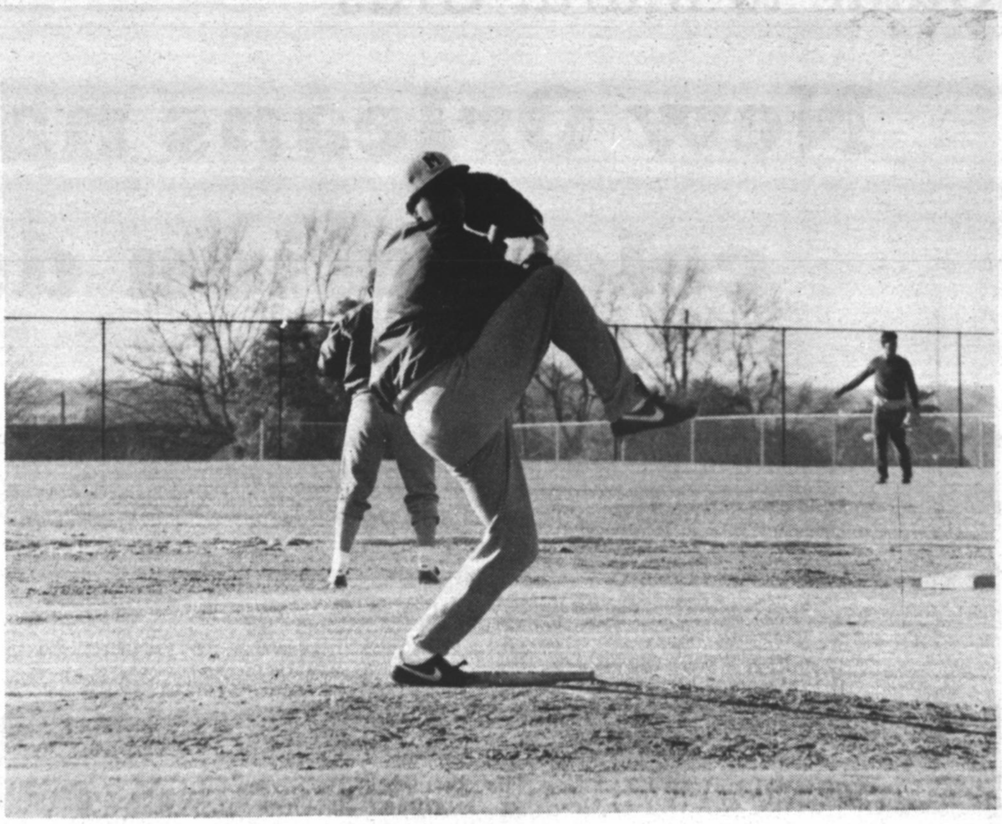
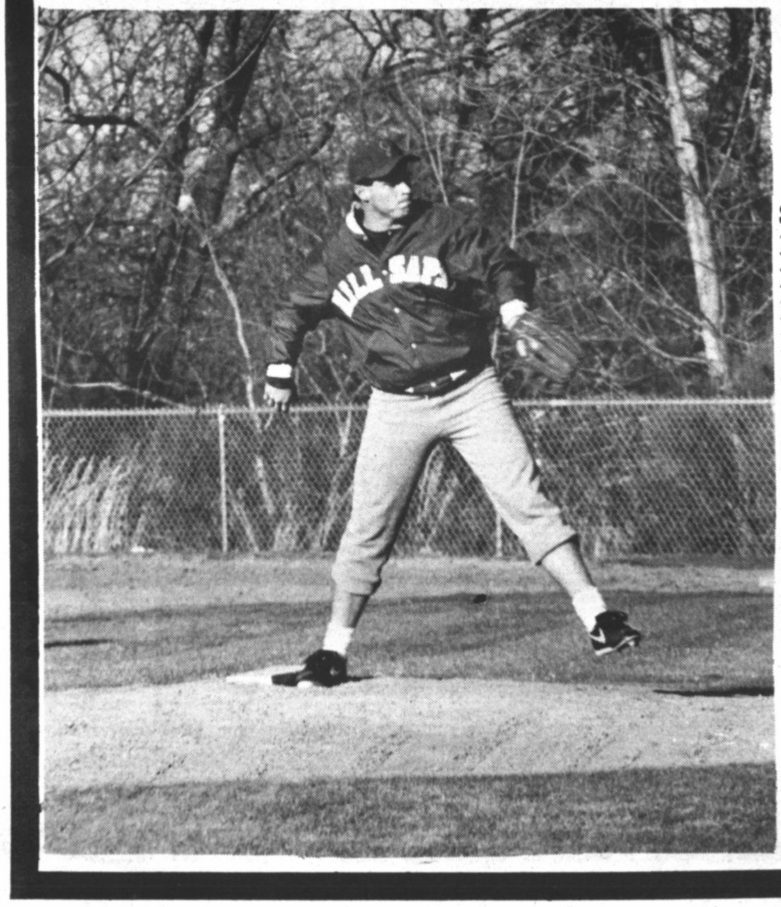
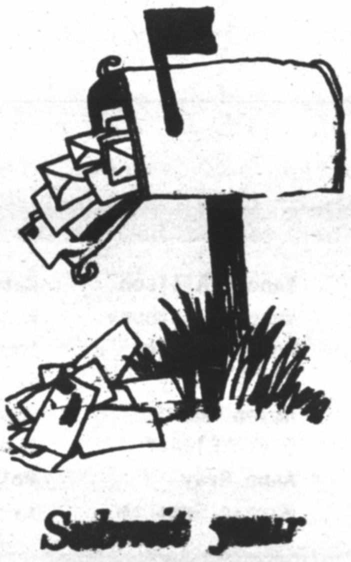


photo by Howard Graylin



Senior pitchers Danny Hughes of New Orleans, LA (top), and Frank Martin of Moss Point, MS, warm up during Spring Training. Last week was the first week the Majors practiced outside in preparation for the 1988 season. The season opens with a home game on Tuesday, February 23.

photo by Howard Graylin



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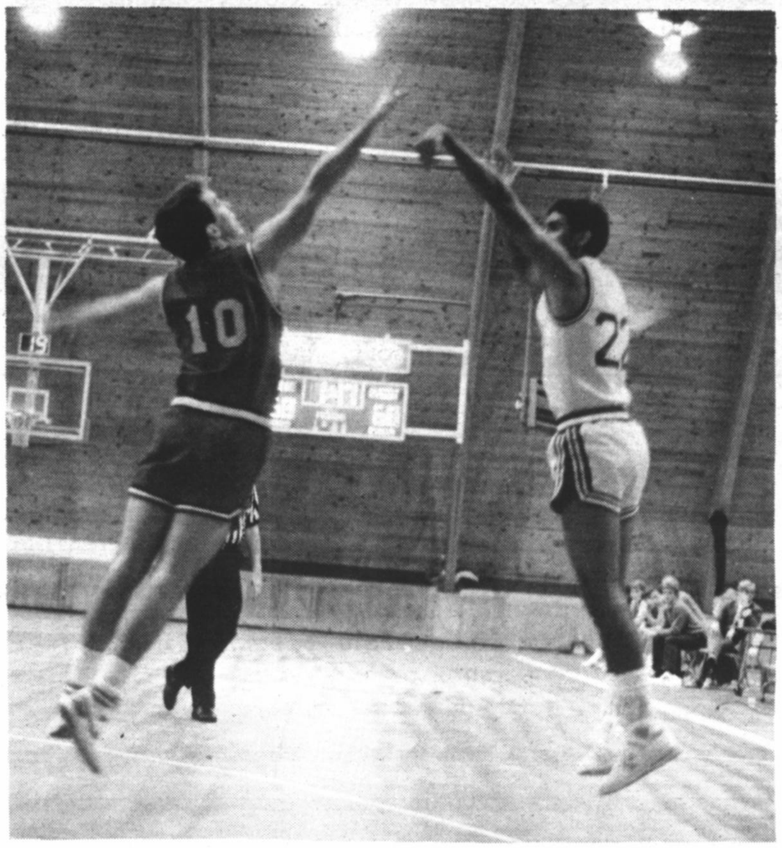
Phi Mu
congratulates
Marion Olivier
Melissa Brown
our newly initiated
SAE
Little Sisters

sports



Vince Comeaux (22) of the Millsaps Majors outjumps a Rhodes opponent in the game last Wednesday, which was won by Rhodes, 75-66.

photo by Scott Crawford

Majors win both games on Texas tour

by Amy Bunch
Co-Editor

The Millsaps Majors basketball team improved their record to 8-9 for the season when they traveled to Texas this past weekend. In a close game the Majors were victorious over Le Tourneau College, 75-73, and then handily defeated the University of Dallas, 80-67.

In the first game against Le Tourneau, junior Tyrone McDonald had an outstanding game, scoring a game-high 18 points. McDonald hit 9 of 11 from the field. Sophomore David Chancellor also performed excellently, hitting 6 of 8 from the line for a total of 14 points. Torrance Shelton, a freshman, contributed 11 points and a game-high seven rebounds to the Majors' victory. Also contributing were Jimmy Carr and Ted Hunt, who each had 10 points.

The Millsaps Majors then went on to defeat the 0-22 University of Dallas by a score of 80-67. Jimmy Carr had a game-high 22 points in this 68th straight loss for the University of Dallas. He went nine of 14 from the field, two of five from the 3-point range and two of two from the line. Torrance Shelton was instrumental in the win as he scored in double figures with 14 points and 10 rebounds, while roommate Brian Nichols had 11 points. Ted Hunt played excellently also, with sixteen points to his credit.

The Millsaps Majors next see home action on Saturday, February 13, at 7:30 against rival Belhaven Blazers. Show your support by coming out and cheering on the Majors!!!

Rhodes fells Millsaps Majors, 75 - 66

by Art Saunders
Sports Editor

Millsaps, after a successful road trip that included two straight wins, lost to the visiting Rhodes Lynx, 75-66, last Wednesday in front of a large home crowd.

Junior guard-forward Ted Hunt scored a game-high 18 points, followed by freshman center Brian Nichols, who had 13 points. Sophomore forward David Chancellor contributed 10 points.

The first half the Rhodes Lynx jumped ahead early, scoring two quick baskets that seemed to shock the Majors, who were fresh from winning the Trinity Invitational Tournament the previous weekend. The Majors were never able to rebound even after Coach Holcomb called a time-out at the 2:44 mark with Rhodes leading 31 to 22. Rhodes went on to lead 38 to 31 at the half.

In the second half the Majors, after an important halftime talk by Coach Holcomb, came back out fighting, scoring the Lynx 15 to 11 and coming to within two points of Rhodes when they called a timeout at the 11:12 mark. Millsaps went on to tie the game at 58, when with 6:30 left Torrance Shelton blocked a Rhodes shot that enabled Ted Hunt to score with an assist from Tim Wise.

After that, however, the Majors fell apart, being out scored 17 to 8 in the last six minutes of the game to lose 75 to 66.

Bowman boasts distinction

by Art Saunders
Sports Editor

Mindy Bowman, a senior from West Point, Mississippi, has been ranked as the leader in NCAA Division III 3-point field goals with a 3.7 average. Mindy is also the team leader for the Millsaps Lady Majors, who are ranked number 10 in the South with a 9-4 record. Mindy's 22 3-points in the first 6 games have made Millsaps the team leader in Division III.

According to Mindy, "It feels pretty good. The only reason for this is the confidence in knowing that I can do it and the support from the team and coach," who is J.R. West. Coach West supports Mindy's statement with the comment that Mindy is an "outstanding player" but what has helped her "is that we've got so many good players that the teams we're playing can't really isolate on her," leaving her open to make her shots.

Mindy will remain here at Millsaps next year as an assistant coach to West and although she will be "missed ... as a player, she will be a welcome addition to our coaching staff," according to Coach West.

TOPPER
10
27

OPINION,

cont. from p. 2

As we admonish our staff and ridicule the new school cafeteria policy, I'm reminded of the new federal legislation regarding the censorship of school newspapers. The First Amendment to the United States Constitution allows for freedom of the press, a vital right of all newspapers and one that has been taken away from those papers published by high school students. For the government to rule that high school principals have authority to allow or ban any article from being published is for the government to rule that since these reporters are not of age they have no voice. Many high school editors and reporters have more newspaper experience than any high school principal could ever hope to have, and to allow an ignorant person final authority is ludicrous. Perhaps I feel so strongly about this issue due to the fact that my high school paper no longer exists for these very reasons. Our **Sting** staff fought tooth and nail to publish our editor's article on the school's new disciplinary system and even received statewide news coverage as our principal sought to keep the article from being published. The principal used every means possible to prevent us, the **Sting** staff, from voicing our opinions, and even went so far as to remove Todd, the editor-in-chief and author of the article, from his position. Todd is now a columnist for Ole Miss' **Daily Mississippian** and, in a recent article, commented upon high school "dictators," a subject on which he is quite knowledgeable, as am I. The suppression of voice in our case is quite evident, and I'm sure the number of similar cases will grow in the near future. High school newspapers will become a vehicle for high school principals to express their own views and to suppress any opposing views.

The most frightening aspect of this new legislation is the precedent it sets. Should the administration of any small, privately owned college, Millsaps for example, take it upon themselves to censor the school newspaper, what power would we as a staff or I as an editor have to stop them? None, thanks to the government! We, also, face the possibility of losing our voice should we happen to offend some higher power who is of the mind to exert his influence. I question whether the government would stand in defense of our right to voice our own opinions; we're barely older than those high school students they have so effectively silenced.

We could pray for strong faculty leadership and support, but I'm afraid that didn't help so much in **The Sting**'s case. Or perhaps we should only print those views we are sure won't be offensive--but that only makes for boring news. In essence we have no choice but to continue on as we are and pray that our administration is wise enough to allow the students to develop their own ideas and opinions and to voice them openly, without fear of censorship.

TASK FORCE,

cont. from p. 1

Greek rush program. The objectives of a new program are to orient and bond the new student first to Millsaps and secondly to other important campus components. The need for a longer, more specific orientation program and a more inclusive social program are inherent to this task. It is the intent of the college to work with the Greek organizations in realizing their own objectives and in no way supplant their activities and contributions.

Communication is critical to the success of the Task Force. It is the responsibility of the Task Force members to be accountable and to inform his/her constituency. Progress reports will be made regularly to the **P&W.** Minutes are also available from any task force member.

Three subcommittees were formed to brainstorm the following areas: 1)Delayed/deferred rush; 2)Campus-wide social programming; 3)Orientation. The committees then submitted the following reports:

ORIENTATION: objective--to educate freshmen about Millsaps. Help freshmen socially and emotionally to adapt with greater ease to the Millsaps environment; Proposals—a.)develop a "Skills for Living" workshop for freshmen. The "course" would deal with stress and study habits; b.)encourage more incorporation of RAs to promote more friendships within natural living arrangements; c.)incorporate the reading of a book such as Eudora Welty's **One Writer's Beginnings** that would help students raise questions about doubts, fears, and hopes of their collegiate experience; d.)a "Freshman Forum" at the Tuesday 11:00 hour; e.)encourage the freshmen to sponsor a talent show which will provide many advantages for freshmen as well as acquaintance with upperclassmen.

CAMPUS-WIDE SOCIAL PROGRAMMING: Objective--to promote campus involvement by providing avenues for social interchange, i.e. movies, parties, trips. Try to identify common interest gourps, i.e. Cross Cultural Connections, department groups, weekend camping trips.

DELAYED/DEFERRED RUSH: Defined: delayed is 4 weeks into the fall semester and deferred is 2nd semester.

Some suggestions were:

DEFERRED:

Pros:

--students more stable

--GPA requirements, fewer holdovers

--Millsaps experience (being a student before a Greek)

--Less pressure for freshmen

--Greeks can be more selective.

Cons:

—fear of dirty rushing

—financial burden

—burden of students leaving because they do not make grades and cannot participate in rush

—fear of all "putting on a show"

--stronger competition

--scheduling of 2nd semester parties.

DELAYED:

Pros:

--less possibility of "prolonged rush"

--schoolwork/class attendance

--easier financially

--less internal change of rules, etc.

--rush workshop not over Christmas

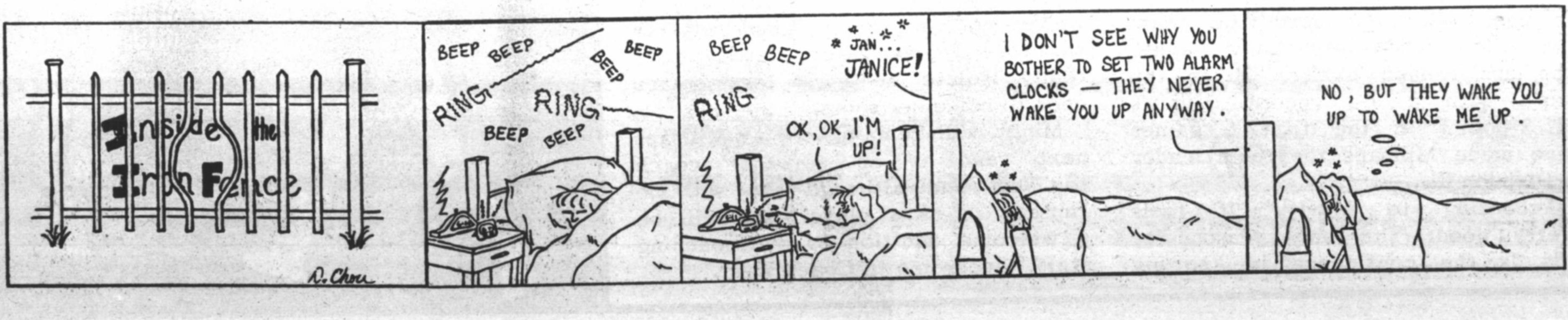
--freshmen have time to settle but not develop prejudices.

Cons:

--middle of semester is hectic time

--are 4 weeks enough time to adjust?

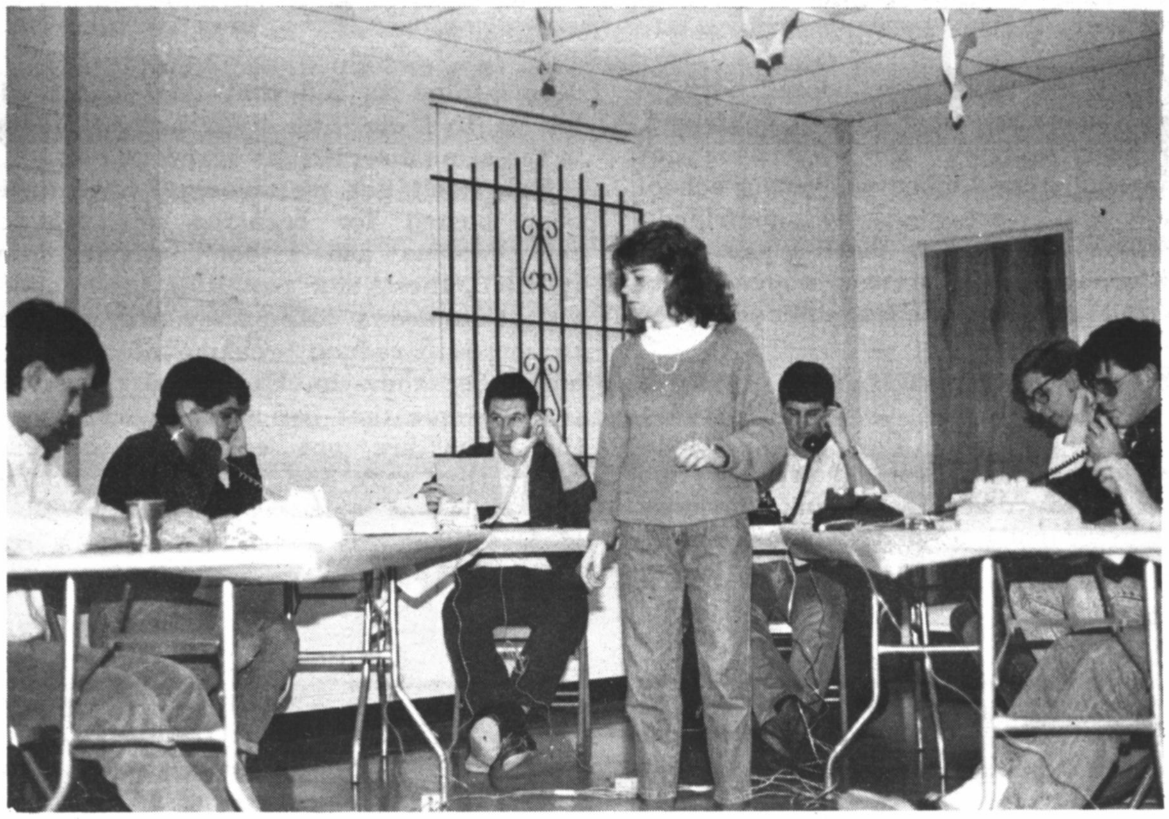
STUDENTS, you must get involved and educate yourselves about this change that is at hand. Don't be afraid to ask questions and to submit your ideas. The success of this program depends on you!


Inside the Iron Fence
D. Chou
BEEP BEEP
BEEP
BEEP
RING
RING
BEEP BEEP
BEEP BEEP
JAN...
JANICE!
RING
OK, OK, I'M UP!
I DON'T SEE WHY YOU BOTHER TO SET TWO ALARM CLOCKS — THEY NEVER WAKE YOU UP ANYWAY.
NO, BUT THEY WAKE YOU UP TO WAKE ME UP.

PURPLE & WHITE

Serving the Millsaps College community since 1900

FEBRUARY 10, 1988 JACKSON, MISSSISSIPPI VOLUME 107 · NUMBER 4



Alicia Beam, chairperson of the annual Millsaps Telephone Campaign, gives assistance to (from left) George Plauche, Bryan Pratt, John Necaise, Chris Webre, John Leach, and Greg Banks, members of Lambda Chi Alpha, Monday night as the annual event kicked off.

Callers net over $8000

Parents, alumni, and friends of the college community contributed over $8000 as the annual Millsaps Telephone Campaign for the Annual Fund kicked off on Monday night.

The members of Lambda Chi Alpha began the campaign, bringing in around $8548 in one night of calling. Individual callers' dollar amounts were unavailable at press time; however, Greg Banks and Thomas Rockwell had the most donors, with 22 each. Banks also had a $1000 donation. A total of 245 people pledged to make a donation.

At Millsaps the Annual Fund pays around 39% of the cost to educate each student, providing funds for both health and guidance counseling, as well as classroom supplies and equipment.

The members of Kappa Delta called last night, but totals were unavailable.

New visitation policy in effect now

The Judicial Council recently reviewed the penalties established during the academic year 1982-1983 for infractions of the campus visitation policy. The Council reaffirmed the penalties previously established for the following infractions:

Students who remain in the residence halls **within** one hour beyond the regular visitation hours will be assessed the following established penalties:

a) First violation results in a $15.00 fine and no visitation rights for two weeks. (For male violators this means no visitation rights in any of the women's residence halls; for female violators this means no visitation rights in any of the men's residence halls.)

b) Second violation results in a $25.00 fine, no visitation privileges for four weeks and social probation.

c) Third violation results in a $35.00 fine, no visitation privileges for eight weeks and disciplinary probation.

Because of growing abuse in the visitation policy, the Council estab-

cont. on p. 8

Dedication to be weekend focus

Millsaps College will dedicate its new Franklin W. Olin Hall of Science during the annual Founders' Day celebration in an academic ceremony beginning at 10 a.m., Saturday, Feb. 13.

Lawrence W. Milas, President of the Olin Foundation, will formally present the new building, which houses the departments of biology and chemistry.

Dr. H.C. Brown, Nobel Laureate and Emeritus Professor of Chemistry at Purdue University, will give the inaugural Robert and Alma Moreton Lecture in Science as the dedicatory address. Following the ceremony and official ribbon cutting, guests will be invited to tour the science building, constructed and equipped with a $5.5 million grant from the Franklin W. Olin Foundation.

"The Olin Hall of Science makes it possible for Millsaps faculty to offer students an in-depth understanding of modern scientific methods and concepts, greater precision in using scientific equipment and opportunity for advanced student research projects," Millsaps President George M. Harmon said. "Few colleges in the United States are able to make available, on a routine basis, a similar complement of sophisticated equipment to undergraduate students."

Millsaps was chosen for the Olin Foundation grant in 1985. "The grant reflects the Foundation's recognition of the College's academic excellence and healthy financial status," Foundation President Milas said. "The Olin Foundation sees Millsaps College as clearly on the move and expects the College to gain increasing recognition throughout

cont. on pg. 4

Election results

contributed by
Bobby Brown
SBA 2nd Vice-Pres.

During the elections on Tuesday, February 2 and the run-off on the following Thursday, five new senators were selected. Chris Nichols was selected to hold the off-campus senatorial position with 31 out of 84 total votes. Polly Roach, the new New Dorm senator, received 32 out of a total of 64 votes.

Three candidates were finally selected out of a field of twenty-three in the campus-wide election. On Tuesday, Kristin Magee and David Setzer received 124 votes and 114 votes, respectively. This was enough to assure them a spot as a campus-wide representative. Christine Bakeis and Traci Savage, both receiving 106 votes, were forced into a run-off. On Thursday, Bakeis won the run-off with 58.4% of the vote.

opinion

New visitation rules are a joke

by James T. Kilroy
Columnist

Where has the Millsaps that I came to 4 years ago gone? This is a question that I ask myself every day as I walk across the campus. Where has the friendly trusting place with all of the nice people gone? I am not saying that the people here are not nice anymore, but trusting is another subject altogether. This school is still smaller than my high school but now I have a parking sticker on my car, I have to produce ID for the same person every day in order to eat, and if I break visitation twice I get kicked out of school.

It is these new rules that really blow my mind. Think about it for a second. You have gone to this school for four years and are closing in on finishing, and your parents get a letter telling them that you have been booted because you wanted to see your girl or boyfriend. I can hear it now, "Son, you have got to be joking; they kicked you out of school because you were in your girlfriend's room after 12:00? You mean I pay those people enough money to rent a nice apartment and you can't have someone over after 12:00 p.m.?"

Why do we have these rules anyway? Is it because of the close and always evident relationship that this school has with the Methodist church? If this were true why don't they think that way when Easter rolls around? I don't understand; aren't we supposed to be adults here, at least most of us? I mean, my parents don't make me throw everyone out at 12:00. What is it with these people? So many schools have twenty or more hours of visitation, many have co-ed dorms; nice to see that this school will let us live our own lives and is moving in the same direction as everyone else.

Now don't get me wrong. I have never been busted for breaking any rule on this campus and I don't advise doing it, BUT, these new penalties for breaking visitation are a joke. They are supposed to serve to reduce breaking of the rules, and I bet they do. Except of course for those people that live in the dorms where the rules are not enforced, the ones where they were designed to make coming and going as easy as possible. Well it is just like this place to make a rule that will apply to some of the people some of the time.

cont. on p. 8

Letters to the Editor

EDITOR'S INFLUENCE "CALLOUS"?

Dear Miss Belzer,

This letter is in response to your article which appeared in the February 3 issue of the **Purple & White.** First, let me state that I respect your rights under the First Amendment to express your opinion and I hope you will respect mine, both as a fellow student and a journalist.

I learned many things as a reporter and manager of my high school newspaper. Foremost among my experiences was the way to get things accomplished in a professional and efficient manner. I assure you, Miss Belzer, criticism, ridicule and abuse of authority are far from the top of the list.

Your article held many important facts that needed to be explored. The court decision concerning high school newspapers is an important one. Young people who accept the responsibility of publishing a paper need the guidance of a faculty member. It is when this guidance turns to manipulation and censorship that we must speak out for the rights of our generation. It is unfortunate, however, that your callous remarks and comments concerning the intelligence of educators and the country's leaders overshadowed these facts.

There seemed to be an underlying challenge in the tone of your words and this more than anything disturbs me. As an editor you influence what the Millsaps community sees in print. Your challenge existed in the form of an unwritten statement but it was clear. You seemed to say, "Attention ex-high school principal. I'm editor of this paper and can print anything I want."

Work with your staff, Miss Belzer, and remember the importance of praise and respect.

Sincerely,
Kathleen Watson

MILLSAPS "EXPERIENCE" QUESTIONED

Dear Editor,

I am responding to the survey sent out by the Task Force on the Freshman Experience.

In this survey concerning rush, it reads "...the committee has discussed the two options available."

the next paragraph discusses delayed and deferred rush, which I assume are the "two options."

I was not aware that rush as it stands now had been eliminated as an option. This survey speaks in the context that we have no hope of debating to keep rush as is. I feel that this exemplifies the "taken for granted" attitude we've been seeing from the administration these last few days at the Millaps I came to "experience."

Boyce Clark

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The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

COUNSELOR APPLICATIONS BEING ACCEPTED

CAMP WAGON WHEEL - Caldwell, Texas. An educational and recreational program for elementary age children is now accepting applications for the 23 sessions. Counselors will lead campers during the activities of horseback riding, swimming, miniature golf, basketball, wilderness hikes, and more outdoor events. For details, contact Rusty Anderson in the Guidance and Career Planning Office.

CAMP CAROLINA - Brevard, NC. Camp Carolina is currently accepting applications for staff prospects. Work responsibilities, salary, and camp information is available in the Guidance and Career Counseling Office. Early applications are encouraged.

SADDLE ROCK CAMP FOR GIRLS - Mentone, AL. Camp Saddle Rock will be conducting interviews for Summer Counselor positions on March 3, 1988, at 9:00 in the Placement Office. Please call Rusty Anderson for more information.

PHYSICS SOCIETY SPONSORS VIEWING

The Millsaps chapter of the Society of Physics Students will sponsor a public viewing session at the James Observatory at 8:00 p.m. on the evening of Friday, February 12, weather permitting. Parking is available on any paved campus roadway or across North West Street from the observatory in the Methodist Children's Home parking lot. Persons needing assistance should call the physics department ar 354-5201 ext. 320 during normal college business hours.

SONGFEST TO BE HELD

On Thursday, February 11, at 7:00 p.m. in the Academic Complex Recital Hall, the acclaimed Tougaloo Gospel Choir will perform selected black gospel favorites. For more information, call Tougaloo College, 956-4941.

POETRY CONTEST HELD

American College Poets Anthology is sponsoring a National College Poetry Contest open to all college and university students desiring to have their poetry anthologized. CASH prizes will go to the top five poems. Awards of publication for all accepted manuscripts in our popular, handsomely bound and copyrighted anthology, **American Collegiate Poets.** For more information, contact Bob Padgett of the English Dept.

SENIOR VOICE RECITAL

Laura Barrett, soprano, will be presenting her senior voice recital on Sunday, February 14, at 3:30 p.m. in the Academic Complex Recital Hall.

Matos vies regionally

by John Leach
Managing Editor

Millsaps boasts one of the region's top vocal talents in senior, Eleni Matos. Ms. Matos received a $350 award this past weekend in the Northern Mississippi Metropolitan Opera Auditions allowing her to advance to the regional finals in Memphis, Tennessee, February 21.

The mezzo soprano Matos will go into the finals with several awards and with a great deal of experience. The native of upstate New York did not take her first voice lesson until she was a freshman at Millsaps. However, she said, "I've always sung ever since I was little."

She began performing in her junior year of high school. Beginning in the chorus, she performed in eleven musicals over the next two and one half years. Her first major role was that of Bloody Mary in **South Pacific** during her junior year. She later played the leading role of Dolly in **Hello Dolly.** Her performances ranged from the high school stage to community theatres to summer stock productions.

Following that first voice lesson with Mr. Ayers at Millsaps, Matos has studied under Pavorotti's vocal coach, John Wustman. She also studied in a two-week master class at Valpraiso University in Indiana. As a Ford Fellowship recipient she has been able to teach in the music department last semester as well as this one.

If Matos were to make regionals she would attend nationals in New York. She would be coached for two weeks in New York by the staff of the Metropolitan Opera. At the end of the two weeks she would perform with the Metropolitan Opera Orchestra live on National Public Radio.

Ms. Matos takes with her to Memphis several awards such as the Rose Palmai-Tenser Scholarship from the Mobile Opera Guild in November 1987. She was also the 1986-87 Mississippi Music Teachers Association Junior/Senior Art, Song and Voice with Orchestra Divisions Winner. In 1986, she was a state finalist in the Mobile Opera Guild competition. This competition included participants from MS, GA, FL, LA, and AL.

After these contests and following graduation, Matos hopes to pursue a career in opera. She would like to audition at Indiana University and get a master's in vocal performance. She wants to study under Virginia Zenani, although her role model was Rise Stevens in **Going My Way** with Bing Crosby. "My favorite song was Habanera from **Carmen,**" she said. "I always wanted to sing it, now I do all the time." Indeed, she does sing all the time and is obviously going to keep singing and winning.

Black scholarship funded

by Laura Finnegan
Staff Reporter

Presently, members of the faculty, administration, and the Minority Consultation Steering Committee are in the process of working out a proposal which would result in scholarships to be awarded to entering black freshmen students. In the past there has been no such scholarship at Millsaps. The committee hopes with this proposal, which originated with the faculty, to increase minority enrollment in the college. Though still in the planning stages, the scholarship would be available for freshmen entering Millsaps in the fall of 1988, according to the committee's anticipations.

Happy
Valentine's
Day

Does apathy still rule?

**contributed by
Chris Kochtitzky**

Over the past three years, as a student and member of the Millsaps community, I have noticed that by and large apathy is the norm in all areas at Millsaps. In athletics, for instance, an area which normally incites strong emotions and reactions among students in school, Millsaps has very little athletic support from the student body. The football team, which has recorded 10 consecutive winning seasons and is ranked in the top five in winning percentage among NCAA Division III schools over the last 20 years, has pretty dismal attendance, records and student support. The women's basketball team, which is ranked in the top 10 in the South and has nationally ranked players on the squad for the first time in a long while, is still gaining only marginal fan support from the student body. The list goes on.

However, if you accept the argument of some that they don't have time to attend a lot of sporting events, then this must mean that they would like to participate in activities which require less time. And yet in the last several elections, those voting (which takes about 2 minutes at most usually and can be accomplished at just about any time of the day) has included only about 33% to just 50% of the student body. This includes Greeks and Independents, under and upperclassmen, men and women alike and is a sign of the overall sense of apathy at Millsaps. Students complain privately and when such issues as the Honor Code, the All-College Council, or Delayed/Deferred Rush are mentioned, they get angry, but very few ever get involved and try to change things. I have only one question for the students who read this article: "Are you completely happy about your school and the way it is run?" If so, fine. If not then why not go out and get involved and try to make a difference at Millsaps. After all, Millsaps has been referred to as the Harvard of the South, but can we really claim that while apathy rules?

Intramural Results

CHI OMEGA vs. PHI MU
36 to 26

CHI OMEGA vs. KAPPA DELTA
30 to 18

KAPPA ALPHA vs. VALLEY FOOD
64 to 51

LAMBDA CHI ALPHA vs. KAPPA SIGMA
68 to 44

PI KAPPA ALPHA vs. INDEPENDENTS
57 to 38

DELTA DELTA DELTA vs. KAPPA DELTA
20 to 12

VALLEY FOOD vs. SIGMA ALPHA EPSILON
57 to 36

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Friday Forum opens weekend

**by Laura Finnegan
Staff Reporter**

Dr. Stewart Ware, chairman of the Biology Dept. at William and Mary College, will open the Founders' Weekend celebration with a discussion on "Science Education and the Liberal Arts Curriculum." Dr. Ware graduated from Millsaps in 1964 **cum laude** with research Honors in biology. In 1968, he received his Ph.D. degree in biology from Vanderbilt University. He has published 23 scientific papers, including his Millsaps College Honors research paper. Some of his more recent articles and abstracts include "Edaphic Factors and Vegetation in the Piedmont lowland of southeastern Pennsylvania" (**Castanea**); "Old Growth Forest of the Southern Blue Ridge Excarpment in Virginia" (**Virginia Journal of Science**); and "Forest Vegetation of the South Central Missouri Ozarks" (**Virginia Journal of Science**). Dr. Ware has served as editor of the **Virginia Journal of Science, Jeffersonia,** a botanical newsletter, and **Castanea,** a quarterly botanical journal. Presently, he is a council member of the Virginia Academy of Science, a member of the Research Awards Committee, Association of Southeastern Biologists (1984-1987), ecology editor for **Castanea,** and is serving as president-elect to the Virginia Academy of Science.

Friday Forum is held in AC 215 at 12:45. The Division of Science and Mathematics is sponsoring Friday Forum this week.

OLIN,

cont. from p. 1

the country for its academic achievements and the opportunity it affords young people for a first-rate liberal arts education."

The Olin Foundation makes grants to independent colleges and universities for the total cost of new academic buildings and libraries. Since 1938, the Foundation has made grants in excess of $153,000,000 for 51 buildings at 40 different institutions.

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Verde questions sincerity of suggestions

by Nick Verde
Columnist

After a week off to gather my thoughts I found that I have erred twice and must publicly make amends. First, I apologize to the person who thought I was serious about Tipper Gore. Actually, I think she is completely insane and dangerous to the free world. Secondly, my apologies go to the short-sighted zealots who misunderstood my position on Jesse Jackson. I'm all for Jesse winning the democratic nomination--as I'm sure all good Republicans are.

It seems as though whenever I find myself in a state of moral or intellectual flux, I can always find stability in that last great bastion of reason to be found on this planet--MTV. Yet, after many hours I found myself still without a topic. The Demjanjuk case looked good. This featured the trial of the alleged heinous Nazi prison guard turned mild-mannered Cleveland auto worker. Five or six students requested a lengthy piece on the narrow-minded malcontents who want to rid the South of the Confederate flag in the name of truth, justice, and the American way (which doesn't seem to include the legislative process anymore). Then my eye caught something which raised skepticism to a new high.

After promising myself that I would not write about Millsaps I find that I must break that promise--especially after reading about the Task Force on the Freshman Experience. Together with the All-College Council (Now instead of ignoring the students and faculty separately, Harmon can now ignore us all together) the task force is designed to restructure life for Millsapians and bring peace and harmony to this socially schizmatic land that is Millsaps College.

With all of its white-washing the task force is aimed primarily at Millsaps' four main fraternities. Looked at realistically, Fraternity Row has been the social focal point of the campus. Former SBA 1st Vice-Presidents Wayne Pratt and David Laird did much to shift some of this focus on Millsaps rather than Fraternity Row, but much of this has come from restrictions on the traditional gathering place--C.S.'s--than from disinterest in the fraternities. This along with their racial make-up (the primary unspoken reason for the task force) make the fraternities prime targets.

Yet one can't hit the fraternities without taking the 4 main sororities along. Also included must be the minority greek groups and the oft forgotten colony-near-the-hill, who also look to be the main beneficiaries of this plan.

Now you may ask why would I doubt the sincerity of this plan? Well, let's start with last week's article (and I mean no malice to the author). The objective given is to ". . .bond the student first to Millsaps. . ." Yet the pros and cons of deferred/delayed rush are not consonant with the objectives given.

Any other reasons for skepticism? Well, let's look at whose idea, or mandate, this is. This is an administrative decree following a recommendation from some committee who studied the Greek system. I've never met or heard about anyone on this committee and have never seen anything to establish its authenticity. Yet, it supposedly involved many faculty members (a largely biased lot with little or no desire to look at Greeks in an unbiased manner) and student leaders.

I can understand, to a point, their use of this means--what with the Honor Code debacle and all. And one might guess that we're going to see a similar situation: "The best of honor codes" followed by "The Best of Rush," something not likely to be embraced by students. Yet, doesn't it seem logical that students, relating their own recent experience as freshmen, might better decide whether a change is needed, rather than be coerced.

I have the utmost sympathy for freshmen and those involved in their orientation.

cont. on p. 8

Alpha Iota
chapter of
Pi Kappa Alpha
welcomes all Mississippi and Louisiana chapters
to our
Delta Regional Conference

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Gamma Psi
Alpha Gamma
Gamma Theta
Eta Delta Mu
Zeta Omicron
Gamma Iota
Zeta Beta
Zeta Omega

February
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Millsaps College

Congrats to our new initiates

sports

Baseball team returns eleven

By Howard Graylin
Staff Reporter

The Millsaps Majors baseball team begins its 1988 season on Tuesday, Feb. 23, at Belhaven College. The Majors return 11 players from last year, including Most Outstanding Player Bill Devlin and Most Outstanding Defensive Player Bobby Schneider. Devlin hit .348 with 26 RBI's and had an on-base percentage of .543. Schneider hit .260 and had an amazing fielding percentage of .930 (for the non-baseball fan, that is 9 out of every 10 balls hit to him were fielded).

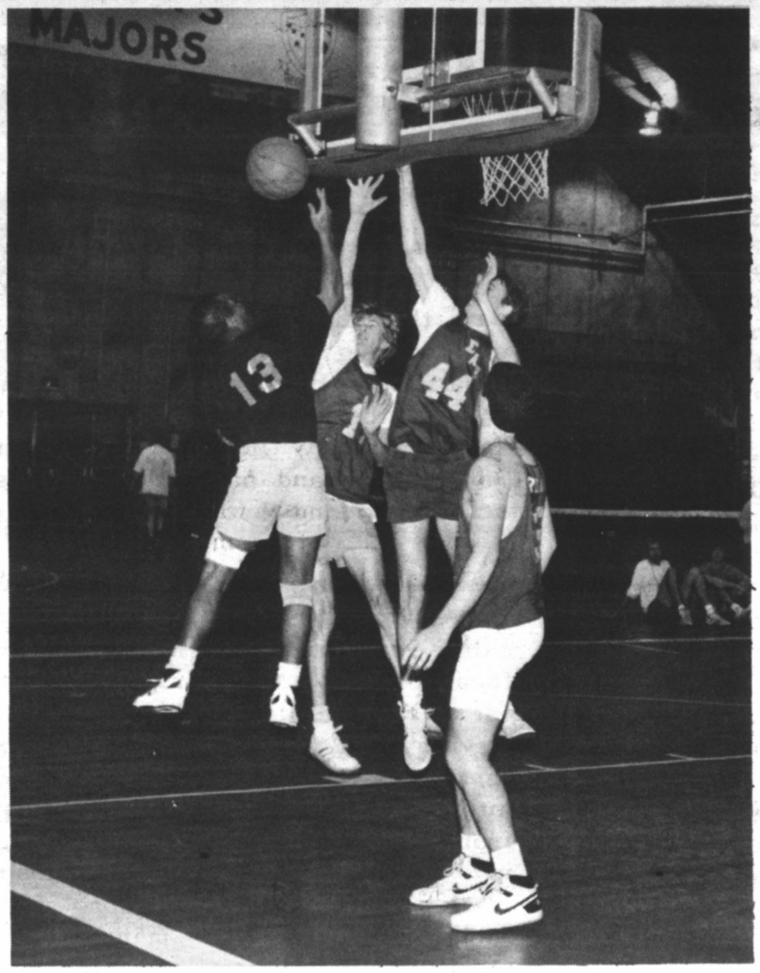
This year's pitching staff sees the return of starting pitchers Danny Hughes (5-4, 4.20 ERA), Frank Martin, and Gregg Raffo. Also pitching are John Roberts, Robby Manning, Trey Porter, Adam Neil, and Doug Greene. Neal Chumbler returns as catcher for the Majors and is joined by Edward Coleman. Chumbler, by the way, struck out only three times in 77 at bats.

The Majors' infield returns John Roberts, 3rd base; Bobby Schneider, 2nd base; and Ricky Ladd at 1st base, with Tony Melvin returning as shortshop. Other infielders include Larry Martin, Jr., Kelby Gilmore, Joe Welch, and Drew Manning.

Returning outfielders for the Majors include Bill Devlin, right field, and Scott Cloud, center field. The left field position is up for grabs with Andrew Myers and Chris Luft vying for the spot.

The schedule for the Majors is very similar to last year's. A majority of the games are at home and the Majors play many of the same teams. The Majors are coached by Tommy Ranager and Assistant Coach Jim Page. Graduate Assistant is Steve Hancock.

Being a baseball fan myself, I plan to attend as many games as possible (since they are at HOME), and hopefully, I'll see many of you there.



Members of the Valley Food Services and Sigma Alpha Epsilon intramural basketball teams go up for a rebound in last week's game.

Teamwork key to Valley

by Art Saunders
Sports Editor

A new dimension has been added to intramural basketball competition this year. The guys of Valley Food Services--yes, the ones who serve us those delicious meals--have served up a team that is going to be tough to beat.

This whole thing of Valley Foods competing against the students arose out of the campus wide SBA party that included a volleyball tournament in which Valley Food entered a team. With the encouragement of several of the students, James Colton approached Manager David Cantey with the idea of having a basketball team to compete against the students. "When James came up to me with this idea I discussed it with Mrs. White and we felt it would be a great way for the employees to feel like they are really a part of the campus. So we decided to allow them to have the team and we agreed to furnish the jerseys," stated David Cantey.

Of the thirteen to fourteen men working for David, eleven of them are playing on the team. They try to practice at least twice a week but that's not always possible since many of the employees are involved in other activities after work.

James Colton, the mastermind and captain of the team, had this to say: "I love playing the students. I don't think that they are supposed to beat us like the KAs did last Monday. I tell you they are the team to beat, especially Philip Hearn. That boy is awesome." Hearn incidently had 27 points in that game. One member of the SAE team that has faced the Valley Food team is senior Tracy Griffin, who had this to say about them, "I'm glad to see that they have a team and have become more integrated in our lives. They are a bit rough around the edges but they will improve a lot

cont. on p. 8

Poor shooting affects Majors

by Art Saunders
Sports Editor

The Millsaps Majors basketball team, who so far this season have done very well on road games, lost last Friday night to Pensacola Christian, 72-67. The men's record now stands at 8 wins and 10 losses.

Jimmy Carr once again had a team-high 19 points, followed by Vince Comeaux and Brian Nichols who both had 13 points. David Chancellor had 8 points and 9 rebounds. Tim Wise contributed some 12 assists.

The Majors never appeared to really be in the ball game, missing some very easy shots. Luckily their defense was good and at the half the game was tied 31-31. The second half proved that the Majors needed more than just a good defense. The main weakness and key to the Millsaps loss was the fact that they only scored some 36% of their field goal attempts.

Coach Don Holcomb sums it up best: "When you shoot 36% from the field, you are going to lose. Simple as that. We handled the ball pretty well and our defense wasn't that bad; however, they (Pensacola Christian) played great."

The Majors' next home game is this Saturday against Belhaven at 7:30 p.m.

Intramural Results, p. 4

reviews

Craven directs supernatural thriller

by Kris Dekker
Review Columnist

Imagine this. A half-human nympho sadist with a hatchet running loose in a small, helpless, unexpecting mid-western town. A horror movie paradise, right? Hollywood seems to think so.

But if you want **my** opinion (and I know you do or you wouldn't be reading my humble article), horror movies, for lack of a better term, have become unoriginal and "unscary." Take for instance, **Hellraiser.** The "future of horror" was simply the same old story. The unending blood and gore produced by Freddy's claws or Jason's hatchet - or - whatever - he - finds - laying - around is no longer scary, it just disflavors my hot dog (which, of course, has ketchup on it).

"What should I do?" you ask with worry for the quickly declining American horror movie in your voice. Go see **The Serpent and The Rainbow.** This is serious stuff. We're talking the works - voodoo, curses, creeping things, and , yes, for all you who bathe in blood, even a moderate amount of gore. The film was directed by Wes Craven of **A Nightmare On Elm Street** and **The Hills Have Eyes** fame. His movie is based on a true story of Dennis Allen, an anthropologist who is commissioned by an American corporation to Haiti in search of a "zombie drug." This drug places its victim in a state of suspension between life and death - there are no vital signs or responses but the victim is fully aware emotionally and mentally of his condition. The Haitian government, in order to halt the revolt surrounding the former Duvalier regime, uses the drug to "steal the souls" of the head radicals. Dr. Allen finds that his search for the drug is far more than he bargained for.

In this world of life and death, there is a fine line between what is imagined and what is real. The movie plays around that line and delves into the supernatural. When you start. messing around with that, you are in some deep stuff.

The usual weakness of a movie involving the supernatural, a complete underdevelopment of the subject and consequential injustice to the audience, does not exist in this Craven production. It's a revealing and solid portrayal of a world we are not even close to understanding and from a technical aspect, it is well done (including some fantastic effects). Yes, I found the first step back to a true horror movie (a scary thought, huh?).

The Serpent and The Rainbow is showing at the Metrocenter theatre.

Rating: ***

Trip Daily rocks hard

by Doug Hogrefe
Review Columnist

As in all aspects of life, we must move on to bigger and better things. I will no longer be penning record reviews (please, no tears) due to my exhaustion of all adjectives pertaining to music. Besides, you knew what I was going to say anyway. I turn my column over to the capable Chris Webre, who will bring his own wit and views to the wonderful world of criticism. I will now be writing a broader music column that will be doing stories on local and national bands and events. Of course, when I see fit I may drop in a dose of critical thought.

"Hard-rocking, soulful-type music," is how John Hawkins described his band, Trip Daily and the Imperial Showband. Trip Daily is one of a number of bands that are playing together on campus. But Trip Daily has managed to break the confines of the fence and play some gigs in town.

Trip Daily formed last school year, but they didn't solidify the line-up until last September. Hawkins, a sophomore from Jackson who plays bass and sings, is joined by guitarist Charlie Marascalco, a sophomore from Greenville, guitarist Chris Nevins, a junior from Jackson (who had played in a previous band with Hawkins), and drummer Matt Brennan, a senior at Murrah High School. Of course, I can't leave out soundman Dano Wells.

The band plays a mix of late sixties and early seventies covers such as Cream, Steppenwolf, Beatles, Z.Z. Top and Jimi Hendrix (who, Hawkins said, is Marascalco's main influence). They also play a couple of their own "jams" which Hawkins occasionally throws some vocals over. Anyone who saw their December 6 show at W.C. Don's knows that the band is quite adept at playing their instruments and keeping people on their feet.

The band's goals for right now are to simply "keep playing and have a good time." They hope to do some more shows at W.C. Don's, as well as playing in the bowl. Hawkins was especially thankful to all of the people who supported the band at W.C. Don's. "We appreciate all of the Millsaps people that show up when we play. That's who we're doing it for," he said.

One more thing, the name. "Well, the Imperial Showband comes from a band my father was in at Millsaps and Trip Daily means falling down on a regular basis," said Hawkins. Go out and support these guys when they play; they need it and you need it.

Eurythmics regress to old style

by Chris Webre
Review Columnist

Eurythmics - **Savage** *½
The Housemartins - **The People Who Grinned Themselves to Death** **½ - ***

The Eurythmics have never been a band that likes to stay with the same style for a long time; the band always liked to experiment. Maybe it is because of this or maybe because of the lack of commercial success of **Revenge** that they decided to revert back to their old style of heavy-synth music. Whereas in 1983 with **Sweet Dreams** this style was new and fresh, in 1988 it has become quite hackneyed. The attempt to go back may have been successful, for the songs themselves are well composed, but Annie Lennox lacks the bite in her voice on a majority of the tunes. When she does have her brashness, as in "I Need a Man," (a song that sounds like a mid-seventies Stones song) there is moderate success. The album's most successful track is "I Need You," a song which uses only an acoustic guitar. However, for the most part the album fails to live up to its title.

The Housemartins, on the other hand, do live up to their title. Upon first listening to the album, I did not die, but I was quiet nauseated by the happy melodies. However, the more I listened to it the more I became enthralled by the music. Although the melody was happy, the lyrics were often witty and sometimes grave. In this respect, they are similar to General Public who employ the same method. The Housemartins' sound is much like early Squeeze with an emphasis on guitar instead of piano. Perhaps the best song with the album is "Caravan of Love." I say "with" the album because the song is not a track on the album but a 45 included. For those of you who own CD players, do not fret because there is an order form included so that you, too, may get a copy. One last note, it is not advisable to listen to **The People** if you're not in a good mood; you could very well find your record broken in several pieces and yourself out of eight bucks.

Thanks to Be-Bop Maywood, Doug Hogrefe, and Jon "T" Lansdale.

VISITATION,

cont. from p. 1

lished the following policies for infractions incurred one hour beyond the closing visitation hour.

Students who are apprehended in the residence halls **beyond** one hour after the established closing hour (i.e. 12:00 midnight on Sunday-Thursday, and 1:00 a.m. on Friday and Saturday) will be assessed the following penalties:

a) **first offense:** social and disciplinary probation. A letter will be sent to the student and parent which will define the seriousness of the infraction and what the penalty is for a second offense.

b) **second offense:** recommendation to the Judicial Council that the student be suspended for the remainder of the semester with the right to appeal as provided in the Judicial Code, "Major Facts," pg. 24 and 25.

Definitions of social and disciplinary probations are as follows:

SOCIAL PROBATION is a warning to a student regarding conduct standards. Its primary purpose is to serve as a period of time in which a student is asked to prove responsibility to himself/herself and the College.

When a student is placed on social probation he/she is prohibited from participating in extra-curricular campus activities such as fraternity/sorority social activities, intramural and varsity sports. In addition a student may hold no office of campus leadership.

When an organization is placed on social probation the organization may not sponsor social activities in the name of the organization for the period of the social probation.

DISCIPLINARY PROBATION is the most serious penalty, short of suspension and expulsion, that is incurred by a student. During a period of disciplinary probation any further infraction of college regulations will render the student

SINCERITY,

cont. from p. 5

I have none for the faculty and administration--but, they don't need it. This plan is questionnable at best and is going to find silent and maybe open opposition within the Greek system, which also happens to be a large part of the student population, until the cards are laid on the table.

TEAMWORK,

cont. from p. 6

as the season goes on."

One added benefit that has come across for the team is that they have become a closer knit group of people and it shows. "I have seen a real bonding of the employees, even those who aren't playing. All the employees are very supportive of the team and many of them show up for the games. Their play on the court has definitely improved their performance on the job as well," commented David Cantey.

KILROY,

cont. from p. 2

In the past four years they have fenced us in, made us park in certain places, told twenty-one year old people that they must hide in their room to have a brew, and now if you break visitation twice you get punted. I guess as further evidence of this school's close bond with the church that they will go back to mandatory chapel in a month or so. As a final note, for those who are interested, if you bring your Millsaps I.D., and with a discount, you can still rent a little privacy down at the Holiday Inn.

Please support the
AMERICAN CANCER SOCIETY®

Bobashela staff members Bill Morris and Laura Finnegan distribute the long-awaited 1986-87 edition to Millsaps students Tommy Ponder, Suzy Farmer, and Polly Balsley last week. If you have not yet received your copy, you may pick it up in the Bobashela office on the 2nd floor of the Student Union.

I'D LIKE TO BE A
VOLUNTEER
INCOME
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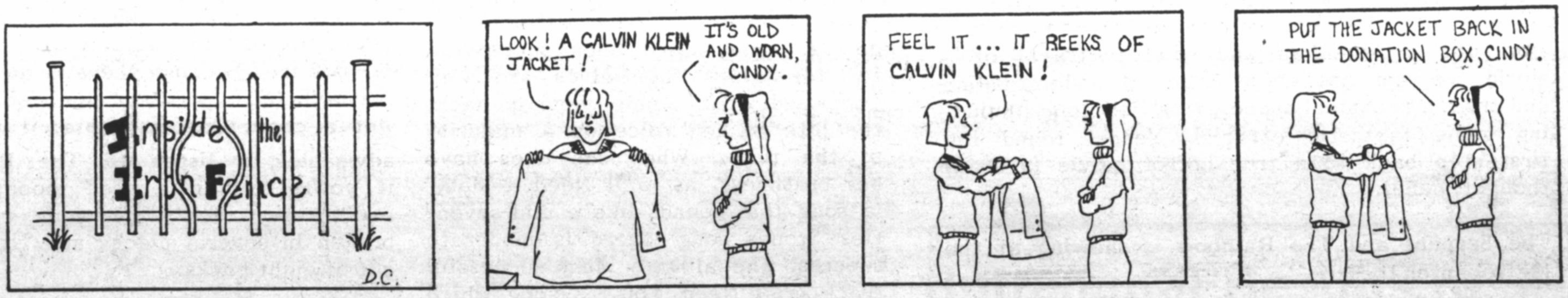
ASSISTANT
GREAT!

You or your organization can assist taxpayers in the preparation of simple tax returns. Call the IRS for details.

A PUBLIC SERVICE MESSAGE FROM THE INTERNAL REVENUE SERVICE


Inside the Iron Fence
D.C.
LOOK! A CALVIN KLEIN JACKET!
IT'S OLD AND WORN, CINDY.
FEEL IT... IT REEKS OF CALVIN KLEIN!
PUT THE JACKET BACK IN THE DONATION BOX, CINDY.

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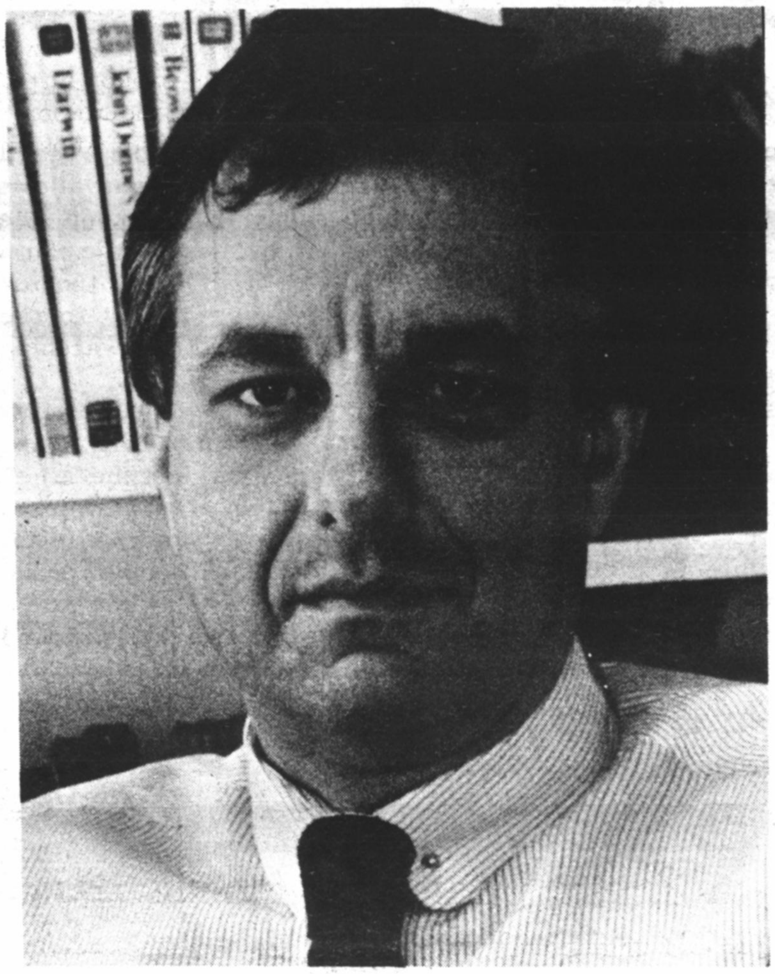

1988 Distinguished Professor

Freis receives honor

by Ray Harrigill
Staff Reporter

The Distinguished Professor for 1988 is Dr. Richard Freis. Dr. Freis was chosen by a panel of students, faculty members, and the president of the Alumni Association.

The award was announced by Dean King in a ceremony on Friday night. In the ceremony Dr. Freis was described as a teacher who cares, who brings empathy, understanding, and encouragement to the task of learning.

Dr. Freis has been the director of the Heritage program for nine of the last thirteen years he has been at Millsaps. In the future years, Dr. Freis will be working for the Classics Department where he will be able to focus his attention upon the interpretation of ancient texts.

Classics is the area where Dr. Freis' primary scholarship is grounded. He received his B.A. degree from St. John's College in Annapolis and his M.A. and Ph.D. from University of California at Berkeley.

The basic purpose of the award is to recognize, reward, and encourage the superior classroom teacher whose ability and methods indicate the highest success in teaching and inspiring students toward their best efforts.

Over $43,000 Pledged

Phone campaign off to good start

The annual telephone campaign has gotten off to a really good start. After one week over $43,000 has been pledged by some 1023 donors.

Last Tuesday, the members of Kappa Delta called. They reached 235 donors who pledged around $7101. Amy Tate was the high money caller with $1315, while Rachel Cook had the most donors with 28.

Kappa Alpha Order called on Wednesday night. Greg Harb had 19 donors, which contributed greatly to the KA's totals of $8297 and 152 donors.

The members of Kappa Sigma played a large part in the total to date. They called on Thursday night. One hundred seventy-eight donors pledged $10,585. Parke Pepper was the high money caller with $940. Joe Walsh, Max Burdick, and Parke Pepper tied with 13 donors.

Monday night, members of Phi Mu called for the campaign to close out the first week. They had 251 donors who pledged $9130. Lynndee Rainey had 18 donors, while Kim Tadlock received pledges totalling $1045.

Chairperson Alicia Beam said, after Monday night, that, "We expected to average $8,000 a night, but we are doing more. We are really running ahead of schedule."

Council takes action

Task Force on the Freshman Experience Minutes
January 26, 1988

- Reports:

a. Orientation - Subcommittee suggests orientation be a continuing project on some basis beyond the 4th or 7th week. Need a commitment from administration to support program. Need to involve faculty in planning such a program. Faculty needs some ownership in the project. Question of length of orientation program - 7 weeks to 12 or 14 weeks rather than 4 weeks. Perhaps up to Thanksgiving break rather than carry through the few weeks in December

At division meetings on Tuesday, February 2, the faculty representatives in addition to their own divisions will make progress reports.

Dr. Levanway raised question if we can have a good training program for faculty this spring in the event a forum-type course is initiated. A study skills unit needs to be done well. The faculty development resources for programs could be a possibility for funding such a training program. A question about faculty time commitment was raised - what is the compensation, i.e. 20 faculty persons may be involved. The faculty reaction could be "how do I fit such a program into my schedule?" Perhaps relief from a committee assignment might be a possibility. The divisions may be helpful in telling us how to achieve the academic load program. It was pointed out that the voluntary reading skills program ($150.00 1hr/day/3 weeks) has been helpful to some students for several years.

Activities are often scheduled for the T-Th 11:00 a.m. hour. There could be a conflict with an orientation program. We need to review times when small groups could convene. Tuesday at 11:00 a.m. for major presentation and look for another hour for discussion groups. Such a course could be credit/no credit but a requirement for graduation.

b. Delayed/Deferred Rush - Each fraternity and sorority asked to get pros and cons by Thursday. **P & W** to carry story on committee's work. Faculty should be asked their opinions on delayed/deferred rush. We need to find out how the students feel about the matter of rush. The results of the student questionnaires are not to serve as a determination of what we eventually will have for a rush program. The task force needs to approve the questionnaire before it is disseminated.

cont. on p. 4

opinion

Olympics spark patriotism in all

by John Leach
Managing Editor

It is mysterious that every four years an amazing sense of national pride sweeps our nation. What is this event that causes us to be so proud that we live in the United States of America? What makes us gather around the televison sets and watch them for hours on end. There are two major events that happen every four years, the presidential election and the Olympics. I am referring to the latter.

The Olympics is an event or series of events that inspire us all to feel more patriotism. Do not get me wrong, I am not trying to lessen the importance of the presidential elections. However, the Olympics are the only time that we all pull for the same team. I say team meaning all those athletes who represent the United States in Olympic competition.

Think of that phrase, all those who represent the United States. We are not referring to senators or representatives, we are referring to men and women who we do not even know. We see ourselves in these individuals. We do not care about the sport, only that they are competing. We see red, white, and blue.

In this, the first olympic year without a boycott, there is even a stronger sense of national pride. In the times that we are not athletically superior, we always feel a political superiority. We are more fair than the Soviets and the Czechs. We do not pay our pledges. Our government does not finacially support our team. However, our capitalistic system allows sponsors to fund support. We keep the support going as well by buying the cars, cameras, shoes, film that the sponsor sells. Not only do we give money to the team but we spend precious time watching ABC and Jim McKay on television.

We feel no obligation in supporting our team and those individuals who make it great. The Olympics is a time when it doesn't really matter if we win or lose. It all boils down to how we play. We play as a country, a people proud of whom they are and where they come from. We pull for our teams in the same fashion. The importance of the Olympics comes from the fact that we are proud. We feel good about the U.S. and we feel good about ourselves.

letters to the editor

DELAY URGED IN RUSH DECISION

Dear Editor,

Currently, there are groups debating the issue of delayed or deferred Rush. However, neither proposal is clearly defined. Therefore, how can one decide which plan should be implemented, when in actuality there is no concrete plan, only vague ideas in an effort to attain a lofty goal? At this point in time, it is premature to decide which proposal is best. Prior to the before mentioned decision, there should be a concrete plan for each proposal. Thus, the decision could be made on the differences in well thought out Rush procedures, not merely good intentions. We urge the faculty and administration to delay a definite decision on a new Rush format until concrete plans have been set forth. This delay will allow everyone to understand more fully exactly what is required. Better knowing what is required of all of us will make the transition more harmonious and will thus better achieve a more conducive atmosphere of cooperation among the students, faculty, and administration.

Sincerely,
Joe Baladi
Edward Schneider

ATTENTION, SBA

Dear **P & W**,

We would like to voice our opinion on the money being spent for college night at Meadowbrook Cinema 6.

All United Artists theaters (including Meadowbrook) have one dollar (not two dollars) admission on Tuesday nights. Can we possibly re-allocate these funds to a better cause (i.e., some better bands in the bowl such as the Feelies or the BoDeans).

Thanks for listening,
Boyce L. Clark
Peter Mitias

Submit your opinions to Box 15424

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The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

BLUES FESTIVAL IN THE BOWL

An afternoon of blues music on Saturday, February 20, begins with Dennis Fountain of Tallulah, LA, Dwight T. Ross of Jackson, King Edward and the Electric Funk Band of Chicago, J.T. Watkins and Cadillac George Harris of Jackson. Glen Holmes, known as "Uncle Glen" at Radio Station WMPR, host of "Blues at Sunset," will serve as master of ceremonies. In the event of inclement weather, the festival will be moved into the gymnasium of the Physical Activities Complex. It is scheduled to begin at 2:00 p.m.

COUNSELOR APPLICATIONS BEING ACCEPTED

CAMP WAGON WHEEL - Caldwell, Texas. An educational and recreational program for elementary age children is now accepting applications for the 23 sessions. Counselors will lead campers during the activities of horseback riding, swimming, miniature golf, basketball, wilderness hikes, and more outdoor events. For details, contact Rusty Anderson in the Guidance and Career Planning Office.

SADDLE ROCK CAMP FOR GIRLS - Mentone, AL. Camp Saddle Rock will be conducting interviews for Summer Counselor positions on March 3, 1988, at 9:00 in the Placement Office. Please call Rusty Anderson for more information.

INDEPENDENT CONTRACTOR SOUGHT

American Express is seeking an independent contractor. They are looking for graduate students, seniors or juniors to call on businesses not currently accepting American Express. Qualifications: Dependable car, sharp dresser, self-motivated, good communication skills.

They will interview prospective students on Wednesday, February 24. Those interested should schedule their appointment in the Guidance and Career Counseling Office prior to Monday, February 22.

Congratulations,

Christine Bakeis

KA Sweetheart

Love,
Kappa Delta

Writer to read from work

ELLEN DOUGLAS

Mississippi writer Ellen Douglas will read from her soon-to-be-published novel, **Can't Quit You, Baby,** at 7:30 p.m., Tuesday, Feb. 23, in the Recital Hall of the Millsaps Academic Complex. The program is free and open to the public.

Miss Douglas is the Eudora Welty Professor of Southern Studies at Millsaps for the Spring 1988 semester. She is teaching courses in advanced creative writing and Southern literature.

The endowed professorship, inaugurated in 1982, was made possible by a grant from the First Mississippi Corporation and was named for Pulitzer Prize-winning author and native Jacksonian Eudora Welty.

Miss Douglas has won numerous awards for her fiction and short stories, including the Houghton Mifflin Fellowship for **A Family's Affairs,** in 1961, the **New York Times'** fiction award for **Black Cloud, White Cloud** in 1963, the Mississippi Institute of Arts and Letters award for **The Rock Cried Out** in 1979 and again for **A Lifetime Burning** in 1982.

The Magic Carpet, fairy tales retold, was illustrated by Mississippi artist Walter Anderson and published by University Press of Mississippi in 1987. Her new novel, **Can't Quit You, Baby,** was completed with the assistance of a grant from the National Endowment for the Arts and will be published by Atheneum Publishers in May, 1988.

She served on the faculty of the Faulkner Conference at the University of Mississippi in 1980 and has been writer-in-residence there for the past seven years.

TAP DAY

Thursday, February 18

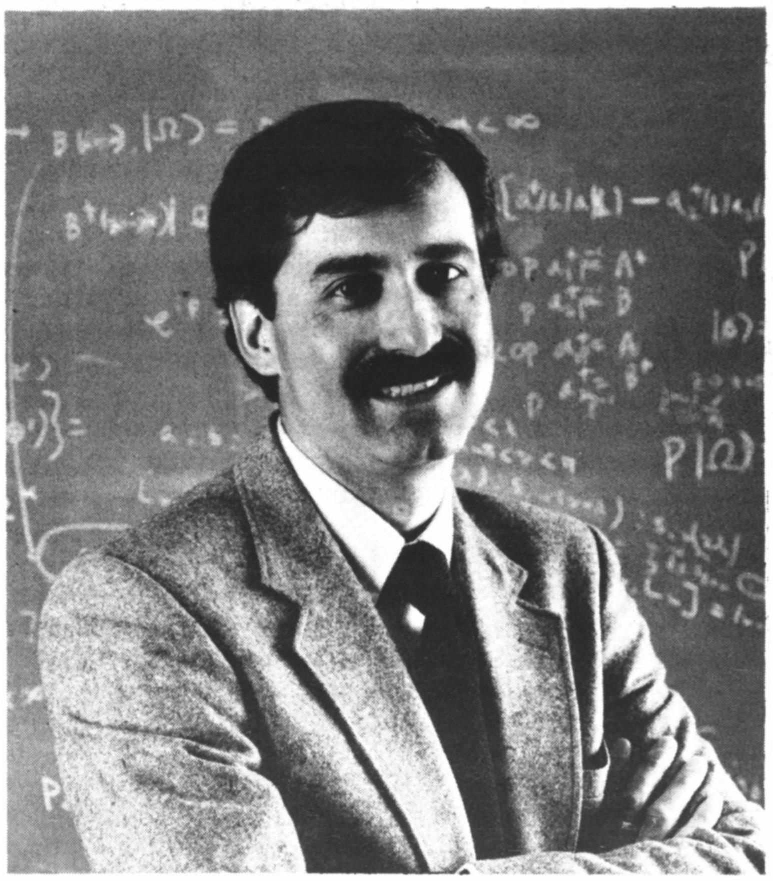
AC Recital Hall

11:00 a.m.

All Millsaps students invited

Friday Forum

Kolb to discuss "Big Bang"



by Laura Finnegan
Staff Reporter

"What is its structure, where did it come from, how and why did it begin?" are some of the most fundamental questions concerning the Universe.

Dr. Edward G. Kolb, professor of Astronomy and Astrophysics and who is presently serving as head of the NASA/Fermilab Theoretical Astrophysics Group (Batavia, IL), will discuss answers to these questions with his knowledge and extensive research

in "the study of the early universe in the first seconds after the 'Big Bang.'" Dr. Kolb will discuss "the structure of the Universe and how such a structure

might evolve from a big bang and will describe the connection between the very large universe and the microworld. He will also discuss some of the remaining mysteries about the Universe."

Dr. Kolb received his B.S. degree in physics from the University of New Orleans in 1973 and his Ph.D. from the University of Texas. "He has done research in particle physics and astrophysics at the California Institute for Theoretical Physics of the University of California at Santa Barbara. Dr. Kolb regularly lectures to high school students and gives popular accounts of the Big Bang as a Harlow Shapley Visiting Lecturer under the sponsorship of the American Astronomical Society, and as a lecturer at Chicago's Adler Planetarium.

The Departments of Physics and Astronomy and the Harlow Shapley Visiting Lectureships are sponsoring Friday Forum this week. Friday Forum is held at 12:45 in AC 215.

Every four years . . .

by Nick Verde
Columnist

This past Saturday marked the commencement of one of this world's truly great events. The XV Olympiad Winter Games in Calgary, Canada's answer to Dallas, opened in an array of sight and sound that was bound to stir even the most stubborn sports-hater. This Winter Olympiad features more countries than ever before (Morocco?!) and will even feature some new events.

I've always been partial to the winter games. To me they are far more fluid and dangerous than their summer counterparts. I like them especially because they feature the game I grew up with and the game which America, on the whole, has always embraced with an air of ambiguity and reservation.

Every four years America, even dear old Dixie, takes a crash course on the rules and intricacies of ice hockey. It is a combination of skill and luck played at break-neck speed. Ice hockey has been labelled a contact sport (I prefer to call it a collision sport) and seems perfectly suited for the American mind at first glance. Yet who really cares who last year's winner of the Patrick Division was or who displaced Gary Linger as the NHL's Iron Man. The answer is very few and is a testament to America's attitude toward the game. In my mind there are only two things that keep the game embedded somewhere in the American heart: Wayne Gretzky and the Olympics.

Maybe it's that hockey is, for the most part, considered a foreign game (it has Canadian origins). Maybe it's the game being labelled a rich man's sport. Maybe it's just that Americans like slower sports like football, or safer ones like baseball or basketball. Whatever the prejudices may be, they are quickly forgotten when **Team USA** takes the ice. Fueled by a keen sense of nationalism and the mystique of the 1980 gold medal team, America suddenly "discovers" ice hockey and how exciting the game is.

Yet it's strange that a sport so far back in the American mind suddenly takes preeminence. It seems that the fate of the American squad sets the tone for America's attitude as a whole. The gold in 1980 ellipsed all other accomplishments in that Olympiad, while the 7th place showing in 1984 cast a dim pall over the feats of Johnson and Heiden. To sum it up, in my own humble opinion, Olympic ice hockey is America's greatest chance to "stick it to the Ruskies and all their friends."

For those of you still skeptical, I will try to draw upon my 12 years of experiences and give you hockey in a nutshell.

According to international rules (not NHL) the game is played in

cont. on p. 5

COUNCIL,

cont. from p. 1

Need to identify Greek and independent students, class standing, male/female, minority status of participants. Suggestion was made we administer the poll at one popular class period.

Two major issues are relevant to our discussions:
a. Which form of change will be adopted
b. Once a decision has been reached for recommendation to the administration, when will it be implemented

It was recommended that the opinion survey be given during the 11:00 a.m. class on a given Friday. The survey will be used only in an advisory capacity, not in a decision making capacity.

cont. on p. 5

TASTEE DONUTS
THERE IS ONE IN YOUR NEIGHBORHOOD
Millsaps students
and faculty
10 percent discount

Delta Delta Delta
congratulates
Heather Freeman
on being selected
Kappa Alpha
Sweetheart

Sigma Lambda submits proposal

contributed by
Sigma Lambda

Much has occurred, as evidenced by the Minority Consultation and other discussions that are now occurring in other organizations, during the past semester concerning race issues at Millsaps. The discussions are a first step in solving the racial problems Millsaps faces, and Sigma Lambda applauds the Consultation and campus organizations who have taken steps to address this issue. Although much progress has been made, further consideration is necessary in order for Millsaps to find a solution to its complex racial issue.

The following document was drafted by Sigma Lambda in the spring of 1987, before the Minority Consultation occurred. Sigma Lambda has been discussing this issue since, and the draft which appears is the result of much debate and examination of the issues. Sigma Lambda offers this draft to the college community to further debate and to present the opportunity for the individual student to express his opinion. Sigma Lambda welcomes your response.

Sigma Lambda realizes that the racial practices of the Greek system are but one facet of a complex issue. This facet, however, is one that Sigma Lambda feels the individual student could most readily work to change. This is one aspect of the problem that lies directly in the students' hands.

It is disturbing to Sigma Lambda that the Millsaps Greek system continues a long tradition of segregation. Even though the black and white Greek social organizations do not exclude members of the other race by policy they do so consistently in practice. There have been several exceptions to this rule, but the exceptions are no more than five (giving the benefit of the doubt of two cases) in the entire history of Millsaps. It is understood by Millsaps students (except some incoming freshmen), faculty and administration that underneath the facade of open rush is the reality that whites are not welcome in the black Greek system nor blacks in the white one. In a number of cases minority freshmen have not been advised about the reality underneath the facade of "white" rush. As a consequence they naively participated in white rush believing that they were being taken seriously, only to discover too late the hypocrisy of a system which merely feigns openness. It is understandable why incoming students would not be told some of the realities of Millsaps social life; it is no doubt preferable for recruitment purposes to avoid such matters and hope that when they are discovered the students will find ways to overlook the hypocrisy.

One might object that being excluded is a fact of life for everyone, regardless of race: many students of all races are excluded from Millsaps because of their poor academic records, from jobs because of lack of qualifications, from drinking beer with impunity because of the laws, and so forth, and hence why should Millsaps be any different? Two things must be said in response. First, being "excluded" from Millsaps because of a poor academic record, or from a job because of lack of qualifications is different in principle from being excluded from a black or white social organization on the basis of race. The former exclusions are justifiable; the latter are not, at least not by any defensible moral principle. Many whites are also "excluded" from the white greek organizations, but the point is that those whites, if they choose to participate in rush, are guaranteed from the outset of being taken seriously simply because they are white, whereas blacks are guaranteed of not being taken seriously (with few exceptions) merely because of being black. The reverse holds for the black Greek organizations. Second, Millsaps **is** different, or so we are led to believe.

Millsaps had a reputation of being different, and this reputation is deserved. Millsaps voluntarily integrated during the sixties when the rest of Mississippi was violently resisting the civil rights movement. And prior to the college-wide integration Millsaps adopted an open admissions policy for its public events. People respect Millsaps because of its reputation for academic excellence, for being the premier liberal arts college

cont. on p. 8

Chi Omega Congratulates
Candy Colton + Shannon Williams
Kappa Alpha Sweethearts

the paper place

- *Sorority items*
- *Scrapbooks - photo albums*
- *Personalized stationery and napkins*
- *Gifts*
- *Wedding invitations*

Centre' Park
East County Line Rd.
957-1984

Woodland Hills II
2941 Old Canton Rd.
366-3675

4 YEARS,

cont. from p. 4

a "rink" 200 ft. long and 100 ft. wide. The ice is divided in half by red line. A "puck" shot from one team's side of the red line to the other team's board without touching a player's stick is called "icing" and is whistled dead. The ice is also divided into thirds by two blue lines. Anytime a player crosses the other team's blue line before the puck crosses it, "offsides" is the call. These are the two most common rules.

Play commences as the puck is dropped in a "face-off" at one of nine circles on the ice. The reason for stoppage of play will determine where the next face-off will take place.

Of course, there are penalties. There are familiar ones like tripping and holding, and not-so-familiar like charging, elbowing, and boarding. And then there is everyone's favorite: fighting. Don't count on seeing too much of this as the penalties assessed will be swift and severe. Normally a penalty will result in the perpetrator being sent to a penalty box for 2 minutes. His team plays short-handed for that time. Fighting, and a few other no-nos, will result in a five or 10 minute penalty or a game misconduct.

Games are 60 minutes long and are broken down into 3 periods (20 minutes each). Teams get 15 minutes between periods to regroup and so that the ice may be resurfaced.

Now that you are all experts I hope you enjoy the games more fully as the players dangle down the ice. Actually, as you watch, you will pick up on the rest. So, until next time, "Good Day, Ay!"

COUNCIL,

cont. from p. 4

It was indicated that students probably prefer a deferred rush.

February 1, 1988

- Subcommittee on Delayed/Deferred Rush presented a questionnaire for approval to be given to the Friday, February 5, 1988, 11:00 a.m. classes. The faculty representatives agreed to discuss in general the work of the Task Force and specifically interpret

cont. on p. 6

reviews

Minutemen grow up

If'n at first...

contributed by
Marc Leffler

Three California boys set out in 1979 on a quest. A modest one, simply to become a rather decent, post punk, semi-thrash, garage band. Through the many challenges they overcame, true insight into the meaning of life's great mysteries was revealed to them. Sounds like your typical coming of age story, doesn't it? However, D. Boone, George Hurley, and Mike Watt were not the usual innocent, clean cut, all American boys in the cusps of their youths that usually inhabit these stories. (D. Boone, it is rumored, was trimming his beard since birth.) When they collectively formed the Minutemen, all were well past their preteen years, and any innocence they may have possessed had long since been lost. In this story, the characters do not gain knowledge of a purely pubescent nature, but rather are granted musical enlightenment.

Now, Boone and the boys entertained themselves and others by touring up and down the California coast, belting out originals in a style reminiscent of the Ramones or the Replacements. Songs with titles such as "Political Song for Michael Jackson to Sing" and "If Reagan Played Disco" might just typify the band's sarcasm and irreverence. This style proved to be successful, and they recorded their first LP, "Punch Line," in 1981 on the SST label. Many more followed, and the Minutemen seemed destined to take that big jump from the import bin to the mainstream at Be-Bop. Then, in 1985, D. Boone was killed in an automobile accident, and the soul of the Minutemen died with him.

This is just the beginning of our story, for another band rose out of that tragedy. Hurley and Watt met up with singer/guitarist Ed Crawford (affectionately known as "Ed from Ohio"), and Firehose was born. And the subject of this review, so long in coming, is not their first, but second album, "If'n."

"If'n" develops more fully the band's new-found emphasis on technique and diversity. It builds on the foundations laid down by the Minutemen and their previous album "Ragin' Full On," adding to depth and clarity. Part of the credit for this growth should go to Ed. His vocals are much clearer than Boone's, with a much more accessible sound. He and the band also engage in more complete and concise songwriting now, as opposed to some of their earlier efforts, which sometimes didn't really develop past the idea or concept stage. A good example is the album's opening cut, "Sometimes." The sound is tight and energetic, with Hurley providing the rolling march snare and Ed's instep guitar riffs. Some might even say that this song shows certain "pop" sensibilities.

Any fear of commercialization is soon dispelled, thankfully, by "Hear Me," which allows Watts to show off his flare for unusual bass licks. His

cont. on p. 8

Aerosmith, Harrison come back strong

by Chris Webre
Review Columnist

Aerosmith - **Permanent Vacation** ****

George Harrison - **Cloud Nine** ***½

Every once in a while a hard rock album is released and it captures the hearts of the masses; albums such as AC/DC's **Back In Black** or Van Halen's **Van Halen,** that everyone at one point has and never gets tired of listening to. **Permanent Vacation** is one of those albums. Aerosmith rocks with its rhythm-rock sound. "Angel," the current single, transcends normal "senti-metal" songs due in part to Steve Tyler's voice. Throughout the album Tyler demonstrates his talent of being able to sing different songs with different inflections in his voice. Aerosmith does a cover of the Beatles' "I'm Down," which is quite good. My advice is to definitely pick up **Permanent Vacation** to keep your **Back In Black** and **Van Halen** company.

After listening to **Cloud Nine,** my first reaction was that the songs were placed in the correct order. If you look at the back cover you will notice "Got My Mind Set On You" is the last song. Frankly, I do not see why this ludicrous track was included on the album or released as a single. "When We Was Fab" speaks out as a better ambassador for the album. **Cloud Nine** is an extraordinary album for George Harrison. The album contains the brilliance of the songs Harrison was writing at the end of his Beatles days and early solo days. Harrison gets help from Eric Clapton for the title track, as well as help from Ringo Starr on "When We Was Fab." So the final result is probably Harrison's best album to date.

Thanks to Be-Bop Maywood and Steve Levee.

COUNCIL,

cont. from p. 5

the purpose of the questionnaire. Procedures for delivery and pick up of the questionnaire were established. It was moved and seconded and approved that the subcommittee continue to study aspects of delayed/deferred rush.

- The subcommittee will evaluate the random sampling returns with assistance, as needed, from members of the other two subcommittees of the Task Force. Personal comments on the questionnaire will be evaluated as needed. The results of the questionnaire will be broken down into classification of data. It was requested that advice be sought from the Computer Service Department on how to organize the material for analysis.

SBA Party
Friday, February 19
9 p.m. to 1 a.m.
"Mr. Crow's Garden"
at
W. C. Don's
N. West Street
MUST bring Millsaps I.D.
No charge
MUST have proper I.D.
to be served alcohol
NO BYOB

sports

Majors lose to rival Blazers

Millsaps freshman center Brian Nichols (54) goes to the board strong against a Belhaven center in Saturday night's loss.

by Art Saunders
Sports Editor

Lane College 114
Millsaps 96

Jimmy Carr 7-20,4-5,21 pts.; 3-7,3pt.; 7 rebounds
Tyrone McDonald 8-16,2-4, 18 pts.
Torrance Shelton, 10-12, 2-2, 22 pts.

The Millsaps Men's Basketball team [illegible] it's second [illegible] this week by [illegible] to Belhaven at home in the final few [illegible] of the game, 70 to 69.

This was one of the best played games by the team this year. They were passing the ball well and did an excellent job of controlling the boards, however they couldn't control the clock.

Millsaps, led by Scott Carter who was starting at point guard in place of Tim Wise, began the game off with two quick baskets that seemed to stun the Blazers, who no doubt were expecting an easy win over the Majors since they had previously defeated them 91-65. This was not the same Millsaps team however.

For the first half Millsaps outscored the Blazers to take a 33-29 halftime lead that seemed to really shock the Blazers.

Belhaven came back the second half and with 15:09 left on the clock took the lead 41-40 after converting a one-shot field throw that resulted in a three point play.

Millsaps came back to tie the game at the 7:52 mark when Jimmy Carr sank an all important 3pt. field goal. Millsaps went on to score seven more points as compared to four pts. for Belhaven before the head coach took a time-out at the 5:29 mark. The Majors then got four more points before they too called a timeout with 3:29 left to lead 63 to 58. This proved to be a very costly timeout for the Majors, for Belhaven came back to score 9 pts. as compared to four for the Majors to tie the game at 67 with 1:28 left on the clock.

Tim Wise failed to convert on a one and one foul that could have tied the game with 1:22 left. Belhaven scored at the 1:08 mark to take the lead for the final time, for with 32 seconds left David Chancellor fouled out on a very questionable call.

Belhaven scored once more with four seconds left to lead 70 to 69.

Millsaps was unable to connect on the inbound pass.

Next home game is February 26 against Le Tourneau College at 7:30 p.m.

Illnesses, layoff contribute to Lady Majors' loss to rival

by Art Saunders
Sports Editor

After a fifteen-day lay off, the Millsaps Lady Majors were blown away by the Belhaven Lady Blazers, 81-51 last Wednesday at Belhaven. Mindy Bowman, the Division III 3-pt. leader, was held to only two points.

The Lady Blazers, who came off a four-game losing streak, sought revenge and unfortunately the Lady Majors stood in their way. But this should come as no surprise; the Lady Blazers only lead the series with 23 wins and 2 defeats. They also have never lost to Millsaps at home.

The fifteen-day layoff really seemed to hurt the Lady Majors, not to mention the illnesses of several key players. In the first half the Majors seemed very rusty and were not able to move the ball around very effectively. The Blazers simply took the inside game away from Millsaps and then double-teamed Bowman, which shut down the outside game. Belhaven went on to lead 41-20 at the half.

The second half went much like the first. Millsaps was just not able to really get into the game. Their troubles only got worse when, with 19:15 left, Mary Margaret Patterson went out with a hurt ankle. Luckily she was able to re-enter the game.

For Millsaps Cheryl Brooks was the team leader with 6-15 from the field, 4-5 from the line and had 17 rebounds. Mary Margaret Patterson went 5-11, 3-5 from the line, finishing with 13 points. Mindy Bowman, who went into the game the Division III 3-pt. leader, was held to only 2 points and went 0-3 from the three point range.

The Lady Majors played two other games last week. On Friday they travelled to Chattanooga, TN, to play Covenant College, whom they defeated in a 70-67 overtime win. Minday Bowman was 7 of 12 from the 3-pt. range, and Cheryl Brooks had a season high 20 rebounds. On Saturday they played a much-improved Sewanee team, who shot 81% from the field in the first half. Millsaps, however, came back and pulled ahead to win, 75-70.

TENNIS

FEB. 10 Mobile College at Mobile

Men lost 9 to 0

Women lost 6 to 3

Intramural Results

CHI OMEGA vs. KAPPA DELTA
32 to 18

KAPPA ALPHA vs. KAPPA SIGMA
64 to 53

LAMBDA CHI ALPHA vs. INDEPENDENTS
70 to 58

PHI MU vs. KAPPA DELTA
36 to 12

KAPPA SIGMA vs. SIGMA ALPHA EPSILON
99 to 45

LAMBDA CHI ALPHA vs. PI KAPPA ALPHA
64 to 40

IF'N,

cont. from p. 6

style is more subdued than the cupped bass sound prevalent on their previous album. Watt no longer leads the band with his bass, he just blends. The song itself is a meshing of jazz and funk influences, with an overall improvisational looseness. Only very competent players could carry off this "tight but loose" effect. In fact, many only master the "loose" part. I guess you could call Firehose a sort of "perfected" W. C. Don's band.

"For the Singer of REM" is not the song about the mutual admiration and respect that college oriented bands share for each other that one might expect. It's an appropriate parody of a person (and band) that takes himself a bit too seriously. It mimicks Michael Stripes' early style of stream of conciousness murmuring, and REM's repititious musical style: "Here's a version of tradition, you can put it in your drawer, in the desk where next to your chair's the handle to your door. Dismantle the door handle...." One crucial mistake was made in their mockery, however; REM's Peter Buck couldn't play guitar this well. (Back then, I mean). It's enough to make even the most diehard REM fan smile (when alone, of course).

This song also calls attention to the contrasting aspects between Firehose and REM. "If'n" has the lyrics to every song printed on the cover, and Ed from Ohio never mumbles. Further, REM has often been criticized for having similar sounding songs, something Firehose strives not to do. Perhaps the Firehose members are aware that they were guilty of many of the same things as Minutemen. Probably not.

Seeing the printed lyrics, one might infer that words are important to these guys. But the mistake in doing so becomes apparent after listening to "Me and You Remembering": "...'member me and you talking 'bout the time I couldn't remember remembering?...'member?" This is set to another jazz mixture, this time jazz and congo drums.

This basic frivolity is followed immediately by a beautiful acoustic love ballad, "In Memory of Elizabeth Cotton." Some very nice harmonizing takes place between Ed Crawford and female singer, Phranc. And, it, like all great love ballads, is filled with freight train imagery. This kind of sensitivity would never have been carried off by the likes of the Minutemen, but I guess the boys decided it was time to come out of the closet with it.

"If'n" is clearly a step forward in the maturing process which Mike Watt and George Hurley have undergone since D. Boone's death. A process which they will hopefully continue, along with Ed from Ohio, in Firehose. They've come quite a ways since those early jam sessions at "George's house in Pedro," but one gets the feeling they'd still rather be back there.

They should make fine adults.

SIGMA LAMBDA

cont. from p. 5

in Mississippi and one of the finest such colleges in the country, as well as for its social conscience. At Millsaps one is challenged intellectually in ways unmatched by Mississippi's other colleges and universities: all of this is presumably true. Millsaps is not different, however, from those closed communities in Mississippi and elsewhere where segregation still determines the social order. The premier liberal arts college in Mississippi continues to support a social structure like those in this state's unenlightened communities.

This social structure, and the prejudice which created and continues to sustain it, are understandable in the sense that many of the reasons behind prejudice are widely known and the effects of such prejudice are readily apparent. It is also understandable why ignorant people would want to support such a system. They do so because people before them have always done so, because of mistaken ideas about the intellectual and/or moral status of people unlike themselves, because prejudice helps to bolster one's ego by denigrating others, because people are ignorant of and threatened by those unlike themsleves and thus are unwilling to seek greater understanding of them. Prejudice, and the practices that result from it, are simply accepted unreflectively by most as the way things are and opposed by only one or two isolated individuals or groups. The assumption must be that as long as Millsaps College does not discriminate it does not matter whether social organizations on campus discriminate. Perhaps it is assumed that since these social organizations are private it is their business whether they discriminate racially. If this is assumed then it must follow that it is wrong to discriminate publicly but ok to do it privately.

Being a member of a Greek social organization is no doubt important for many Millsaps students. There is no question but that the comaraderie, support, sense of beloning, and pride that the Greek organizations stand for are good qualities and should be encouraged. These qualities should not be encouraged, however, at the expense of other equally important ones such as fairness, openness and respect. In a system which is open to all in principle but not in practice what is gained in comaraderie is lost in fairness and respect.

We in Sigma Lambda propose therefore that principle and practice be made consistent during rush. Rather than pretending equal opportunity for all who participate in rush, the Greek organizations should state explicitly whether thy will, regardless of what is said in principle, consider students from any race or culture. However, Sigma Lambda encourages the Greek organizations to strive to make rush really open--a time when all students who participate in rush are taken seriously **as individuals** regardless of race, religion, or culture.

Sigma Lambda feels that refusing admittance to persons on the basis of race, culture or origin is to erect a barrier of prejudice. Such barriers are contrary to a liberal arts education, contrary to what Millsaps stands for, and contrary to what the Greek system should desire to support.

Mississippi Gem & Mineral Society
presents
29th Annual Gem, Mineral & Jewelry Show

FEATURING EXHIBITS BY:

TOM HARMON
Harmon's Agate and Silver Shop
Crane, Montana
Silver & Gold Engraved Jewelry
with Montana Scenic & Moss Agates
and Montana Sapphires

DATE: Feb. 27 (9 to 6) and Feb. 28th (12 to 6), 1988

PLACE: Mississippi State Fairgrounds
Agriculture & Industrial Buildings
Jackson, Mississippi

Dealers • Manufacturing Dealers • Working Exhibits • Special Exhibits
Touch & See Exhibits • Non-Competitive and Competitive Exhibits
Films • Door Prizes • Free Parking

DONATIONS: ADULTS — $2.00 CHILDREN — $1.00

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SPEED QUEEN
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Have clothes washed,
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ATTENDENT ON DUTY
354-9258
7 days a week
7 a.m. - 9 p.m.

PURPLE & WHITE

Serving the Millsaps College community since 1900

FEBRUARY 24, 1988 JACKSON, MISSISSIPPI VOLUME 107 • NUMBER 6

photo by Scott Crawford

Students lounge in the Bowl on Saturday, February 20, listening to one of the bands participating in the Blues Festival. The Festival was sponsored by Black History Month which is designed to emphasize the great contribution of Afro-Americans to American life.

Honoraries tap members

Tap Day at Millsaps was last Thursday, February 18. Twenty-two honoraries tapped new members.

Chi Omega Fraternity won the sorority scholarship trophy with an overall GPA of 3.108, while Kappa Alpha Order won the fraternity scholarship trophy with a GPA of 3.061.

Omicron Delta Kappa tapped 12 new members. They are Susan Boone, Bobby Brown, Bubba Cummins, Jennifer Coe, Karen Ladnier, Deepak Mohrotra, Andrea Pritchett, Ann Walcott, Mary Katherine Wright, Gay Huff, Jimmy Carr, and Justin Ransome.

Sigma Lambda tapped Edie Hall, Bubba Cummins, Tommy Sessions, Chuwanda Thigpen, Melissa Boyd, Laurie Billups, Maret Sanders, Carol Allen, Mity Myhr, Carol Woods, Jeff Bruni, Stan Patterson, Lisa Loughman, Anne Dye, Angela Dudley, Kristen Magee, Traci Savage, and Chrisine Bakeis.

Order of Omega tapped Heather Johnson, Andy Harper, Pete Warren, Mary Ellen Vanderlick, Lisa Pace, Brian Gualano, Anne Douglas, Camille Davidson, Jennifer Coe, and Melissa Boyd.

Pi Delta Phi, the French honorary, tapped Mary Gee, Mity Myhr, and Susan Sumner.

Sigma Tau Delta, English honorary, tapped Angie Belzer, Carah Lyn Billups, Amy Bunch, Reisa Collum, Karen Cook, Amy Dilworth, Brooks Doughty, Catheryne Grant, Edie Hall, Anna Lockwood, David Pritchard, Beth Rives, Maret Sanders, Susan Thomas, and Mary Virginia Webb.

Phi Alpha Theta, a history honorary, tapped Laura McKinley, Mity Myhr, Heather Philo, Allen Reno and Sam Stracener.

Kappa Delta Epsilon, a honorary for students seeking teacher certification, tapped Amy Bunch, Jennifer Coe, Charlotte Harness, Kathryn McClung, Melissa McLean, Bernard Miller, Stephanie Sonnier, Susan Sullivan, Leslie Taylor, Mindy Welch, and Sara Williams.

Circle K International tapped Yancey Allison, MacKinnon Andrews, Dan Ayres, Dan Bartlett, Chris Bell, Anne Best, Carolyn Bibb, Ysonde Boland, Marshall Brackbill, Anne Buckalew, Deborah Chou, Arin Clark,

cont. on p. 8

RA applications being accepted

by Laura Finnegan
Staff Reporter

Applications for the position of resident assistant are now being accepted by the Student Affairs office. Have you ever considered what it really meant to be an R.A.? A resident assistant is a role model, counselor, teacher, friend, and student all rolled into one person. The R.A. serves in one of the most comprehensive roles in the entire student affairs division and is an important liason between the students and the college staff. They act as resource persons through which college policies and objectives can be interpreted to students, and students' needs can in turn be communicated back to college administration. One of the major purposes of an R.A. is not to monitor student growth as an extension of the total educational experience of college.

The R.A. position is more than simply being a "patrolman" or "disciplinarian." It's being a friend and confidant to those who need it. Being an R.A. gives a student a chance to develop basic "people" skills that will teach him/her how to handle situations that he/she could possibly face after college. Because whatever job a student gets--be it a computer programmer or chemist--he/she will have to work with people. The position of resident assistant opens a lot of doors to future employment by showing future employers that a student can handle a position of responsibility and leadership and can deal with people and their attitudes. It also gives a student an op-

cont. on p. 8

Campaign update

The second week of the telephone campaign has seen the same successful trend as the first week.

On Monday, February 15, the members of Phi Mu called, netting $9130, with Kim Tadlock as their high caller. On Tuesday night, around $9469 was pledged when the members of Chi Omega called. Emily Walker was their top caller.

On Wednesday night groups starting calling "never givers." These are people who have never given to the telephone campaign before, so that is the reason for the low totals. The members of Delta Delta Delta called on Wednesday and netted $1280 in pledges. Julie Bliton was the high caller for the Tri-Deltas.

On Thursday night members of Sigma Alpha Epsilon and the Black Student Association combined their efforts, and $1151 was pledged.

"The callers since Wednesday night who are calling "never givers" have done really well. There will be different prizes for this group of participants," said chairperson Alicia Beam.

opinion

New computers finally arrive!

by Amy Bunch
Co-Editor

Picture this: It's 3:00 a.m. on a Monday night. You are sitting in front of a computer that has a mind of its own. That's just as well, since you don't know how to work it anyway. All of a sudden it does exactly opposite of what you told it to do, and the screen goes blank. You can't do anything, so you panic!! After all, it's 3:00 in the morning and you have an 8:00 class in just 5 short hours!

Sound like fun? No, it wasn't, as the **Purple and White** staff can well attest. If you haven't noticed, the paper has a somewhat different look today. That's because the production has been turned over to a system of computers (finally!). These computers, Apple MacIntoshs, are the best in desktop publishing today. So why was it 3:00 a.m. and why weren't they doing what we told them to do? As Dodd Williams, our business manager, said, "Computers don't make errors! The operator does!" We made MANY errors, but it all seems to have worked out for the best. We hope you'll be patient with us as we make this transition from out-moded machinery to a top-of-the-line system. It's a transition that will take a couple of weeks, but the end product will be well worth it. When all is said and done (or figured out, as the case may be) the students of Millsaps College will have one classy paper!

The purchasing of these computers would not have been possible without several people, all of whom we wish to thank now. Our first "thank you" is to David Setzer, former editor of the paper for two years. These computers were his idea, and he has worked extremely hard for over two years to see them purchased.

A special "thank you" goes to the SBA, the Publications Board and Dean Good for all their help in okaying money, providing money, and being a liaison between the paper and the company from whom the computers were purchased.

And, Brad, we decided that we do like you after all! Thanks!!!!!

letters to the editor

SAE RESPONDS

Dear Editor,

This letter is in response to Mr. Verde's article in the Feb. 10 issue of the **P & W** concerning the changes that appear to be upcoming in the way rush is done at Millsaps. I'm not quite sure where to begin because absurd statements ran rampant throughout his column. I've had enough of the negative references made to our SAE colony. One of your statements, Mr. Verde, ran like this, "Also included must be the minority Greek groups and the oft-forgotten colony-near-the-hill, who also look to be the main beneficiaries of this plan (delayed or deferred rush). First of all, oft forgotten by who? I'm sure that "four main fraternities," as you refer to them would love to forget us, but I'm afraid we are here to stay. Other than that, I know of no one who has forgotten us or anyone who will try. Next, you refer to us as the "colony-near-the-hill." Since we are not geographically located near much of a hill, I must assume you mean the administrative hill. I assume you mean that the administration is willing to change rush to help us out. While there are those in the administration who are SAE's, they have made special effort to show us no favoritism. It's almost like a teacher having his or her own child in a class they teach. This usually results in the teacher being harder on her own child to avoid showing any of the expected favoritism.

Next, how in the hell can you say we are going to be the main beneficiaries of a delayed or deferred rush?! Do you say this because you realize that the freshmen will not have to go on a first impression only and will realize that we're not a bunch of goobs just because we're small? If this is your meaning then you could be right--we could benefit a lot. The rushees might actually have time to realize that the same fraternity that has always been considered the goobs on this campus--still are. But, how can we compete in a delayed or deferred rush when we **all** know that illegal rushing will be rampant during the weeks prior to rush? Not everyone has 100 men to rush with or 100 men's dues to use for that rush. In this respect there is no way we can benefit from a change in the rush schedule.

Finally, I return to your phrase "the four main fraternities." If there is a main fraternity, Mr Verde, it is Sigma Alpha Epsilon. SAE is the world's largest social fraternity with over 210,000 initiated members, 198 active chapters and 12 colonies. It was the first to be founded in the South, the first to have a national office and even rated the number one fraternity by a very "reputable" magazine, **Playboy**. All that sounds worthy enough to be termed "main" to me. And, if you can't tell, we resent not being thought of as "main" on Millsaps campus. We participate in every activity that four other fraternities do—intramurals, swaps, formals, Little Sister program, etc. We were forced to get a GRA, just like the "main" fraternities, and pay for it with only three members living in

cont. on p. 8

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The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

LIMITED NUMBER OF ONE-YEAR OPPORTUNITIES FOR ADVANCED UNDERGRADUATE AND GRADUATE STUDENTS AND OTHERS

The 1986 Omnibus Security Act authorized the Department of State, in cooperation with the United States Information Agency and the U.S. Department of Commerce, to establish a limited number of fellowship opportunities at U.S. diplomatic posts in the Soviet Union and Eastern Europe. The intent of the legislation is to give students and others with an interest in foreign affairs the opportunity to observe work first hand at a U.S. diplomatic post. Women and minorities are encouraged especially to apply for the program. Fellows selected for the program will occupy positions at embassies or consulates, which require fluency in the host country language. The majority of these positions are staff support positions, such as driver, phone operator, receptionist, customs clerk, etc. Specific positions will vary from year to year, as will the number of positions available.

More information available in the Guidance and Career Counseling office.

ART CLUB TRAVELS TO RODIN EXHIBIT

Art Club trip to the Rodin Exhibit - everyone is invited. March 25 from 8 a.m to 6 p.m. contact Dr. Agricola (A.C. 3rd floor) or Anne Douglas (Box 15082). It's only $12, which includes your ticket! Sign up now - open to first 25 students!

COLLEGE REPUBLICANS TO START

This Wednesday, February 24, there will be an organizational meeting for a Millsaps College Republican chapter. The meeting will be held upstairs in the Student Union at 6:30 p.m. The agenda for this first meeting will focus on the establishment of a chapter (i.e. a constitution) and officer elections. All you interested conservatives (and intellectual liberals) show up!

Delta Delta Delta
congratulates its new
Delta Gents

Barry Beck
Sam Field
Mike Morlan

Friday Forum

"Green Politics" discussed at Forum

by Laura Finnegan
Staff Reporter

Charlene Spretnak, author of The Spirituality of Green Politics and one of the foremost interpreters of the emerging worldwide Green Politics movement, will speak on the subject of "Green Politics and the Global Promise" and of what it means to be part of this movement. Beginning in Europe in the late 1970s, "Green politics" is based on the principles of ecological wisdom, social responsibility, grassroots democracy, nonviolence and sexual equality. "This history-making new politics cuts through the traditional stalemates with insightful questions about the course of modern, industrial society." With a Green party organization in almost every European country, a major victory came to the party in 1983 when it won 27 seats in the national parliament of West Germany. In August 1984, invoked by "the commitment to freedom, the model of decentralized coordination, and the revolutionary spirit of the Committees of Correspondence of the American Revolution, a group of people from across the nation met in St. Paul, Minnesota, to discuss the creation of a Green organization." There are now several Green organizations spread throughout the United States.

Ms. Spretnak graduated from St. Louis University in 1968 with a bachelor's degree in English with appointment to Phi Beta Kappa. She received her M.A. in English from University of California, Berkeley. In addition to her works concerning Green politics, Ms. Spretnak has written other books including The Politics of Women's Spritiuality: Essays on the Rise of Spiritual Power within the Feminist Movement and Lost Goddesses of Early Greece: A Collection of Pre-Hellenic Myths. She has also written numerous articles. Ms. Spretnak has lectured and taught workshops in many parts of the United States, as well as Canada, the Netherlands, and West Germany. She is cofounder of the National Feminist Writers Guild and cofounder of the Committees of Correspondence, a national, regionally based organization for Green politics in the United States.

Friday Forum is held in AC 215 at 12:45. The Department of Philosophy is sponsoring Friday Forum this week.

Task Force faces results

The Task Force on the Freshman Experience, which is made up of representatives from all groups on campus, recently conducted a survey of campus opinion. The purpose of the survey was to get the views of the student body, by class, on proposals the task force is examining to enhance the freshman experience at Millsaps. On Friday, February 12, students in 11:00 classes were asked to respond to various questions concerning the possibility of a freshman orientation class. Furthermore, students were asked their views on delaying or deferring Rush, assuming that a orientation program will be required for ten weeks for freshmen. The results of the task force's survey will serve as a recommendation only and will supplement the task force's report as needed.

Every class was in favor of creating a meaningful Freshman College Experience through an extended, indepth orientation program, and the possibility of a required one hour pass/fail orientation course was also discussed.

Shifting the emphasis of such a freshman orientation experience will create special problems for Rushing for the Greek System.

The pros and cons of the two options were attached to the back of the survey and were also published in the PURPLE & WHITE.

Assuming a freshman orientation program of the weeks be required, how do you feel about:

DELAYING RUSH at the earliest to the end of the fourth week of the fall semester, with various options, such as the possibility of a prolonged rush held on the weekends only and continuing thereafter for two/three weekends, or the possibility of a fall break rush. Yes__ No__

DEFERRING RUSH to the beginning of the second semester. Yes__ No

	Delayed	Deferred
Freshman	16	49
Sophomore	22	44
Junior	22	32
Senior	32	27
Faculty	2	1
Other	2	1

	Either	Neither
Freshman	7	36
Sophomore	2	32
Junior	6	13
Senior	3	17

It is important to not that "neither" was not included as an option on the survey, however, "neither" was a common response.

Nelson featured in Series

by John Leach
Managing Editor

The Arts and Lecture Series will honor the late Dr. Ross H. Moore Moore with a political lecture featuring **The Los Angeles Times** Washington Bureau Chief, Jack Nelson. Mr. Nelson, who frequently appears on Public Broadcasting System's "Washington Week in Review" will return to the state where he first began his journalism career and visit Millsaps March 1.

Nelson's visit comes shortly before the state's presidential primary as a part of the South's Super Tuesday. He has served as bureau chief since 1975 and has since then become one of the most respected journalists in the political arena of Washington, D.C. The Pulitzer Prize winner will offer his views on the presidential candidates on the heel of the most important stage of the primaries.

The Ross H. Moore Political Lecture honors the well-liked and longtime history teacher here at Millsaps. According to Student Body Association President Chris Crosby, Dr. Moore was the faculty representative for the Senate. Crosby said, "We felt like Jack Nelson would be very appropriate and very good to honor Dr. Moore." The SBA is co-sponsoring the event.

The SBA is also holding a mock election in conjunction with Mr. Nelson's lecture. There will be two elections, one for the students during the day , and another one for those attending the lecture that Tuesday night. Crosby said the reason for the two elections was to get the students opinion as well as the opinion of a cross-section of people.

There will also be an economic forum sponsored by OED, an economics student organization. Dr. Economopolous, an economics teacher in the Else School of Management, will be the moderator. The purpose of this forum is to discuss the economic policies of some of the presidential candidates and the potential impacts of the policies. This will take place Friday at 3:30 P.M. in the Academic Complex Recital Hall.

Crosby said, "These events are intended to raise the level of awareness of students in presidential elections. Hopefully, it will enlighten some of them and allow them to be more informed voters."

From 3:00 p.m. to 5:00 p.m. on Sunday, February 28, there will be an opening for the exhibit "Distaff Abstraction" in Lewis Art Gallery. Included in the show will be painting, drawings and paper collages by five antionally prominent women artists. In conjunction with the opening the Modern Dance Collective will perform at 3:30.

Reagan vs. Kennedy: Campaign "88?

by Nick Verde
Columnist

"It's a whole new ballgame." How well this worn-out phrase describes the 1988 Presidential campaign. So what's new, you ask? Well, let's start with the candidates (or combatants), move to the battlefields, and end it all with my picks for the parties' respective nominations.

Campaign '88 certainly has a lot of candidates; maybe more at this stage of the race than ever before (10 candidates after New Hampshire). The democrats having the balance we can begin with them. My first question as a voter is, "Who the hell are they?" The answer is, for the most part, is that it really doesn't matter. You could pretty much write the bottom four off right now. Why? Well, Albert alienates, Gary's an adulterer, Jesse's black, and Paul's a geek. Collectively, they have about as much chance as Chris Crosby has of getting a talent show. This leaves Dick and Mike: Possibly the 2 most boring individuals ever to run for the Presidency, including Good 'Ol Fritz. Neither have a clear-cut lead and neither claims to the natural inheritor of the New Deal. Yet one must give the nod to Dick--his name doesn't sound as foreign.

On the Right, the real race is for VP, with Robert, Pat and Jack slugging it out. Yet this is not your average Vice Presidential campaign. Normally these things are pretty sedate, but this year's mudslinging sheds a whole new light on things. George will be nominated. Kemp will be the choice for Veep. Why? Robertson is a liability unto himself. Besides, what fool would put Robertson in a position where diplomacy is involved, often with non-Jews and non-Christians. Dole had his chance but may have picked one too many fights. Kemp looks good, walks tall, and can pick up the Far Right.

And before long they will all descend upon Dixie to engage in the major contest of the race, Super Tuesday. Never before has so much depended on so little. In short, the race on both sides will be decided in one day. It's George's chance to legitimate himself as the only Republican candidate. On the left, Super Tuesday will either cement Gephardt or screw the party terminally, which could lead to a brokered convention in Atlanta. Now here's something we haven't seen in a while. It's sort of like parity in the NFL. Nobody's really good enough to win outright so a darkhorse, say the Indianapolis Colts, go all the way.

This year's Colts are men by the name of Nunn, Bradley, and Cuomo. Yet I don't look for any of these men to step into the potential power vacuum--not even the Democrats' wayward Messiah, Mario. Though I wouldn't bet on it, Ted Kennedy has maneuvered his way back to the fringe of the spotlight, care of Bork, Ginsburg, and Anthony Kennedy.

cont. on p. 5

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to the merchants who donated prizes for the

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Popeye's Fried Chicken
Record Bar
Subway Sandwich Shop
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Whitley's Florist

Physics Society installed

Millsaps has a new honor society, Sigma Pi Sigma, which will recognize superior scholarship in physics, provide a means for closer association for those interested in physics and stimulate scientific work. The Millsaps chapter was installed on February 4, 1988, by Prof. Michael Davis of North Georgia College and Dr. Robert McAdory of Millsaps.

To be eligible for membership in Sigma Pi Sigma, students must demonstrate scholastic excellence in their overall college work as well as in a minimum of three approved courses in physics. Millsaps had a chapter of the Society of Physics Students (SPS) chartered in December of 1985. SPS is a student organization associated with the American Institute of Physics (AIP) and Sigma Pi Sigma which provides a focus for student interest in physics and astronomy. SPS is open to any student with an interest in physics and astronomy.

Sigma Pi Sigma was formed in 1921 at Davidson College by five students and four faculty. SPS was formed in 1968 to integrate the student organizations of Sigma Pi Sigma and the AIP. Millsaps joins over 350 Sigma Pi Sigma and over 500 SPS chapters in 45 states and the District of Columbia. Activities for the chapters include such things as sponsoring speakers, astronomical observation sessions and social gatherings.

The charter members of the Millsaps Sigma Pi Sigma chapter include eleven new student members--Jim Coleman, David Cook, Rob Derrow, Mark Graham, Jim Irwin, Michael Lignos, Josie Paquin, Thad Pratt, Jim Roberts, Nancy Takats and Shawn Wade. New faculty members include Mr. Jim Hughes,Dr. Asif Khandker and Mr. Ben Nichols. Chapter Advisor Dr. Robert McAdory entered as a transfer member.

When you register with Selective Service, you're fulfilling a very important obligation to the USA...making yourself a part of our nation's preparedness.

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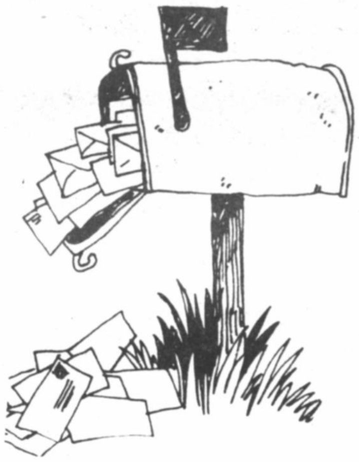
REAGAN,

cont. from p. 4

He's slimmer, tanner, and certainly has the name that Democrats have been voting for for the past 25 years. (I mean, who really voted for Walter Mondale) and with all of the media-bashing going on, he could slop through with that 19-year-old incident going by smooth and untouched. And his Veep-who cares? Neither Ted nor Mario nor any of the others will beat Ronald Reagan in 1988. You don't really think Ron's going to let George run on his own, especially when George is running on Ron's legacy and influence.. No, the President has a few tricks left and will save them to keep the party in power. So look for more miracles this year and a more visible Ron Reagan and a less visible Democratic Party. Yes, things have changed, but look for them to eventually remain the same.

Submit your opinions to Box 15424



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sports

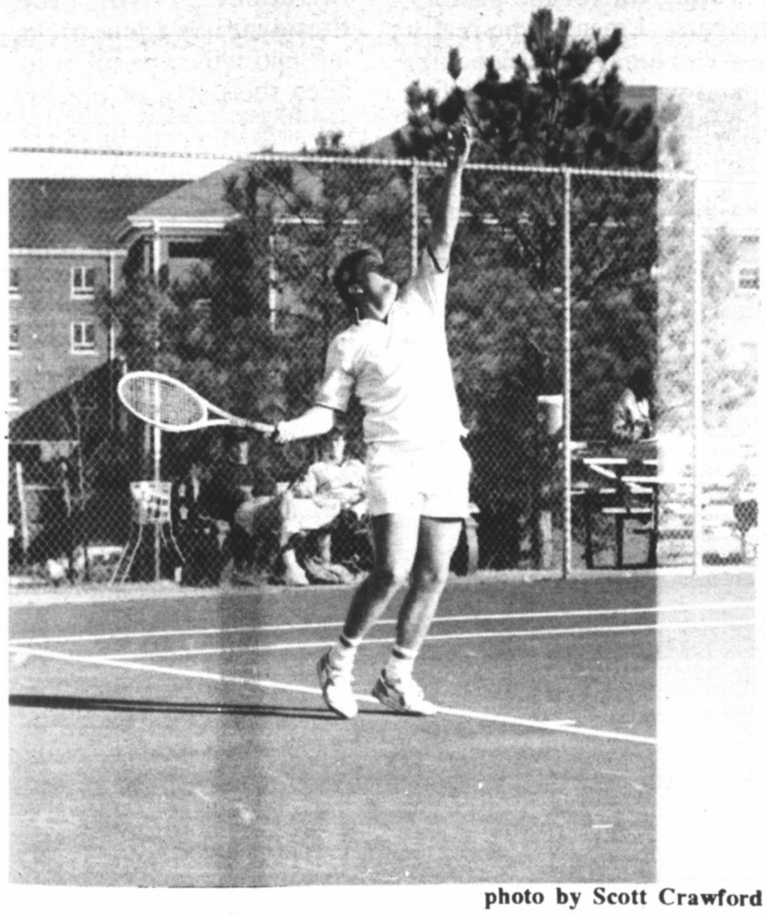

photo by Scott Crawford

Dwayne Thompson prepares to serve in his match against a Southern University player last weekend.

Golf team selected

by Art Saunders
Sports Editor

The Millsaps golf team for 1988 has recently been announced along with its schedule.

The team returns three players from last year's team, juniors Joe Stevens and Tim Wise, and sophomore Lee Denton. Other members of the team are seniors Charles Shepherd and Todd Clayton, juniors Page Inman, Joey Warwick, and Billy Camp, sophomore Staton Fontaine, and freshmen Dave Lester and David Sullivan.

The season includes four major tournaments with two dual matches with Rhodes and one-tri-meet with Mississippi College and Delta State.

"I'm really looking forward to the season. I'm expecting good things from our returning starters along with freshman David Sullivan," commented head coach Mary Ann Edge.

Millsaps Tennis

Men defeat SWAC defending champs

by Art Saunders
Sports Editor

The women's tennis team improved their season record to 2 wins and one loss with an impressive win over Delta State 7 to 2 last Saturday here at Millsaps.

Paige Carpenter, in the team's number 1 spot, had trouble in her first set, 7-5, but came back with a vengeance to win the second set, 6-0. Yvette Edwards won in straight set, 6-3, 6-3, while Jenny Cockrell won, 7-6, 6-4. Teresa Hultz had an easy victory, 6-0, 6-2, and Susan Phillips won in straight sets, 6-3, 6-3.

In doubles the team of Carpenter and Edwards won, 6-2, 6-4, and the team of Jymme Ann Hall and Elaine Ross won 7-6, 6-0.

Women up record over Statesmen

by Art Saunders
Sports Editor

The men's tennis team, after losing its first three matches, defeated 4-time SWAC defending champions Southern University, 7 to 2.

Dwayne Thompson, who was playing in the number one spot, came back to win in three sets, 4-6, 7-5, 6-3. Jay Ciaccio won with ease, 6-2, 6-4. Vikram Kapur also took three sets to win, 6-7, 6-3, 6-3, and Don Allen won 7-5, 6-4.

The team swept the doubles with Thompson and Ed Yelverton, winning 6-4, 7-6. Jay Ciaccio and Kapur won in straight sets, 6-3, 6-3. Don Allen and Scott Day easily won the 1st set, 6-3, but had trouble in the second, losing 0-6, but came back to win, 7-6.

"We had several outstanding performances from Dwayne, Jay, Don, and especially Vikram. I rearranged our doubles teams and it worked real well," said Coach James Montgomery.

Millsaps is now 1 and 3 for the season.

Baseball

Millsaps
vs.
Rhodes
Saturday, 2:00

Phi Mu
Health and Fitness
Day

Thursday, February 25
11:30-1:30
in the Bowl

INTRAMURALS

Phi Mu vs. Kappa Delta
25 to 24

Chi Omega vs. Phi Mu
37 to 27

Kappa Alpha vs. Pi Kappa Alpha
57 to 45

Chi Omega vs. Kappa Delta
43 to 7

Independents vs. SAE
62 to 30

Kappa Alpha vs. Independents
52 to 50

reviews

Big Generator

It's not so big

by Clay Waters
Staff Reporter

As ludicrous and colossal as the dinosaurs of old, this modern version of the monolith is an enemy I have to respect. If even Yes-men can call their group's inexorable music an acquired taste, I guess even a mortal foe like myself can admit that there is something impressive about this latest comeback album from a band as unavoidable as their name. Yes, Yes, after fifteen years of Tales From Topographic Oceans (something, hopefully, they will never live down), have finally come up with a decent sounding title: BIG GENERATOR. Kind of rolls off the tongue, doesn't it? Well, it's apt. This record's heavy, and it's slow, but it is most assuredly Big, and after all, this time it's looking pretty damn unkillable, so it looks like we'll have to find a use for it. Well, this isn't music to dance by, and it isn't music to listen to--Hey, this is music to arm your tank with! "Heavy rock?" Ha! This is positively Leaden--I would say Radioactive, but that would imply that it was also fast and exciting, wouldn't it?

Still, there's something inherently virtuous about this group's uncompromising approach, a sense of pride wrought from iron that fills out some of these not-as-BIG-as-they-would-like-to-think cuts with a certain style and dignity that maintains itself even with Jon Anderson and his singing-still prissy after all these years. It's not rock and roll, but it's a formula they've been plugging at for a long time, so let's look for some points on the positive side. Yes has discovered a little sense of wryness (it wouldn't be 'humor' with Yes, would it?) in their old age, and flaky bits of it fall from the old warhorse to embellish some of the tunes--the violin virtuoso before "Love Will FInd A Way" and that funkish (it wouldn't be 'funky' with Yes, would it?) harmonica break, the doowop in front of "Rhythm of Love," that smatter of Sgt. Pepper before the title cut which itself is, unfortunately, the prototype of Changes from 90125, the groups earlier comeback album. The cover art is neat, not quite up to the immaculate silver and circle of 90125 but quite "interesting" nonetheless. But I wonder who's buying it. Yes is not nearly as nervy as ELP, and they don't play nearly as fast, which for me is the saving grace of the latter group, and unlike Crimson they play as a team--no tasty solos to slurp up here. So where's the appeal? Certainly not in the personalities (quick, name a member)? Perhaps it's the production. BIG sounds good, I'm sure, but all the little sonic tricks Trevor Rabin pulls off can't conceal the emotional vacuity of the musique--it's not bad, but it's essentially barren, and the artfulness of the lyrics--"here is my heart/waiting for you/here is my soul/I eat at chez nous"- may be "interesting" but, not to be complex (that's their job), essentially dysfunctional. I want truth, and if not that, I want to be lied to. Yes is apparently above all this, too full of well-mannered British reserve and of their own pure untrammeled sty-l-is-tic-al-i-ty to bother even a disdainful nod in the direction of either intellectual irony or sincere corn. So why bother? Well, there is an encouraging sign: On the lyric sheet they've packed their icy lyrics in blocs of cold computerish, which I see as a step towards self-identity-maybe next year they'll really wise up, and then we won't have to run for cover in the face of the next BIG ONE! Docked a plus sign for being one of the prime practitioners of "interesting" music: C.

Honoraries selection questioned

by Jay Kilroy
Columnist

This last week Millsaps held it's annual "Tap Day" which I believe should be called the annual "Bull Crap Day." Now, of course, you expect me to support my beliefs. No problem, has anyone ever known me to back down from a good argument?

First I would like to address the question of what is an honorary? I feel that an honorary is, or being in an honorary is, being accepted into a group of individuals whose merit warrants the recognition of excellence in whatever field the honorary is based. But, at Millsaps, of course, this is not the case.

It has come to my attention that a few people that applied to become members of a certain honorary did not receive such honor even though many individuals who did were not as qualified. Now right off the bat anyone can say, "Well Kilroy it isn't up to you to decide who gets accepted, now is it? So shut up." My point is that these people were not accepted because they simply did not have friends in the right places. We all know that this academic back scratching takes place and I hope some short sighted, naive member of one of these honoraries does not try to say that it doesn't. Remember, I never said ALL of them, just a few and one BIG one in particular.

Think about this. A person is voted into a group because she/he has friends in this group, much like a social club, or greek group. This person did meet the minimum requirements but their place was assured because of relations in this group. Here someone could say. . ."But they did meet the requirements." Yes, they did, but consider the moral implications.

First, everyone in this group will use this "honor" to their advantage later in life. A person that did meet or massively exceed the requirements was not accepted because one person already in the group did not like them. This rejected person will not be able to accept the "honor," because they didn't have the proper friends??? I have a feeling that if I was an employer and I didn't give someone a job, even though they were qualified, because they did not fit into my "group" I would be sued to hell and back, and rightly so. This double standard, what is good enough for me is not good enough for them, is the height of immorality and hypocrisy. If this group was to hand me a membership on a gold platter I would tell them which bodily orifice they could put it up. In no way can I respect anyone who would sit around and let this type of discrimination to take place. The acceptance to any group supposed to support an honor should be strictly on merit. Students should not vote on these things, or they shouldn't have to. One person should be able to take the applications, fit the stats into a system, and work out a merit system based simply on NUMBERS, not personal preference. An

cont. on p. 8

Hogrefe reviews rock

by Doug Hogrefe
Review Columnist

Why did Justine Bateman have to go and record "Satisfaction"? That is probably the most awful thing to happen to rock and roll since Pat Benatar did "Helter Skelter." Go back to playing the idiot on **Family Ties**, Justine .

Lyric of the week: From "Let's Drink Some Beer," by Gang Green. "There's killing all over the world/People killing each other without even caring/Let's Drink Some Beer!" That definitely reaffirms my faith in the philosophical power of rock music.

Who listens to Tiffany? I want to know. If you listen to and enjoy Tiffany's "music" please give me a list of ten legitimate reasons for doing so. Put your name on it and put it in Box 15147. I will seriously consider your reasons.

Aerosmith is coming to Jackson! Aerosmith brings back fond memories of sixth grade, and I must confess I still give **Live Bootleg** an occasional spin. Their new music is bad, but it still should be a good show. They better play "Sick as a Dog."

I really wish Sting would own up to the fact that he has never topped his first album with the Police and that he is a boring sop.

The Replacements are America's best rock and roll band. They are far more rock and roll than R.E.M.

I have come to the conclusion that Steve Vai is better than Eddie Van Halen.

Never go to the Subway Lounge sober. If the claustrophobia doesn't get you, the cigarette smoke will. And if those two fail, the Ole Miss kids trying to sing along with the band will without a doubt cause a stroke. Actually, it is a fun place if you are in the right frame of mind. Where else can you see a 500 pound man sing?

I heard Vicksburg banned MTV.

Albums you must have : Rolling Stones, **Let It Bleed**; XTC, **Skylarking**; Lou Reed, **Live In Italy**. Very much worth your hard-earned money.

LETTERS,

cont. from p. 2

our house. Do I really need to go on?

In closing, Mr. Verde, I don't necessarily disagree with some of your points. They seemed to be well thought out, but I do resent your making these insulting statements that are unfounded and naive.

Bob Stewart, President
Sigma Alpha Epsilon

SUPPORT NEEDED EVERYDAY

Dear Editor,

I would like to raise a question that many people have been wondering. How committed is the administration to actually deal with the minority issues, as well as others, on this campus?

I ask this for two reasons. First, the administration has allowed the establishment of a campus-wide committee to deal with minority issues (The Minority Consultation Follow-up Committee), but what power do they have? True, they may be able to bring concerns to the administration, but if these suggestions do not coincide with those of the administration , will they be ignored? That seems to be the case (Yes, I am aware of the scholarships available to minority students - a step in the right direction).

So why do I think the administration may not be following through with their responsibilities? The second reason for my initial question is that last Thursday at Tap Day, during the announcement of the GPAs of Greek organizations, Dean King blatantly omitted those of Alpha Kappa Alpha and Alpha Phi Alpha. It is not just the fact that they were excluded, but that Alpha Kappa Alpha did not receive recognition for a 3.08 GPA (I do not know the GPA of Alpha Phi three of the other sororities'. Why were they not included , Dean King? Was it just an oversight by you or the records office? It doesn't matter. It shows that racism is here, and that the blacks are continuously slighted.

If the administration is supporting the students and faculty in their effort to stop racism, and deal with the minority issues, they need to do it everyday--and not stop at the organization of a "puppet" committee.

Sincerely,
Ruth Arnold

TAP DAY,

cont. from p. 1

Candy Colton, Mary Margaret Dill, Chris Donovon, Paul Elmore, Camille Gafford, Caroline Hawthorne, Seth Holliday, Joe Hunter, William Hussey, Kathi Karam, Melissa Lang, Anne Lewis, Walker Love, Regan Marler, Lisa Murphy, Martina Okwueze, Penny Patton, Heather Philo, Adam Plier, Mary Beth Reilly, Kathleen Sims, Sharon Stephenson, Mike Stratas, Chris Thacker, Kim Waggoner, Emily Walker, David Wall, Louis Walsh, Roland Webster, Shannon Williams, Jay Tull, and Jay Maxwell.

The Financial Management Association tapped Brian Ayers, Richard Mills, Micheal Roberson, Michelle Hewitt, and Michelle Poole.

Phi Eta Sigma, the freshman honorary, tapped 50 new members. They are John Baddley, Pamela Bowen, Jeanene Broadway, Pamela Bundy, Renee Busby, Todd Cassetty, Eric Chisolm, Alicia Clifton, Christopher Coppage, Kim Covington, Lisa D'Amour, David Dooley, Mark Douglas, Dee Dee Dunn, Diana Ellett, Jamie Fowler, Drew Foxworth, Sandra Fulton, Patricia Gleason, Randall Grace, Anne Gray, Tim Gray, Clarissa Hebron, David Holland, Seth Holliday, John Huete, Bridgett Hurley, Beth Killcreas, Rory King, Charles Lee, Stephen Lee, Anne Lewis, Jean Maddy, Everett McKinley, Steven Meak, John O'Brien, Stacey Oliver, Felecia Overstreet, Susan Phillips, George Plauche, Laura Riemer, Adrianna Spain, Stephanie Stacy, Mary Anne Taylor, Chris Thacker, Anne Verret, Kimberly Waggoner, Thomas Webb, and Price Williams.

Eta Sigma Phi, a classics honorary, tapped Ruth Arnold, David Bonner, Marsha Dickerson, Ed Daniels, Patricia Irby, Alice Pritchard, Andrea Prince, Kelly Rutledge, and Sandy Sims.

Eta Sigma, a scholarship honorary for upperclassmen, tapped Polly Balsley, Teri Cianciola, Laura Conaway, Dosha Cummins, Bubba Cummins, Camille Davidson, Amy Dilworth, Mike Doherty, Jeffrey Ezell, Betsy Flowers, Brian Gualano, Michael Hunter, Eric James, Robert Lancaster, Laura McKinley, Melissa McLean, Michael Mitias, Marshall Pearson, David Pritchard, James Roberts, Kathia Simo, Dorree Jane Smith, Samuel Stracener, William Wadsworth, Judd Tucker, and John Warren.

Beta Beta Beta, a biology honorary, tapped these new members. John Brooks, Mark Byrd, Andy Andrews, Mariya de la Cruz, Dosha Cummins, Kelly Smith, and Dana Crotwell. Tapped for associate membership was Chris Thacker, Lisa Holland, Barry Beck, Ginger Powell, Melissa Lang, Jennifer Parson, and Walker Love.

Chi Chi Chi, the chemistry honorary, tapped Bobby Brown, Bob Lancaster, Jimmy Lancaster, Cori Grady, Johnny Mitias, Mary Ellen Vanderlick, Dosha Cummins, Roslyn Webb, Eric Kathmann, Emily Jochimsen, Delia Smith, Michael Hunter, Marsha Dickerson, Victor Matthews, and Carlo Lee.

Theta Nu Sigma, the natural science honorary, tapped Jimmy Lancaster, Mariya de la Cruz, Jeannie Williamson, Lisa Holland, Susanne Sanders, Janet Jansen, Lynn Gieger, Jennifer Bedell, Angela Dudley, Christine Bakeis, Gina Koury, Andrea Prince, Marsha Dickerson, Cheryl Brooks, LaRon Mason, Andy Andrews, John Brooks, Kelly Smith, and Carlo Lee.

R.A.,

cont. from p. 1

portunity to develop other skills such as communication skills, administrative skills, leadership skills (ability to motivate and influence others), and crisis management skills.

The R.A.s are called on to do so many things, hold responsibilities, and be accountable for so many other people, all the while shaping their own education and being under academic pressures. Being an R.A. could be one of the greatest challenges faced during a student's career.

SELECTION,

cont. from p. 7

honorary is not a country club or fraternity, but an honor fit for EVERYONE that meets the standards.

What I propose to one group in particular, THE honorary on campus, is that they adopt a system of application in which the names of the people need not be included. The applications could be placed in a public place with numbered tags attached to each. These tags are for the applicant to remove to show that he/she did submit the application. After considering the applications the honorary could post a list of those accepted in order that they may meet with a faculty member so that the information could be confirmed. Maybe there are enough people here who are interested in more than building references that this may happen. It will have to be done before I could ever sit in Tap Day and not vomit from the odor of the bull kaka on the floor.

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MARCH 2, 1988 *JACKSON, MISSISSIPPI* *VOLUME 107 • NUMBER 107*

February Interim Report released

Following is the interim report from the Committee on the Fresh- man Experience from Feb. 24, 1988.

The task force, on the basis of numerous committee discussions and consultation with other campus constituents through its representatives, recommends the following actions:

1. that Greek rush traditionally held during the first week of the fall semester be held directly following the midsemester break during two three day weekends. To make it work, we need a great deal of coopera- tion. The faculty will be requested not to schedule tests on Monday following each of these weekends. The Athletic Department should try to schedule either no games or at least home games during these weekends. The administration must plan the fall calendar with rush as an important consideration. And Greeks must come up with a set of constraints controll- ing rush, and individuals must observe the spirit of such constraints.

2. that the earliest date for the implementation of this recommended change be fall, 1989, for the following reasons:

a. time is needed to create a structure to support the change, i.e. programming of orientation activities, programming of rush and all college activities and restructuring rush procedures.

b. time is needed to adjust the college calendar in terms of athletic activities and scheduling of examinations that take place during the semester.

c. time is needed for the greek groups to budget their resources for accommodation to loss of early fall income. It is now already time for the groups to prepare their 1988 89 budgets. Time is also needed for the college to budget for the activities which will be added to create a support system for freshmen during the early weeks of the fall semester.

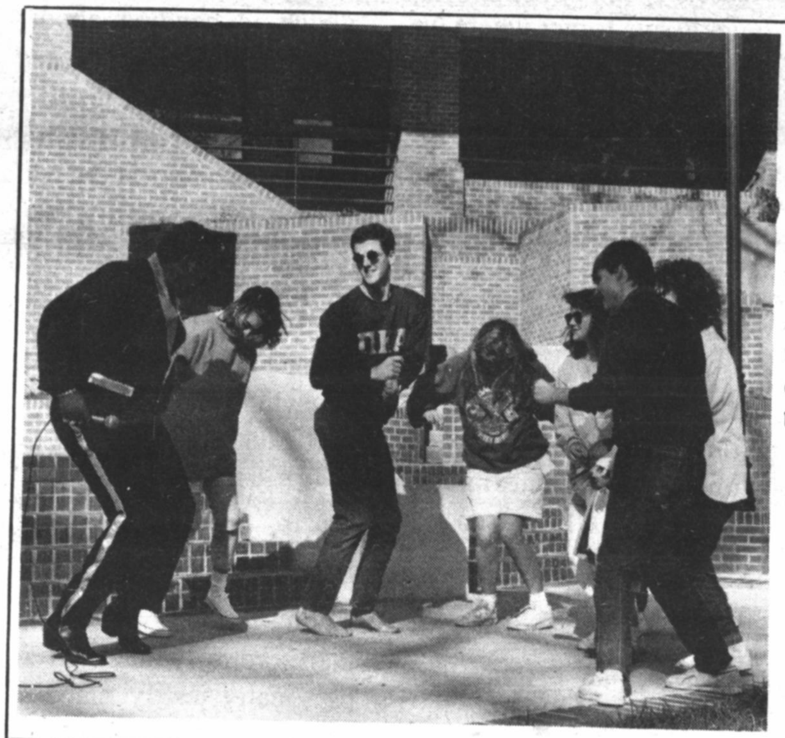
d. time is needed, if a new fall orientation program is instituted, to play for staffing of such an undertaking.

e. time is needed to develop a faculty workshop that would address a new concept of orientation in which a number of faculty and staff may be involved.

f. the two months remaining in the current semester do not ade- quately present time to implement these major changes.

g. the faculty's request to respond to these changes and to new programs needs more time for discussion and working out the details for restructuring of orientation, rush and activities programs.

It is clear in the minds of the task force that the discussion on when rush is to be held is NOT to be reopened during the 1988 89 academic year.



These Millsaps students recently enjoyed one of the beautiful spring-like days Jackson has seen in the past couple of weeks.

Freis and Weems honored on Founders Weekend

Dr. Lamar Weems of Jackson and Millsaps Professor Dr. Richard Freis were honored at annual Founders Day ceremonies recently at Millsaps College. Weems, a 1953 graduate of Millsaps, was named the college's Alumnus of the Year for 1987; and Freis received the Distinguished Professor Award.

Weems, who received the M.D. degree from Baylor University College of Medicine in 1956, is director of the Division of Urology at the University of Mississippi Medical Center and is Chief of Urology Service at the Veterans Administration Hospital in Jackson. He has received state and national recognition for his leadership in the medical profession. He was recently given the Distinguished Service Award by the National Kidney Foundation. In addition, he is a past president of the American Association of Clinical Urologists. He presently serves as president of the 2400 member Mississippi State Medical Association.

Weems has also served on the board of directors of the Magnolia Speech School since 1968 and as president of that board from 1971 76. He is also an active member of the Jackson Chamber of Commerce.

The Distinguished Professor is chosen annually by a panel of students, faculty members and representatives of the Millsaps Alumni Association. Freis, who is Associate Professor of Classics and Director of the Millsaps Heritage Program, was described by Millsaps Dean Robert King as "first and foremost, a teacher who cares, who brings empathy, under- standing and encouragement to the task of learning." King said letters of nomination for Freis described him as "a scholar of exceptional breadth and depth, an exemplary colleague, a caring teacher, a greatly skilled educator, and a man of unshakeable decency."

He received the bachelor's degree from St. John's College in Annapolis and the master's and Ph.D degrees from the University of California at Berkely.

Freis has been director of the Heritage program for nine of the 13 years he has been at Millsaps. Under his leadership, the Heritage Program has achieved national prominence. In 1988, he will concentrate his efforts in the Classics Department, focusing his attention on the interpretation of ancient texts, a field in which he has published several academic articles.

The Distinguished Professor award recognizes and encourages superior classroom teachers at Millsaps whose ability and methods indicate thie highest success in teaching and inspiring students toward their best efforts.

letters to the editor

Dear Editor,

I would like to respond to Bob Stewart's letter in the Feb. 24 issue:

Yeah, Bob!! and Yeah, SAE!! As an alumni of Millsaps College I have seen a lot of changes in the past eight years, changes for the better as well as for the worse. One of the best changes I've had the pleasure of witnessing is the colonization of such a fine fraternal organization as Sigma Alpha Epsilon. And I'm very impressed with the progress they have made in the short time they've been here. (Ya'll are doing just great so just keep on keepin' on and don't let the negative reactions of a select few bug you.)

I may be wrong, but I believe Mr. Verde's comment about the "hill" is in reference to the hill the fraternity houses sit on. When I was in school here the KA house was referred to as "the house at the top of the hill" and the Lambda Chi Alpha house was called "the house at the bottom of the hill." Things may have changed since then but I took the comment to mean that the SAE house isn't exactly on "the hill." I feel it's also important to remember that these were Mr. Verde's opinions and Mr. Verde's alone, and should not be taken as the feelings of his entire fraternity nor as those of anyone else.

On the other hand, Mr. Verde, "people who live in glass houses shouldn't throw stones." In the fall of 1981 I stood in the yard of the fraternity which Mr. Verde belongs to, with their 16 or 17 active members on bid day, anxiously awaiting the arrival of their 5 or 6 new members. Now, that was a mere 6 1/2 years ago and today this very same fraternity has grown to such proportion that it is impossible to fit all of them in the house for their weekly chapter meetings. Often times, and all too quickly, we forget where we came from and what it took to get us from there to here. In the case of Mr. Verde's fraternity it took very hard work from the few members they had at the time, the support of the administration and the student body, and above all TIME. True, by the time Mr. Verde arrived on the scene, that fraternity was well on its way to the position it's in today, so I don't expect him to remember "the lean years," but I think he should think before he starts throwing his "no hope of survival" opinions around.

My point is, look how far Mr. Verde's organization has come in such a short length of time, they are one of the strongest chapters in this part of the country, have won national recognition and appear to be still going strong. With the great start SAE is off to I have no doubts whatever they they are, as Bob said, "here to stay." They may be small in number right now, Mr. Verde, but just sit back and watch their smoke.

Katrina G. Jameson
Class of '84

I read the proposal by Sigma Lambda in February 17 issue of the Purple & White with some interest, but there was a passage which really disturbed me. The unsettling was the result of the fact that Sigma Lambda has founded its proposal on a very prevalent myth which has no truth whatsoever, but which is bandied about commonly by white Greeks as a weak justification for their own exclusionary behavior. I am referring to "the reality that whites are not welcome in the black Greek system..." This is a woefully misinformed statement which I, as a white student can attest to the inaccuracy of.

Alpha Phi Alpha has in he past very actively recruited white students, among them, myself. I am therefore fully qualified to personally testify that the Millsaps chapter of Alpha Phi Alpha is in full accord with their national policy of active interracial recruitment, the first (and, through last semester, only) fraternity to have an active open policy as a rule, rather than an exception.

Alpha Phi Alpha is totally black because white students do not choose to join, not because any practice on the Alpha's part.

A second example of attempted intergration can br found in reviewing Alpha Kappa Alpha's recent history. A few years ago a white student pledged. Outside pressure forced· her to depledge. Scuttlebutt had it that the harassment that she received from whites forced her to depledge, but I cannot personally speak to this because I did not get any first hand information.

However, it is an established fact that Alpha Phi Alpha did try to reach out across the racial barrier, and they were met with antagonism by the white community.

Therefore, it can now be unequivocally stated that the complaint that the "Black Greek system" is exclusionary is a myth perpetuated both by ignorance and in an effort by White students to justify their own exclusivity. There is a "Black Greek system" solely because the white students make it that way, not out of any choice on the Black students part. Much of the misunderstanding concerning Alpha Phi Alpha and Alpha Kappa Alpha are the results of their different policies. They do not rush as the other groups do; prospective members must write a letter seeking membership; the rushee must show initiative. The lack of interest in the white community combined with the tiny size of our Black community keeps these groups small and homogenous. The small size in turn keeps them out of mainstream campus life and out of recognition, such as the competition for the scholarship trophy; and their national charters in a separate Greek system keep them from InterfraternityCouncil and Panhellenic involvement. Thus, a complex of issues and red tape, along with misunderstand-

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The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are the opinion held by this paper. The Editor reserves the right to edit any material submitted for publication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

COLLEGE REPUBLICANS MEETING TO BE HELD

If you are a student interested in participating in politically related events and consider yourself to be at least somewhat conservative, why not consider joining the Millsaps chapter of the College Republicans. An organizational meeting will be held Thursday, March 3 at 11:00 in AC 218. The purpose of this meeting will be the drafting of a constiution and the electing of officers. Even if you are remotely interested, consider attending the meet- ing anyway as we have some plans which may interest you.

POET ROGER SAULS TO READ FROM WORKS

Poet Roger Sauls will be in the Lewis Art Gallery Wednesday at 4:00 p.m. to read from his works.

DISTINGUISHED PROFESSOR TO DISCUSS "JAZZ AND AMERICAN CULTURE"

Lawrence W. Levine, Distinguished Professor of History at the University of California at Berkeley, will discuss "Jazz and American Culture" at 8:00 p.m. on Wednesday, March 2, in Olin Hall, Room 100.

Professor Levine is one of the foremost historians in the United States. His books include Defender of the Faith: William Jennings Bryan, The Last Decade, 1915-1925, and Black Culture and Black Consciousness: Afro American Folk Thought From Slavery to Freedom. The latter book has been widely praised as one of the most important studies ever made of black life in America.

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Friday Forum

Wellman to speak on death

by Laura Finnegan
Staff Reporter

There will not be a Friday Forum program this week due to Spring Break. On the Friday after we return from Spring Break, Dr. Carl Wellman, professor of philosophy at Washington University and author of the Language of Ethics, Challenge and Response, Welfare Rights, and A Theory of Rights, will discuss "Prolonging Life/Delaying Death." He will address the moral problem of "when ought we prolong the life of a human being Do morals still demand that we do everything we can to prolong life?" By using four particular medical cases that became court cases, Dr. Wellman will raise "current issues in biomedical ethics concerning when, if at all, it is acceptable to terminate life." He hopes to avoid the charge of "engaging in mere philosophical speculation by dealing with very real and practical issues," an example of which is the Karen Ann Quinlan case, In Re Quinlan.

Professor Wellman teaches and does research in ethics and philosophy of law. His current philosophical investigations are in general theory of rights both legal and moral. Dr. Wellman has served as Secretary General of the International Association for Philosophy of Law and Social Philosophy and is currently chairman of the APA Committee on Philosophy of Law. He is also on the editorial board of Ethics and Archiv fur Rechts und Sozialphilosophie. He has received several awards such as ACLS Fellowship, an NEH Senior Fellowship, and a fellowship at the National Humanities Center.

Friday Forum is held in AC 215 at 12:45. The Department of Philosophy and the Mississippi Humanities council Speaker Series. "The Individual and the Common Good" are sponsoring Friday Forum next week.

Students to go to Honduras

by John Leach
Managing Editor

Dr. David Lentz, Professor of Anthropology, is looking for students to spend the summer in Honduras. Dr. Lentz and the students will spend July 11 30 doing excavation work in conjunc- tion with California State University at Fullerton.

They will be staying at La Paz and doing the excavation work at Yarumela, the oldest excavation site in Honduras, with its deposits traced back 3000 years. The program is sponsored by the National Endowment for the Humanities and National Geographic.

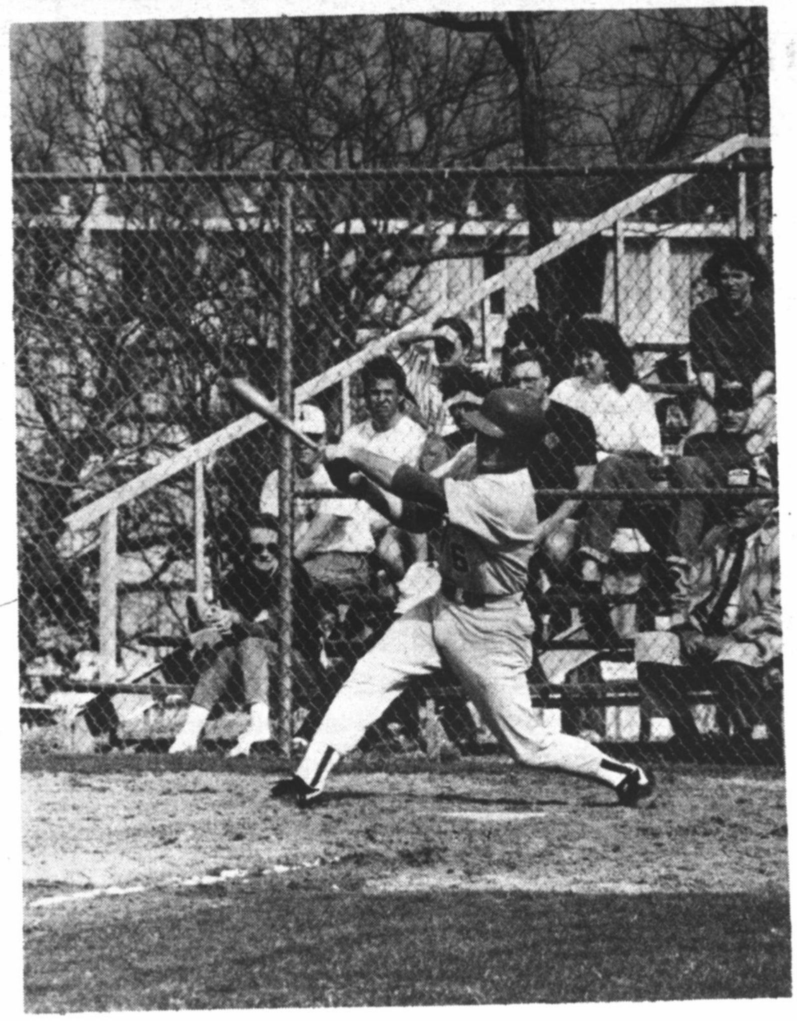
Other sites to be visited include Copan where the largest Mayan stelae and hieroglyphics can be found. They will also visit a Spanish fort at Puerto Cartez and Utila, one of the Bay Islands.

The students will be able to work as field archaeologists or in the lab. This work will be in conjunction with the museum in Comayagua, the region's old Spanish capital. Dr. Lentz said, "This will be an excellent opportunity for students to work and study in a foreign country with professional archaeologists in a structured environment."

This opportunity offers from three to nine credits and will cost approximately $1,000. Interested students need to have their $100 deposit in by March 31.

The Purple & White would like to apologize to Dr. Moore and his family. In the February 24, 1988 issue Dr. Moore was mistakenly referred to as the "late Dr. Moore." Fortunately Dr. Moore is still an integral part of the Millsaps community.

sports



Sophomore Neale Chumbler takes a swing during one of the Saturday afternoon games against Rhodes. The Majors lost the first game 7-0, and won the second 5 - 1.

Ladies end season on a winning note

byChris Kochtitzky
Staff Reporter

The Millsaps Lady Majors, who had the best record in the history of the team this year, ended their season with a 73-38 victory over Emory University of Atlanta. The Lady Majors are graduating three seniors this year. They are Cheryl Brooks, Mary Margaret Patterson, and Mindy Bowman. Two of the seniors led the team in scoring and the other led in rebounds. Mindy Bowman, who was 8 of 14 from the floor, including 6 of 12 from the line, led the team with 22 points. Mary Margaret Patterson followed Bowman with 15 points and 12 rebounds. Cheryl Brooks led the team in rebounds with 14. Also scoring in double figures was Amy Ball, who had 12. Leading the Lady Majors in both assists and steals was Erin Clark, who had 4 assists and 2 steals.

The Lady Majors, who had a team best record at 14 7, were in contention for an NCAA Division III Southern Regional tournament berth until very late in the season when they suffered two tough losses. High points in the season included Cheryl Brooks' breaking the 1000 point career mark last week, and the Lady Major's breaking into the top ten in the Southern region. Individual highs also include Mindy Bowman's national ranking as number 1 in 3 point shots per game. Watch for a season rap up in the next issue of the P & W.

Majors split with Rhodes

by Chris Webre

Last Saturday afternoon the Majors split a double header against arch rival Rhodes College, 2 4 and 5 1. The Majors, 1 2 on the season, picked up their first victory in the second game of the doubleheader. Senior Danny Hughes pitched the first game, struggling through the first inning, giving up four runs. However, he came back to shut down the Lynx the rest of the game, giving up only 3 hits in the last 6 innings, with 3 strikeouts. The Majors' offense failed to capitalize on scoring opportunities, leading to the loss.

However, the Majors made amends in the second game of the day. First, Frank Martin went the distance in the "nightcap," giving only 1 run on 6 hits. The Majors came up with the hits when they needed them. Scott Cloud broke open a close 2 1 game in the fourth with a bases loaded, 2 run single. Key performances were turned in on the day by John Roberts, who had 5 hits at 6 at bats, 1 double, and 2 RBIs; Robbie Manning, who was 3 for 5,

Majors split final games of the season

by Chris Kochtitzky
Staff Reporter

The Millsaps Majors, in the first half of a two game home stand ending the season, defeated LeTourneau College 102 77. Highlighting the evening were the excellent performances by the two graduating seniors, Ted Hunt and Jimmy Carr. Hunt, who led the team in total points, was 5 of 11 from the floor with 2 of 4 three point shots and 20 total points. Hunt also hit four out of four free throw shots. Carr also had a good game with 15 points and 3 rebounds. As a team, the Majors had six people in double figures. Torrance Shelton had 18 points and 7 rebounds. Shelton, along with Tyrone McDonald who had 14 points and 7 rebounds, led the team in rebounds. Both Brian Nichols and David Chancellor scored in double figures as well, with 11 and 10 pts. respectively. Leading the team in both assists and steals was Tim Wise, who had 7 assists and 4 steals. The score at the half stood at 53 33 in favor of Millsaps. The Majors stood at 11 14 going into their last game.

In their final game of the season, the Majors faced their rivals, the Sewanee Tigers. Millsaps was led in scoring by a senior for the second night in a row and again had five players in double figure scoring. Jimmy Carr led the team with 27 points and six rebounds. He was followed by David Chancellor with 23 points and 9 rebounds, and Torrance Shelton, who had 16 points and a team high 12 rebounds. Ted Hunt, the other senior playing the final game of his career, had an excellent night with 15 points and 1 rebound. Tyrone McDonald was the final Major in double figures with 13 points and 4 rebounds. Tim Wise again led the Majors in assists and steals with 8 and 3, respectively. The Majors ended the season with a 11 15 record.

Men's team wins only one

by Art Saunders
Sports Editor

The men's tennis team was on the road this week, playing four matches of which they won only one.

Last Wednesday the Majors were defeated 0 9 by William Carey College of Hattiesburg.

The Majors, however, came back and beat Jackson State, 6 3. Winning for the Majors were Dwayne Thompson, 7-5, 6-4; Todd Helbling, 1- 6, 7- 5, 6-3; Jay Ciaccio, 6-2, 6-3; Ed Yelverton, 6-3, 6-3, and Don Allen, 6-2, 3-6, 6-1. In doubles the team of Ciaccio and Yelverton won in three sets, 6-3, 3-6, 6-1.

The team then traveled to Atlanta, GA, over the weekend and played the University of North Carolina, Greensboro, and lost a heartbreaker, 4-5. Dwayne Thompson won in straight sets, 6-4, 7-5.

Todd Helbling once again had trouble starting, taking three sets, 4-6, 6-3, 6-3. Jay Ciaccio won 6-4, 6-4, and Ed Yelverton took three sets, 6-0, 6-7, 6-5.

On Sunday the team played Emory and because of rain only played six matches and

Women lose both games

by Art Saunders
Sports Editor

The Lady Majors tennis team lost two matches on the road this weekend, losing to Emory University in Atlanta, GA, and Sewanee University in Tennessee.

In the first match against Emory, Saturday, the Lady Majors lost 4 to 5 in a very tough but well played match. Winning for the Majors were Paige Carpenter, 6- 4, 6- 7, 6-1; Yvette Edwards, 3- 6, 6- 3, 6- 3; and Jenny Cockrell, 0-6, 6- 1, 7- 6. In doubles the team of Carpenter and Edwards won easily, 6- 2, 6- 2.

In the second match against Sewanee the Lady Majors were defeated, 1 to 8.

The season record is now 3 wins and 6 losses.

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59 to 52

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62 to 57

Chi Omega vs. Phi Mu
47 to 23

Kappa Sigma vs. Pi Kappa Alpha
53 to 52

Bill Devlin is called out at first base during the Millsaps vs. Belhaven game, the first of the season, on Tuesday, February 23. The Majors lost to the Blazers 7 - 0.

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The aim of Up With People is to build peach through understanding among the people of all nations. Up With People has no religious or political affiliations. They actively seek participants from all races, religions, nationalities, cultures and backgrounds.

Each year, 550 young people representing an average of 25 countries, comprising five international casts, spend eleven months traveling to many lands, entertaining audiences worldwide, and involving themselves in community service whereeever they go.

Up With People began with the belief that music one of the best means for young people to communicate their enthusiasm for life, as well as their hopes and concerns for the future. The two hour show performed by the casts is the medium with which Up With People is able to travel throughout the world, surmounting barriers to understanding, and bringing people together.

The members of the casts range from 18-26 years of age. They are selected from among some 8,000 applicants for 55o positions. Although- musical talent is needed within each cast, individual selection is based upon a personal interview rather than an audition. Maturity, personality, motivation, interest in the world around them, the ability to communicate and a desire to serve others are among the attributes for which Up With People is looking.

Each year an estimated 30,000 families worldwide invite students into their homes. The hosts provide not only a place, but a personal perspective of the community in which they live. In the 70 80 families they stay with during the year, students learn about their hosts' customs, foods, jobs, values, language and more. And the family learns about their guests.

Students pay a program fee towards their year of travel. They often spend the months before joining the program raising the funds themselves. In

cont. on p. 8

Frantic not what title suggests

by Kris Dekker
Review Columnist

Ever had one of those days? C'mon, you know the kind. You arrive in Paris to speak at a convention, hop in and out of the shower to overcome the jet lag only to find that your wife has been kidnapped from your hotel room and is being held for ransom by blood sucking, nuclear-device hungry Arabian terrorists because her suitcase looked exactly like the one owned by the French prostitute who was smuggling an atomic bomb igniter into France in an economy sized souvenir statue of liberty but the French police won't help you because they think your wife is having an affair with a man she met 20 years ago in France while honeymooning with you and the American embassy won't help (surprise) because they're Democrats so you run around Paris with a prostitute trying to find your wife. You know, that kind of day. No, this isn't the latest on the Jimmy Swaggart story, this is Frantic.

Harrison Ford starts in Roman Polanski's latest film as Dr. Richard Walker, the victim of such a typical vacation to France and winner of the "Elvis is dead and I don't feel so good myself" award. The plot above may sound ridiculous or even similar to other movies (check Out of Bounds), yet I found it a very effective and convincing movie. Why? (funny you should ask) Because it's believable. OK, so Ford is one man in a strange city facing desperate killers who have his wife, and his only help is a prostitute whose black leather outfits outnumber even her previous customers; but trust me, it's believable. All the actions and events of the movie are in logical progression from all that preceded it. There are no death defying leaps or last minute escapes that only manage to discredit the realism of the movie. And, finally, a movie where the man does not have an affair, and, yes, (at least in this case) the movie is better for it.

Frantic is not what the title suggests. The suspense will not overwhelm you. You won't find your heart beat rising and falling with the persistent bass drum in the background. The movie's suspense lies in circumstances and action of Ford's character, and the real life drama drives the action of the movie very effectively.

Frantic is showing at the Northpark 10 theatre. Rating: ***

Breakfast Club a learning experience

by Ashley Stockstill
Staff Reporter

At about the time when most of us are pressing the snooze button for the fourth time, there's a group of old faithfuls in the Millsaps Cafe fighting the 8:00 class blues with as much b.s. and breakfast fare as one can stomach. Yes, it's a group destined for infamy: THE BREAKFAST CLUB! In a candid interview with the P & W, William Wadsworth gives the specifics of the organization.

P & W: Tell us a little about the history of THE BREAKFAST CLUB.
WW: It began last year, at the beginning of the year. I was the vice president. It was not a voted position, it was kind of be- stowed or ordained.
P & W: Are there any dues for this organization?
WW: No, just fines.
P & W: What actions justify fines?
WW: Being late.
P & W: What is the specified time?
WW: 7:22 is in our chant.
P & W: Is that bell tower time?
WW: No, it's official Cafe clock time.
P & W: Is this organziation open to any Millsaps student?
WW: Yes, it is, it's inter fraternity.

P & W: What are generally the main topics of conversation?
WW: Well, last year we talked a lot of politics, some religious stuff. One member was always reading astrological signs. This year the Olympics are big.

P & W: Is there any chance of expansion into a lunch or supper club?
WW: I don't think so. This is a test . You're supposed to come here, converse with your neighbors, try to learn through conversation.

This Thursday

Music in the Bowl

featuring

Hunter Gibson

Lunch will be served in the bowl
11:30 - 2:30

Don't Leave for
Spring Break Yet!!

reviews

Albums rate average

by Clay Waters
Staff Reporter

Sigue Sigue Sputnik: "Flaunt It" 1986

If you think you've heard everything, try this; it's either a tasteless Art of Noise or what Devo may have devolved into had that band hit their prime later this decade. What it really is, though, is Epcot center music with catchwords, and I'm sure I'm overrating it. But "21st Century Boy" rocks in a not so futuristic way and sometimes when they shut up and they play commer- cials between the cuts, by the way I can really believe I'm hearing the music of the future. Which makes for a bleak future, but an interesting tape and makes this worth hearing if not having: B+

Fleetwood Mac "Tango In the Night" 1987

Ineluctable: As in unavoidable, as in inescapable. As in you may as well give in and like them. A nicer foursome of hit singles you'll never m meet, and "Isn't It Midnight" is a curve ball smash from one of pop's most consistent hitters, Christine Movie, that gives this collection credence as an album. Mooncalf Stevie only gets one chance to mist things up, the rhythm section enters its second decade sounding so in tune it's hardly there, and as always, Lindsay Buckingham makes it work, polishing up some rather limited material with style, pacing, and grace. It's pretty, it's pleasant, and it won't go away. Give in: B

Bryan Ferry "Boys and Girls" 1985

The last of the great Romantics. His pet Roxy Music celebrated the nights of wine and neuroses and his solo work is essentially the same thing, but more reflective. In other words, he isn't trying as hard. The songs are a little lackadaisical, jazzbo. Ferry seems content to let his trademark saxes and guitars and pretty sounds glide on and on and on...I would hate to call this cultured, yet that's what it is its little pleasures reveal themselves in much the same way as one is acquainted with fine wine. Boys and Girls is elegant, subtle, sensuous. On the two superlative cuts, "Slave to Love" and "Don't Stop the Dance," it is compelling. But ultimately this is as useful as fine wine, good conversation and most things we call culture—not much when day breaks and it's time to drag yourself up to have a go at the real world again: B

Taylor the best by far

by Chris Webre
Review Columnist

Robert Plant **Now and Zen** **1/2
James Taylor **Never Die Young** ***1/2

Now and Zen is basically an uninspiring album. The album never comes together to establish a sense of consistency. On the song "Why" you would barely recognize that it was Robert Plant singing. In fact the song sounds sounds more like a Dead or Alive song rather than anything Plant would do. Jimmy Page appears on two songs, "Heaven Knows" and "Tall Cool One" and although they are two of the better songs, they are tainted by ill placed female back up singers. The album does have at least one bright spot, namely "Ship of Fools." It seems Plant attempted to make his music mroe pop insteaed of coming out and playing straight forward rock and roll.

It is amazing to me how James Taylor consistantly turns out good music. Taylor has the ability to take a common emotion and surround it with a story in order that the emotion does not become dull. Not much more can be siad; it boils down to if you like James Taylor you will greatly enjoy this one. However, if you don't like him the album doesn't offer any radical change that would make your ush out to get the album **Never Die Young**.

One final note: I have been notified by a friend at Georgetown U. that none other than Debbie Gibson has been admitted to that very school. Obviously there was no qustion on the application asking her to state, in fifty words or less, why she wished to attend that schhol. I'm sure her response, with her "i's" dotted with smiley faces, would resemble her songs stating, "I really want to go to this school, I really wanted tp gp tp tjos school, I really really want to go to this school!". But possibly, as my friend has suggested, the school needed a band for its spring concert and was hoping to get a cut rate.

Plaid Camels Rock Jackson

by Doug Hogrefe
Review Columnist

It has been a good couple of weeks for music in Jackson. We've been treated to some strong performances not only by local bands, but by more national bands as well.

The Plaid Camels were in town two weeks ago and I got a chance to talk with them before their show at W.C. Don's. Don't get the impression I had to plow through tons of people, because there were only about twenty people there. Yet, they still played hard, and it would be worth your while to catch them this Friday if you aren't already on the road to nowhere (or Destin).

Plaid Camels are out of Birmingham, Alabama. The band consists of vocalist John Hoskins, bassist Jay Johnson, drummer Dirk Dominick, and guitarist/song writer Charles Arndt. They described themselves as "hard-edged pop" akin to "Replacements, Ramones, and the Beatles." They formed about four years ago, but didn't come up with this line up until nine months ago. They play all of their own music (though they supplement their income by playing fraternity parties) and recently released their first single.

"You Get Me Down/Burning Blue" is a good start. The single was recorded in Huntsville and has been sent to around 300 college radio stations (well, I guess it didn't get sent to ours since we have no radio station!) The band said that the B side ("Burning Blue") was the better song and I would tend to agree. It sort of sounds like the Jam with a psychelic edge to it. I imagine you will be able to find it at Be- Bop Maywood or Record Bar. Go see them Friday.

There have been a lot of good shows lately. I heard Joe "King" Carrasco was at Hal and Mal's and there have been an increasing number of good acts at Don's. Don't limit yourself to just the usual hang outs; you can have a great time in Jackson.

LETTERS,

cont. from p. 2

ing, keeps the parallel Greek system alive. It is not through any effort on the part of the Black students who have repeatedly made attempts to exceed relations, and who have been rebuffed.

I think that it is time that we cut through the garbage of these "weak willed" excuses and examine the sole element at stake: that we, the white students, are suppressing the Black students whether knowingly, or , more commonly unknowingly devoting our time and energy to institutions steeped in prejudice and bigotry; by perpetrating myths; through ignoring Black community; and on and on.

How many of us know how the Black students at Millsaps feel about the "Millsaps experience"? Now that communication has been opened and awareness is growing, we need to examine the stakes honestly in spite of the harsh self criticism which this invokes, and take the issue head on. Millsaps College is definitely backwards in its segregated social system, which is 25 years behind the times, and this matter is long overdue for address. I feel that Sigma Lambda's proposal was a big step in the right direction, and I applaud it, but I wanted to clear up the misconception which it contained.

"DEADLINE" DRIVEL?

Dear Doug,

I know it really pumped your ego to see your name in a headline: "Hogrefe Reviews Rock." It should have been entitled, "Douggie's Faves." Too bad you didn't work for it. If you're going to write for us, don't be lazy, work for us. It might be helpful if you would actually REVIEW something instead of giving us a list of your unqualified opinions. You are no more qualified to judge the quality of rock talent than I am in judging rock reviews. Therefore, you won't be offended when I say that your reviews suck. After all, it is just MY subjective opinion, which you care to read no more than I care to read your drivel that reeks of "Deadline." Thank God you're turning the reins over the Chris Webre.

Respectfully Submitted,
Andy Skiles

OFFICERS RESPOND

Dear Editor,

Based on an article printed in the P & W last week it has come to our attention that some questions exist as to the purpose of and significance of honorary societies on campus. As officers of the oldest honorary here at Millsaps we hope to dispel any confusion about our organization. According to the ODK manual: "The purpose of The Omicron Delta Kappa Society shall be threefold:

1) To recognize individuals who have attained a high standard of leadership in collegiate activities and to encourage them to aspire to higher achievements.

2) To bring together the most representative individuals in all phases of colleate an organization which will help to mold the sentiment of the institution on questions of local and intercollegiate interest.

3) To bring together members of the faculty and student body of the institution on a basis of mutual interest, understanding, and helpfulness."

In order to demonstrate these purposes, five specific areas of campus life are recognized: 1) scholarship, 2) athletics, 3) social service and religious activities and campus government, 4) journalism, speech, and the mass media, and 5) creative and performing arts. Applications are open to all who meet the class stnading and GPA (3.0) requirement. All eligible students have four opportunities to apply during their college career.

Applications are evaluated on a point system which is strictly a guideline to determine active participation and leadership in campus organizations.

Basic democratic and parliamentary procedures are used in the election process to arrive at a diversified membership. Voting members (administration, faculty, alumni, and students) are reminded at every election meeting of our by law provision that "no person of unquestioned eligibility should be barred for personal reasons. . ." The requirement for election is a three fourths majority vote. Membership is ODK is not only a recognition of past achievement, but is a constant obligation for continued active service in the interest of the college. We hope this will clarify some of the misunderstandings regarding Tap Day and membership in our organization. In closing, we would like to extend our congratulations to all persons tapped on Tap Day.

Sincerely,
Emily W. Charles, Pres.
Cheryl Brooks, Vice Pres.
Laura Barrett, Sec.
Omicron Delta Kappa

UP WITH PEOPLE

cont. from p. 6

addition, 32% of all students last year received scholarship assistance from Up With People for which an endowment fund is being built. Up With People will be interviewing at Jackson State University in the Jacob L. Reddix Campus Union, West TV Lounge, on Wednesday, March 9, from 12 to 3 p.m.

The Up With People performance in Jackson will take place on Friday, March 11, at 8:00 p.m. at the Municipal Auditorium. Interviews will also be conducted after the show. Tickets for the show are available at Deposit Guaranty National Bank branches and Be Bop record shops for $6.00, students, $5.00

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Have a great spring break!!

PURPLE & WHITE

Serving the Millsaps College community since 1900

MARCH 23, 1988 *JACKSON, MISSISSIPPI* *VOLUME 107 • NUMBER 8*

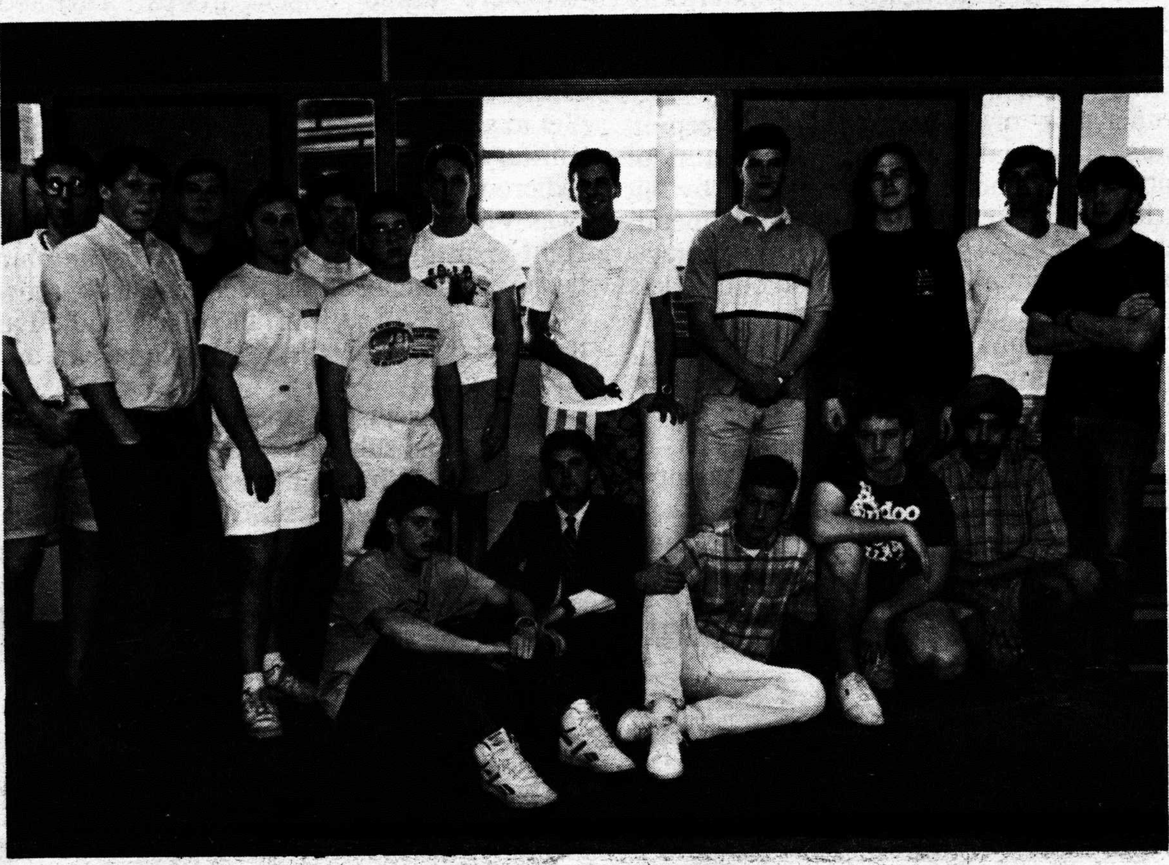

photo by Victor Matthews

Pictured above are members of Pi Kappa Alpha who called in this year's Telephone Campaign. The Pikes received an award for soliciting the greatest number of new donors.

Finale of Telephone Campaign

Over $78,000 raised in annual drive

The week of March 25, 1988 ended the Annual Telephone Campaign held to raise funds for the Annual Fund, which supplements educations costs for Millsaps students by providing 40% of those same costs. Alicia Beam, Kristin Magee, Gib Sims, and Bill Devlin were the student leaders of the campaign and worked in conjunction with Laurie Stamm and Chris Cheek of the Development Office. The total funds raised during the campaign came to over $78,000, a total $17,000 over last year's $61,000.

This was a great Telethon and the Development Office was impressed with student turnout," said Alicia Beam, "Those of you participated should be proud of yourselves." Phi Mu Fraternity was the recipient of a trophy for having the most donors; Kappa Sigma, with over $10,0000, was the winner of the trophy given for most amount of money raised; and Pi Kappa Alpha received the most donors for those people who have never given before. The Development Office "appreciates the enthusiasm and support from the students who volunteered."

Greg Banks and Emily Walker were the top callers overall and received a pair of New Stage Theatre tickets and dinner at Cerami's, respectively. Each person who participated will receive Jackson Mets tickets.

SUBMIT YOUR OPINIONS TO BOX 15424

In honor of Dr. Bergmark

Dunbars endow lecture series in philosophy

By Laura Finnegan
Staff Reporter

Jack F. Dunbar, an alumnus of Millsaps (1954), and his wife, Wylene W. Dunbar have generously endowed a lecture series in philosophy in the honor of Dr. Robert E. Bergmark, Emeritus Professor Philosophy and chair of the Philosophy Department at Millsaps for many years The lectureship is to be entitled the "Dunbar Lectures in Philosophy Honoring Robert E. Bergmark." Mr. Dunbar, an attorney in Oxford, presented the gift of $25,000 to show his deepfelt admiration of Dr. Bergmark as a teacher and also to honor him on his retirement. The endowment will be used to sponsor annual philosophy lectures in order to "stimulate the thinking" of the Millsaps community. Dr. Bergmark, beloved teacher, colleague, and scholar, has taught at Millsaps for 34 years, nearly a third of the life of the college. His continued commitment to Millsaps and its students has "profoundly affected countless students in his distinguished career as is evident in Mr. Dunbar who, after 3 years, still carries a deep respect for Dr. Bergmark after only being a student under him for one year. Dr. Bergmark embodies everything that is the "spirit of Millsaps" which is hard to explain but is something that every person in the Millsaps community experiences a sense of searching for truth and knowledge and a desire to share what one has learned with others. It is to enhance this "spirit" that the Dunbars have created this series. They require only that the persons chosen to speak be "those who are the most provocative. It would be impossible for them to be too liberal or conservative."

It is fitting indeed that Dr. Bergmark should have been chosen unanimously by the Mississippi Philosophical Association to inaugurate the series created in his honor.

The series will cover two days: Friday, March 25 and Saturday, March 26. Dr. Bergmark will begin his lectures at Friday Forum (12:45) with the topic "What Can We Know?" His second lecture will be at 2:30 p.m., and he will discuss "What May We Reasonably Believe?" Friday's program will conclude at 8:00 p.m. with Dr. Bergmark discussing "How Ought We Reasonably to Live?" The lecture series will conclude Saturday morning at 11:00 with Dr. Bergmark's discussion of "What May We Reasonably Hope?" The overall theme of the lecture series this year is "Reason, Belief, and Commitment." All lectures will be given in the Academic Complex in Room 215.

Jack F. and Wylene W. Dunbar and the Department of Philosophy are sponsoring this lecture series. We wish to thank the Dunbars for so richly enhancing our academic program.

opinion

America: forward to the past?

by Nick Verde
Columnist

There are many risks to being a journalist of any kind. Most of these begin with the prefix **mis-**. A few examples are being **mis**read, **mis**quoted, and **mis**understood. An example of these may be found in in a letter to the editor written by Bob Stewart. So I'll clear this air of uncertainty by stating a few facts. Firstly my column for that week in question dealt with a college committee, not with the SAE colony. This is because I would not waste the ink in my pen writing about this organization. Secondly, Mr. Stewart places himself in some tall company. The facts are that he is merely one of the 12. Thirdly, and most importantly, the **Purple & White** is no place for you, or anyone, to express their self-doubt or their doubt about their organization. An inferiority complex is an ugly thing and is better dealt with in private. Now that things are at least somewhat clearer we go on.

Another **mis-** or two seems to be sweeping Millsaps. Normally fads are the realm of students, but this one has been adopted by our rather idealistic faculty, and others in liberal, intellectual circles. This fad is the misinterpretation or the flagrant misrepresentation of the facts concerning the current American military presence in Honduras.

Just how many of us have heard the name Vietnem in the last week? My guess is quite a few. So I began to examine some of the facts to draw paralleles. Honduras is a foreign country more than 100 miles from our border. Their national language is something other than English. A Republican is in the White House. We were "asked" to send troops. That about wraps it up.

Now, any set of circumstances can be interpreted to meet a preexisting conclusion. Yet to say that this is the formula for continued military presence and future belligerence is ludicrous. The equation that was Vietnam was far more complex. With the right manipulation of the figures anything becomes Vietnam as has been repeatedly shown. First it was El Salvador, then the Middle East, the Persian Gulf, and now Honduras and on to Nicaragua.

Maybe its just in the national fabric: an ignorance and subsequent fear of the conflict in Indo-China. Whatever it is its getting old and shows what I would perceive as a

cont. on p. 8

letters to the editor

ADP STUDENT PRAISES ASA

Dear Editor,

I am one of the old folks on campus who will be graduating in May. Before I leave Millsaps (for the second time in my life), I would like to take the opportunity to thank several people.

The Adult Degree Program does a fine job in providing the Liberal Arts Seminar for returning adults. This three hour course is intense and perhaps the most difficult course I have taken at Millsaps. It is a training ground for getting back into academic habits and it succeeds beautifully.

However, there was a tremendous void at Millsaps when I came to the campus two years ago, in serving the needs of adults who are trying to return to the mainstream of college life. This void no longer exists due to the unstinting efforts of a few very hard-working and creative people. It is these people I would especially like to thank.

First Carole Fielder, who is presently President of the Adult Student Association. Carol is responsible for gathering information from other Adult Student Associations in other parts of the country and was chiefly instrumental in creating this body.

Most especially I would like to thank Dean Robert King. His kindness and unstinting support and encouragement made it possible to create this organization. Without Dean King's far-sighted vision concerning the needs of Adult Students the process of developing this organization would have been much more difficult.

To Frances Coker and Don Fortenberry go many thanks for all of the time, effort, and advice they gave to the organization. Several times Frances has opened her home to our group and we are truly grateful. Both Frances and Don Fortenberry were always available to assist any adult and Don especially puts out a mean news letter!

Special thanks should also go to Dr. Ann Drude for agreeing to be our faculty advisor, a sometimes thankless job I am sure.

The present board of the Adult Student Association has done a prodigious amount of work in a short time and have been unstinting in their efforts on behalf of ALL adult students at Millsaps.

Finally, a special thanks to Dean Good for making the path to becoming an accredited student organization as smooth as possible.

My only regret on leaving Millsaps this year is that I will not have the opportunity to participate in the growth and development of this group.

I would say to all adult students that this group is willing and anxious to help you with the problems and insecurities you may face upon returning to academia. They are a super group of people and any adult who does not take advantage of the many great things that are planned by the Adult Student Association is missing the best part of your unique college experience.

Again, to Dean King, Carol Fielder, Frances Coker, Don Fortenberry, Ann Drude, and the current board of the Adult Student Association thank you for seeing a glaring need in campus life and moving so quickly and dynamically to answer that need.

Sincerely,
Nan Carlson

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The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are not the opinion held by this paper. The Editor reserves the right to edit any material submitted for pulication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

SEATS AVAILABLE FOR RODIN TRIP

There are several remaining seats available for the Art club's trip to the Rodin Exhibit. Through the generosity of Professor Ross Moore, there are scholarships available. If you desire a place, write a note to Dr. Agricola stating your desire, including phone number and post office box number. Thursday noon deadline; the trip will be Friday, March 25.

EATING DISORDER PROGRAM HELD AT UMC

The Eating Disorders Program of the University of Mississippi Medical Center continues its educational and support group meetings. The meetings are open to the public. Meetings will focus on anorexia, bulimia, weight control and poor eating habits. They are free of charge and will be held monthly on thursday evenings at 7:00 p.m.

PHILOSOPHICAL LECTURE ON PLATO

Dr. Michael Ferejohn, a member of the faculty at Duke University, will discuss "Plato on the Conventional Theory of Justice" at a public lecture on april 4 sponsored by the Millsaps College Philosophy Department.

The lecture, which will be held at 7:00 p.m. in Room 200 of Murrah Hall on the Millsaps campus, is made possible by a grant from the council for Philosophical Studies' "Visiting Philosopher Program."

ROOM DEPOSITS DUE BY FRIDAY

For those students presently living in dormitories and interested in living in the same room next year, there is a Friday, March 25 deadline for room deposits. Students presently residing in the dorms have preference over all other students for their present rooms unless their deposits are not in by Friday. After Friday the students will lose their preference.

SADD

Students Against Driving Drunk

A Presentation for the student body featuring a film and speaker VERNON PHILLIPS will be held in the Heritage Room.

WEDNESDAY, MARCH 23, 6:30 p.m.

sponsored by

DELTA DELTA DELTA

NACE observed this week

contributed by
Harrylyn Sallis

National Adult and Continuing Education Week will be celebrated at Millsaps College and other colleges across the nation March 21 - 25, 1988. Banners in the lobby of the Academic Complex, outside the Office of Adult Learning (AC 100), will signal the occasion.

This is an especially significant year for the Office of Adult Learning. Through this office, Millsaps college has received grants from the National Endowment of the Humanities to establish Leadership Seminars in the Humanities and The Phil Hardin Foundation to provide Advanced Placement Institutes. Additionally, co-sponsored by the Department of Education, we have been awarded a Mississippi Humanities Council grant for a Seminar on Education Reform to be held on September 23, 1988.

Academic year 1987-1988 is witnessing record enrollment in the Adult Degree program, now in its sixth year. Our ADP graduates have gone to graduate school in sociology at Mississippi State University, history at Emory University, art at Mississippi College, and theology at Yale University Divinity School. When Professor Frances Coker joined our staff in August 1987 on a part-time appointment with the Department of Sociology, it became possible to expand our services to adult learners. At a weekly staff meeting in September 1987 the idea of the Millsaps Adult Student Association was conceived, born and named. The proposal was put to part- and full-time undergraduates 24 years of age and older through a newsletter. Subsequently, in October, the first organizational meeting was held. On March 10, officers Carol Fielder, Gay Huff and Eleanor Wilson presented the constitution of the Millsaps Adult Student Association at a second meeting for adoption. It was done. Frances Wilson represents students 24 years of age and older in the Student Senate and Jack McLemore serves on the All College Council.

The staff of the Office of Adult learning are Harrylyn Sallis, June Stevens, Frances Coker, Marilyn Diener and Hazel Woods. We invite you to stop by AC 100 and let us tell you about the Adult Degree Program, Advanced Placement Institutes, the Community Enrichment Series, Leadership Seminars in the Humanities, ELDERHOSTEL, and the Millsaps Adult Student Association.

Millsapian chosen for national sorority honor

photo by Victor Matthews

contributed by
Tracy Applewhite

Stephanie Sonnier, former President of Kappa Delta Sorority has recently been selected as one of four traveling National Collegiate Advisors for Kappa Delta. Stephanie was chosen as one of eleven finalists among the many who applied this year. As a finalist, she was flown to Dallas Texas, where she was interviewed by Kappa Delta's National President, Corre Anding Stegall and National collegiate Vice President, Dianne McFerney McDowell.

"The trip to Dallas was exciting in itself. I was the last delegate to be interviewed and I was really nervous," says Stephanie. She adds, "The girls I met were from all over the country and I felt so honored to be among them."

Stephanie should feel honored. She has been quite active (to say the least) in Kappa Delta the past four years. During that time she has been Pledge Class President, Chapter Vice President, Chapter President, Model Pledge and Model Member. She was the top magazine salesperson for four years, and the delegate to the National Convention this past summer where she received Mu Chapter's Council Award, recognizing Kappa Delta Sorority from Millsaps College as the top chapter in the nation!

Stephanie will be traveling across the country, visiting KD chapters in August. She will train for two weeks this summer at Kappa Delta National Headquarters in Denver, Colorado. Stephanie will be attending Leadership Workshops and Conventions prior to her travels. Her job as "NCA" consists of helping chapters who are just starting and to direct officer training in established chapters. "It really is a full time job, but I can't wait to get started!" Stephanie says with her usual enthusiasm.

Stephanie's involvement in various areas of campus life proves her dedication and energy toward anything she pursues.

PI KAPP

A Commitment

Alpha Iota chapter,

Founde

OUTSTANDING ALUMNI

Dr. William Murrah
First President, Millsaps College

Henry B. Collins
Archaeologist Emeritus, Smithsonian Institute

General Luis Wilson
Commandant, USMC

Dr. W. C. Key
President, Millsaps College

Dale Danks
Mayor, Jackson, Mississippi

Dr. David Hill
Nuclear Physicist

W. J. Cunningham
Author

Tim Gray, Emperor of Castle Woods

Pi Kappa Alpha was found
of Virginia by our six found
2nd largest fraternity in this
In 1905 at the personal
President of Millsaps, Alpha
adventure began.

ALPHA

to Excellence

, Millsaps College
d 1905

in 1868 at the University
fathers. Now Pike is the
country with 180 chapters.
quest of Dr. William Murrah,
was founded and the

OUTSTANDING ALUMNI

Harvey T. Newell
National President, Pi Kappa Alpha

Otis Singletary
President, University of Kentucky

Roy Clark
Bishop, United Methodist Church

Dr. Ellis Finger
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Nielson Cochran
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Boyce Clark, Anthropologist

sports

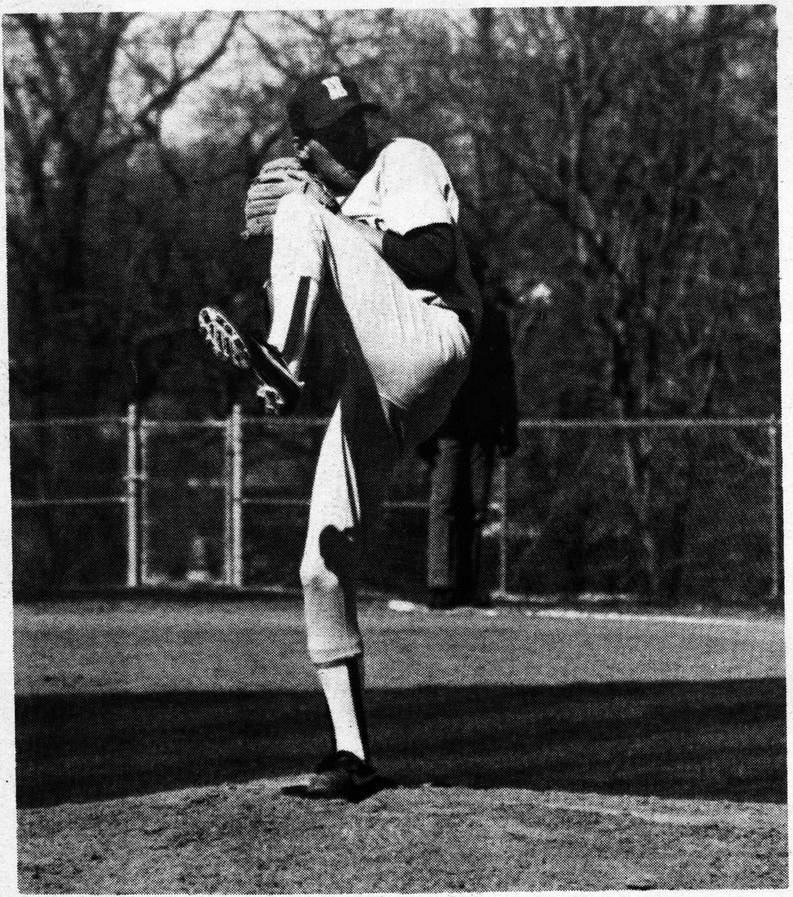

photo by Howard Graylin

Sophomore Gregg Raffo pitches for the win in the first of three games the Majors took from Principia College last week.

Majors sweep Principia

by Howard Graylin
Staff Reporter

The Millsaps Majors baseball team upped its record to 7 and 3 by taking 3 games from Principia College from Illinois. On Tuesday, March 15, the Majors beat Principia 11-0 in the first game of a double header and won 6-0 in the second game.

In the first game, pitcher Gregg Raffo, 2-0, had a great day, striking out 10 batters and allowing only one hit. Freshman Andrew Myers had the hot bat, going 3-4 with 2 RBI's and a triple. Also hitting well for the Majors were Bill Devlin, 2-2 with 1 run scored and 1 RBI; John Roberts, 2-3 with 3 runs scored and 2 RBI's; Drew Manning, 2-4 with 2 runs scored and 2 RBI's and Bobby Schneider, 1-1 with 2 runs scored and 1 RBI.

In the second game Majors pitcher Danny Hughes threw a 5 hit shut-out to lift the Majors to a 6-0 win over principia. In addition to only allowing 5 hits, Hughes struck out 7 and walked 2. Senior Bill Devlin had a big day, going 2 for 2 with 2 runs scored 2 RBI's and 4 stolen bases (way to go Grasshopper!). Andrew Myers had another good game, going 1-2 with 1 run scored and 1 double.

On Wednesday, March 16, the Majors drummed Principia 24-3. Senior Frank martin collected the win to up his record to 2-0. Principia jumped on top 3-2 after 3 innings, but the Majors exploded for 6 runs in the 4th inning. Freshman Kelby Gilmer went 2-5 with 2 runs scored, 6 RBI's and 1 triple. Also hitting well for the Majors were John Roberts, 3-6 with 2 runs scored, 3 RBI's, and 1 triple; Bobby Schneider, 2-2 with 1 run scored and 2 RBI's; Andrew Myers, 1-2 with 4 runs scored and 2 RBI's; and Chris Luft, 1-2 with 2 runs scored, 2 RBI's, and 1 double.

cont. on p. 8

-Millsaps Tennis-

Lady Majors drop two

by Art Saunders
Sports Editor

The Millsaps lady's tennis team has dropped its last two matches against Principia and Rhodes after destroying Jackson State University 7-0.

In their last match held last Saturday against Rhodes the team lost 3-6. Paige Carpenter and Yvette Edwards won their matches for Millsaps Carpenter won her match 6-3, 6-2, and Edwards 6-1, 7-6. The two then teamed up to win their doubles match 6-4, 6-1.

The day before the lady netters lost soundly to Division III tennis powerhouse Principia 1 to 8. The ladies' season record is not at 4 wins and 8 losses.

Men improve season with win

by Art Saunders
Sports Editor

The men's tennis team improved its season record to 3 and 9 with a close win over Rhodes last weekend, winning 5 to 4.

Dwayne Thompson began with a 6-3, 6-4 win, followed by Todd Helbling who started off slow but overcame and won easily 4-6, 6-1, 6-2. Ed Yelverton won 6-2, 7-6, and freshman Don Allen had an easy victory, winning 6-2, 6-3.

The team had trouble in doubles competition with only the Thompson and Helbling team winning 6-3, 6-2.

Golf team falls to rival Rhodes

by Art Saunders
Sports Editor

The Millsaps Golf team lost its match against Rhodes last Thursday at Shady Oaks Country Club.

The team score, which consists of the four best scores after playing eighteen holes of golf, was a 386 for Millsaps with Rhodes shooting at 349, the team with the lowest score winning.

Freshman John Baddley led the team with a 95. Junior Tim Wise and sophomore Staten Fontaine both shot a 96, and junior Joey Warwick shot a 99.

The team, consisting of freshmen John Baddley and David Lester; sophomores Lee Denton, Staten Fontaine and David Sullivan; juniors Billy Camp, Joey Warwick and Tim Wise; and seniors Todd Clayton, Charles Sheppard and Joe Stevens, plays again this Friday and Saturday at the Delta State Invitational.

THE SBA PRESENTS:

THURSDAY
Reggae Band and
Lunch in the Bowl

FRIDAY
SBA Band Party
at the Grove
on State Street
Friday, March 25
9:00 p.m. - 1:00 a.m.
featuring
Y.B. Normal?

reviews

Favorites for Oscars not very obvious

**contributed by
Scott Pearson**

Well, once again, It's Academy Award time in Hollywood and like any good movie reviewer I'll donate my share of commentary and prediction to the mass of print that accompanies every Oscar season. This year has seen the release of an excellent crop of films so this year's Awards should be very competitive with no clear favorites in any of the major categories. One of the big surprises was the Academy's repeated slight of Steven Speilberg. His film, Empire of the Sun, was not nominated for Best Picture or Best Director even though it was good enough to have won in either category. With this omission and the failure to recognize Speilberg for his even better film, The Color Purple, the Academy has betrayed its jealousy for the most famous of contemporary American filmmakers. Speilberg and his films deserve more than a lifetime achievement award in twenty years.

Even without Empire of the Sun, the Best Picture category is very strong with Broadcast News, Fatal Attraction, Hope and Glory, The Last Emperor, and Moonstruck nominated. Moonstruck, being a comedy, probably doesn't have much chance to win. Hope and Glory and The Last Emperor, although they were excellent films and very well received by critics, have a strike against them by being foreign made, a fact which the Academy always considers. Fatal Attraction was one of the most discussed films of the year, but I don't see it winning the award. I think the winner will be James L. Brooks' Broadcast News. (Brooks failed to receive a Best Director nomination as well.) The movie was both enjoyable and serious, with excellent writing and acting to support it's message. The well rounded qualities of Broadcast News make it the favorite for Best Picture of the year.

This year's Best Actor category contains some of the best known and most honored actors in the world, but the Award could go to a man who was known until recently more for his directing than his acting. Neither Jack Nicholson nor William Hurt will add to his Oscar collection because their performances neither captured the public's imagination nor lived up to their past performances. Marcello Mastroianni is a wonderful actor with a long history of brilliant film roles, but I can't see him winning this award. Robin Williams, as a comedian, doesn't have a chance to win the Oscar, and he doesn't deserve a nomination for his role in Good Morning, Vietnam anyway. If the Academy wanted to nominate a comedian, they should have given it to Steve Martin for Roxanne. The year's best actor is going to be Michael Douglas for his role as the evil investor Martin Gekko in Wall Street. The fact that he gave an even better performance as the adulterous husband in Fatal Attraction will help his chances to win also.

The Best Actress category is just as competitive as the Best Actor and the winner is not as easy to predict. Meryl Streep, nominated for her role as a bag lady in Ironweed, won't win for the same reasons as Nicholson and Hurt. Sally Kirkland was nominated for her role in Anna, but her role and her film are not well known enough for her to win, Cher is now a proven actress with several good roles, but her role in Moonstruck

cont. on p. 8

For unity, opera is the answer!

**contributed by
Clay Waters**

Below are three albums. One is a double album by Elton John. One is a double album by the Rolling Stones. One is a double album by Abba. You want conceptual unity, go to the opera.

Elton John: Goodbye Yellow Brick Road

Whew. Eighteen songs, unclocked, a double album that must go on for at least an hour or 70 minutes maybe 90. and with "Candle in the Wind" on the singles charts it may even rescale the top 200 album chart. That song's here, as are the other hits, but they get lost amid the general clatter. Side 1 is three good songs and out and side four, in a quiet way, found the conceptual groove the album had been looking for, but the two in betweens have a badly timed identity crisis they just sort of chatter on, wasting some of the more expansive lyrics Bernie Taupin's ever written. Of the eight (ten?) memorable non hits, I love "Love Lies Bleeding," a love song, I like "Harmony," a love song, and don't care for the surprisingly hateful triptych of women songs on side 3. Even the better cuts fuzz into the general haze if you're not paying attention. Raised a notch for historical value: B

Rolling Stones: Exile on Main Street

Some call this a masterpiece, some call it crap, and they're both right. If you bought this in record form you might want to play frisbee with it for a while (A process that actually improves the record's sound quality, an interesting point) but wallow int his weary, overcomplicated, drudgy murk awhile and the songs begin to rise up from the dirt. In my opinion this was the Stones' last stand, and as a tribute to their own sleazy, second hand stvle. I can hardly imagine a more fulfilling record, Sides One and three particularly so. Country honk and fuzzy guitars, gnarled lyrics

cont. on p. 8

I Saw **Him** Standing There?

**by Chris Webre
Review Columnist**

Over the Spring Break holidays I happened to be switching radio stations and by fate (either good or bad I still don't know) I heard a song that sounded much like a Beatle tune. My Beatle interest stirred within me, who is singing this Beatle like song? As I listened further I realized that it wasn't a Beatle like song, but a Beatle song itself. Yes, it was a cover version of "I Saw Her Standing There," rather "I Saw **Him** Standing There." Needless to say I didn't listen on to find out who was actually singing. A few days later, while in a record shop buying the newly released CD Beatle Past Masters Volume 2, I remembered to check to see who would be so bold as to do such a cover of that Beatle tune. My worst nightmares were confirmed as I located the single to find that it was Tiffany doing the cover. I tried to be open minded; I rationalized that the Beatles themselves did covers in their early days. Okay, Tiffany couldn't be blamed for doing a cover, but then I thought why would she do a cover of a song that wasn't her style of music. Kim Wilde was successful with her remake of "Set Me Free" because it was a "dance" song. But then I remembered that the Beatles' version too was basically a dance track. In the end, my Beatle emotion took over and I thought just how ridiculous it was for Tiffany to attempt to remake such a classic Beatle song. Also it is a terrible cover of the song. Perhaps she would have been more successful remaking a "lesser" known Beatle song or perhaps not reamking a Beatle song at all! bur during all this debate about the song I didn't really fault Tiffany; I just laughed that she would remake the song. Rather I carried great anger for Michael Jackson. How does Michael Jackson fit in? Well, Mr. Jackson owns the copyrights to most of the Beatle songs and I fault him for the manner in which he controls those rights. It's fine if Mr. Jackson wishes to use his own songs in commercials but don't sell out the Beatle songs. Yes, I have strong feeling toward Mr. Jackson because of this subject and I hope Mr. Jackson wakes up one morning and "looks in the mirror" only to find his pre-cosmetic self staring back.

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the Button

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go to pot.
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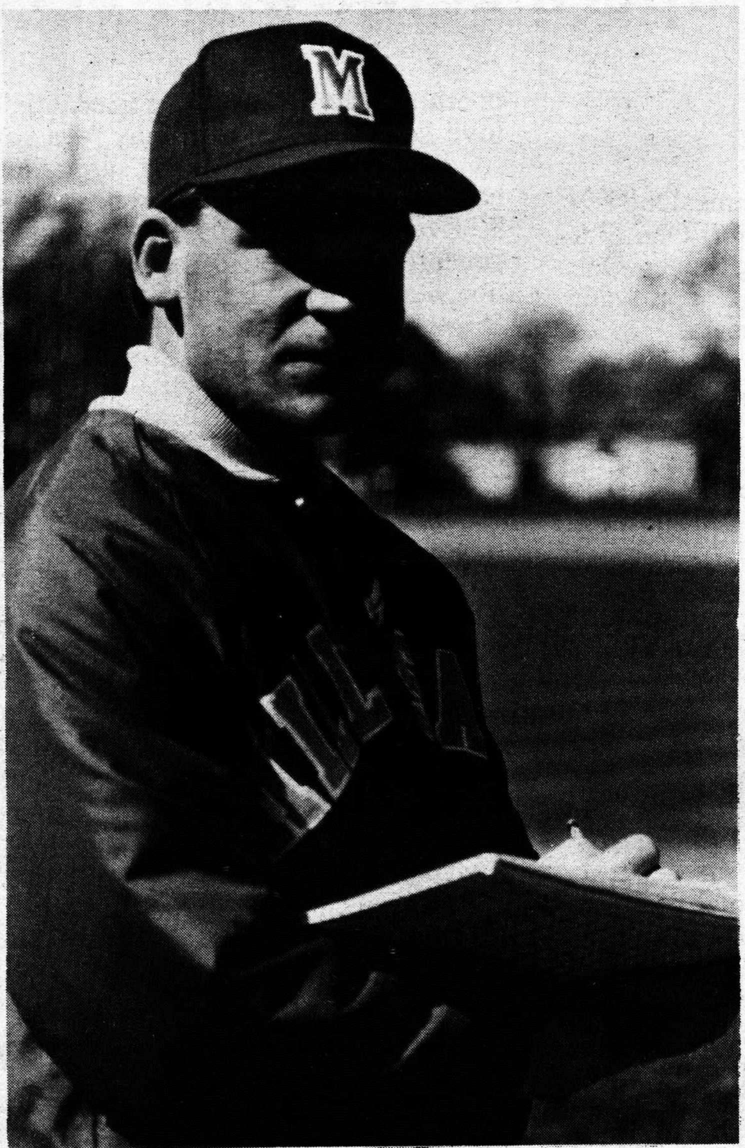


photo by Howard Graylin

Trey Porter, a sophomore from Raymond, MS was kept busy tabulating runs during one of the Majors' games against Principia last week.The Majors scored a total of 42 runs in the three games.

AMERICA,

cont. from p. 2

misunderstanding in American politics and society of today.

I would argue that we have learned much since 1975. To say that we haven't learned a thing is being too simplistic. Honduras is a different country, with a different culture, in a different part of the world. America is a superpower; superpowers have spheres of influence. Vietnam was clearly out of our sphere of influence; Honduras is arguably within.

My point is that it's time to take the lesson we have learned and move on. Too many of us prefer to live in the past. (An example of which can be found in a letter to the editor in the last issue' **Purple & White**). Sure, another situation like Vietnam could happen.

For that matter anything could happen. Probability is another matter. History does not repeat itself that literally. If it does, we had certainly better not elect a young Democrat to the White House: the next logical step to Vietnam.

UNITY,

cont. from p. 7

and general nastiness, it's what they do best. But all it does for me (shining exception: "Shine A Light") is make me feel dirty. I just don't like them: B

Abba: The Singles The First Ten Years

You don't care, but I love this record: Proof that pristine doesn't always mean passionless. Benny and Bjorn don't write like foreigners, but Anna and Agatha sing like them, which provides the perfect twist to these Spectoresque productions like a pretty girl with one blue eye and one green striking in the most endearing way. Generous, too 23 songs, some of them European wimps ("Chiquitta"), but a lot of them mature, adult angst, especially on side 2, which comprises 6 pop masterworks that are as soaring and majestic as anything (anything) on the radio. About as good as singles bands get, really: A

BASEBALL,

cont. from p. 6

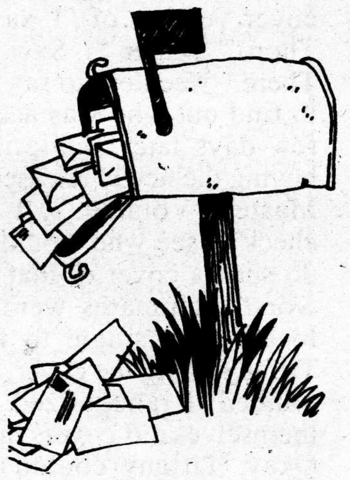
The Majors are home Wednesday, March 23, against rival Belhaven at 2:00 p.m., and play a double header at home against Elmhurst on Saturday starting at 1:00 p.m.

FAVORITES,

cont. from p. 7

but her role in Moonstruck won't be enough to win her the Oscar. The race is going to be between Holly Hunter for Broadcast News and Glenn Close for Fatal Attraction with the edge going to Close. Her performance was very, very powerful, and it clinched the Oscar for her before any of her competitors' films were released.

This year's Academy Awards should offer enough entertainment and controversy to satisfy anyone so don't forget to watch the Awards show or you'll miss out.



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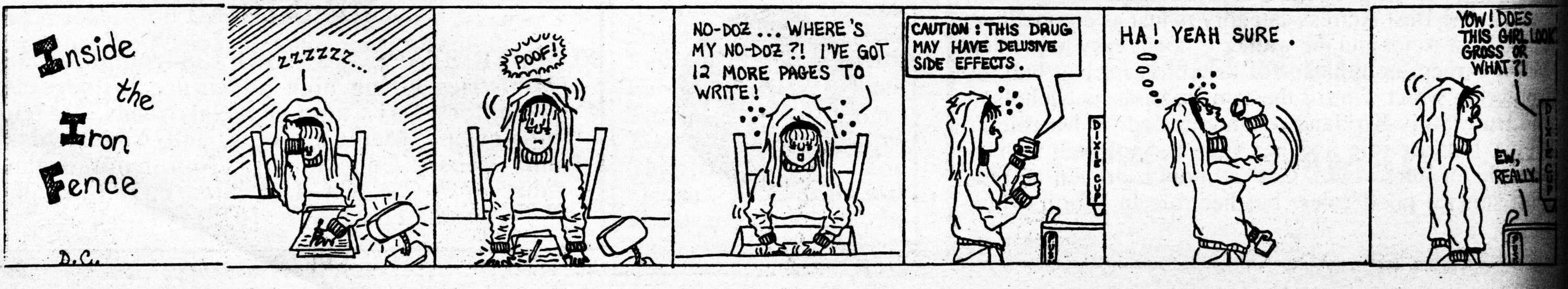
Inside the Iron Fence
D.C.
ZZZZZZ...
POOF!
NO-DOZ ... WHERE'S MY NO-DOZ ?! I'VE GOT 12 MORE PAGES TO WRITE!
CAUTION : THIS DRUG MAY HAVE DELUSIVE SIDE EFFECTS.
DIXIE CUP
HA! YEAH SURE .
YOW! DOES THIS GIRL LOOK GROSS OR WHAT?!
EW, REALLY.

PURPLE & WHITE

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MARCH 30, 1988 JACKSON, MISSISSIPPI VOLUME 107 • NUMBER 9

Major Madness

Large turnout expected for weekend activities

by Laura Finnegan
Staff Reporter

Major Madness will be held April 13-16. The festivities start Wednesday night with the Entertainment (Talent) Show being sponsored by the Spirit Committee and the SBA. Applications are still being accepted.

Participation in the show is open to all Millsaps students, faculty, and administration. On Thursday, lunch will be served in the Bowl with music provided by the SBA. Lunch will again be served in the Bowl on Friday. After Friday Forum, at which Mr. H.L. Mitchell will discuss "The Southern Tenant Farmer's Union In Mississippi, (1936-1956), there will be a band in the Bowl.

During the band's performance mocktails will be served which include virgin daiquiris and margaritas. For Friday night's entertainment everyone is encouraged to go to the play to be presented by the Millsaps Players which is as yet unannounced. Saturday morning the sororities will have teas until noon, and volleyball for men's teams will be played from 9:00 a.m. until around 3:00 p.m. Faculty and administration are welcome to enter teams if they like. Lunch will be served as usual in the cafeteria, and a blues band will perform Saturday afternoon. Both the band's performance and the volleyball tournament will take place on fraternity row, in the same place as last year's. Dinner will be served outside, across from Ezelle; a shish-ke-bob type dinner will be served. Saturday night, a local college band will perform. Most likely the performance will be off-campus. It is the hope of the Major Madness committee to obtain a nationally know act to follow whatever local group is chosen. Major Madness is being co-sponsored by the Student Body Association, the Panhellenic Council and IFC in an effort to rush Millsaps to perspective students. Major Madness also serves as a type of year-end party for all present Millsaps students as it occurs after comps and before exams. Chris Crosby, SBA president, said that while last year's Major Madness was a big success, this year's should be a better product as more resources have gone into creating it. Much participation is expected by perspective Millsaps students as well. Shannon Furlow, co-chair, stated that they're hoping for a large turnout as 600-700 invitations have been sent. T-shirts will be available to commemorate the weekend.

The 1988 Student
Symposium Committee
annual student referendum

March 31, 1988
Be Sure To Vote!!

photo by Howard Graylin

Millsaps student Marshall Pearson is pictured giving blood during Chi Omega Fraternity's annual blood drive. The blood drive was held last week, with over 100 students donating their time and blood.

Recommendations proposed by task force

The Task Force on the Freshman Experience consists of 13 students (including representatives of each of the fraternities and sororities, as well as independents and minorities), 4 faculty members, and 4 administrators. We have met weekly (and in sub committees more frequently) from mid-January to early March to discuss this problem and to develop a set of recommendations which would improve the quality of life of all Millsaps students.

The Task Force was convened to address a widely perceived problem for freshmen at Millsaps. Freshmen must make choices concerning their scholarly and personal activities and must cope with the pressures of life in a highly competitive environment when they have little time to make those choices and few skills to help them cope with those pressures. Approximately a fourth of the students who enter Millsaps as freshmen do not return for the sophomore year. That is a very high loss rate for a selective liberal arts college with a primarily residential student body. While we do not expect everyone who comes to Millsaps to persist to graduation, too many are leaving within the first year. We should be doing a better job of helping all of our students to make a successful transition from high school to college.

The changes we recommend concerning the scheduling of rush should enable all students to concentrate on their course work from the very first day of classes and allow them to get to know one another before any final decisions are made by those who want to join a fraternity or a sorority and by those who decide which students will ultimately join their groups. The extra time which the proposed schedule provides should increase the probability that decisions made on both sides will be based on more information and on a better understanding of the groups and of the individuals who choose to join. Comfortable with the choices they have made, all students whether they are greeks or independents, freshmen or seniors, should perform better as students and form stronger ties to the College.

The proposed change in the scheduling of rush is just one of the recommendations we are making to improve the quality of life of all members of the Millsaps community. College-wide activities are also being planned, which will encourage participation throughout the year by all students. This new programming will do more than entertain. The goal is to help all students to realize that they are not only members of small groups but an integral part of a larger group, to which every one of them belongs, Millsaps College.

cont. on p. 7

letters to the editor

COLLEGE POLICY ON EASTER

Dear Angie,

Over the years I have received many inquiries regarding the Good Friday holiday. Let me take this opportunity to explain the College policy.

College offices close at noon and afternoon classes do not meet on Good Friday so that students and employees can attend Good Friday services, which are traditionally held at noon or in the early evening. This also provides an opportunity for students who live a considerable distance from Jackson to get an early start on their travel.

The Academic Council has considered the possibility of a full-day rather than a half-day holiday and has concluded that there is no acceptable way to make up the lost class time. Those students who need to leave early in order to attend religious observances with their families should ask their instructors to excuse them with the understanding that they will make up the work that they miss.

Next year the problem will not arise, since Easter weekend coincides with the Spring Holiday.

Sincerely,
Robert H. King
Vice President and
Dean of the College

COMMITTEE ASKS FOR SUPPORT

Dear Editor,

In reply to many questions and misconceptions concerning The Task Force on the Freshman Experience, we would like to clarify the situation at hand. Our final report represents an admirable compromise between the conflicting desires of all students, faculty, and administration. We hope that everyone will accept and support the recommendation, as it will not work without the cooperation of all involved.

Everyone had an equal voice on the Task Force, including student representation. Once again we ask for your support of the Task Force's recommendations.

Sincerely,
Cullam Pope
Jay Ciaccio
Mike Bobe
Dorree Jane Smith
Dana Bergstrom
Tommy Ponder
Polly Roach
Jennifer Coe
Shawn Wade
Richard Weihing
Trey Sherman
Chuwanda Thigpen
Theresa Manogin

VERDE SUCCUMBS TO SNIPING

Dear Mr. Verde:

Another risk to being a journalist is succumbing to the impulse of perceiving any dissenting opinion (or "misunderstanding") as a personal insult. The consequence of this impulse is a tendency to use one's position to lash out at those who are unfortunate enough to air an opposing viewpoint, wasting valuable column inches and distracting the reader away from any validity and dignity that such a journalist might (or might not) have.

The unfortunate upshot of all this is that the entire newspaper comes to be seen as a forum for the airing of personal vendettas and childish sniping, which does a great disservice to those journalists who are able to keep their egos in check.

Sincerely,
Randall Grace

P.S. U. S. out of Central America. Have a pleasant day.

ADP STUDENT EXPLAINS POLICY

Dear Editor,

Many well-meaning Americans reflect the sentiments of columnist Nick Verde (referring to his column titled "America: forward to the past?") because they have not learned the whole story of our involvement in Central America. The U. S. policy in Nicaragua, as it is in other Central American countries, has been one of destruction and death, contrary to the will of the people. Thousands of concerned Americans have travelled to this tiny country since 1983 to see for themselves what is actually happening, not satisfied with what the Reagan administration had been saying. For years our government supported a repressive and corrupt dictator in this country. Our government has for years (since 1983) been engaged in a subtle form of destruction called "Low Intensity Conflict" ("low" in the sense that U.S. troops are not overtly committed). The United States has funded internal opposition to destabilize the Nicaraguan government, has continued to cut off international loans to Nicaragua and continues to hurt all the Nicaraguan people by means of a comprehensive economic embargo. To me this is unprincipled action designed to undermine the present Nicaraguan government, which was elected by a popular election of their people, being carried out with our tax dollars. This administration also conducts military maneuvers in neighboring countries, forcing Nicaragua to put more of its money into the defense budget which further depletes its already depleted economy. In addition our government continues its propaganda programs throughout Central America and in the U. S. press against the Nicaraguan government. This distortion-of-the-truth campaign is exemplified by Ronald Reagan's continual use of the term "freedom fighters" to describe the Contras, who should appropriately be called terrorists! Unfortunately our national newscasters have picked up on this label and used it, with no knowledge of its validity.

My husband and I belong to a local chapter of a national organization called Witness for Peace which in 1983 was invited by the Nicaraguan churches to establish a permanent, non-violent presence in the country. Since then thousands of men and women
have gone to Nicaragua, living and working with the ordinary families, helping with their struggle to build a just society for the first time in their history. It's unfortunate that too many of us, knowing only what the media deems important to communicate (a form of censorship) do not realize our country's duplicity in this conflict. Witness for Peace is a force to mobilize public opinion and help change our foreign policy so that it REALLY becomes one which fosters justice and peace with Nicaragua, instead of terror and injustice.

Contrary to Verde's implication that our policy in Nicaragua was dependent on whether a Democrat or Republican was in the White House both political parties have had a policy of destabilization in the area; both parties have used phrases like "manifest destiny" and "dollar diplomacy" for too long in their foreign policies. I read in a Witness for Peace newsletter that Franklin Roosevelt's cynical definition of the elder Somoza, Nicaragua's sinister dictator in the 1930's was: "He many be an S. O. B., but he's our S. O. B." During the Somoza regime many Nicaraguans were killed and thousands were beaten. The money our country sent during that time for the people ended up in Somoza's private accounts.

Changing the U. S. policy in Nicaragua, which has been an immoral and destructive one, is a monumental task, but the truth is powerful. The continued dissemination of the truth will not be stopped. I have heard accounts from both

cont. on p. 8

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briefs

UMC DEPARTMENT OF PHARMACOLOGY AND TOXICOLOGY

The Department of Pharmacology and Toxicology at the University of MS Medical Center in Jackson offers graduate studies leading to the M.S. or Ph.D. degrees.

Financial assistance is available from training and research grants for superior applicants. Research stipends equaling $6500 per year plus tuition and book costs are currently available. Any interested student should obtain additional information in the Guidance and Career Counseling Office.

Applicants should have a minimum 3.0 GPA and a GRE score of 1000 with an interest in pharmacology or toxicology.

PHILOSOPHY DEPARTMENT COLLOQUIUM

The Philosophy Department wishes to announce that its third colloquium will be held on Monday, April 4, at 7:00 p.m. in Murrah Hall Room 200. The speaker will be Dr. Michael Ferejohn, a professor of Philosophy at Duke University. He will discuss the concept of Justice in Plato's philosophy. This colloquium is made possible by a grant from the Council for Philosophical Studies under the Distinguished Philosopher Program.

STYLUS SUBMISSIONS

Stylus is now accepting submissions of poetry, fiction, drama, essay, art and photography for possible publication in the spring edition. Students and faculty are encouraged to contribute. Submissions need not be typed, but should be accompanied by the name and box number of the contributor. Anonymous submissions are accepted. All submissions should be made to Student Affairs of Box 15017 by the deadline, April 8. **Stylus** is the Millsaps College magazine of creativity.

MAUNDY THURSDAY SERVICE

A Maundy Thursday Service will by held on Thursday, March 31, at 11:00 a.m. in the Christian Center Chapel.

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Trustees announce tuition increase

The Board of Trustees of Millsaps College has approved the tuition and fee schedule for the 1988-89 academic year. The approved increase will bring tuition to a total of $7,200.

According to James B. Campbell, Chairman of the Board of Trustees, the tuition increase reflects the Board's commitment to attracting and retaining well-qualified faculty, providing an increasing level of financial assistance for deserving students, underwriting expanded programs in student services and in various academic areas, and maintaining College facilities and equipment.

"Increasing tuition is never an easy task because we recognize the investment it requires of our students and their parents," Campbell said. "However, the Board of Trustees is committed to maintaining a high level of quality in all college programs."

Campbell said over 42 percent of the increase will be devoted to improving the academic program.

Commenting on the tuition increase, Millsaps President George M. Harmon said that as Millsaps has become more widely recognized, expectations which students and their families have in terms of academic programs, student services, and campus environment have also increased.

"Using funds generated through our current capital campaign, we have been able to improve our academic facilities, dormitories and campus appearance," Harmon said. "Income from tuition, endowment and through Annual Fund gifts from individuals and the United Methodist Church will likewise support quality academic and student service programs throughout the College."

According to harmon tuition alone has never covered more than about two-thirds of the actual cost of attending Millsaps, even for those who receive no financial aid.

"As in the past, every student who attends Millsaps is the beneficiary of the generosity of those who contribute to the endowment and the Annual Fund," Harmon said. Harmon also pointed out that relative to other colleges and universities with which Millsaps is compared in terms of quality and program, Millsaps price remains reasonable.

Related to the value of a Millsaps education, Harmon said the March issue of Changing Times magazine included Millsaps as one of 42 public and private colleges from across the country in a list of "The Best of the Bargain colleges."

Jack Woodward, Dean of Student Aid Financial Planning, said that budgeted financial assistance for students will increase more rapidly than tuition.

"The 1988-89 budget includes approximately $1,000,000 for financial aid exclusive of federal funds and designated income from endowed scholarships," Woodward said.

Woodward also indicated the amount of budgeted funds for need-based scholarships ten years ago was less than $100,000.

Harmon encouraged students and their parents to talk with Woodward about making necessary financial arrangements.

'Dean Woodward has knowledge of opportunities for assistance which can be most helpful to students and parents," Harmon said.

Other college changes for 1988-89 included $2,920 for basic room and board 921 meals per week and residence in Ezelle, Sanders, Galloway, Bacot or Franklin dorms). Student Association and activity fees will remain at their present level of $85 and $100 respectively.

Friday Forum

MHC lecturer to speak

by Laura Finnegan
Staff Reporter

Dr. Stephen E. Fienberg, Maurice Faulk Professor of Statistics and Dean of the School of Humanities and Social Sciences at Carnegie-Mellon University in Pittsburgh, will speak at the Friday Forum to be presented the Friday following the Easter holidays, April 8. Dr. Fienberg's lecture is the last in a series of lectures being sponsored by the Mississippi Humanities Council (MHC) concerning the theme of "The Individual and the Common Good." Dr. Fienberg, like any thinking college professor, is troubled by Alan Bloom's controversial book, **The Closing of the American Mind,** and the pessimistic view of the education that students of the 1980's are receiving presented by Mr. Bloom. Dr. Fienberg thus became more and more interested in the teaching and quality education that students are receiving. His discussion will be a critique and repudiation of Alan Bloom's book from a scientist's point of view. He will explain how novel educational efforts linking the sciences and the humanities may open the minds of American students.

Dr. Fienberg received his doctorate from Harvard and taught at the University of Chicago and the University of Minnesota before moving to Carnegie-Mellon University. A noted statistician, he is the editor of numerous books on applied statistics and statistical theory. Along with William F. Eddy, a colleague at CMU, Dr. Fienberg is the co-founder of **Chance: New Directions for Statistics and Computing** ("a magazine aimed at making statistics more interesting and meaningful to the masses") which published its first issue last month. He has served as Editor of the **Journal of the American Statistical Association** and has worked with the Committee on National Statistics, where as chairman for six years he played a major role in applying analysis to the 1990 census. Dr. Fienberg is interested in the social application of statistics and how it affects us in our daily lives. He has received numerous honors and awards including a prestigious Guggenheim Fellowship.

Friday Forum is held in AC 215 at 12:45 and is sponsored by the English Department and the Mississippi Humanities Council Speaker Series.

1988 Symposium

The 1988 Student Symposium Committee will have its annual student referendum tomorrow to decide next year's symposium topic. The following topics will be listed on the ballot to choose from. BE SURE TO VOTE! Special thanks to the committee members who submitted the following explanatory paragraphs.

SOVIET -- AMERICAN RELA

At present, Gorbachev is ins
Soviet Union involving Glasnost, t
perestroika, the restructuring of the
changes from Russia's traditional cult
posium would focus on these chang
traditional culture. Possible questions
would be the vested interests of the
Gorbachev (whether or not we shou
these programs). An additional point
not these changes are sincere and in th
people, or if they are ameans of politic

CHANGING STRUCTURE OF THE FAMILY

Throughout history the family has held a vital role within society. Yet, the past four decades have brought some of the most drastic changes in the structure of the family. Post-war days gave us the June and Ward Cleaver images of the perfect husband and wife. The decades to follow brought us war, free love, racial unrest, and the equal rights movement. Along with these changes so did family structure change. Increase in divorces, working mothers, single parents--seems like quite a change from Beaver's Days! A symposium on family structure could address the changes in this structure and the factors which brought about these changes.

EDUCATION REFORM IN AMERICA

Has public education disqualified the citizens of this nation from successfully moving into the self-governing, self-supporting sectors of life? Many people argue that public education is in a period of crisis, one that has plagued thousands of Americans, disenabling them from seeking higher levels of education and gainful employment. Over the last ten years, an Education Reform Movement has emerged, rethinking the system of public education. States such as Mississippi, Louisiana, and Tennessee are asking themselves what kind of public education would contribute to the solution of the sociopolitical and economic problems facing their citizens. An Education Reform Symposium will look at the various diagnoses and suggested solutions for one of America's most fundamental and far-reaching problems.

Paddy Murphy
is coming to town

The SAE's are anxiously awaiting the arrival of Brother Paddy Murphy - last seen over 50 years ago during a darker era of American history when stills, tommy guns and big wheel money gangsters were commonplace. The deal was done, the money had changed hands, but things suddenly went sour. Undercover Agent Stewart "quick pistol" Goode carried out his orders resulting in a shootout on that dusty hill right outside of Canton, MS on April 7, 1931. When the dust settled PADDY was gone, leaving only a trail of blood. From that point on the people of Canton lived in fear knowing that Goode's hounds were never able to find even a trace of the elusive gangster - Paddy Murphy. Still on the run after 5 decades, word had come that PADDY is on his way on April 7.

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WENDY'S
EXPIRES: 4/30/88

topics proposed

TIONS

tituting integral reform in the
he opening of society, and
economy. These are drastic
ure and economy. The Sym-
s as well as a brief look at
to pursue in the Symposium
United States in supporting
ld stimulate the success of
f focus would be whether or
e best interests of the Soviet
al propaganda.

LASTING ERA OF REAGANISM?

Ronald Reagan, 1980-1988, from the MX missile, Reagan-Gorbachev summits, War on Drugs, tax reform, SDI, South Africa, Iran-Contra affair, defense buildup, budget cuts, to the appointment of two Supreme Court justices. Does Reagan mark the end of the conservative era? What lies ahead? What is the legacy Ronald Reagan will leave behind and has America Benefited?

JAPAN, A RISING NATION

Japan is more than ever making her appearance felt all over the world. Is she becoming a new super power? Many people believe this rising of Japan is due in most part of her education system. While relations with the Soviet Union and the United States deteriorate, Japan's economy is expanding and her population growing. This growth could be linked to the work ethics of the Japanese, which have been traditionally embedded in their culture. Many Japanese are angered at the pressure to decrease their country's presence around the globe (i.e. losing the right to decide what to sell to the world). What will Japan do about these problems? How much will Japan let America's interests direct her future? Will she become the new world power many people are predicting?

HOMELESSNESS

Some are calling Homelessness the second largest national problem--right behind the deficit. 350,000 to 3 million people are now living on the streets of our country in boxes, park benches and if they are lucky, a shelter. What should be done? Whose responsibility is it? Should churches and other private institutions deal with the problem or should the federal government run programs? What will the longterm effects be on our country? The blameless are no longer only skid row bums, alcoholics and drug addicts, their numbers are beginning to include families too. Children under the age of 10 are now the fastest growing group of homeless. What is the children's experience teaching them about life? What is their experience teaching us about our country?

CHEERLEADERS!!
There will be a meeting held for anyone interested in trying out Tuesday, April 5 at 11:00 in the lobby of the PAC.

NOMINATIONS
FOR
MAJOR'S LADY
AND
MASTER MAJOR
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TAKEN FROM
NOW UNTIL
TUESDAY, APRIL 5.
TURN IN YOUR
NOMINATIONS
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Hey, Phi Mus!
Thanks for your
hard work on
Saturday!
Jen

Lambda Chi Alpha
congratulates
Thomas Rockwell,
President

Jimmy Lancaster,
Secretary of
Alumni Affairs

Omicron Delta Kappa

CONGRATULATIONS,
Pi Kappa Alpha
Little Sisters

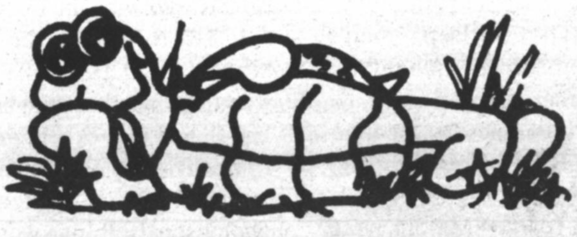
Corre Grady **Janet Bass**

and

DREAM GIRL

Joanie Wetzel

Kappa Delta



sports

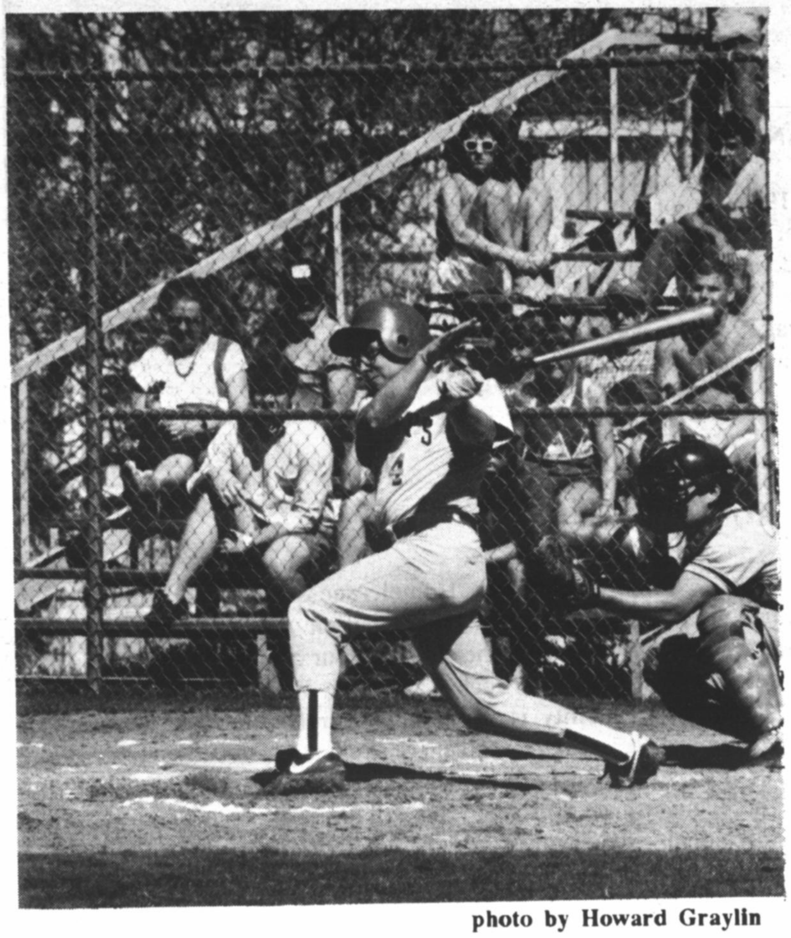


photo by Howard Graylin

Bobby Schneider, second baseman for the Millsaps Majors, takes a cut at a pitch during the Majors' 4-3 victory over Elmhurst on Sunday.

Strong pitching aids Majors' winning streak

By Howard Graylin
Staff Reporter

The Millsaps Majors baseball team won a close one on Sunday afternoon by beating Elmhurst College, 4-3. Danny Hughes went the distance, allowing only five hits. The Majors jumped out to a 3-0 lead after three innings. Elmhurst came back and scored one run in the fifth inning and another two runs in the sixth inning. The Majors were tied 3-3 in the bottom half of the 7th inning, when first baseman Drew Manning's RBI groundout scored Doug Greene from third base for the go-ahead run. The winning run was set up on a walk by catcher Neale Chumbler, a sacrifice bunt by designated hitter John Roberts, and a single by right fielder Bill Devlin. Hitting well for the Majors were Drew Manning; 1-2 with one run scored and 2 RBI's and Kelby Gilmer; 2-3 with one RBI.

The Majors upped their record to 9-4 with a 4-3 win over Aurora College on Monday. Winning pitcher Gregg Raffo went the distance, walking three and continuing his record-setting pace by striking out nine (way to go Dr. K)!

Aurora jumped out to a 1-0 lead at the top of the 2nd inning. The Majors answered with 2 runs of their own in the bottom of the 2nd on key hits by Chumbler, Devlin, and Roberts. Aurora recaptured the lead in the top of the fifth inning, scoring 2 runs to make their lead 3-2. The Majors staged another come-from-behind performance in the bottom of the sixth inning by scoring 2 runs. Devlin got a base-on-balls and then Drew Manning stroked a 395 ft. double off the wall, scoring Devlin to tie the game. Chumbler then walked and, with two outs, Tony Melvin ripped a single into right field for the game winning RBI. Hitting well for the Majors were Bill Devlin; 2-2 with 2 runs scored and 1 walk and Neale Chumbler; 2-2 with 1 run, 2 RBI's, and 1 walk.

The Majors next game is Today at 3:00 p.m. against Northpark College.

-Millsaps Tennis-

Women fall in 2 of 3

by Art Saunders
Sports Editor

The women's tennis team lost two of its last three matches last week.

Last Thursday the women played Rust College. This was a very tough match and due to some questionable line calls, the match was lost, 4 to 5.

That Thursday the lady netters came back with a vengeance and destroyed the Mississippi University for Women, 8 to 1. Winning for the Majors were Paige Carpenter, 6-3, 4-6, 6-3; Yvette Edwards, 6-2, 6-0; Jenny Cockrell, 6-0, 6-3; Tiffany Mixon, 6-2, 6-3, and Teresa Hultz, 7-6, 6-4. In doubles the Majors made a clean sweep with the teams of Carpenter and Edwards, winning 6-1, 6-0; Cockrell-Hultz, 6-4, 4-6, with a 7-3 tie breaker win; and Jymme Ann Hall-Eileen Wallace, winning 6-1, 7-6, and winning 7-4 in the tiebreaker.

The women, however, played the University of Wisconsin-Whitewater and lost 3-6. Their season record is now 5-10.

Men struggle on road

by Art Saunders
Sports Editor

The Millsaps men's tennis team lost three of its four matches last week.

Last Tuesday the men played Rust College and destroyed them, 8 to 1. Winning for the Majors were Todd Helbling, 6-2, 6-1; Ed Yelverton wasted his opponent in straight sets, 6-0, 6-0. Vikrum Kapur won in three sets, 6-1, 5-7, 6-3. Freshmen Ricky Manning and Don Allen both won their matches with ease, 6-1, 6-2, and 6-0, 6-1. In doubles competition the men made a clean sweep. The team of Thompson-Helbling won, 6-2, 6-4; Yelverton-Kapur won, 6-3, 6-0, and Allen and freshman Scott Day won, 6-2, 7-5.

The Majors then went on the road to Elsah, Ill., to participate in the Principia Quadrangular, where they lost three straight to St. Ambrose of Davenport, Iowa, 2-7, Washington University, 0-9, and Principia, 0-9.

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FREE PiZZA!

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FREE PiZZA!

reviews

Tipper as First Lady?

by Doug Hogrefe
Weekly Columnist

I was hoping Al Gore would be out of the race by now. It is not Al that bothers me so much, but his wife does. Tipper Gore, who seems to be possessed, is the scariest thing to happen to rock and roll in a long time. I would hate to think of what she would try to do as first lady.

Tipper Gore is head of the PMRC, which is trying to get stickers put on albums that are naughty, political, or deal with the occult. She wants to set up a system like there is in movie theatres; you cannot buy certain albums unless you are a certain age. She has a very powerful lobby in Washington, D.C., as well as in New York at the record companies.

This is simply insane. Granted, something like Ted Nugent's Double Live Gonzo might offend some six year olds, but shouldn't that kid have the right to hear it? The rating system is also ridiculous because movies are such a totally different medium that no parallels can be drawn. Sexual content in a movie like 9 1/2 Weeks is obvious; in "Down on Me," by the Jesus and Mary Chain, it is not.

The people Tipper will kill is the unsigned act. The stickers are not going to hurt Prince. But young bands that do not have an established following are going to have a hard time getting signed if they have "questionable" lyrical content. They either will not be signed because the company does not want to slit its own throat, or the band will have to compromise their music, which would be a crime against art.

I know a lot of you support Al Gore for more legitimate reasons. However, I really wish that you would take the time to think about how detrimental his wife could be to parts of our culture.

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Department of Sociology and Anthropology
Millsaps College
Jackson, MS 39210
(601) 354-5201. ext. 335

Sam makes headlines again

by Clay Waters
Staff Reporter

The Cult--Electric

This isn't so much an 80's Led Zeppelin as some kind of [illegitimate] son, expecting no respect and not playing for it--haven't even bothered to try to inherit a big blistering beat to match Bonham's or to match Page's facile folk guitar. On the other hand, no endless Sturm and Drang or wide cuts or butterfly acoustics either, only the simplest and best attributes of Zep-dumb chug and slash and burn-rewound here with a rather studied seriousness that may or may not be sincere. The singer's no Plant either-think of Zep led by that guy in Grand Funk-Yargghh! But he knows when to yell and when to yell, and if you can call this stupid, you can't deny it's klutzy power. The Steppenwolf cover is a case in point-slow, clumsy, as if the band can't handle all those words that make sense, all in a row (their own lyrics chewed up and spit out versions of everything they thought they'd heard in Zep) but crudely effective nonetheless. Somewhere I heard that people either love this record or they hate it, but I find it, like too much of the music their spiritual fathers made (Physical Graffiti a huge case in point), not too terribly necessary. I note with approval that "Wildflower" almost approaches new INXS in it's smart power-pop sensibility, but that's as subtle as Electric gets, Is this fun? It took two plays for me to decide that basically yes. Which means no. Guess I'm a hater: C-

Samantha Fox: Samantha Fox

Samantha, of course, is the well-fed British model who posed in the Sun at the tender age of 16 (The Sun being the British equivalent to our Enquirer-expiring minds want to know!) and has lately gotten into the plastics business. The cover art, showing Sam in pensive profile, is actually somewhat promising, and it's certainly a step up from the horrid pink cheesecake on album number one (remember album number one, anyone?) By the way, I did NOT buy this. I did buy Debbie Gibson's album, though, and I'll have to contradict Chris Webre concerning his implied opinion on her talent and smarts sometime.

Oh yeah, Samantha. And her record.

Sam gives great headline, but she wouldn't know a catchy tune if it hit her in the chest. This shake and jive and pop and perk is pure Casio keyboard, and as for Sam the singer, she emotes like a model. The two ballads win best song sweepstakes by default, simply by clearing the ticks and perks out and letting her voice, a perfectly pleasant and pretty, if shallow, instrument in itself glide lazily across the sheeny surfaces. Tucked away on the very last cut is what looked on the lyric sheet like a rather unabashed girl-girl relationship. . . but no, it's just another lobotomized love song, with a sex change in the grooves. Sam the naughty girl shows up just once, on "Naughty Girls"; strangely enough, that's the only song on the record that contains any sign of life. If Sam had given it an oxygen-poor delivery on the lines of the young-and-the breathless soap opera "Touch Me," it may have even been a dance-floor distraction for a minute or 5:10. But she doesn't even seem interested, and the track sucks static. "Touch Me" was at least fun in a trashy way. The "pleasure and pain" from that song is rehashed here, but in one of the soft ones, and if you're really close to deadline, that little dilemma can describe this record: Agony without the ache. Buy a poster: F

TASK FORCE

cont. from p. 1

Recommendations:

1. The time of rush will be moved from the first week of the fall semester to the two weekends immediately following fall break, effective in fall 1989.

Rationale: This change will open up a period of six-seven weeks at the beginning of the semester for social and academic program- ming involving the entire freshman class. It will facilitate a student's bonding with the college prior to identification with a particular social group. By scheduling rush after fall break, we ensure that freshmen will have completed mid-terms and received from their teachers an indication of their academic progress. By confining rush to the weekends, we ensure that it will have minimal impact on the academic program. By delaying the implementation until fall 1989, we provide the necessary time required to plan for these changes.

2. The orientation program for freshmen will be extended through the first semester and redesigned so that it will provide greater assistance to freshmen in adapting to the rigors of a Millsaps education.

3. A fulltime coordinator of Student Activities will be added to the Student Affairs staff and given a sufficient budget to provide a more satisfactory social environment for the entire campus, but particularly for freshmen. This position will be filled no later than the beginning of the 1988-89 academic year, so that the new person can participate fully in the planning process.

4. The Task Force will continue to meet in consultation with the Coordinator of Student Activities and appropriate campus organiza- tions and committees to work out detailed plans for campuswide programming. These plans will be presented to the faculty by December 1, 1988.

5. At the end of four years, the entire program will be thoroughly reviewed and alternatives, including a return to the present structure, considered.

Implementation:

These recommendations in a preliminary form were discussed and approved by the All-College Council on February 25. They have also been discussed by the faculty in division meetings and by students in their sororities and fraternities and in Student Senate. While no one recommendation has the full approval of all these constituencies, we believe that the proposal as a whole represents the most workable solution.

LETTERS

cont. from p. 2

neighbors who have travelled to Nicaragua and talked to the people, and from Witness for Peace volunteers who work directly with the Nicaraguan people on projects to help the people. One such volunteer was Benjamin Linder, an engineer from Portland, Oregon, who was killed by U. S.-supported contras exactly a year ago (April 28, 1987), while working on a small hydroelectric project which would have brought light and water to the people. One of his co-workers and friends spoke at several colleges, including Millsaps, last fall. I know that there are students here at Millsaps College who are interested in knowing more about Central America, and the whole story of our involvement in this area. It is an unfortunate omission in the college's otherwise very adequate course offerings to the young citizens of the area.

Sincerely,
Jeanne L. Rozman
ADP student

EDITORS INCOMPETENT??

Mr nick verd,

Must you wear your ignorance like a badge of honor? In your article "America: forward to the past?" you demonstrate a love of the dramatic. Unfortunately you do not demonstrate a grasp of reality. This is understandable, however let me remedy this by "stating a few facts". You speak of Mr. Stewart as one standing in a group of 12. How clever of you to allude to Jesus and the 12 disciples. I do not, however, understand how making an implicit comparison between Jesus and Bob really helps your argument. You micturate in the wind.

You are quite right to point out that an inferiority complex is an ugly thing to express in the **Purple & White**. My question then is why are you on the staff of the **P & W**? We all know how misread, misquoted, and MISUNDERSTOOD you are. Has it occurred to you that you have nothing relevant to say? It has occurred to me that whatever sophomoric wisecracks you may have gleaned from the James Kilroy School of coprophagic Rhetoric and Obnoxious Living is most likely to pop out from your half baked noggin as garbled nonsense. You need to deal with this, of course, in private. "Now that things are at least somewhat clearer we go on."

In regard to your foreign policy, let me propose this argument; you have learned nothing since 1975. You have shown yourself not only to be simplistic but thoughtless, rude, obnoxious, reaction- ary and above all gullible. Let us hope therefore, that if ever there is a war in Central America that you will be there; the first to go.

Within this sphere of influence, some members of a certain fraternity engage in malicious gossip about, insult, tear down, and persecute others without mitigation. Appalling is it not, to see you carry on that tradition. The truth of the matter is this; there was no dishonor in Bob defending his fraternity., I would think less of him had he not. An inferiority complex is not manifested in such people; but rather in people, such as yourself, who cut others down in order to make themselves feel more important. This is the pathetic mind frame in which you wallow.

While you view the Purple & White as a Lambda Chi newsletter, let me assure you that it is not. This newspaper is accountable to the entire college. Therefore, you have a responsibility to represent the interest of the college and not the special interest of your fraternity or your own special brand of petty tripe. It is in your best interest and in the best interest of the college that you step down from your position.

Your editors, too, have failed to grasp the meaning of the word "editor". Your presence on the staff testifies to that. For their incompetence, I call also for their resignation!

In the future I expect to see the newspaper staff to move away from its love of yellow journalism and for the **P & W** not to be dominated by one particular group. The **P & W** should promote UNITY on this campus and print articles that affect the Millsaps community. Most importantly, however, the staff of the **P & W** should protect the integrity of Millsaps College.

ECCE SIGNUM
Thomas Miller

VERDE LEAVES OUT MIS-

Dear Editor,

Mr. Verde ironically left out one rather important 'mis ' in the Millsaps vocabulary - misinformed. In his article "Forward to the Past," Mr. Verde misunderstood and/or misjudged the level of intellect among students, faculty and administration. If Mr. Verde felt that he wasted his ink on certain past articles, his Bic collection has finally run out.

If you feel obligated, Mr. Verde, to write articles on foreign countries and our policies, learn your facts before you draw parallels. Stating that Honduras is "more than 100 miles from our border" and then telling us that "their national language is other than English" simply tells me that you have no idea where the country is located or what language they speak, possibly because you cannot even pronounce Honduras. You have sadly stepped out of your area (perhaps "sphere" is the word) and misrepresented those of us who are actually concerned with what is happening outside of the U. S.

I once thought that it was the duty of the press, opinionated article or not, to inform the public of worthwhile news. Mr. Verde, I suggest you learn the facts completely before you present them to the Millsaps community. Although fads travel through students as well as liberal and intellectual circles, they also harvest in those students who are the liberal intellects.

It is your choice, Mr. Verde, to print such flagrant assumptions, as you've shown us in your past articles. But it is also the choice of students and faculty to call the happenings in El Salvador, Honduras, et. al., "another Vietnam." This simply expresses the feeling that we have no business there.

Stating that "Honduras is arguably within our sphere of influence" is rather presumptuous and arrogant on your behalf. I would argue that you have learned much since 1975. It is difficult to understand the Vietnam conflict at age 8 and I can imagine that it is even more difficult to justify and perhaps accept as you now get closer to possibly going into a country where English is not the national language.

As you say Mr. Verde, an inferiority complex is an ugly thing and it is better dealt with in private. My point is that, in order to present a strong and valid argument, it would be assumed that you'd have some notion of your topic.

Sincerely
Holly Powell

P.S. I think we are too aware that there is a Republican in the White House. Nice try.

AMERICAN LUNG ASSOCIATION
The Christmas Seal People®

Jackson jazz musicians will be featured in Jazz Works I sponsored by Jackson Public Schools APAC and Millsaps College. The first show is April 4 at Millsaps.

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on
SAE Lil' Sis
and
Amy Ridlehoover
on
Π K A Lil' Sis

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APRIL 13, 1988 · *JACKSON, MISSISSIPPI* · *VOLUME 107 • NUMBER 10*

Resident assistants for 1988-89 chosen

As the year draws to a close, preparations are being made for the new school year which lies ahead of us. One of the aspects of these preparations is the choosing of the new Resident Assistants for the 1988-89 term. A Resident Assistant is one who serves as a "role model, counselor, teacher, friend, and student" to those students on his hall, and who often shapes the new student's college experience in many ways.

Twenty-seven new RA's were chosen from over 50 applicants who submitted an application which requested information concerning G.P.A., work experience and why they wanted to be an RA, as well as asking what they could bring to the position and what they expected to gain from it.

The new RA's for 88-89 are Bacot: Rhonda Bacon, Alicia Beam, Jennifer Coe, Pam Jones, Kristin Magee, Gerry McAlpin, Stacey Oliver, Sharon Stephenson, and Anna Stroble; Ezelle: Scott Carter, Vince Comeaux, Jon Lansdale, Chris Odom, Stan Patterson, and Paul Wilson; Franklin: Sharon Darter, Jodi Kemp, and Angie Womble; Galloway: Brian Gualano, Lee Lofton, Jerry Lorio, Johnny Mitias, and B. B. Watson; New Dorm: Catheryne Grant, Susan Grant, and Traci Savage; and Sanders: Erin Clark.

The RA's will attend a workshop during the summer months where they will discuss the different responsibilities and policies for which they will be responsible for enforcing and the many different aspects of their new jobs.

All-College Council Elections

Tuesday, April 19, there will be an election for the student representatives to the 1988-89 All-College Council. Four campus-wide spots and one independent spot are available. Freshmen, sophomores, and juniors are eligible. Please have all letters of intent in to Box 15422 by 4:30 p.m. on Thursday, April 14. There will be a mandatory candidates' meeting on Thursday at 5:30 p.m. Be sure to vote on Tuesday. If you have any questions please contact Bobby Brown.

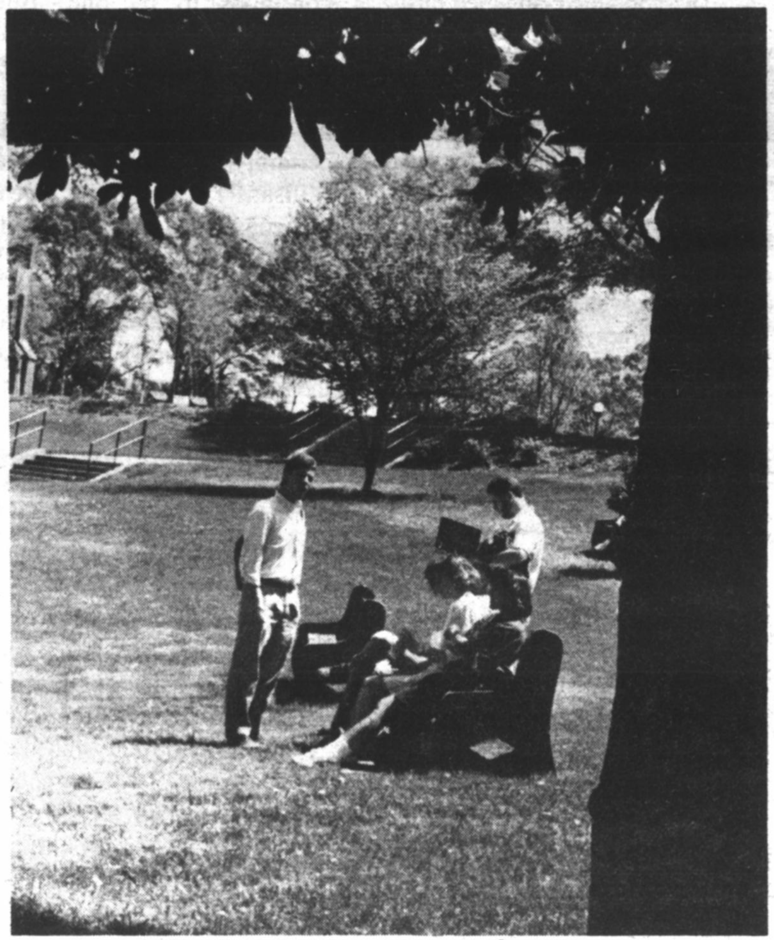

photo by Scott Crawford

Students enjoy one of the sunny days in the Bowl which have recently been replaced by rain and low temperatures.

MAJOR MADNESS

Schedule of Events

WEDNESDAY

Talent Show
AC Recital Hall
8:00 p.m.

THURSDAY

Lunch in the Bowl
Records & Tunes in the Bowl

FRIDAY

Virgin Margaritas
in the Bowl
2:00 - 4:30 p.m.

FRIDAY (cont.)

Loveshak playing
The Bowl
2:00 - 5:00 p.m.

"Ring Around the Moon"
the Millsaps Players
Christian Center
8:15 p.m.

Jett Screamer
At the Grove
10:00 p.m. - 1:00 a.m.

SATURDAY

Panhellenic Tea
Olin Hall
9:30 a.m. - 12:30 p.m.

Volleyball Tournaments
Fraternity Row
11:00 a.m. until

Thomas Alforque
Jazz/Blues Band
Fraternity Row
2:00 - 6:00 p.m.

SATURDAY (cont.)

Shish-ka-bob dinner
Fraternity Row
4:00 - 6:00 p.m.

Ben Friedman and IBM
the Bowl
9:00 - 12:00 midnight

SUNDAY

Immanuel
Christian Rock Band
AC Recital Hall
9:00 - 11:30 p.m.

letters to the editor

"HONORABLE" POSITIONS

Dear Editor,

Dissappointed, appalled, just plain disgusted is what I am. Coming from a high school that placed a high emphasis on popularity, looks, and material items, I thought Millsaps would offer the alternative.

However the elections for wittiest, best dressed, favorites, etc. . .proved my theory false. How stereotyped can we be to believe there could be one person in each class who was the favorite of all his/her peers, the best-dressed, and so on. To build a community of equals we must not separate people into such "honorable" positions as these. When we enter the real world we will be receiving no pay raises for keeping our co-workers in stitches or wowing them with the newest fashions. It's not that I don't believe in recognizing people for outstanding accomplishments, but let's get real and look at what's really important. For a school that has elections every other day this is one I could have done without.

Most Disgusted,
Emily Lawler

APRIL FOOL'S JOKE RACIST

Dear Editor,

Almost any member of the Millsaps community knows that special attention has been given this year to the issue of inclusiveness; that is, creating a community where discrimination and handicap on the basis of race, ethnic origin, age, sex or creed are eliminated to the greatest possible extent. The poster that appeared on our campus on April 1, announcing a "Millsaps Cultural Series" and a "White History Month" flew in the face of that spirit and hope and communicated a mean and myopic spirit that has to be publicly rejected.

The author(s) of the flyer may or may not be surprised to realize that the racism inherent in the material is not disguised. What he/she/they may have thought of as an innocent bit of jest has the effect of poor taste, bad judgment and hints at a reservoir of ill will that will show itself only dishonestly.

There are issues related to the struggle for an inclusive society that need to be discussed. Affirmative action continues to be one. But persons feeling that such issues are neglected should use the opportunities available in an academic setting (and certainly there are many at Millsaps!) to press for open and constructive discussion of those concerns. To raise them in such a fashion as the flyer does is an injustice to the whole community, allowing the impression to be made that there is an uncertain number of people out there who share such smoldering anger at black persons or persons of any background different from their own.

All of us need to speak out when such incidents occur. Not to do so is to encourage fulfillment of the familiar hypothesis, "All that is needed for evil to triumph is for good [people] to remain silent."

Don Fortenberry
Chaplain

FORENSICS STUDENTS COMMENDED

Dear Editor,

I want to take the opportunity offerred by the letters column to thank and commend Millsaps students who participated this year in our Forensics program.

Millsaps had an active and successful forensics program up to the early 70s. It fell by the wayside then on account of necessary financial retrenchment. A number of prominent alumni were active in that program. Many have expressed their interest in a revival of debate activity at the College, and several have given money to that end.

We actually started last spring, in response to the request of several students. Participants last spring in debate and individual speeach events, included Cindy Kendrick, Andrew Libby, Richard Read, and Brad Wellons.

The forensics squad grew this year. Most of the participants were freshmen. With little coaching from me, this squad accumulated 16 sweepstakes points in the national ranking of the Cross Examintion Debate Association. They won 15 of their 32 debates as they participated in three tournaments last fall and two this spring. They did well in their beginning efforts in individual speech events.

Students who competed actively this year are: Jeanene Broadway, Diana Ellett, Norton Geddie, Seth Holliday, and Adri Spain. Others involved, giving support in our meetings on campus and attending some tournaments as learner-observers, are Jeff Bruni, Joel McAllister, Richard Read, Roland Webster, and Brad Wellons. Several members of the faculty, and especially Dean King and Prof. Ross Moore, have been most supportive.

I commend these forensics students. They have represented Millsaps well. Given their inexperience and my "make-do" status as a coach, they have competed very successfully. They form the nucleus of what I hope will continue to build until it reaches the status of a program under professional forensics leadership.

The forensics squad will have a final meeting for the year on Wednesday the 13th, at 4:00 (in CC-5). Students who may be interested in participating next year are cordially invited.

Lee Reiff

LACK OF JUDGMENT SHOWN

To the Editor,

On Friday, April 1, derogatory announcements of a fictitious "April Fool's" event appeared on the Millsaps campus. These announcements, coming after the Minority Consultation, Black History Month, and Women's History Month, showed a deplorable lack of judgment, sensitivity, and consideration, and were unbefitting a community such as Millsaps College. These announcements bore a distinct resemblance to legitimate announcements of events at Millsaps; as a result, a visitor to Millsaps, and Friday was a "Friday at Millsaps" for prospective students and their parents, would not have recognized "the joke." This was no joke; it was offensive and an affront to the members of the Millsaps community.

Allen Scarboro
Patrick Delana
Frances Coker
Steve Smith
T.W. Lewis, III
Nona Fienberg
Jeanne Forsythe
Cecilia Cornell
Yoko Baba
Lorne Fienberg
Robert McElvaine
Howard Bavender
Ted Ammon
Bob Whitney
John Quincy Adams

WHOLE STORY NOT TOLD

Dear Editor,

From reading the enlightening letter by the ADP students in the March 30 **P & W**, I thought I was glancing through the editorial page of **Pravda.** Ms. Jeanne L. Rozman seems to think that we Americans do not know the 'whole story of our involvement in Central America."

It is indeed ironic that Ms. Rozman takes full advantage of our free press and free society to unashamedly support Nicaragua, a brutal, totalitarian state where the right to speak freely and the right to criticize government policy are forbidden.

While Ms. Rozman spouts off the "whole story" of American policy, she curiously

cont. on p. 8

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Amy Bunch	**Co-Editor**
John Leach	**Managing Editor**
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Ashley Stockstill	
Clay Waters	**Reporters**

The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are not the opinion held by this paper. The Editor reserves the right to edit any material submitted for pulication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

SENIORS TO BE PHOTOGRAPHED

All Seniors, not yet photographed, who wish to be pictured in the 1988 Bobashela, please contact Lisa C. McDonald at P. O. Box 15253 by Friday, April 15.

EATING DISORDERS PROGRAM HELD

The Eating Disorders Program of the University of Mississippi Medical Center continues its educational and support group meetings. The meetings are open to the public. Meetings will focus on anorexia, bulimia, weight control and poor eating habits. They are free of charge and will be held monthly on Thursday evenings at 7:00 p.m.

The next meeting is scheduled for April 14 in the UMC Pavilion at the Medical Center. A short talk is scheduled followed by the opportunity for questions and discussion.

INSTITUTE TO BE HELD FOR ADVANCED PLACEMENT TEACHERS

A two-week Advanced Placement Institute will be held at Millsaps College, July 10-22, 1988. The Institute is for high school teachers who are teaching or planning to teach Advanced Placement courses. It is being funded by The Phil Hardin Foundation which will cover all but $100 of fees for tuition, room, and board for teachers from Mississippi public schools and private schools with tax exempt status under the Internal Revenue Code.

To apply, or for more information, call or write to: Office of Adult Learning, Millsaps College, Jackson, MS 39210; 354-5201, ext. 241.

CAR PURCHASE PROGRAM FOR SENIORS

Ford Motor Credit Company and the Ford and Lincoln-Mercury Divisions of Ford Motor company have announced a special purchase program for college graduates. Under the 1988 Ford Mercury College Graduate Purchase Program, eligible graduates can obtain both pre-approved credit and a $400 cash allowance. In addition, the $400 allowance may be used in combination with other Ford rebate offers. Students receiving a bachelor's or a graduate degree between October 1, 1987, and January 31, 1989, are eligible for the program.

Graduates who do not receive the offer by mail should contact their local Ford or Lincoln-Mercury dealer for information on how to qualify, or call Program Headquarters toll free at 1-800-321-1536.

Why haul your goods home this summer? Store them with us at American Mini Storage, 2372 Highway 80 West, Jackson, MS 39204. For more information, call 352-6279.

Friday Forum

Co-Founder of STFU speaks

by Laura Finnegan
Staff Reporter

H. L. Mitchell, co-founder of the Southern Tenant Farmer's Union (STFU 1934), will discuss "The Southern Tenant Farmer's Union in Mississippi - 1936-1956" at Friday Forum this week. Mr. Mitchell was "at the heart of the campaign that brought the plight of the sharecropper and farm worker to national attention." During his discussion on Friday, Mr. Mitchell will explain how "the eviction of 21 sharecropper families in Arkansas, and their subsequent refuge in the Delta Cooperate Farm, south of Clarksdale, MS, led to development of the Southern Tenant Farmer's Union in MS."

After World War II, STFU became the national Farm Labor Union which eventually joined the AFL with H. L. Mitchell as president. Mitchell succeeded "in getting the AFl-CIO to launch an agricultural workers' organizing drive out of which came the United Farm Workers. As a representative of American farm workers, Mr. Mitchell worked extensively as a consultant on international labor affairs, and he investigated the rise of the White Citizens Councils in the South that occurred after the U. S. Supreme court outlawed segregation." Presently, Mr. Mitchell pursues more scholarly interests as working on STFU archives, writing, and lecturing, often on college campuses. "With other survivors of the movement, he founded the Association of the Members and Friends of the Historic Southern Farmers Union." He is also the author of two books: Mean Things Happening in this Land and Roll the Union On - A Pictorial History of the Southern Tenant Farmers Union.

Friday Forum is held in AC 215 at 12:45 p.m. The department of history is sponsoring this week's Friday Forum.

Major Madness--
This Weekend--
Be There!!!!

Students present paper

contributed by
C. E. Robinson, Jr.

Ms. Carla Tavennar and Mr. John Benson presented papers at the student paper session of the Mississippi-Louisiana sectional of the Mathematical Association of America meeting which was held February 26-27, 1988 at Northwestern State University in Natchitoches, LA. Ms. Tavennar's paper entitled "Some Fibonacci Identities" and Mr. Benson's paper entitled "The Digital Root Function" were the results of work done in the Mathematics Seminar class held last fall under the direction of Dr.K. A. Drude.

Other members of the Millsaps community attending the meeting were Mr. Dwight Collins, Ms. Tracie McAlpin, Dr. K. A. Drude, Dr. S. R. Knox, Ms. S. E. Napp, Mrs. G. S. Miller and Dr. C. E. Robinson, Jr. Drs. Knox and Robinson also presented papers entitled "A Matrix Inversion Technique" and "Some Remarks on Substochastic (s,t)-Potent Matrices," respectively.

CONGRATULATIONS

MICHELLE HENSLEY
Pi Kappa Alpha Little Sister

BETSY FLOWERS
ODK Vice President
Best Dressed

DORREE JANE SMITH
ODK Secretary
Most School Spirit

DOSHA CUMMINS
ODK Publicity Chairman

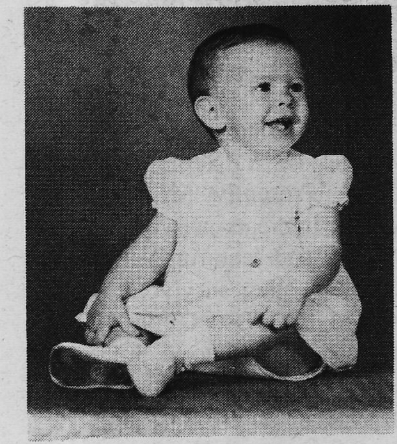
CAROL ALLEN
Ford Fellowship

KATHRYN RUFF
Ford Fellowship

TRACI SAVAGE
Sigma Lambda President
Sophomore Class Favorite

WE LOVE YOU!!

The "Name Tha



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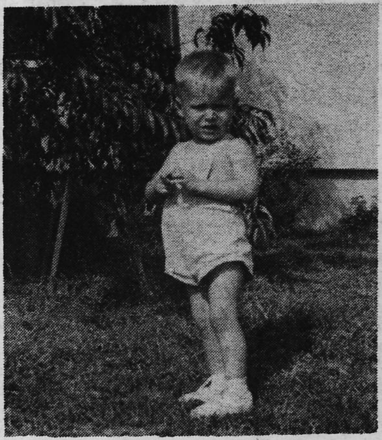

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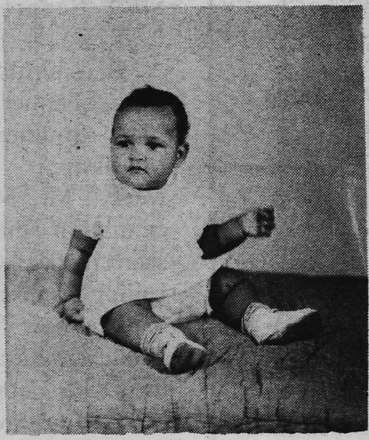

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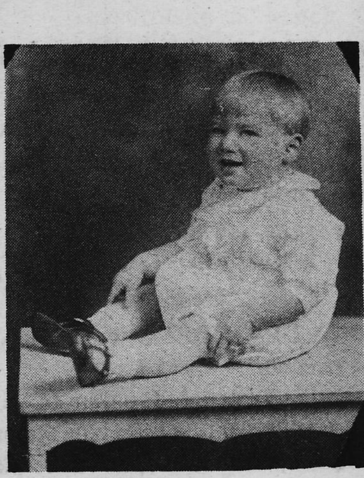

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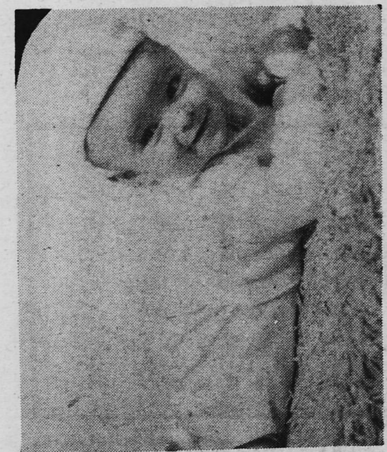

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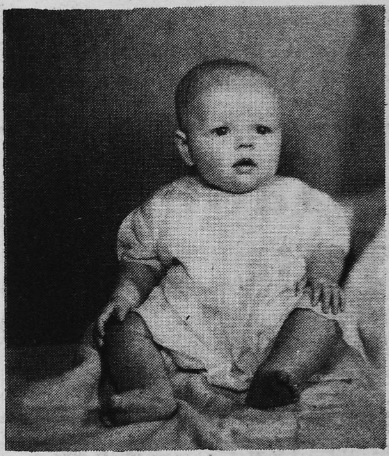

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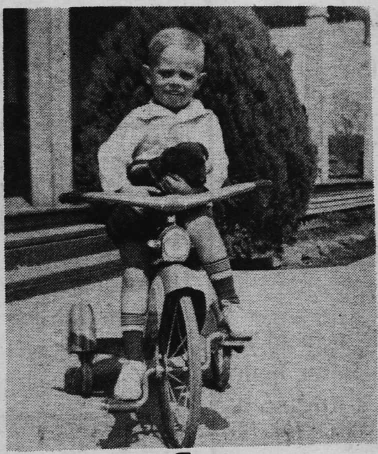

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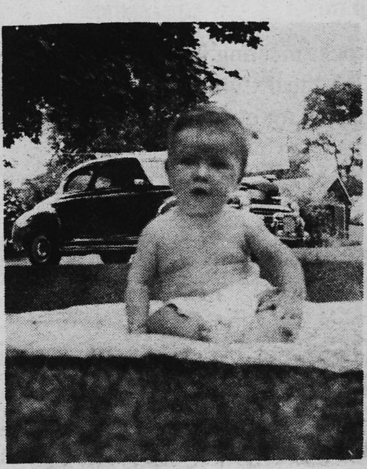

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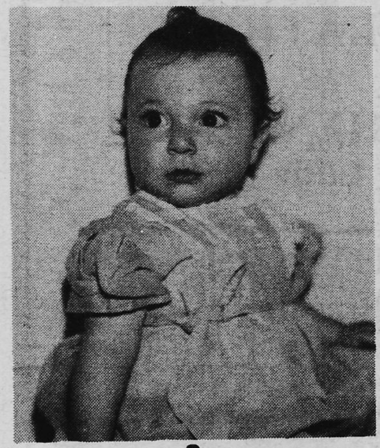

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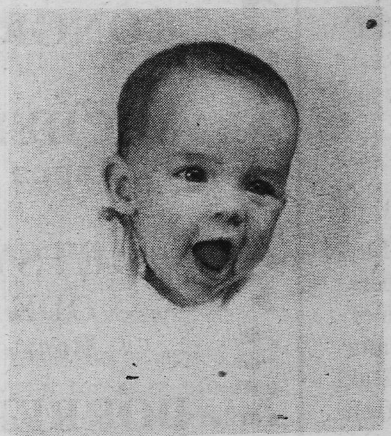

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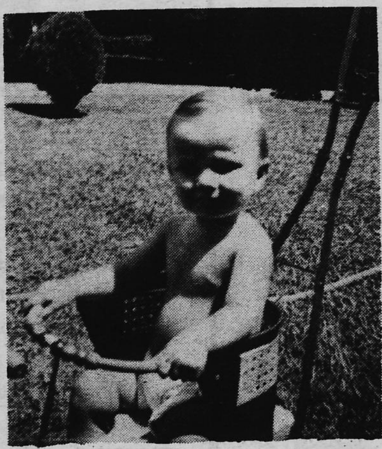

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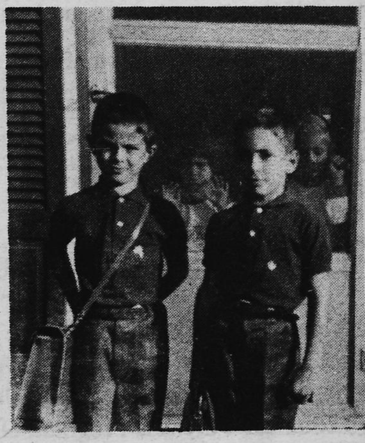

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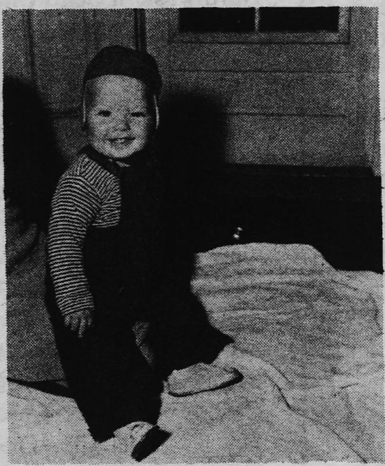

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Kappa Alpha Seniors,
GOOD LUCK ON COMPS!

David Adkins
David Bonner
Tim Brown
Jimmy Carr
Scott Cloud
David Coffey
Paxton DeMent
Grant Fox
Mike Gieger
Mark Loughman
Mike Morlan
Clay Ranager
Justin Ransome
Patton Seabrook
Charles Shepherd
Joe Stevens
David Stewart
Michael Viguerie
Elbert White

Love,
Sweethearts

******* NAME THAT B**
ENTRY

MATCH THE BABY TO THE FACULTY OR ADMI
NEXT TO EACH NAME.

MRS MILLER ________

DR FORSYTHE ________

DEAN GOOD ________

DR BERRY ________

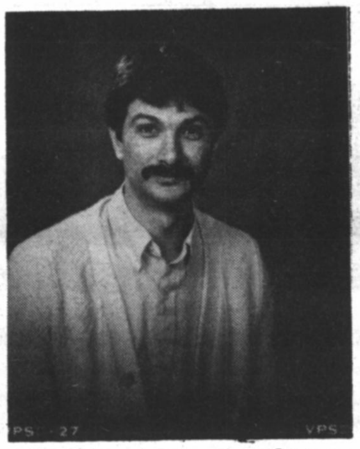
DR C FRIES ________

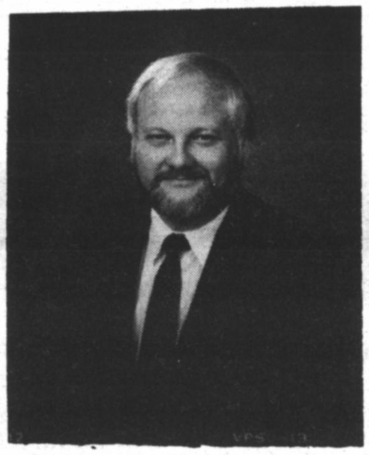
REV FORTENBERRY ________

MR. WHITNEY ________

Rules: 1. In case of a tie, the winne
entries.
2. You may enter as many times

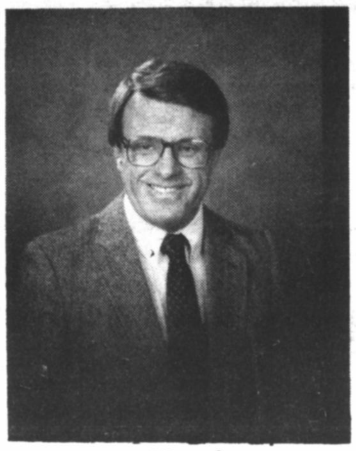
t Baby" Contest

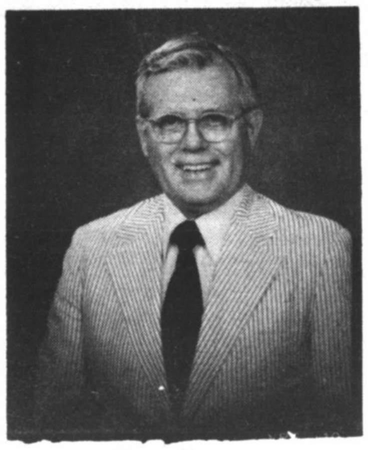

Dr. Economopolous


Rev. Fortenberry

Dr. Olson

Dr. Fries

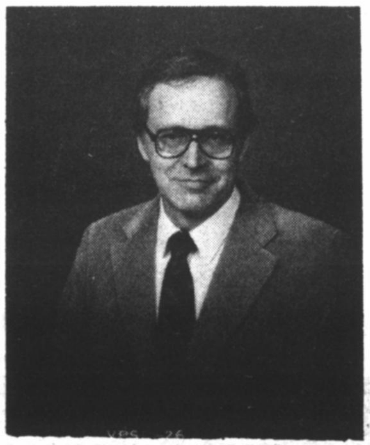

Dr. McElvaine


Dr. Berry

Dr. Taylor

Dean Good

Dr. Forsythe


Dean Whitt

Picture not available

Mrs. Guenther

Picture not available

Mr. Whitney

ABY CONTEST *****
FORM

ISTRATOR. PUT THE APPROPRIATE NUMBER

DEAN WHITT ________
DR TAYLOR ________
MRS. GUENTHER ________
DR MC ELVAINE ________
DR OLSON ________
DR ECONOMOPOULOS ________

will be drawn from the pool of correct

as you wish.

Picture not available

Mrs. Miller

$2.00 admission fee

DELTA DELTA DELTA
congratulates
EILEEN WALLACE
Pi Kappa Alpha
Little Sister

sports

Majors lose to Belhaven, split with Rhodes

by Art Saunders
Sports Editor

Last Thursday the Millsaps baseball team lost a heartbreaker to Belhaven 6 to 5.

In the bottom of the 5th inning with Belhaven having a 2-0 lead. The Majors scored 4 runs to take the lead. Drew Manning started things off by getting on base due to a Blazers error. Neale Chumbler then drew a walk. Chris Luft entered the game and drilled a single into right field to load the bases. Scott Cloud drew a second walk and one run scored. Then Tony Melvin singled out to right to score another run. Bobby Schneider brought two more runs in with a single, but this wasn't good enough, for Belhaven came right back in the 6th inning to score four runs and take the lead. The Majors were only able to score one more run losing 6 to 5.

Danny Hughes pitched 5 and 2/3 innings. Frank Martin came in relief and pitched 3 and 1/3 innings, giving up only 2 hits. The defense suffered, giving up 5 errors.

On Saturday the team split a double header with Rhodes, losing the 1st game 4 to 3 and winning the second 5 to 2. In the first game the Majors had 11 hits to Rhodes' 3 hits. Greg Raffo threw a complete game, yielding only 3 hits. Unfortunately the Majors could not score enough runs, leaving 10 runners stranded. For the Majors, Chris Luft went 2 for 3 with 1 RBI. John Roberts, who leads the team with .463 batting average, went 2 for 4, and Scott Cloud went 2 for 3 with 1 RBI.

In the second game, Frank Martin pitched 3 innings. Danny Hughes came on in relief and threw four innings to pick up his 3rd win of the year. He yielded only 3 cuts and no runs.

Bill Devlin went 2 for 3, 1 run scored, 1 RBI, and 1 double. He is also second on the team with a .308 batting average. Scott Cloud again with the hot bat went 1 for 2 with a run scored, 2 RBI's on what became the game winning hit in the 4th inning.

The Majors' next game is this Friday against Lane here at 1:00 p.m.. They are scheduled for a double header.

photo by Scott Crawford

Drew Manning, first baseman for Millsaps, dives and misses a line drive hit by a Belhaven opponent in the game last Thursday. The Majors lost 6 to 5.

Men's team suffers loss

by Art Saunders
Sports Editor

The Millsaps Men's Tennis team suffered a couple of severe losses last week on and off the court during a very busy week.

The team lost its number one player, Dwayne Thompson to a knee injury. Dwayne underwent surgery last Wednesday and will be out for a year.

However that Monday the team , with sophomore Jay Ciaccio returning, beat Calvin College 5 to 4. Todd Helbling won 6-1, 6-2; Ed Yelverton, 6-3, 6-0; Jay Ciaccio, 6-1, 7-6; and Ricky Manning, 6-4, 6-2.

The team then lost to University of Southern Mississippi on Wednesday and Washington University on Friday.

On Saturday the team came back and beat Division rival Rhodes 6-3. Todd Helbling won 6-4, 6-2; Ed Yelverton 6-1, 6-4; and Jay Ciaccio, 6-1, 6-3. In doubles, Yelverton and Ciaccio team won in straight sets 6-3, 6-3. Helbling and Manning also won in straight sets 6-1, 6-1, and the team of Kapur and Allen took three sets 6-7, 6-3, 7-6. The team has a record now of 6 wins and 15 losses. This weekend they are participating in the Division III South Regionals. Todd Helbling, who is now ranked 40 in Div. III, stands a very good chance of being invited to the National Division III tournament later on this spring.

PHI MU
LOVES
its new
BIG BROTHERS
Ricky Ladd
Bryan Pratt
Parke Pepper
Norton Geddie
and our
PHI MU MISTER
Bill Abstein

Golf team loses to MC

by Art Saunders
Sports Editor

The Millsaps Golf team continued through its season with a loss against Mississippi College last week.

The team shot a 371, which was not good enough, against a 299 shot by Mississippi College. Freshman Dave Lester led the team with an 86. Joey Warwick followed with a 92, John Baddly shot a 95, and sophomore Staton Fontaine shot a 98.

The team plays this weekend in the Washington University Invitational in St. Louis, Missouri.

STRESSED
OUT????

ΦM is sponsoring a seminar on Stress and Its Effects to be held on Wednesday, April 20, 1988, with Dr. Thais Brown speaking at 6:30 in AC 215.

reviews

The Smithereens come back strong

by Chris Webre
Review Columnist

The Smithereens - **Green Thoughts** ****
Talking Heads - **Naked** ****

The Smithereens have come back strong with their follow up to 1986's **Especially For You**. To the delight of Smithereen fans, the group has picked up right where they left off. Again the majority of the songs themes deal with lost love. But that does not stop the album from rocking, "Only A Memory," "House We Used To Live In," and "Elaine" are the albums most solid songs. "Especially For You" is a good song but doesn't quite equal "In A Lonely Place," which appeared on the other album. All in all this is a great performance put in by the Smithereens and by all means get it!

I was especially delighted with the Talking Heads' **Naked** also. The cover suggests that the Heads were attempting to pull off a more primitive sound. the Heads have gone back to the syle of music they were writing for the **Remain In Light** LP and also **Fear Of Music** LP. The songs employ the usage of heavy brass and percussions, all of which create great color for the songs. It is hardly likely that you would hear any of the tracks on the radio (unless a video captures the hearts of the masses), perhaps on Z-106. David Byrne is in rare form on the album, wailing the way only he can. So go ahead and spend another $9 bucks ($15 for you digitalians) and pick this one up.

DELTA DELTA DELTA
congratulates
Sigma Alpha Epsilon
Sweetheart
GINGER POWELL

GOOD LUCK ON COMPS--

KD Seniors and Dagger Daddies!

We Love You!!

Kappa Delta

The Day I Became An Autodidact. . .

by Clay Waters
Staff Reporter

Autodidact is not a dirty word, but there are probably some educators out there who'd like to wash this girl's mouth out for this book. The word means "a self-taught person," a word Kendall Hailey gleaned from her reading - and what reading! Beowulf for breakfast, Livy for lunch, Dostoyevsky for dinner - enough to make even the most educated person lose hope. Prime college material, eh? Forget it:

"When I could read the Romantics without emotion in school and be moved to tears by Hemingway reading him all alone, I find it hard to imagine returning to a classroom." Figuring (and there's a lovely logic to it) that since the only thing she really wanted to do was write, the best education she could possibly get would be from reading - Her reading.

There may be conflict on that point, but it takes just a skim of these entries, pieces whittled down and polished up from Miss Hailey's 1400 page personal journal to see clearly that she was born to write. Her prose style is bravely witty, accidentally profound, and rarely content to be merely clever, while her perception of what makes people tick (and in the case of her literary family, what makes them chime on the half-hour) is dazzling for someone still working for her driver's license.

Seeing her friends cowed and shepherded down the good true path to college, she can't help feeling a little superior in her freedom. But:

"I do have to face a certain kind of terror - life with no schedules and free periods and tests to break it up and show me what to do with it." She finds contentment too, in the closeness she feels with the Greek poets and the Roman historians, her burgeoning career as an actress, the continuing melodrama of her relationship with brilliant, bothersome Matthew, and her ongoing love-hate relationship with her first play. Her plain-featured but graceful writing style is a happily logical, quietly convincing mode of expression in its own right, but perhaps the most insightful demonstration of the nerve in Kendall's resolve to be self-educated involved can be found in the Bibliography at the front of the book:

'High School Dropouts - U.S. - Biography'

From that one could get the impression that there is something lazy about Miss Hailey's "autodidactism." But reading the book itself dispels any doubts about Kendall's sincerity. She carries herself with unsinkable aplomb throughout, and at the end the reader is left with respect for her sunny outlook, her obvious joy of learning, and her quiet, tenacious nerve. An inspiration for individuals in all fields of interest, made all the more wonderful by the irony that the scholastic term for Kendall's world view is Romanticism, and that she may not even know.

Purpose of comps questioned by senior

by Jay Kilroy
Columnist

This semester I have had forced into my consideration the topic of comprehensive exams, seeing that by the time that this is published I will have finished my philosophy comprehensives. I have been forced to ask myself if I find these tests productive or good for the general student body. Besides comps being a scare tactic, I do not understand the purpose of them. If a student has been at this school for four years and has done well enough to stay here for four years or in most cases better, what do these tests prove? What if the student who has come through this school with around a "B" average fails? Does this mean that all of this student's teachers have been letting him slide, or worse, have been giving this person grades without having actual reason to do so? Most of the student body looks at comps as the big test in the sky, the last obstacle to overcome before graduation, but is that what it really is? If these are actual tests then I would think that the failure rate is very good, owing this to the fact that very few students fail their comps.

Does this mean that Millsaps has done a very good job and the senior class is so well educated that almost all of them should pass their comps with no problem? I think not. Don't get me wrong, I feel that Millsaps is a very good school and I feel that I have learned a great deal through my experience here, but there are other reasons that people might fail a comprehensive exam.

They just may freak out and totally freeze up. I have heard of people doing this very thing and somehow they still passed there comps, some with excellent also.

What I feel happens is that a senior, who has done very well here, comes in to take his/her comps and this person freezes up and just can't mutter an understandable sentence for his life, but the department professors look at their student and friend and say, "But she's done so well here, she has a 3.6 and has done her honors paper, she must just be nervous, we'll give her that excellent that she has always wanted, even though she couldn't remember her birthday right now, much less anything about...." You get the idea.

Now some people,do fail their comps every year, I pray that I will not be one of them, but I have never heard of anyone taking them more than twice. My point here is that comprehensive exams have a place, and it isn't here. Leave the scare tactics to the graduate schools and military; they aren't doing any good here.

On March 27, members of the Lambda Chi Alpha Fraternity visited Sunnybrook Children's Home. Greg Banks and Marshall Brackbill play soccer with children from the home. **photo by Scott Crawford**

Kappa Alphas host pool tourney

The men of Kappa Alpha Order are hosting a campus-wide pool tournament April 11-19. There will be a $10 per team entry fee with all proceeds going to benefit Neale Chumbler and Athletes in Action. Athletes in Action is a non-profit organization that fields sports teams all over the world to play games and spread the Christian message. Neale is participating in the baseball program and Kappa Alpha wishes to make a contribution to his efforts.

The tournament matches will be played either at the Kappa Alpha house or the Kappa Sigma house. Each match will be best two out of three to advance to next bracket with standard rules of pool applying. First place winners will receive $50 for their team and second place winners will receive $20 for their team. To register contact Jay Harvill at 352-8461 (Box 15161); or Jason Walenta at 352-5687. C'mon out and play pool for charity (and for campus braggin' rights).

SENIOR ART EXHIBIT

SUNDAY, APRIL 17
3:00 p.m.
Lewis Art Gallery
Millsaps College

Symposium Referendum
Winner
Soviet-American Relations

Cheerleader tryouts to be held Thursday, April 21. For more info contact Angie Belzer.

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cont. from p. 2

neglects to tell the whole story behind Sandinista policy. She somehow ignores the hundreds of millions of dollars in military hardware that Nicaragua receives annually from the Soviet Union. Are all these weapons to be used just to fight the paltry Conta forces?

Ms. Rozman also forgets about the Sandinistas' ultimate goal of spreading terror and subversion throughout Central America, a fact oft repeated by none other than Danial Ortega himself. Now that the Contras have been effectively abandoned by Congress (with the help of left-wing groups like "Witness for Peace"), the spread of totalitarianism can begin.

Witness the "peace" in places like Cuba, Vietnam, Cambodia, Afghanistan and Eastern Europe, Ms. Rozman. I'm sure that exiles from those "liberated" lands can tell you a few things about your brand of "peace" and "justice."

Sincerely,
Paul Mitchell

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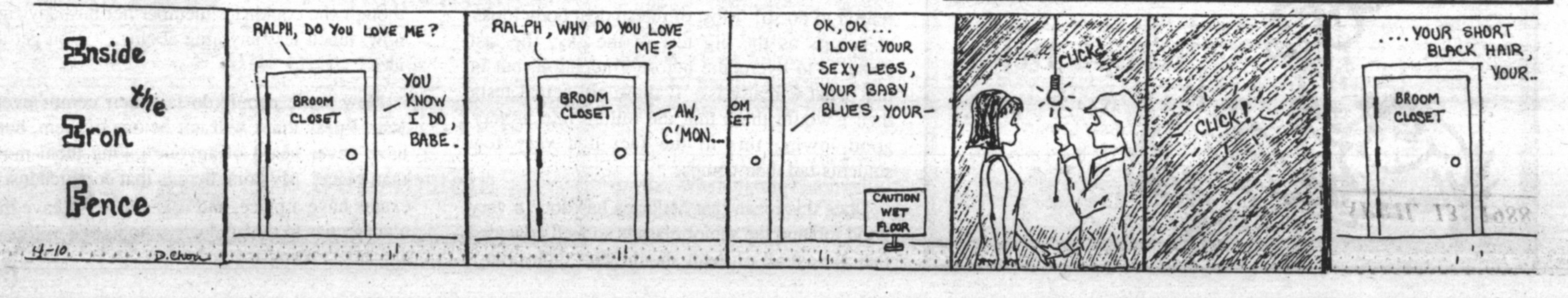
Inside the Iron Fence
RALPH, DO YOU LOVE ME?
BROOM CLOSET
YOU KNOW I DO, BABE.
RALPH, WHY DO YOU LOVE ME?
BROOM CLOSET
AW, C'MON...
OK, OK... I LOVE YOUR SEXY LEGS, YOUR BABY BLUES, YOUR-
CAUTION WET FLOOR
CLICK!
CLICK!
....YOUR SHORT BLACK HAIR, YOUR..
BROOM CLOSET
4-10
D.Chon

PURPLE & WHITE

Serving the Millsaps College community since 1900

APRIL 20, 1988 *JACKSON, MISSISSIPPI* *VOLUME 107 • NUMBER 11*

photo by Scott Crawford

Millsaps students enjoy sun and fun in the Bowl on Friday afternoon as Major Madness swung into full gear. For more photos of Major Madness, see pages 4 and 5.

Ford Fellows named for 1988-89

by Scott Pearson
Staff Reporter

Millsaps is one of the few colleges or universities in the nation to which the Ford Foundation has contributed money to set up a Ford Fellowship program. The purpose of the program is to involve undergraduates in the duties of a college professor so that hopefully these undergraduates will want to become professors as well. The program is in response to studies showing that American higher education will have a shortage of qualified professors within the next twenty years.

Each student selected works very closely with a faculty mentor whose advice and experience will guide the student through the program. Each student has a certain area of research which he studies during the year long program and ultimately he shares his knowledge with others in a classroom situation. The program is aimed at giving the students experience in the full specturm of teaching responsibilities. In order to facilitate this, students are awarded a stipend of $500 per semester as well as financial assistance for summer study opportunities.

This year's recipients of Ford Fellowships are: Carol Allen, Sandra Fulton, Coree Grady, Mark Graham, Andrew McCray, David Ozborn, Andrea Prince, Richard Read, Kathryn Ruff, Christine Schott, and Sharon Yarrell. Ford Fellows from last year who are doing a second year of studies are: Sam Edelman, Jimmy Kimbrell, Laura McKinley, Lisa Reimer, Thomas Rockwell, and Chuwanda Thigpen.

Millaps Argues Nationally

Debaters Seek Recognition

Question: What does U.S. covert involvement in Central America have to do with the judicial system overemphasizing freedom of the press? Now, make sure you have documented evidence, logical links, and proper slug lines to back up your answer. Confused? Well, so was the Millsaps Debate Team at times when they debated the issues of covert involvement in the fall and freedom of the press in the spring of this year.

After officially forming only a year ago, the Millsaps Debate Team has already traveled to six tournaments across the Southeast. This year alone they have competed at the University of West Florida in Pensacola, University of Texas in Nagadoches, Texas A&M in College Station, Southern University in Baton Rouge, and at the Southeastern Regional Tournament in Georgetown, Kentucky.

While Millsaps is not yet nationally known as a debate powerhouse, member Diana Ellet believes "Give us a few years and people on the circuit are going to learn how tough we can be. In fact, we brought twice as many teams to compete at the last tournament than we had anytime during the fall semester." Seth Holliday predicts "I give us three years and then we'll be strong enough to host a tournament of our own." Preparing for tournaments requires research, time, and as Norton Geddie states, "lots of computer paper." While the main topics centered around the Contras and the Supreme Court, Jeanne Broadway and Adri Spain found themselves looking up "articles on drugs, AIDS, nuclear proliferation, organized crime, and 'group think.' Our arguments got really hilarious sometimes. You name it, and we have research on it." Joel McAllister remembers "hauling the five-piece word processor through the lobby of a resort hotel in Georgetown. We were laughing so hard we almost dropped the monitor!"

Currently, the team is recruiting members. "We're looking for a few good arguers," says Diana with a smile, "who are not afraid of hard work, long nights, hail storms, Sam Houston, glue stick, and not least of all, Dr. Reiff's memos."

Registration for the Fall Semester of 1988-89 school year began on Monday, April 18 and will continue through April 27. A list of new classes has been added to the curriculum which is to include:

Art 298 American Art in the 20th Century
Classics W390 Sophoclean Tragedy
Computer 105 Computer Survival
Education 220 Current Issues in Education
English 300/History 300 Work in American Culture
History 103-104 World Civilization
History 251-252 African History
History 261-262 Middle Eastern History
Music 213 History of Jazz
Philosophy 410/Religion 410 Self and Community
Religion 101 Introduction to Religious Studies (limited to freshman only)
Sociology 203 Japanese Society and Culture

Students are encouraged to register early for their classes in order to be assured of a place.

For a description of the new classes, see p. 6.

letters to the editor

A SOCIETY OF SEPARATE?

Dear Community,

I am writing this letter because of 1) dissatisfaction with the Millsaps "society"; 2) no communal interaction, and 3) the blatant disregard for diversity.

The dropped Black rushee, the Jewish copper-miser, the sober-dissatisfied woman partier, the "unimportant" greek colony, and let's not forget the recent N.A.A.W.P. practical joke; each of these is a negative part of my visit to Millsaps. One may ask, "Why cry over spilled milk?" Well, that milk is starting to sour and the smell is driving me away.

I don't want to leave Millsaps, but I am finding that the communal aspect of this college is experienced exclusively by the faculty. The administration stresses diversity, yet the Millsaps student "society' demands conformity. This conformity in my opinion is driving and has driven an alarming percentage of the freshman class elsewhere.

The environment here at Millsaps is a "society of separate," conforming individuals and not a "community of interacting," diverse individuals. This is not the fault of the Administration. HOwever, it is the fault of us as individuals. The Administration is saying the right thing (diverse interaction) and is being heard, but is not being responded to adequately.

Racism, sexism, prejudice, and just plain discrimination are here at Millsaps. The "society" may like it but if Millsaps is to be a community, as its brochures state, there must be give and receive on the part of the student body. The old spiritual says, "We shall overcome. . ." We shall overcome only if we begin to actually come together as a community that values diversity.

If you cannot understand what I have written, I will be more than glad to discuss it with you. I would even be interested in actually talking or listening to you.

It is now time to live out our words!

Yatta

OPEN LETTER TO THE STUDENT BODY

Over the weekend (Major Madness weekend) I'm sure everyone had a lot of fun--some more than others. During the celebration, however, the sign from the darkroom door in the Student Union was "borrowed." Apparently, the "borrower" thought it could be put to better use elsewhere. Au Contraire! I really need my sign as a way to signal those who have keys that I am working and to please knock before entering. If said "borrower" would please see fit to return my sign (it really isn't such a cool item), there will be no questions asked, etc. etc. . .

Thank you.
Susan Lee
Darkroom Manager

SHOW US A LITTLE RESPECT

Dear Editor,

The original purpose of this letter was to complain about the gym not being open on Sunday night and a security guard refusing to let us in but I have a few other things to get off my chest. I was really mad about not being able to use the gym considering all the money my parents pay for me to come here, but that was just the final straw. I'm about to finish my third year here at Millsaps and I feel increasingly frustrated and angry over the treatment we, the students, receive from the administration. It seems everytime we turn around a new rule is being passed or a change is being made. First it was the drinking policy, then it was Rush, and finally visitation policy punishments were changed. I find it totally ludicrous that as a 21-year-old junior I can be booted out of school for being in a girl's room after visitation or that I can't enjoy a beer while watching basketball in my own fraternity house's TV room. Little King George and the administration seem to feel that the students here are basically bad and irresponsible and need to be controlled. That seems odd since we are promoted as some of the best and brightest students in the nation. Why should such gifted students need the administration to act as our parents. I've got two at home that sent me here to grow up, not to be chaperoned. I think that George needs to realize that our parents have a little sense and a little faith in us or they wouldn't have sent us off to college in the first place. I just wonder if Little George thinks that if we didn't have such strict rules and harsh punishments that we would just run wild. I know that I would. I would move my stuff into the girl's dorm and drink beer in the streets every night. And the rest of the campus would join me, hell would freeze over, and horses would fly. Give me a break, George.

Show us a little respect, because we aren't animals and we aren't basically bad. We'd just like a little space. Go build another bell tower or something to occupy your time instead of making rules. The campus doesn't revolve around Little George or the administration. It's our campus, too, and we'd like a little respect.

Anonymous for fear of swift and terrible retribution at the hands of King George and the Royal Administration

REVERSE DISCRIMINATION IS ISSUE

Dear Purple and White,

I would like to say HOORAH! to the person(s) who had the guts to pull off the "April Fool's" flyer. I personally feel it was in grand taste. Is it not discrimination to honor Blacks, women, and other minorities, and not honor the average white man? How can Millsaps offer a course entitled "The Afro-American Experience"? Why not one called "The White-American Experience"? I don't mean to sound prejudice, because I'm not. If a Black man is qualified for the job, hire him, but don't give him a "FREE RIDE" just because he belongs to a minority. I do agree that the flyer may have been in poor taste, but I do feel reverse discrimination is an issue that needs to be carefully looked at.

Signed,
"Equal" Opportunity

MAJOR MADNESS A SUCCESS

To the Editor:

Major Madness II was a huge success from all aspects of programming and execution.

The addition of the Wednesday evening Community Talent Show (where all were winners and the Friday afternoon music in the bowl with non-alcoholic margaritas (tastefully and colorfully served) added zest to the entire weekend. The students are to be heartily commended for their respect for college policies throughout the several activities.

To Chris & Company and all others who planned, led, participated or simply shared in the "good times for all," congratulations from all of us in Student Affairs for a job well done. The spirit of community prevailed at Millsaps in a wonderfully happy way which leads persons like me to believe that the social activities problems we have been addressing for two years are readily on the way to resolution. Next year should be an exciting adventure into an encouraging concept of wholeness on the campus.

Sincerely yours,
Stuart Good
Dean of Student Affairs

staff

Angie Belzer .... Editor
Amy Bunch .... Co-Editor
John Leach .... Managing Editor
Dodd Williams .... Business Manager
Stan Patterson .... Office Manager
Susan Lee .... Darkroom Manager
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Ray Harrigill
Chris Kochtitzky
Maret Sanders
Edward Schneider
Dorree Jane Smith
Sharon Stephenson
Ashley Stockstill
Clay Waters .... Reporters

The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are not the opinion held by this paper. The Editor reserves the right to edit any material submitted for pulication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

FRIDAY FORUM

In the last Friday Forum of the Year, Courtney Egan, a Millsaps senior, will present a slide show on Barbara Kruger, Jenny Holzern, and other contemporary artists. Ms. Egan will discuss their "postmodernist use of language and image and will challenge the viability of this strategy in slides of her own art."

Friday Forum is held in AC 215 at 12:45 p.m. The Honors Program and the Art Department are sponsoring this week's Friday Forum.

MARKETING WORK

Mobile Communications Corp. of America seeks students to work in national telemarketing center in Jackson. Junior and Seniors interested in marketing should apply $4.50 to $6.50 per hour with flexible work hours. Presentation by MCCA and applications accepted. Murrah Hall 200, April 20, 1988, 2:00 p.m.

EATING DISORDERS PROGRAM HELD

The Eating Disorders Program of the University of Mississippi Medical Center continues its educational and support group meetings. The meetings are open to the public. Meetings will focus on anorexia, bulimia, weight control and poor eating habits. They are free of charge and will be held monthly on Thursday evenings at 7:00 p.m.

SPECIAL THANKS

to the merchants who donated prizes for the

1st Annual Millsaps Community Talent Show

Baskin Robbins
Bebop Record Shop
Campbell's Bakery
Christo's
Greenbrook Flowers
Jackson Mets
Kolb's Cleaners
New Stage Theatre
Ruby Tuesday's

Bush has a lock on the nomination

by Nick Verde
Columnist

I heard recently that Major Madness was supposed to de-emphasize the Greeks and "sell Millsaps"; an idea that seems reasonable. Yet who are the first people the prospective female students meet? Rush Counselors! Thus the importance of Greeks to Millsaps is further emphasized and their position consolidated for the moment. Leave it to Dean Good and Co. to continue to stagger the imagination.

In case you've forgotten George Bush is still in the race for the White House. Having positioned himself for a virtual lock on the nomination, much of the media's attention has been turned to the Democratic chaos at hand. The Dukakis-Gore wars, Jackson bashing, and Dr. McElvaine's rantings about Mario Cuomo are certainly more interesting until some resolution can be produced. Yet the Democrats had better enjoy the press because they may not have it for long. Should Dukakis take New York by a convincing margin, much speculation concerning a final Democratic nominee will end and the media will once again be searching for a subject of relative interest. And now we return to George Bush.

Bush, who is seeking to be the first VP to ascend to the Presidency in successful terms in about 140 years, seems to give to the media many unanswered questions which it may exploit. The Iran-Contra affair comes to mind readily, yet this topic is a bit passe and to try to resurrect it in an attempt to derail Bush is iffy at best. The smart Democrat would let it lie, so look for them to bring it up.

My bet for best Bush story will be the CIA-Noriega connection. For the moment, U.S. differences with Noriega have kept the country's attention turned to Panamanian strife. Yet a more in-depth analysis of Noriega, the drug trade, and Panamanian politics is bound to be made. The CIA apparently has had extensive connections with Noriega throughout the 70's; the same time Bush was Director of the CIA. In light of America's current pre-occupation with drugs (and Noriega), Mr. Bush will have some awfully interesting explaining to do. Until now Bush has denied any involvement. This may or may not be true, yet the mere association may damage his campaign somewhat.

Bush may give the press more to chew on, depending on how his relationship with Elizabeth Dole shapes up. She's the logical choice for Vice-Presidential nominee, except for the fact that her spouse happens to be the Senate Minority Leader. George Bush is obsessed with confidentiality and Mrs. Dole will have to prove her office comes before her marriage. He certainly doesn't need any leaks during these days of "I don't know" and "I don't remember."

I really don't imagine that any of this will damage Bush very much. Having the cameras back is precisely what he wants, and, besides, he has Reagan to help him parry the attacks. He may also have an opponent with a similar case of "I don't remember." Mr. Dukakis has apparently forgotten that tax cuts and defense are the two key building blocks to the Massachusetts economic miracle. Bush will be looking good going into November. He has Reagan to campaign for him, and shift media attention away when convenient (of this Reagan is a master). He only has to hope people remember who Bush is before the election.

Shepherd's Center presents program

The Shepherd's Center of Jackson will present its fifth **Adventures in Learning** program on Friday, May 6, 1988, at the Anderson United Methodist Church, 485 West Northside Drive in Jackson, from 9:00 a.m. until 1:30 p.m.

The Shepherd's Center of Jackson is a unique interfaith ministry for and by older adults and includes the development of programs and services which meet the spiritual, social and physical needs of all older persons.

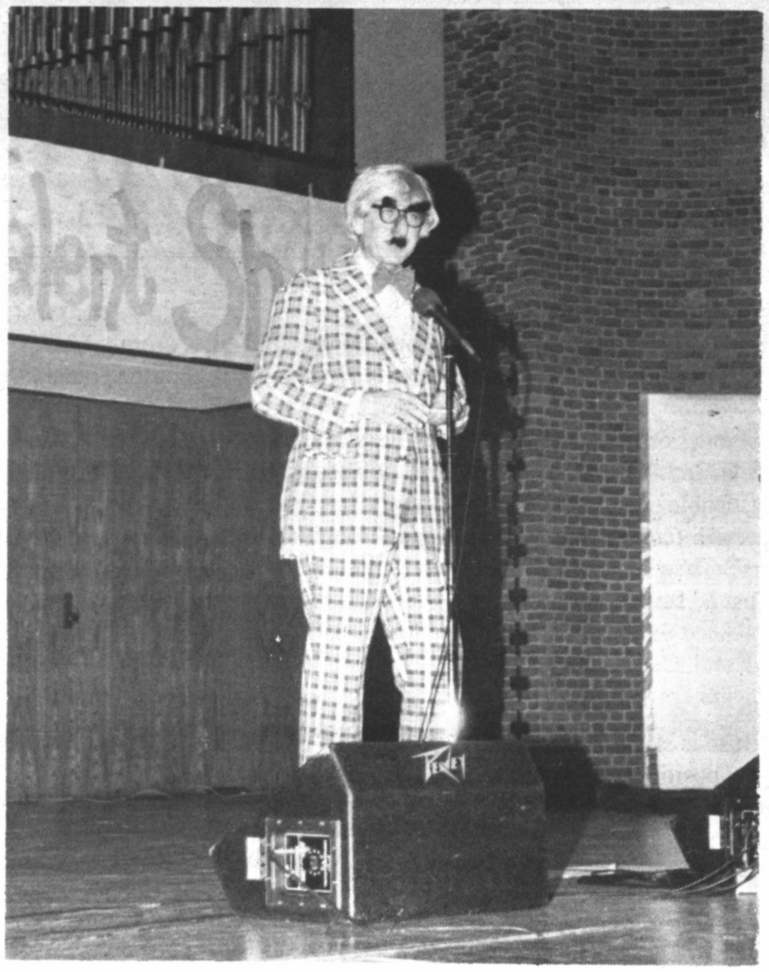
Participants will have an opportunity to select and participate in such classes as: "Faith for the Older Years"; "Exercises for Older Persons"; "Developing Hidden Talents"; "Developing a Different Ministry: Ministering to Those in Prison"; "An Armchair Tour of Churches in Mississippi," and "Shopping for Insurance: Medicare Supplement, Nursing Home Insurance, and Cancer Coverage."

Registration fee is $5.00 and covers the cost of all materials and lunch. **Preregistration** is encouraged by calling 969-2706, 982-3997, or 949-0270.

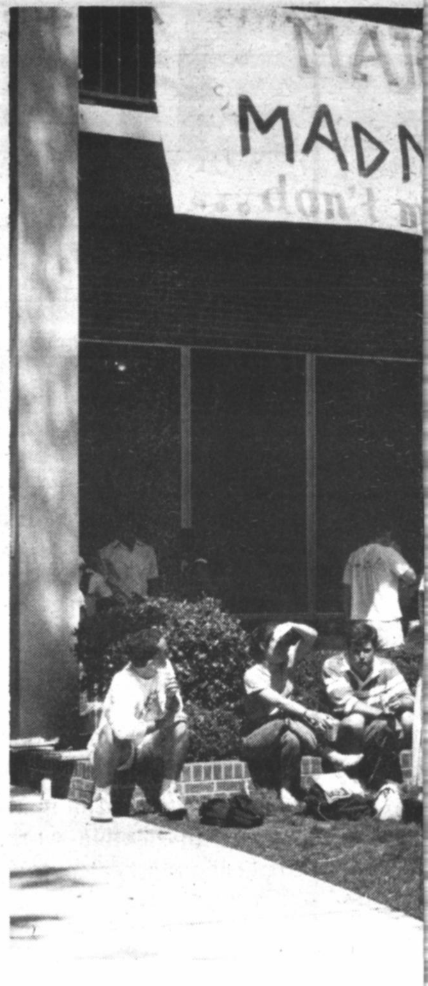
The prize to be awarded for the Name That Baby Contest was inadvertently left off of the ballot last week. The prize for the winner of the contest is a $50 certificate for dinner at Nick's Restaurant.

MAJOR MADNESS

photos by Scott Crawford


Talent Show
PEAVEY

"J.R." Sallis entertains Millsaps students during the Talent Show on Wednesday night. The Talent Show kicked off Major Madness.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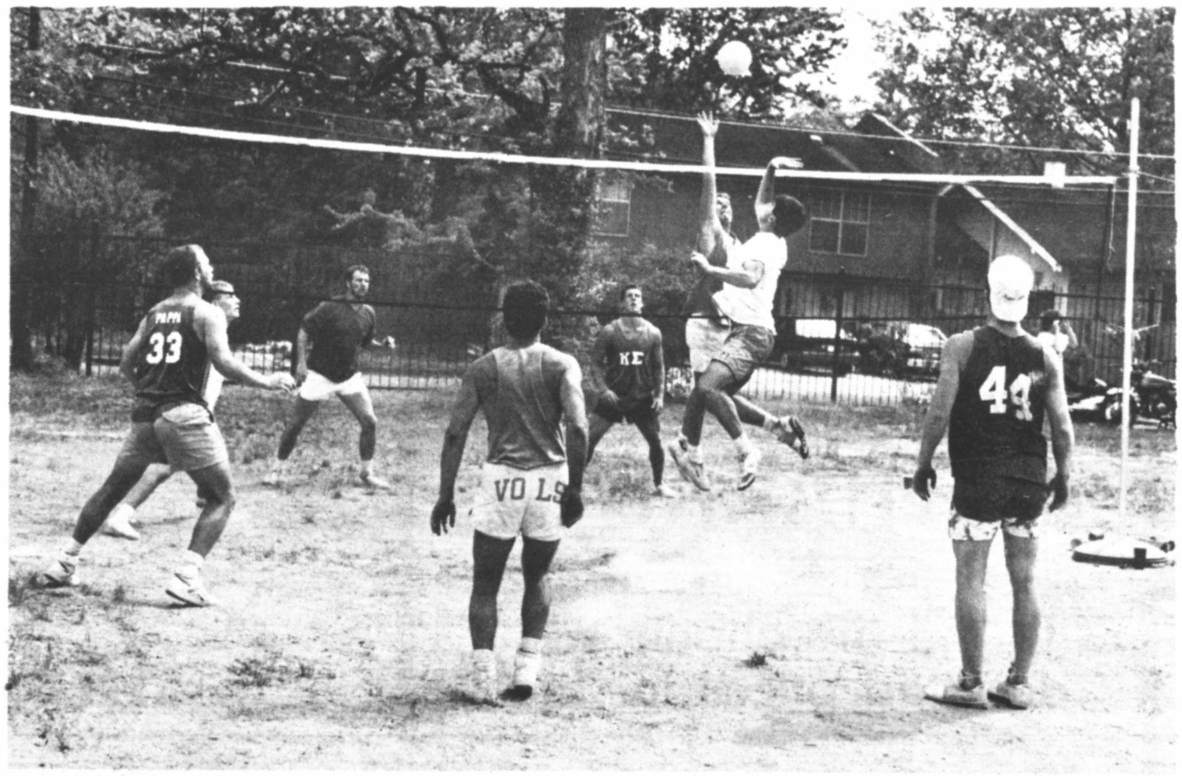
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The Kappa Alphas and Kappa Sigmas battle it out in the volleyball tournament Saturday held on Fraternity Row

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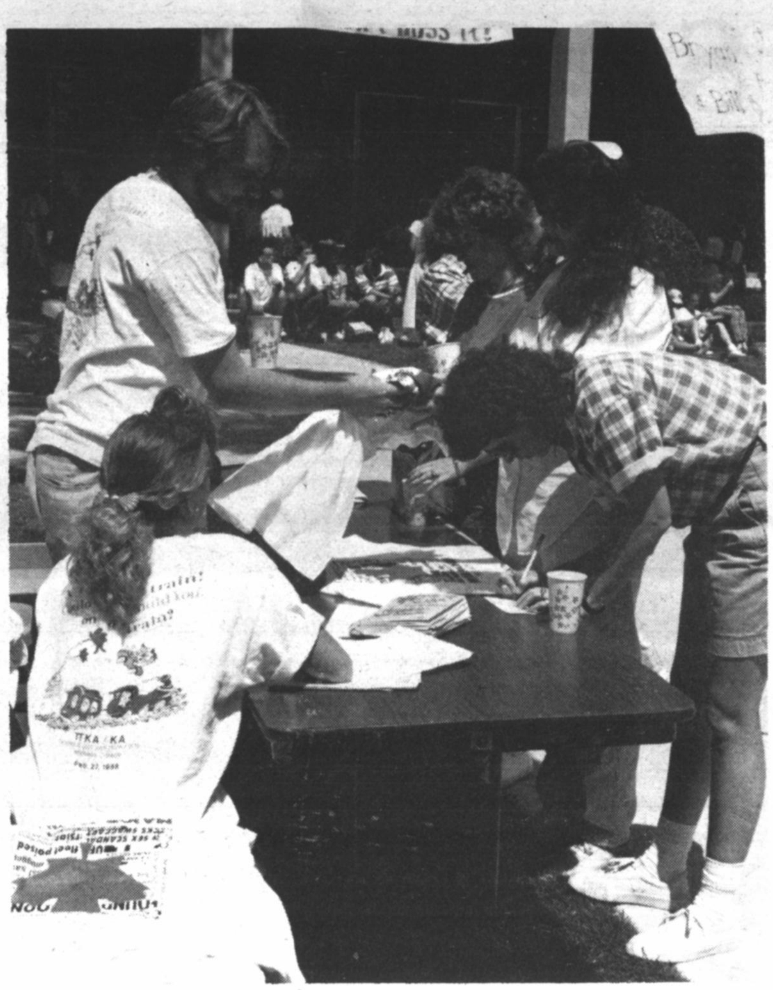
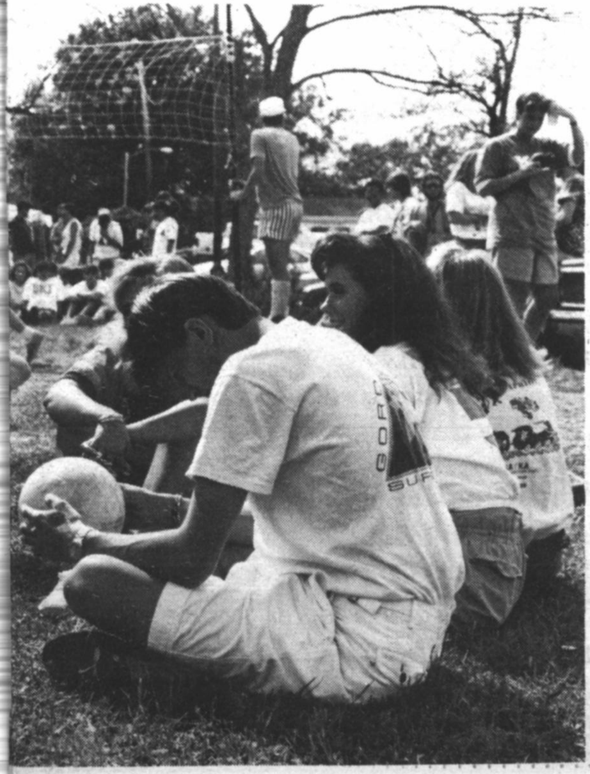


Andy Harper and Alicia Clifton, co-chairs on the Spirit Committee, sell Major Madness T-shirts Friday in the Bowl

Loveshak entertains the crowd in the Bowl



Students relax at the volleyball tournament

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sports

photo by Howard Grayson

Coach Steve Hancock (15) gives advice to designated hitter John Roberts (7) during a recent Millsaps Majors baseball game.

Carpenter defeats nationally ranked player

Women place fifth in South Regionals Tourney

by Art Saunders
Staff Reporter

The women's tennis team placed fifth in the South Regionals held over the weekend in Fredericksburg, VA.

In the first match the team lost to Mary Washington College, 1 to 8. Paige Carpenter did beat Noelle Labour, who was ranked No. 5 in Division III and was ranked No. 1 in South Division III Regionals.

In the first consolation round match the team defeated Wesleyan University, 9-0. Winning for the Majors was Paige Carpenter, who continued her winning streak, 6-2, 6-0; Yvette Edwards won, 6-1, 6-0; Jenny Cockrell won 6-2, 6-0; Tiffany Mixon had trouble early but overcame to win, 7-6, 6-2. Teresa Hultz won, 6-4, 6-3, and Jymme Ann Hall won in straight sets, 6-4, 6-4.

In doubles competition the team of Carpenter and Edwards won, 6-1, 6-2, Cockrell and Hultz had trouble in the first set, losing 3-6, but came back to win 6-4, 7-5, and finally the team of Mixon and Hall won easily, 6-0, 6-2.

In the consolation semi-finals the team beat Christopher Newport College, 8-1. Carpenter won, 6-1, 6-0. Edwards won in straight sets, 6-1, 6-1, as did Cockrell, 6-0, 6-0. Tiffany Mixon won, 6-2, 6-4. Teresa Hultz and Jymme Ann Hall both won in straight sets, 6-0, 6-0. In doubles the team of Carpenter and Edwards won 6-1, 6-0, and the team of Cockrell and Hultz won 6-3, 7-5.

The team then went on to the consolation round where they defeated Mary Baldwin College, 5 to 4. Paige Carpenter again won, 6-3, 6-1, Yvette Edwards won, 6-1, 6-0, and Jenny Cockrell won, 6--1, 6-0. In doubles Carpenter and Edwards teamed up for their third consecutive win, 6-3, 6-1, as did Cockrell and Hultz who won in three sets, 5-7, 6-3, 6-4.

New Course Descriptions

Art 298 - Examines the role of art beginning with the Armory Show of 1913 and concluding with contemporary issies. Agricola.

Classics W-390 - a W-course open to all students, focusing on the social context, performance and interpretation of the plays of the great Greek tragedian, Sophocles. C. Freis.

Computer 105 - A new course introducing students to a wide variety of uses for a computer, including word processing and spread sheets. McCarley and Purser.

Education 220 - An introduction to a wide range of issues in American education, including educational reform, educational achievement and race, ethnicity and gender, competency testing, mass media and education. Gallien.

English 300/History 300 - An interdisciplinary examination of diverse attitudes towards work in American life. L. Fienberg and McElvaine.

History 103-104 - A new way to meet the core requirement in history through exposure to historical developments outside of the West. Davis.

History 251 - A new course taught by the newest member of the History Department in his area of specialization. Davis.

History 261 - A course dealing with the history, culture, religion and politics of this important part of the world. Davis.

Music 213 - A historical survey of the principles and movements, schools and performers of jazz, starting from the roots of jazz and concluding with contemporary jazz. F. Polanski.

Philosophy 410/Religion 410 - An examination of philosophical and religious writings presenting differing views of the individual in relation to communities. Dean King.

Religion 101 - description not available.

Sociology 203 - description not available.

The SBA thanks the following people for making Major Madness a success:

Alicia Clifton and Andy Harper,
co-chairs of the Spirit Committee
Spirit Committee
Jim Pritchard
Mississippi Valley Food Service
Panhellenic
IFC
Dean Stuart Good
Dean Paula Turner
Student Information Committee
Talent Show participants
Dr. T. W. Lewis
Dr. Bob Whitney
Lauri Stamm
Wayne Miller
Volleyball Tournament Committee,
co-chairs Chris Odom and Walker Love
And all others who helped!

reviews

Bad Dreams is Bad News

by Kris Dekker
Review Columnist

Tell me. Who names those bloodthristy psychos that fill horror movies these days? First was Jason (blah!). Then Freddy (the boy next door). Now Harris. HARRIS? What happened to Damien? Now that's a name a demon-possessed chain-killer can be proud of. Harris? Sounds like the kid who was born with glasses and a calculator.

Ok. Assuming we can ignore the name, how is **Bad Dreams**? Not bad, really. Harris was the "saviour" of a Jonestown-type group seeking eternal bliss through mass suicide (remind you of that family vacation?). Only one young girl survived, and, after thirteen years in a coma, she finds that Harris is everywhere in her hallucinations (dreams). According to Harris, her "Unity Fields" group is still awaiting her suicide so their commune can be complete, and he has simply returned to help her on the road to suicide. And, because he's such a nice guy, he shows her that death can be fun by slaughtering her friends (of course without sparing any gore whatsoever). There's a slight twist of plot at the end (isn't there always?) that dares to make sense of everything so if you find yourself confused, just hold on.

I'm not going to lie. **Bad Dreams** is nothing new; I don't think it tries to be. However, it is definitely not a sub-mediocre movie either. if you enjoy the gore, the jumpy things, you'll enjoy the movie because there's plenty of it. Don't look for it at the Oscars next year, but do look for a sequel. Face it, it's inevitable. **Rating: **1/4.**

Why haul your goods home this summer? Store them with us at American Mini Storage, 2372 Highway 80 West, Jackson, MS 39204. For more information, call 352-6279.

ATTENTION!!!

The Publications Board would like to make the Millsaps students aware that they are taking applications for the following positions:

1. Editor of the Bobashela 88-89
2. Editor of the Stylus 88-89
3. Darkroom Manager 88-89

Deadline Thursday April 21, 3:00.

Biloxi Blues Rates Above Average

by Scott Pearson
Review Columnist

Biloxi Blues. You might have these if you're from the Mississippi Gulf Coast and go to this movie expecting to see some familiar sights, but that is the only reason to be disappointed in this delightful movie.

Some Mississippians are upset that **Biloxi Blues** was filmed entirely in Arkansas but that really does not detract from Neil Simons's adaptation of his award winning Broadway play, the second film installment (after **Brighton Beach Memoirs**) in the life of Eugene Morris Jerome. Matthew Broderick, beset by off-screen difficulties in the past year, recreates the character of Jerome, which he has performed on Broadway in both plays, with perfection. Broderick as Jerome is a most convincing character, very well-rounded, developed, and believable. He is both comedic and serious with equal ease in the movie's main role. The supporting cast is also good with Christopher Walker in the main co-starring role as the combat-scarred drill instructor who makes life hell for the new recruits.

Biloxi Blues is much more than a Johnny-goes-to-war movie. It is a very, very fine film that no reviewer can adequately describe in a handful of superlatives. This is a movie that is worth seeing not just because it is set in Mississippi (although I had the feeling when I saw it that a lot of people were there waiting to be indignant at insults toward their home state), but because it has a whole lot more to offer than that.

By the way, they only say "Bi-lock-see" once in the whole movie.

The Oscars seemed to be the same marathon of strained entertainment with a few genuine moments to make it enjoyable that is the status quo nowadays. **The Last Emperor's** domination took a lot of suppence out of the proceeding and the writer's strike really hurt the dialogue. The night's best moment was Meryl Streep's reaction to Cher winning for Best Actress; the worst part of the evening had to do with only one of my three choices to win actually (Michael Douglas). I was pulling for Glenn Close and **Broadcast News**.

Positions Open

FAA Announces ATC Jobs

The Administrator of the Federal Aviation Administration, Allan McArtor, announced today that FAA plans to hire approximately 3,000 men and women over this year and train them for careers as air traffic control (ATC) specialists.

McArtor said, "The hiring of the new recruits will enable FAA to keep pace with the projected growth of aviation by maintaining the current pipeline of trained personnel to fill newly established ATC specialist positions as well as positions vacated through retirements, transfers, promotions and other personnel moves."

All new hires receive their initial ATC training as paid employees at the FAA Academy in Oklahoma City. Most are hired at a base salary of $18,726. Those that successfully complete the Academy course--which runs three or four months, depending on the option--then will be assigned to a field facility where the on-the-job training will begin.

Academy graduates may go to one of three different types of facilities: 1) airport control towers, which direct take offs and landings and handle flights in the immediate terminal area; 2) air route traffic control centers, which control aircraft operating under instrument flight rules between airports; and 3) flight service stations, which provide pilots with a variety of services such as briefings on weather and flight conditions.

Overall, FAA operates approximately 328 airport control towers, 24 air route traffic control centers and 275 flight service stations in the United States and its territories.

Depending on their assignment, career progression and other factors, controllers can move up to non-supervisory positions that pay a base salary in the $46,000 to $56,000 range, or even more with overtime and various differentials. Unlike most other government employees, controllers also are eligible for retirement after 20 years.

No previous aviation experience is required of persons applying of these positions. Those who pass the test and meet other qualifications will have their names added to the list of persons eligible for controller jobs.

Each applicant must have three years of work experience, a college degree, or a combination of work and college experience. There also is an upper age limit for those hired to work in control towers and centers. They cannot be more than 30 years of age at the time of appointment. There is no age limit for specialists assigned to flight service stations.

Additional information can be obtained from Shirley Gerard at 301-859-3733.

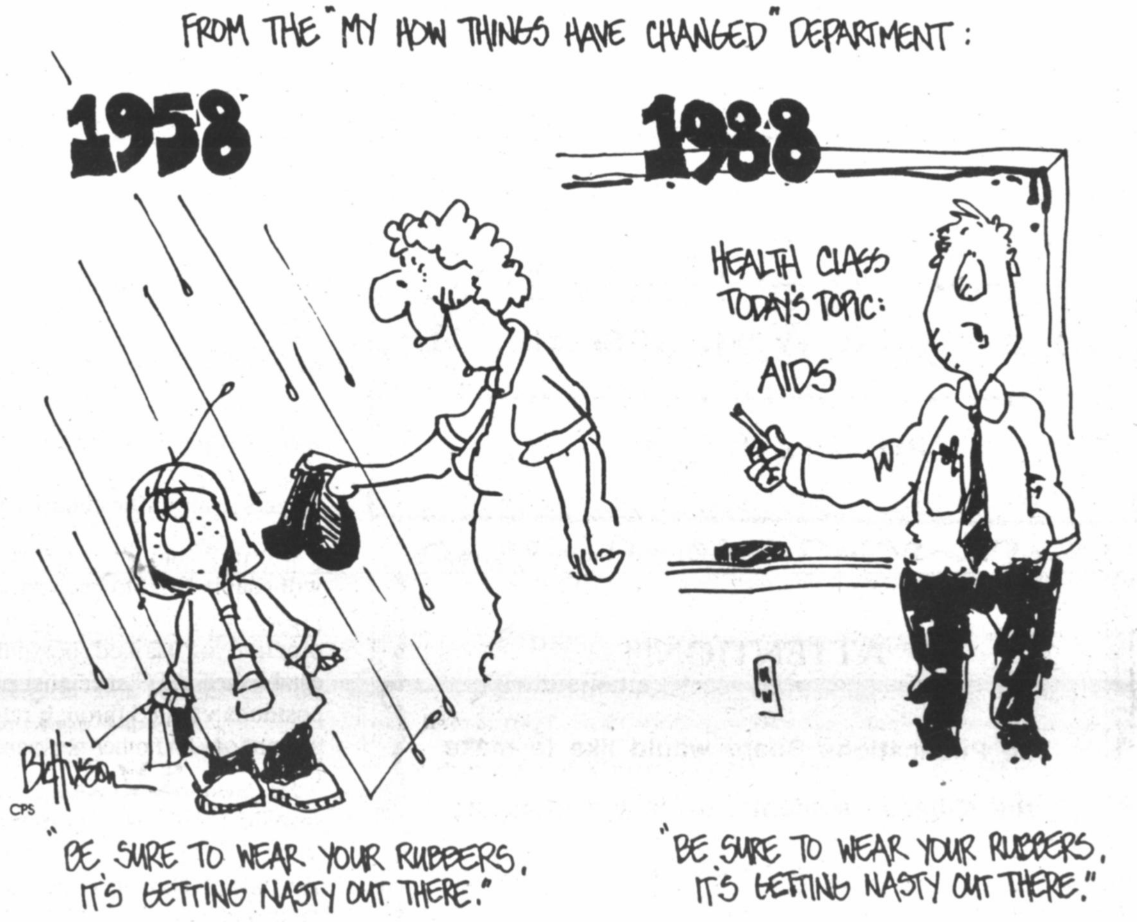
EXAMINATION SCHEDULE

SPRING SEMESTER 1988

TIME		THUR. April 28	FRI. April 29	SAT. April 30		MON. May 2	TUES. May 3	WED. May 4
9:00	Reading Day - April 27	1	2	3	SUNDAY MAY 1	4	H&6	G&5
2:00		A	B and Heritage	C		D	E	F
6:00		Thursday Night Only & Tues.&Thurs. Night classes				Monday Night Only & Mon.& Wed. Night classes	Tuesday Night Only	Wednesday Night Only

The winners of the 1st Annual Millsaps Community Talent Show held last Wednesday, April 13 were as follows:

Most Unique Group - Office of "Stupid" Affairs
Most Talented - Sam & Tic
Most Entertaining - The Slim Pickers


FROM THE "MY HOW THINGS HAVE CHANGED" DEPARTMENT:
1958
1988
HEALTH CLASS
TODAY'S TOPIC:
AIDS
Bk Hixson
CPS
"BE SURE TO WEAR YOUR RUBBERS, IT'S GETTING NASTY OUT THERE."
"BE SURE TO WEAR YOUR RUBBERS, IT'S GETTING NASTY OUT THERE."

STRESSED OUT????

ΦM is sponsoring a seminar on Stress and Its Effects to be held on Wednesday, April 20, 1988, with Dr. Thais Brown speaking at 6:30 in AC 215.

Cheerleader tryouts to be held Thursday, April 26. For more info contact Angie Belzer.

PURPLE & WHITE

Serving the Millsaps College community since 1900

APRIL 27, 1988 *JACKSON, MISSISSIPPI* *VOLUME 107 • NUMBER 12*

Awards presented at annual event

The following awards were presented at Awards Day held on April 21, 1988 and at the Millsaps Players Banquet held April 20, 1988. The winners are as follows:

Humanities - Swearingen Prize for Greek, Edwin E. Daniels and Scott M. Higginbotham; Swearingen Prize for Latin, Ricky A. Ladd; Magnolia Coullet Senior Classics Award, Sanjay Mishra; Ross H. Moore History Award, Mary Davis; and Music Department Award, Eleni Matos.

Language and Literature - Clark Essay Medal, Dana Miller; Paul D. Hardin Award for English Majors, Emily Hammack; Albert Godfrey Sanders Award in French, Sherry Azordegan; Albert Godfrey Sanders Award in Spanish, Judson Tucker and Carolyn Hughes; Beginning German Award, William Wadsworth; Intermediate German Award, Misty Dawn Skelton; and Senior German Award, Gabriele Voss.

Science and Mathematics - Biology Award, John C. Brooks; Biology Research Award, Susan Boone, Jerry Davis and Keith Harrigill; Tri Beta Award, Susan Boone; J. B. Price General Chemistry Award, Angela Dudley, Lisa Loughman, James Holy, and Everett McKinley; Analytical Chemistry Award, Eric Kathmann; Department of Chemistry and Tri-Chi Senior Chemistry Award, Kenneth Carpenter; Computer Science Award, John Benson; Geology Department Award, Mary Hebblethwaite; Freshman Mathematics Award, Eric Chisolm; Mathematics Major Awards, Dwight Collins, John Benson and Tracie McAlpin; Physics Service Award, Robert William DErrow II; and Physics Awards, Terry Lazzari and William Wadsworth.

Social and Behavioral Sciences - Award for Outstanding Elementary Student Teaching, Stephanie Sonnier and Lori Sullivan; Award for Outstanding Secondary Student Teaching, Charlotte Harness; Education Department Scholarship Award, Ann Walcott; The Reid and Cynthia Bingham Scholar of Distinction Awards in Political Science, Thomas Rockwell, David Ates, and Michael Fondren; and the C. Wright Mills Award in Sociology and Anthropology, Ruth Arnold.

Else School of Management - Wall Street Journal Award, Alan Mayors; Mississippi Society of CPA's Award, Joan Taylor; Else Scholars, Debbie Greer Tucker, Gil Harden, Mark Loughman, Lisa D. McDonald, Justin Ransome, Charles Shepherd, and Robin Tolar.

Individual Awards - Alpha Epsilon Delta/West Tatum Award, Kenneth Carpenter; Chi Omega Social Science Award, Bridget Fairley; Jim Lucas Scholarship, Michele Neely; Omicron Delta Kappa Award for Outstanding Freshman Man and Woman of the Year, Ollie Rencher and Price Williams; Senate Leadership Award, Thomas Rockwell; Student Body Association Leader of the Year, Cheryl Brooks; Dr. Thomas G. Ross Scholarship, John Brooks; Lambda Chi Alpha Outstanding Professor Award, Dr. Steve Smith; Eric Gunn Award, Ollie Rencher; and the Spirit Award, Phi Mu and Kappa Delta.

The following students have been named to Who's Who in American Colleges and Universities: Sean Barker, Laura Barrett, Stan Beasley, Billy Bergner, David Bonner, Cheryl Brooks, Emily Charles, Todd Clayton, Scott Cloud, Dwight Collins, Michael Fondren, Debbie Greer Tucker, Larrin Holbert, D'Ette Lorio, Mark Loughman, Tracie McAlpin, Mark McCreery, Lisa C. McDonald, Julia Masterson, Eleni Matos, Thad Pratt, Andrea Pritchett, LeAnne Pyron, Justin Ransome, David Setzer, Charles Shepherd, Stephanie Sonnier, Leslie Taylor, Robin Tolar, Sara Williams,

cont. on p. 8

photo by Scott Crawford

Master Major and Major's Lady Mark Loughman and Sara Williams

Loughman, Williams chosen

by John Leach
Managing Editor

Seniors Mark Loughman and Sara Williams were recently chosen as Master Major and Master Lady in a student body election last Tuesday, April 19. These two honors go out to those seniors who best represent the spirit of the Millsaps community in the eyes of their peers.

Both Williams and Loughman have been involved in numerous activities throughout their four years at Millsaps. In addition to being named Master Major, Loughman was recently honored as Most Complete Player for the Men's soccer team. This economics major from Hattiesburg has been playing for the team for four years and has also received the Most Improved Player award last year. Loughman is also a member of the Kappa Alpha Order where he was their president. His list of honoraries include Omicron Delta Kappa, Sigma Lambda, Omicron Delta Epsilon and the Order of Omega.

Williams, who was the 1986 Homecoming Queen, is also a member of the Campus Ministry Team, Sigma Lambda, Order of Omega and the fellowship of Christian Athletes. She is majoring in elementary education in hopes of becoming a teacher or a counselor. The native of Corinth is also a member of the Kappa Delta Sorority.

According to Loughman when he first came to Millsaps he was intimidated b the academic reputation. Now he says, "Cr s were not as terrible as I thought they would ." Mark's long range plans include getting his MBA and owning his own business. "I'll miss being in an environment where I know everybody after I leave."

Williams will be doing counseling work in Memphis at Christ United Methodist Church

cont. on p. 8

opinion

The real Freshman Experience

by John Leach and Greg Banks

Speaking from a freshman, almost sophomore, point of view I can say "whew, it's almost over." Upperclassmen can say this as well, but in my unbiased point of view it's much more of a relief for freshmen.

Some experts say that the freshmen year is the toughest while seniors swear their last year is. I can find several arguments for the experts. For example, ask the freshmen in Heritage or those who are "enjoying" two hour labs in the new Olin Building. By the way, it is a pretty impressive building and of course we have the bell tower representing this fine institution for higher learning.

It seems that every academic year has its share of controversies. This year's sophomore class were thrust into several uproars such as the honor code debates and the Day Care Center arguments as a part of their freshman experience. They were also on hand for the erection of the bell tower and the construction of the Olin Building.

This year we were treated to the RUSH controversy. This not only concerned delayed or deferred rush, but stemmed a debate on the representation of minorities in organizations. After the heated rallies in the bowl, along with the publicity that the students gained, it was obvious that these issues at hand needed to be addressed. As a result the Task Force on the Freshman Experience was created and the Minority Consultation was held to address these several key points.

These problems were my class projects, something that sure wasn't in

cont. on p. 8

letters to the editor

Talent Acts Offensive

Dear Millsaps Community,

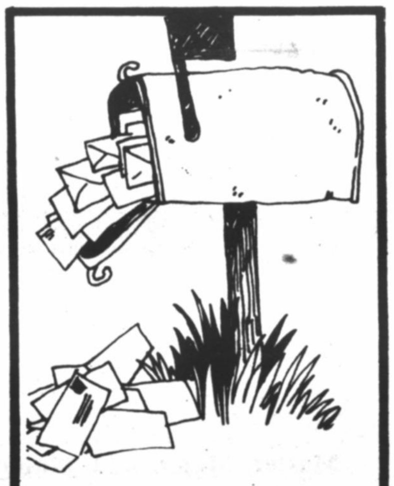
The talent show Wednesday, April 13, was one of the most energetic and well-prepared, student generated events I have been to at Millsaps. The level of performance was generally quite high, a great deal of excitement and energy was generated in the large audience, and the variety of acts was quite refreshing. I hope we can have more events of this type at Millsaps.

Unfortunately, however, as the evening went on I found myself less and less able to enjoy the performances because I found the content of a number of the acts offensive. I kept trying to tell myself that this was all in fun and no offense was meant, but I was unable to ignore my feelings. This was all very confusing as I had come to this event expecting to enjoy myself thoroughly and left feeling quite upset.

There were two things in particular that bothered me. One was a humorous song about AIDS. The other consisted of a number of songs, acts, and jokes which either denigrated women, confirmed cultural stereotypes which hold that the value of women consists only in their physical appearance and their attractiveness to men, depicted acts of violence against women, or seemed in general to mock the efforts of women in recent times to establish meaning and value in their lives independent from the limited sexual roles traditionally assigned them in our culture.

I do not know if these acts were included in the program intentionally as anti-feminist and anti-AIDS-patient statements, or if they were simply the product of tastelessness and unawareness. It does not matter. My point is simply that for me they ruined what should have been an enjoyable evening and prevented me from fully appreciating the other acts in spite of the great amount of effort and talent that went into them.

Sincerely,
Robert Whitney
English Department



SUBMIT

YOUR

OPINIONS

TO

BOX 15424

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Ashley Stockstill	
Clay Waters	**Reporters**

The contents of this publication do not necessarily represent the official views of the administration of Millsaps College. Opinions expressed in columns and commentaries are not the opinion held by this paper. The Editor reserves the right to edit any material submitted for pulication. Correspondences should be addressed to Box 15424, Millsaps College, Jackson, MS 39210

briefs

EATING DISORDERS PROGRAM HELD

The Eating Disorders Program of the University of Mississippi Medical Center continues its educational and support group meetings. The meetings are open to the public. Meetings will focus on anorexia, bulimia, weight control and poor eating habits. They are free of charge and will be held monthly on Thursday evenings at 7:00 p.m.

PUBLICATION BOARD SEEKS APPLICANTS

Due to lack of student participation, the Publications Board is requesting once again that resumes be submitted for the positions of Bobashela editor and Dark Room Manager. Submit them to Box 15133, Att. Publications Board.

MARKETING WORK

Mobile Communications Corp. of America seeks students to work in national telemarketing center in Jackson. Junior and Seniors interested in marketing should apply $4.50 to $6.50 per hour with flexible work hours.

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THERE IS ONE IN YOUR NEIGHBORHOOD
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Good Luck
Seniors !
We love you!!!

Lambda Chi Alpha wishes
to congratulate its
senior C-Court members

Robin Rowe
Susan Sumner
Kathleen Terry

on their graduation

Hitt retires after 11 years

contributed by David Setzer

After serving as the Resident Director of Ezelle Hall for 11 years, Mrs. Margaret Hitt has announced her retirement at the close of the academic year in May.

According to Stuart Good, Dean of Student Affairs, Hitt has served as "friend, counselor, sometimes disciplinarian of close to 1400 freshmen men since her arrival on campus in September, 1977."

"These years have been very fulfilling years for this special lady," said Good. "She has given unstintingly of her time and energy to provide and to promote a growth-producing environment for her 'boys.' Mrs. Hitt leaves here with a pleasant memory of some wonderful years working with young men."

The Office of Student Affairs held their annual luncheon today. In addition to honoring members of the OSA (members of Student Affairs, Resident Directors, and Resident Assistants), Hitt was presented with gifts for her years of service. The OSA gave her a microwave oven and microwave cookware and a collection of bound letters from members of the OSA throughout the past 11 years.

Hitt will not be the only Resident Director the college will be having to replace during the summer. Jim Carter, R. D. of Galloway Hall for three years, has accepted a position as chaplain in the Army. New Dorm's Lynn Kemp will remaining in Jackson for her third year. Kathy Magee will also be staying in Jackson after her two years in Franklin Hall.

Hitt will return to Pine Springs, MS after Ezelle closes in May. "She has our best wishes for continued fulfillment," said Good, "as she changes her daily routine from 24-hour-Resident Director to that of a leisurely citizen of Pine Springs, MS."

"Serving as Resident Director of a freshman men's hall for 11 years speaks well of her stamina, her fortitude, but most of all her goodwill," said Good. "She has served unselfishly and should take great pride in the realization in that she has helped mold the lives of close to 1400 young men."

Thomas Rockwell, a Resident Assistant in Ezelle during the past two years, realizes that finding her replacement will be hard. "Working with Mrs. Hitt," Rockwell said, "I've not only come to appreciate the difficulties of her job, but I've realized that she has brought to Ezelle a very special style and charm that will be difficult, if not impossible, to replace. Mrs, Hitt's retirement is definitely a great loss for Millsaps."

In agreement with Rockwell is Stan Patterson who will be serving his second year as an R.A. in Ezelle next year. "Having worked with Mrs. Hitt for the past year, I've come to greatly appreciate her dedication and sense of compassion. She will be greatly missed in Ezelle Hall."

Ms. Margaret Hitt

Help bring the world together. Host an exchange student.

INTERNATIONAL YOUTH EXCHANGE A Presidential Initiative

International Youth Exchange, a Presidential Initiative for peace, brings teenagers from other countries to live for a time with American families and attend American schools. Learn about participating as a volunteer host family.

Baby contest winner named

by Laura Finnegan
Staff Reporter

Cindy Keyes was the winner of the "Name That Baby Contest" sponsored by the Colloquium on Social Issues and CMT. One hundred and thirty dollars were raised for the Minority Student Scholarship Fund. However, the contest was not widely supported by the campus as there were less than 60 entrants to the contest with some of these donating more than the minimum $2 entry fee. Cindy received a $50 gift certificate from Nick's Restaurant donated by the Colloquium on Social Issues.

sports

1988 Millsaps Athletic Banquet

1988 Athletic Hall of Fame Inductees

Aubery 'Sonny' Alday
Bill Beckman
Walter Permenter
Bobby Spring

1988 Distinguished Service Award

Dr. Sam Knox

Mens Basketball Don Holcomb , Head Coach

Co - Captain and 110% Award - David Chancellor

Co - Captain and Assist Leader - Tim Wise

Most Improved Player - John Huete

Rebound Leader and Dr. Pepper Classic ,
All Tournament Team - Tyrone McDonald

Scholastic Award
Most Valuable Player
3 All Tournament Teams - Jimmy Carr

Womens Basketball J.R. West, Head Coach

Tri-Captain, Assist Leader - Mary Margaret Patterson

Tri - Captain , Most Valuable Player,
Robin Poleman Award - Mindy Bowman

Tri - Captain, Leading Rebounder - Cheryl Brooks

Most Improved - Amy Ball

110% Award - Jamie Witt

Academic Award - Jamie Fowler

Golf Mary Ann Edge , Head Coach

Most Outstanding Player - Joe Stevens

Most Improved Player - David Lester

Football Harper Davis ,Head Coach; Tommy Ranager, Assistant

Most Valuable Player - Darrin Estes

James Ray Hood Award - Clay Ranager

Best Defensive Lineman - Scott Green

Best Offensive Lineman - Mike Fondren

C. M. ' Sammy ' Barthing Award - Tommy Ponder

Best Offensive Back - Rusty Davis

Jackson T.D. Club Award - Scott Prisk

Academic Award - Greg Cullom

Soccer George Gober, Head Coach; Kevin Brune,assistant

Paul Malakar Award , Most Improved - Glenn Melvin

Best Offensive Player , Academic Award - Brian Gualano

Academic Award - David Laird

Best Defensive Award - Duke Barbee

Most Complete Player - Mark Loughman

Mental Award - Louis Garrett

Most Complete Player , Best Offensive Player - Meme Soho

Best Defensive Award - Mindy Bowman

Most Improved Player, Academic Player - Erika Rudgers

Mental Award - Lynn Daigle

Cross - Country Mary Ann Edge, Head Coach

Most Outstanding Player - Lisa Loughman

Spirit Award - Carah Lynn Billups

Most Outstanding Runner - Tracy Griffin

Spirit Award - Steve Anderson

HAVE A GREAT SUMME

Majors take 2

by Art Saunders
Sports Editor

The Millsaps Majors swept a doubleheader with Rust College to finish the season with a 14-13 record last Monday afternoon.

In the first game the Majors broke things open in the second inning when Bill Devlin and Andrew Myers both drew walks. Then Drew Manning drilled a double down the leftfield base line allowing Devlin and Myers to score.

Bill Devlin went 1 for from the plate with one run batted in and a game high 3 stolen bases. Bobby Schneider went 1 for 3 from the plate. The Majors were able to score one more run in the fifth inning to win the first game 3 to 1.

Frank Martin threw a complete game , while allowing only five scattered hits and struck out three batters. Frank finished the year with a 5-1 win/loss record and had a 2.99 earn run average.

In the second game Millsaps started off slow and had come from behind. In the sixth inning Bobby Schneider drew a walk. Drew Manning the singled followed by Bill Devlin who also hit a single to load up the bases. Then Neale Chumbler came up to bat and hit a two run single scoring Schneider and Manning. Then Kelby Gilmer laid down a perfect squeeze bunt that allowed Devlin to score from third base. To finish the inning John Roberts hit a short hopper to the Rust shortstop who mishandled the ball to allow Chumbler to score. In the last inning Myers hit a deep fly ball to deep right field to allow Manning to score for the game winner as the Majors won 6 to 5.

Danny Hughes started pitching and struck out 6 Rust batters. Then Gregg Raffo came in relief to pick up win number 4.

photo by Scott Crawford

First baseman Drew Manning (8) makes a play on the pickoff as the Rust player tries to recover.

photo by Scott Crawford

Millsaps' Tony Melvin (11) slides into home to avoid the tag of the Rust catcher during Monday's game.

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R! SEE YOU IN THE FALL!

Minority Consultation Wrap-up

During the 1986-87 academic year, a number of conversations on campus focused on a subject of continuing concern at Millsaps - the declining enrollment of minority, and specifically black, students at Millsaps and the high degree of dissatisfaction among black students on campus. Both Omicron Delta Kappa and Sigma Lambda, campus leadership honoraries, gave special attention to the concern. Discussions within other campus groups and the faculty added to the momentum. In this context, a proposal was submitted to the United Methodist Board of Higher Education and Ministry, which funds projects on campuses, for a Consultation on the Status of Minority Students at Millsaps. The proposal was funded in April 1987 and a planning committee organized to begin preparation.

The consultation was held October 9-10, 1988, on the Millsaps campus. Delegations were present from student organizations such at the Student body association, Campus Ministry Team, Cross Cultural Connection and Circle K; student publications; fraternities and sororities; the United Methodist Church; the Board of Trustees and the Millsaps Alumni Association. Surveys distributed to the campus, along with numerous discussions about the consultation, had created a high degree of expectancy. During the two-day event, participants developed a profile of the situation of minority students at Millsaps and shared their understanding of the difficulties and possible solutions.

A steering committee, designed to follow-up the consultation, was formed with representation from each group that had sent a delegation to the consultation. The initial task of the committee was to review findings from the survey and from the consultation in order to determine directions for future work. the committee identified five areas as reflecting major concerns: Curriculum, Recruitment, Student Organizations, Student Well-Being, and Support STructures. Task groups were organized around each. consultation participants met December 4 to consider the initial findings and recommendations of the task groups. Following further meetings by the task groups, the steering committee met again April 13 to formulate recommendations to the Millsaps community. These recommendations, which are attached, are being distributed to the entire college community, including all participants in the October consultation.

The steering committee is pleased with what has already been accomplished through the momentum growing out of the consultation. Black History Month, planned for the first time by a bi-racial committee of students, faculty and staff, was well-attended. Faculty initiative has resulted in the formation of a Black Scholarship Fund as part of a plan for soliciting funds from faculty, alum i, the college, and other funding sources for minority scholarships. A new, part-time staff person in Student Affairs will concentrate on continuing the work begun by the consultation. Discussion of the membership policies and procedures of Greek organizations on campus has continued, and a black student has been accepted into membership by one of the traditionally white fraternities. Minority issues were addressed in articles in Fred Johnson, the philosophy journal, and a special listing of courses with attention to minority issues was prepared and distributed to students prior to early registration for the fall. Representatives from Millsaps and Tougaloo met and agreed to pursue ways to increase contact between the two campuses. Campus sensitivity was expressed in such events as the "Baby Pictures Contest," sponsored by a section of the Colloquium on Current Events, the proceeds from which will go to the Black Scholarship Fund. Finally, the Director of Church relations is currently developing a network of United Methodists in communities around the state who can assist with identifying prospective minority students.

This report to the Millsaps community is intended as an interim report for the purpose of continuing the conversation on campus about the status of minority students. Many persons are highly committed to having Millsaps make significant progress in addressing these issues of national concern. The steering committee will resume its work in the fall with the hope of encouraging continued action on this issue.

Consultation Recommendations

The Minority Consultation Steering Committee members for 1988 were faculty, Dr. Ted Ammon, Dr. T. W. Lewis, and Professor Carolyn Thompson; for the Executive Committee was Dr. Robert King, Co-chairperson; for Student Affairs, Rev. Don Fortenberry, Co-chairperson, and Dr. Stuart Good; for Alpha Kappa Alpha, Chuwanda Thigpen; Alpha Phi Alpha, Glossie Echols; **Bobashela**, Kimberly Waggoner; Campus Ministry Team, Kim Bruce and Gib Sims; Chi Omega, Mity Myhr; Circle K, Justine Ransome; Cross Cultural Connection, Debbie Chou; Delta Delta Delta, Angie Johnson; Kappa Alpha, David Stewart; Kappa Delta, Edie Hall; Lambda Chi Alpha, Jimmy Kimbrell; Phi Mu, Chrissy Hamilton; **Purple and White**, David Setzer; Members at Large, Tracy Griffin, Bob Lancaster, Tracy Lyles, Thad Pratt, Kathleen Sims.

The chairs and secretaries of the task groups were Don Fortenberry, chair, and Kelly Denton, secretary, Curriculum; David Stewart, chair, Recruitment; Tracy Lyles, chair, Student Organizations; Dale Mott, chair, and Debbie Chou, secretary, Student Well-Being; Kimberly Waggoner, chair, and Beth Spencer, secretary, Support Structures.

Specific recommendations made by the group to improve minority conditions here at Millsaps were as follows:

1. That specific strategies be developed and procedures institutionalized for identifying and recruiting minority students.
2. That efforts be made to secure funds to guarantee continuance of the minority scholarships.
3. That a closer working relationship be established between the Millsaps Student Body Association and minority students.
4. That a broad effort be made to integrate minority issues into courses throughout the curriculum.
5. That facilities be provided which more adequately serve the social needs of students.
6. That fraternities and sororities demonstrate a commitment to open membership through removal of policies and practices which maintain racial exclusiveness.
7. That a social program be developed which facilitates bonding of all members of the college community.
8. That there be provision within the structure of the Millsaps Alumni Association for greater involvement of black alumni.
9. That the steering committee of the Minority Student consultation continue to monitor progress of the college in meeting goals related to minority concerns.

Cheerleaders chosen

The football cheerleaders for the 1988-89 season have been named this past week. Due to lack of interest and number of participants, the ten were placed on the squad by acclamation and an amendment to the constitution at the last Senate meeting. The following are the new cheerleaders: Christine Bakeis, a sophomore from Zionsville, IN; Bobby Brown, a junior from Mobile, AL; Angie Cunningham, a freshman from Hopkinsville, KY; Ellen Deshotels, a freshman from Lafayette, La; Jerry Lorio, a junior from Pineville, LA; Walker Love, a sophomore from Greenville, MS; Chris Powell, a junior from Bay St. Louis, MS; Saudhi Ramirez, a sophomore from New Orleans, LA; Anna Stroble, a sophomore from Ocean Springs, MS; and Chandler Tipton, a freshman from Jackson, MS. Bakeis and Tipton were chosen captains by the squad, which will practice this summer and attend a cheerleading camp to learn new material.

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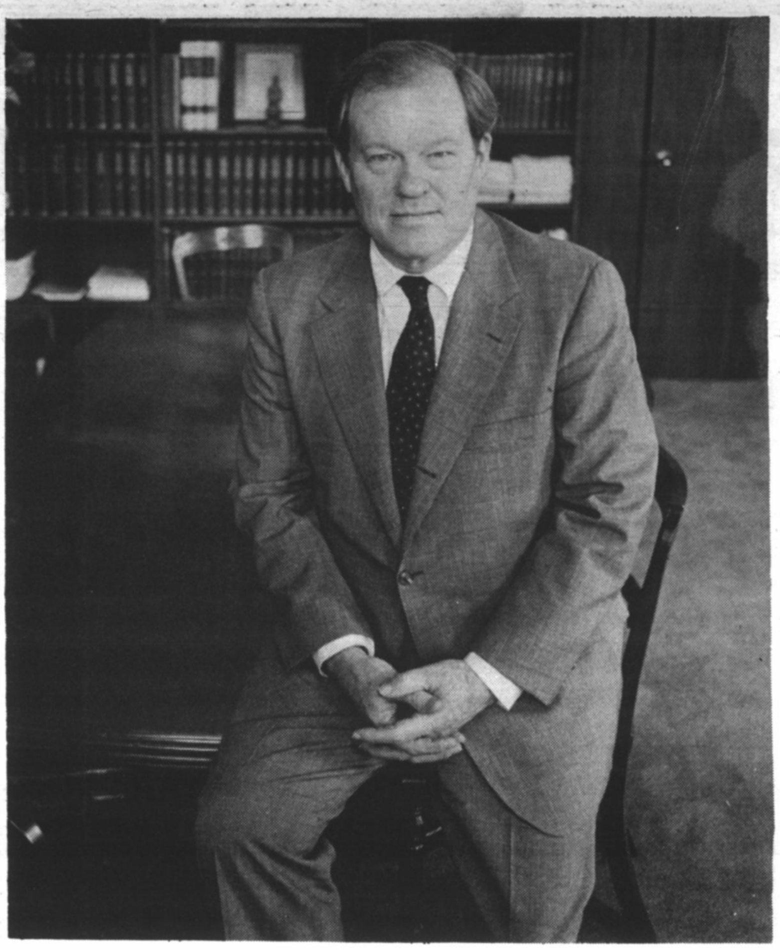

Dr. James T. Laney

Laney to speak

Dr. James T. Laney, president of Emory University, will address the 1988 Millsaps College graduates at commencement ceremonies Sunday, May 8.

A native Southerner, Dr. Laney attended school in Memphis, Tennessee, and was awarded a Southern Regional Scholarship to attend Yale University, from which he graduated with honors in economics in 1950. From 1946-48 he served in the Counter-Intelligence Corps in Korea. He attended Yale Divinity School, graduating again with honors in 1954. He is a member, honoris causa of Phi Beta Kappa and Omicron Delta Kappa. He was ordained a Methodist minister and served a pastorate in Cincinnati before returning to Korea with his family, where he taught at Yonsei University in Seoul and served on the staff of the Student Christian Movement for five years.

Dr. Laney also earned his Ph.D. degree from Yale where he was D. C. Macintosh Fellow. He formerly taught at Vanderbilt and was Visiting Professor in Ethics at Harvard. Before assuming the presidency of Emory, he was dean of the Candler School of Theology for eight years. While dean, he was responsible for the purchase of the quarter of million volume Hartford Seminary Library, the largest transfer of books in history, immediately making the Candler Library one of the premiere collections in North America.

President Laney's principal field of scholarship is ethics and the moral life. He has published widely, especially in the area of higher education and the professions. His essay "The Education of the Heart," originally published in **Harvard Magazine,** has been widely reprinted both in this country and abroad, and was selected for inclusion in the Harvard Business School's basic volume on the case method. He was recipient of a Woodrow Wilson Center for International Studies Fellowship in July 1987. He is a frequent lecturer at major universities and is the recipient of five honorary degrees.

He has served as chairman of the Board of Overseers Committee to Visit the Divinity School at Harvard University and is presently a member of the University Council of Yale and the Council on Foreign Relations and a director of the Atlantic Council of the United States.

He is a Director of the Trust Company of Georgia and The Coca-Cola Company and a trustee of the Atlanta Symphony Orchestra and the Atlanta Arts Alliance.

cont. on p. 8

Sports Department thanked

By Art Saunders
Sports Editor

In this my first semester as Sports Editor I have had more than my fair share of hard times. For one thing I have never been an Sports Editor before so this whole job was quite new to me. Second of all I have had very little help. There are some people though who have helped me get through this job with some amount of sanity left in me.

The first is our SID, or Sports Information Director. I am talking about Bobby Schneider. His job was to make sure that every news agency from UPI to **Amory Advertiser** receive all the sports news about Millsaps, if they wanted it or not. He has done an outstanding job in this capacity and has made my job much easier. He made sure that I received all the stats from all the games without fail. Without him this job would have been impossible.

The second person is Coach Jim Page. Coach Page is not only the team trainer, the assistant Baseball coach and one the friendliest individuals on this campus. He has co-written every baseball article this season. He has done alot of work, more than his fair share but is seldom recognized. He has been an invaluable asset to the entire Athletic Department. Thank you.

Thirdly I would like to thank the players and coaches who make this job worthwhile. I appreciate all your candid interviews and comments about Millsaps sports. I just wish we could have printed some of them. In closing this was an interesting year for Millsaps sports and next year promises even more of the same.

Stephen King: A Review

by Clay Waters
Staff Reporter

At the risk of appearing uncultured, uneducated and even (shudder!) unintelligent, let me say that I like Stephen King, a lot. When **It** turned out about two hundred pages too long I worried that the master might be slipping (no hard thing, since by now I'm sure he realizes that **Terror In the Aisles: King's Grocery Lists** would top the bestseller's), but **Misery** was taut as a nerve ending and maybe the best, certainly the scariest novel he's ever written. Vampires? Werewolves? Give me a break. But ole Annie with her Romper Room sense of manners and her chainsaw sense of discipline, was scary because she could be real. I had to skip to the end, just to make sure our hero got out all right. Whether it be "good literature" or not (a pseudo-intellectual crap concept anyway), King can turn that trick like no one else around.

The **Tommyknockers**, which was reportedly ready to go as far back as 1982, is unfortunately more in the realm of his magnum monster mash **It.** It gets off to a s-s-slow start which includes such exciting scenes as a woman's dog acting up at a veternarians and the novel wastes an interesting character sketch of a drunken poet on impatient readers, and then we finally get to the terror--in a way. Fact is for the first 500 pages all we really get is the outside of a shiny seamless metal saucer being dug up by the woman with the dog, plus a not-quite-complete-and -convincing sketch of a town where average American housewives began to construct compact nuclear weapons from soupcans and household bleach and little kids turn disappearing acts on their brothers for good. King himself says that the book had been not so much written as it had been forced out, and after the twelfth or so description of a minor character that will die soon by some inventive means dear reader may get a little constipated him or herself. As for the rest of the world, it's saved by a relatively simple but effective ruse that takes King where he's never been before in a novel, and he's obviously having fun putting twists into the shabby old flying saucer cliche. The dead-on Faulknerian descriptions that have always been the strongest part of his writing are more subtle than ever, like this one about a stern sexless poetry matron: "Her face was as narrow and pallid and unfor-

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Time "cruel" to Cheap Trick

by Chris Webre
Review Columnist

Cheap Trick - **Lap Of Luxury** **
Timbuk 3 - **Eden Alley** ***

What has happened to Cheap Trick? A few years ago they were putting out hit songs such as "Surrender" and "Dream Police" and it looked as if they were headed for bigger and better things. Well, recently they have faded from the public eye and after listening to Lap Of Luxury, you may know why. The album is very much uninspired and goes through the motions from song to song. "No Mercy" sounds as if it could be the theme song to a new Sly Stallone movie. The group adds a very bad version of Elvis' "Don't Be Cruel," even the bops in the song sound lazy. Unfortunately for Cheap Trick,, all that is left is to put out the customary "greatest hits of all time" album and call it quits.

For Timbuk 3 Eden Alley is a very good showing. The album has a laid-back tone to it. The album doesn't have songs with the rock value of "Future So Bright" but the songs are better written than "Future." "Sample the Dog" and "Welcome to the Human Race" best display the duo's ability to compliment each other vocally. both songs call to mind Dylan's Desire and the way Dylan and Harris sounded together, although Timbuk 3 sounds better. Eden Alley definitely has a different sound, however, and is not for everybody.

EXAMINATION SCHEDULE

SPRING SEMESTER 1988

TIME		THUR. April 28	FRI. April 29	SAT. April 30		MON. May 2	TUES. May 3	WED. May 4
9:00	April 27 Reading Day	1	2	3	SUNDAY MAY 1	4	H&6	G&5
2:00		A	B and Heritage	C		D	E	F
6:00		Thursday Night Only & Tues.&Thurs. Night classes				Monday Night Only & Mon.& Wed. Night classes	Tuesday Night Only	Wednesday Night Only

KING,

cont. from p. 7

giving as that of any of her Puritan forebears." Perfect. The best part of all is when Becka Paulson's picture of Jesus (who looks a bit like Elvis Presley in **G. I. Blues**) starts to tell her town gossip in a gruff, crotchety old man's voice that would be blasphemous if it wasn't so funny. It's too bad that King couldn't have spent more time on this book, because if anyone deserves to tell a U. F. O. story right, it's him. It's also too bad that his liberal blandishments and loathing of everything connected with nuclear power takes the edge off his narrative. I'm against death by radiation too, but fifty pages of this stuff makes one consider spearing the admirable poet and protestor in the story with a cadmium rod. But these really are minor quibbles when King starts to tighten the screws on this tale, which he does about fifty pages from the end. I'd rate this a bit better than **Carrie** and The Shining, about even with **Christine** and **The Dead Zone** worse than **The Stand** and **Misery** and it took me one day to finish. That's what books are for, right? Still, wait for the paperback.

LANEY,

cont. from p. 7

Activities will begin at 8:30 a.m. with the President's Breakfast for 1988 graduates and their parents in the Millsaps Cafeteria. The baccalaureate service at Galloway Memorial United Methodist church begins at 10:55 p.m. with special music by the Millsaps Singers. Dr. Robert G. Bottoms, president of DePauw University , will deliver the baccalaureate sermon.

Senior art students will host an exhibit of their work from 2 p.m. until 4 p.m. in the Lewis Memorial Art Gallery in the Academic Complex, senior music students will present a recital at 3 p.m. in the Recital Hall of the Academic Complex, and a reception honoring the 1988 graduates and retiring professors Wendell B. Johnson and Samuel R. Knox will be held at 4 p.m.

Graduation exercises will begin at 5:30 p.m. in the student center plaza. President George M. Harmon will award diplomas to 300 graduating seniors.

Members of the Class of 1938 at Millsaps will march in the ceremony and will be recognized by Dr. Lynda G. Lee, president of the Millsaps College Alumni Association.

AWARDS,

cont. from p. 1

Williams, Mary Katherine Wright, and Denise Wyont.

The Millsaps Players Awards given were: Alpha Psi Omega Award, Wright McFarland; The Mitchell Award, Donald Smith; Acting Awards, Donald Smith and Anne Dye; Junior Acting Awards, Seth Holliday and Marion Benson; The Hains Award, Michele Neely; Backstage Award, Paul Burgess; Freshman Award, Shelley Lose; and The Cameo Award, James Harwell.

LOUGHMAN.

cont. from p. 1

following graduation. She also felt intimidated when she got to Millsaps. She was a bit overwhelmed at first. "Millsaps has taught me how to think. I have done a lot of growing over the years that I have been here. The friendships I have made here have been incredible. I love the people, the friendly atmosphere, and I'll miss the people."

REAL,

cont. from p. 2

last years catalogue, but something that this year's freshman class, as a whole, will remember their first year of college by. The only question is, what issues will next year's class have to address?

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